Harry Potter
"Prisoner of Azkaban"

# 1 M 1
"Opening III"

## Misterioso

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes 1 2 3
I° to: "G" ALTO FLUTE
tacet

Oboes 1 2 3
(tacet)
III° to: Cor Anglais
3

Clarinets 1 2 3
tacet

Bassoons 1 2 3
III°: TACET

Horns 1 2 3 4 5 6
I° + II°
tacet

Trumpets 1 2 3 4
Misterioso
tacet

Trombones 1 2 3 4
tacet

Tuba
(tacet)

Percussion
Vibraphone
Small Triangle
2
4

Synth Celeste
Synth I (SOUNDS LOCO)
mf

Synth II
CUE ONLY

Piano
tacet

Harp I°

Harp II°

1 2 3 4

Misterioso

Violin

Viola

Cello

Bass

HarryPotter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

5 6 7 8

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

9 11

Percussion

10 12

Synth Celeste Synth I

Synth II

Piano

Harp I

Harp II

9 10 11 12

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

13 15

14 16

percussion

Synth I

Synth II

Piano

Harp

13 14 15 16

Violin

Viola

(arco)

pizz.

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



17 19

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18 20

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

17 18 19 20

I° Violin II°

pp

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1

(6.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

21 23

22 24

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

21 22 23 24

I° Violin II°

pizz.

Viola

pp

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

25 26 27 28

div.

arco

pizz.

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32 33 34

"CYMBAL" WIND EFFECT

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

35 37 I° Oboe

Percussion

36 38

Synth Celeste Synth I — Col. Violin I° — mf

Cymbal Wind Effect Synth II — Cue Only - Play Only Upon Request — pp — (CUED)

Piano

Harp I° — gliss ad lib. — p

Harp II° — (w/ celli) — (sim.) — mfsfz — sfz

35 36 37 38

I° Violin — (unis.) Col I° — V

II° Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3 — I° Alto Flute solo (misterioso) mp

Oboes 1 2 — I° oBOE (ONLY)

Cor Anglais 3 — III° Cor Anglais solo (misterioso) mp

39 41

Clarinets 1 2 3

Bassoons 1 2 3 — I° Bassoon solo (misterioso) mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Vibraphone — Vibraphone — solo (misterioso) ppp

Celeste Synth I — Col Violin I° — 40 — 42

Cymbal Wind Effect Synth II — (CUE) — (CUE)

Piano

Harp I° — mp — (+) mf mp

Harp II° — dim.

39 40 41 42

I° Violin — dim

II° — Col I° ↑

Viola

Cello — PIZZ

Bass

Flutes 1 2 3

Oboes (Cor) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone (w/ws)

Celeste Synth I — Col Violin I°

Cymbal Wind Effect Synth II — (cue) … END CUE … niente

Piano

Harp I° — soli (w/ws)

Harp II°

I° Violin

II°

Viola

Cello

Bass

43 44 45 46

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes
Alto Flute
2
3

Oboes
1
2
Cor
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Synth Celeste
Synth I
Col Violin I°

Synth II

Piano

Harp I°
DH
[FH]

Harp II°
poco

47 48 49 50

I°
Violin
II°
Col 1° ↗

Viola
poco

Cello
poco

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes
Alto Flute 1
2
3

Oboes
1
2
Cor Angl. 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II

I° Violin
II°

Viola

Cello

Bass

51 52 53 54

cue only

(CUE)

Db 7

(G#7 (A# ]

(D# ]

Col Vln I°s

Col Vln I°s

tr tr tr

div

(pizz)

Alto Flute 1
Flutes 2
3

55 57

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

END CUE PLAY: Solo mp

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

56 58

Tuba

Percussion
Vibraphone
Sus Cymbal
Bell Tree

Suspended Cymbal
mp Bell Tree

Celeste
Synth I
Col Viola I°

Cymbal Wind Effect
Synth II
CUE
Cymbal Wind Effect
END CUE

Piano

Harp I°
(Gb)
(gliss)

Harp II°

55 56 57 58

I° Violin
II°
Col Vln I°

Viola
rallte

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



59 60 61 62

Flutes
Alto Flute
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Sus Cym.
Bell Tree
Celeste
Synth I
Cymbal
Wind Effect
Synth II
Piano
Harp
Harp
Violin I
Violin II
Viola
Cello
Bass

pp (meist.)
pp (meist.)

59 60 61 62

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes
Alto Flute 1
2
3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
3

Bassoons
1
2
2ve

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Celeste
Synth I

Wind Effect
Synth II

Piano

Harp

I°
Violin
II°

Viola

(pizz.)
Cello

Bass

63 64 65 66

Wind Effect

cue only

END CUE

63 64 65 66

Harry Potter
"Prisoner of Azkaban"
1M1



67 69 68 70

Alto Flute
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Vibraphone
Percussion
Celeste
Synth I
Wind Effect
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

67 68 69 70

Flutes
Alto Flute
1
2
3

Oboes
Cor Anglais
1
2
3

Clarinets
1
2
3

Bassoons
1
2
II° Bassoon
I° ONLY
(w/ BSSN)
II° I

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Celeste
Synth I
to: Harpsichord

Synth II

Piano

Harp
I°
[G♭, D♯]

Harp
II°

71 72 73 74

I° Violin
II° Violin
Viola
Cello
Bass

pizz.
div.
non div.
(pizz

Flutes
Alto Flute
1
2
3

Oboes
Cor Anglais
1
2
3

Clarinets
1
2
3

Bassoons
1
2

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Harpsichord
Synth I

Synth II

Piano

Harp I
Harp II

Violin I
Violin II
Viola
Cello
Bass

75 76 77 78

Cue only
mp
(cue)
SOLO:
[D4]

Alto Flute 1
Flutes 2
3

79 81

Oboes 1
2
Cor Anglais 3

(cue)

Clarinets 1
2
3

Bassoons 1
2.

dim. dim. niente niente

Horns 1
2
3
4
5
6

Trumpets 1
2
3
4

Trombones 1
2
3
4

Tuba

80 82

Orchestra Bells (PLAY) (SOFT MALLET) (l.v.)

Percussion Small Triangle Small Triangle (CUE l.v. END CUE) Fine

Harpsichord (CUE) (CUE)
Synth I

Synth II

Piano

Harp
Harp

79 80 81 82

I°
Violin
II°

Viola

Cello (pizz)

Bass (pizz)

Harry Potter
"Prisoner of Azkaban"

# 1 M 3 A
## "That's a Lie"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth Voice Synth I "glassy"
Synth II
Piano
Harp I°+II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet

(tacet)

ppp

pochiss

f

1 2 3 4

HARRY POTTER III [1 M4X] "AUNT MARGE POINTS THE FINGER" JOHN WILLIAMS BMI
ORCH: EDDIE KARAM (1)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
BELL TREE pp (N)
TRIA. pp (N)

Synth I ADLIB mp MAGICO PED. (N)

Synth II

Piano

Harp

(1) (2) (3) (4)

Violin DIV A3 (N)

Viola DIV A2 (N)

Cello TACET

Bass TACET

FINE

Harry Potter
"Prisoner of Azkaban"

1M5
"Parents Portrait"

John Williams (B.M.I.)
orch. C. Pope

Misterioso

Flutes

Oboes

Clarinets

Bassoons

Misterioso

Horns

Trumpets

Trombones

Tuba

tacet

Percussion

Synth Harpsichord Synth I

Synth Voices Synth II ("CHOIRAL")

Piano

Harp I°

Harp II°

Misterioso

Violin I°

Violin II°

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

1M5



Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harpsichord — Synth I

Voices ("Choral") — Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

(CUE) ... END CUE

Col Flt. 1°

5

6

Fine

niente

5

6

SOLO

10 3 CLIX [1M8] THE KNIGHT BUS RIDE
" CONCERTO FOR HUB CAPS "

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM **Harry Potter 3** (1

Flutes 1 2
Oboes 1 2
Clarinets 1 2
Bassoons 1 2
Contra 3

1 2 3 4

LIP SLUR / GLISS
(BIZAREE)
sfz
MARC.
1° STACC + DRIVING

Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2

Saxophones

MARC.
STACC + DRIVING
MARC

Horns 1 2 3 4

DIZZILY JAZZY

Trumpets 1 2 3 4
Trombones 1 2 3 4

QUASI AUTO HORN
MARC
a2
DIM

Baritone Horn
C BASS

1° PIZZ
MARC.
STACC + DRIVING

Synth TACK PIANO
Piano
TACK PIANO

Perc

METAL PLATE
TROLLEY KLANG
TROLLEY TRI (KLANG)
CHIMES WOOD BLK
CLAPPERS
QUASI AD LIB.
f (W/ TRPTS)
CHOKE
SECCO

SIT DOWN DR KIT

1 2 3 4

(IMB)



5

7

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Clarinets 5 6

Clarinets 7 8

Bassoons 1 2

CONTRA 3

Alto 1 2

Saxophones Tenor 3

Tenor 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

Trumpets 1 2

Trumpets 3 4

Trombones 1 2

Trombones 3 4

Baritone Horn

C. Bass ~~Tuba~~

Synth TACK PNO

Piano

TACK PNO

M. PLATE

Percussion

CHOKE SET DOWN

½ PUSH VALVE GLISS UP

PUSH

6

3

(1 M B)



3
2

Flutes 1 2
Flutes 3 4
Flutes 5 6
Oboes 1 2
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoons 1 2
CONTRA Bassoons 3
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C. BASS Tuba
Synth TROLLEY CLANG
Piano
TACK Harp PIANO
Percussion COWBELL W. BRK
CHOKE

9 10 11 12

Secco ff MARC a2 1° 2° 1/2 VALVE GLISS WA QUASI CAR HORN sfz ff

3
2

10 12

Flutes 1 2

Flutes 3 4

Flutes 5 6

Oboes 1 2

Oboes 3 4

Clarinets 1 2

"WAIL"

LONG DROP

13

15

Clarinets 5 6

Clarinets 7 8

Bassoon 1 2

CONTRA

Alto 1 2

Tenor 3

Tenor 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

1° SORD

SNARL

Trumpets 1 2

Trumpets 3 4

Trombones 1 2

Trombones 3 4

Baritone Horn

C-BASS Tuba

(13)

(14)

(15)

(16)

Synth TROLLEY CLANG

Piano

TACK Harp PIANO

MARIMBA

LOW TEMPLE BLKS (MED STIX)

Percussion

(1m B)



17

19

Flutes 1 2

Flutes 3 4

Flutes 5 6

Oboes 1 2

Oboes 3 4

Clarinets 1 2

Clarinets 3 4

Clarinets 5 6

Clarinets 7 8

Bassoons 1 2

Bassoons 3

Alto 1 2

Tenor 3

f DRIVING

Tenor 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

2 HARMON MUTES

Trumpets 1 2

2 STR. MUTES

mf

Trumpets 3 4

Trombones 1 2

f DRIVING

Trombones 3 4

Baritone Horn

(17) (18) (19) (20)

C. BASS

Synth TUNED CANS

Piano

TACK Harp PNO

(COL SYNTH)

MBA

GLOCK

Percussion TENOR BLK

COWBELL

HUB CAPS

mf

TUNED DRS

CUE

mf

18

20

(1MB)



Flutes 1 2 / 3 4 / 5 6

Oboes 1 2 / 3 4

Clarinets 1 2 / 3 4 / 5 6 / 7 8

Bassoons 1 2 / CONTRA 3

Saxophones: Alto 1 2 / Tenor 3 / Tenor 4 / Bass Sax 1 / Bass Sax 2

Horns 1 2 / 3 4

Trumpets 1 2 / 3 4

Trombones 1 2 / 3 4

Baritone Horn / C. BASS Tuba

Synth

Piano

TACK Harp PIANO

Percussion

21 23

WAIL

mf (COLOR W.W.'S)

(21) (22) (23) 24

CUE

MARIMBA

TEMPLE BLKS

HUG CAPS

22 24

(IMB)



Flutes 1 2 / 3 4 / 5 6

Oboes 1 2 / 3 4

Clarinets 1 2 / 3 4 / 5 6 / 7 8

Bassoon 1 2

CONTRA 3

Alto 1 2

Saxophones — Tenor 3 / Tenor 4 / Bass Sax 1 / Bass Sax 2

Horns 1 2 / 3 4

Trumpets 1 2 / 3 4

Trombones 1 2 / 3 4

Baritone Horn

C-Bass Tuba

Synth

Piano

TACK Harp PIANO

MBA

Percussion — TEMPLE BLKS

25

a2

f JAZZY

TO PICC'S

27

MARC

MARCATISS DRIVING

(DIZZILY) GLISS UP AD LIB WIDE VIBRATO

MARCATISS- DRIVING

OPEN

(2.5) (2.6) (2.7) (2.8)

DRIVING

MARCATISS

(W.W.'s)

TO CHIMES

TO GLOCK

TO TROLLEY KLANG

(2 PLAYERS) COW BELL WD. BLK

TO VIBE

TO SIT DOWN DRS

mf (AD. LIB) LIKE A VAUDEVILLE JUNK HAND

26

28

SHRIEK!

29

31

Piccolo

Flutes

Oboes

Clarinets

CUE

Bassoons

Alto 1 2

Tenor 3

Tenor 4

Saxophones

Bass Sax 1

Bass Sax 2

Horns

Trumpets

Trombones

OPEN + SORD

Baritone Horn

C-BASS

Tuba

Synth

Piano

TACK Harp PNO

CHIMES

GLOCK

Perc

TROMBEY KLANG

COW BELL W.D. BLK

CUBE HARD STIX

SIT DOWN

SIREN

TO CHROMATIC COW BELLS

30

32

(SHREIK!)

(SHREIK!)

Piccs

Flutes

Piccs

33

35

Oboes

a2

(CUE

Clarinets

Bassoon

CONTRA

a2

Alto 1
2

Saxophones

Tenor 3

Tenor 4

Bass Sax 1

Bass Sax 2

Horns

Trumpets

Trombones

(33)

(34)

(35)

(36)

Baritone Horn

C. BASS

Synth

Piano

Tack Harp Pno

CHIMES

GLOCK

Percuss

COWBELLS

WD BLKS

VIBE

SIT DOWN

34

36

Piccs
Flutes
Piccs
31
39
Oboes
Clarinets
CUE
Bassoon
CONTRA
Alto 1
Alto 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
1° TO SOP. SAX
Solo
METAL SORD
mf
mf
Horns
Trumpets
TO PLUNGERS
Trombones
(HARMON MUTE)
1°
mf (W/HN'S)
Baritone Horn
(37)
(38)
(39)
(40)
C. BASS
Synth
(SYNTH SLAP) (COLLEGNO)
(W/BS SAX
Piano
TACK
Harp
PNO
mf
(W/HNS)
CHIMES
GLOCK
TO METAL PLATE
Percuss.
CUE
TROLLEY
KLANG
TO TUNED DRUMS
COWBELL
WD BLKS
VIBE
TO HUB CAPS
SIT DOWN
CHOKE SECCO
m,f

(1 M 8)



4/1

4/3

Flutes 1 2

Flutes 3 4

Oboes 1 2

Oboes 3 4

Clarinets 1 2

Clarinets 3 4

Clarinets 5 6

Clarinets 7 8

Bassoons 1 2

Bassoons 3

(OPTIONAL) 1°

mf

(PLAY) ossia

Alto Sax 1 2

SOP SAX 1°

mf

TO ALTO SAX

Tenor Sax 3

Tenor Sax 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

WA

Trumpets 1 2

PLUNGER

Trumpets 3 4

Trombones 1 2

OPEN

Trombones 3 4

Baritone Horn

(4/1) (4/2) (4/3) (4/4)

Tuba

C-BASS

Synth

Piano

TACK ~~Harp~~ PNO

L.V.

METAL PLATE

Percussion

TUNED BELLS

COW BELL W/ O. BLKS

HUB CAPS

SIT DOWN

4/2

4/4

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Alto 1 2

Tenor 3

Tenor 4

Saxophones

Bass Sax 1

Bass Sax 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Baritone Horn

C. BASS Tuba

Synth

Piano

Harp

Perc

METAL PLATE

TUNED DRS

COW BELLS

WD-BLKS

HUB CAPS

SIT DOWN

45 46 47 48

PICC's

HIGHEST PITCH

UNIS

(COL 1)

(QUASI GLISS)

WA

(SUPPORT HNS)

STACC.

DRIVING

TO VIBE

POLICE WHISTLE

TUNED DRS

HUB CAPS

VARY PITCHES

2 Piccs 1 2
2 Piccs 3
Flutes 5 6

49

51

Oboes 1 2
Oboes 3 4

Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8

cresc
cresc.

Bassoons 1 2
Contra 3

Alto Sax 1 2
Tenor Sax 3
Tenor Sax 4

Bass Sax 1
Bass Sax 2

Horns 1 2
Horns 3 4

Trumpets 1 2
Trumpets 3 4

cresc

Trombones 1 2
Trombones 3 4

Baritone Horn
Tuba

(49) (50) (51) (52)

C-BASS

Synth

Piano

TACK PNO

VIBE

TUNED DRS

Percuss

COWBELLS
WD. BLK

HUB CAPS

SIT DOWNS

50

52

2 PICC
Flutes 1 2
2 PICC
3 4
5 6
DROP QUICKLY
DROP QUICKLY
53
55
Oboes 1 2
3 4
Clarinets 1 2
(ossia)
3 4
5 6
UNIS
UNIS
7 8
Bassoons 1 2
(ossia)
CONTRA 3
Alto 1 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
3 4
Trumpets 1 2
3 4
fff
fff
Trombones 1 2
GLISS
GLISS
3 4
sfz
sfz
Baritone Horn
(52)
(54)
(55)
(56)
C. BASS Tuba
Synth
Piano
Harp
CYMB + TRI
mf cresc.
TUNED DRS
cresc.
Percuss
CYMB + WD. BLK
COWBELL
WD. BLK
cresc
HUB CAPS
cresc
HI CHM
SIT DOWN
cresc
FINE
54
56

Harry Potter "Prisoner of Azkaban"

# 1M9 "Newspaper Headliner"

John Williams (B.M.I.)
orch. C. Pope

(1.

Driving and "Jazzy"

(4) Flute

III° to "G" FLUTE

IV° to: Piccolo

(4) Oboes

IV° to: Cor Anglais

(8) Clarinets in Bb / in Bb / in Bb

w/TRPTS

(w/TRPTS) f

VI° + VII° CLARINETS

VIII° to: Bass Clar.

(6) Saxophones alto / tenor / Bari Bass

VI° Bass Saxoph. (V°)

f marcatiss.

III° CONTRA Bassoons

f marcatiss. (II° to: CONTRA as well)

Driving and "Jazzy"

(6) Horns

(4) Trumpets

soli

soli f

f

(4) Trombones / Bass

Tuba

"Trolley" Klang

(support trpts)

Metal Plates

mf/f

f

PERCUSSION: Choke Cymbal / "Cow" BELLS / Med.+Low WOOD BLOCKS / Gran Cassa / Timpani

"Cow" Bells

Med.+Low Woodblocks

f

Trolley "Klang"

Synth I° +II°

Synth I° "Tack Piano"

(w/clarinet I°)

SYNTH I°

SYNTH II°

Piano

Harps I° + II°

1 2 3 4

Driving and "Jazzy"

I° Violin

II° Violin

Viola

Cello

1ST DESK Bass

1ST DESK ONLY

pizz.

f marcatiss.

I° Clarinet soli

(pizz.)

f

(N.B.!) → VIII° Bass

I° + II° ALTOS

VI° + VII° (a2) CLARINETS a2

III° Tenor

VII° to: "Eb" CONTRA

Flutes
Oboes
Clarinets
Saxophones
Bass
III° Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Trolley "Klang"
Metal Plates
Chokе Cymbal
Gran Cassa
Timpani (I°)
Synth I° "Tack Piano"
Synth II°
Piano
I° Violin
II°
Viola
I° DESK Pizz
Bass

5 6 7 8

VIII° Bass Clarinet
VII° 8B♭ CONTRABASS
II° + III° Contrabssns.
III° to: Bass Clarinet
IV° to: "EB" CLARINET
stacc. sempre
a2 stacc. semore
I° to: Metal Straight Mute
Gran Cassa
(cresc., dim. ad lib.)
(slow gliss ad lib.)
cont. ad lib.
"Walking Bass" 6 Marimba
mp (stacc. sempre)
Col Synth II° l.h.
DIV: ½ ORD ½ TREM
(½ ORD. ½ TREM.)
1° DESK CB. (ARCO) DIV
(½ TREM. ½ ORD.)
altri (½ ord ½ trem)

Flutes

Oboes 1 2 3

Clarinets

Bbb Eb (CONTRABASS)

Bassoons 1 2 3 CONTRA BSSNS.

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa (cont. cresc. < dim > ad lib)

Timpani I° (Cont. ad lib.)

Tam-Tam

Timpani II°

"Walking Bass" Synth II Marimba

Piano (Col Synt II° 1.h.)

Harp

Violin

Viola

DIVISI: ½ ARCO ½ TREM

Cello

1ST DESK CB PIZZ

½ ARCO ½ TREM

ALTRI (SIV) Bass

9 10 11 12

9 10 11 12

(dim)

(dim)

Harry Potter "Prisoner of Azkaban" 1M9





13 14 15 16

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — B♭ Contrabass Cl.

IV° Bass Clarinet "dark"

I° + II° "E♭" Contras mp "dark"

Bassoons 1 2 3 — Contra — I° Bassoon "dark"

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa (cont. cresc. < dim > ad lib)

Timpani I° (cont. ad lib)

Tam-Tam

Timpani II° mf mf

Synth II "Walking Bass" Marimba

Piano Col Synth II° l.h.

Harp

13 14 15 16

I° Violin

II°

Viola

1/2 TREM, 1/2 NON TREM Cello

1° DESK CB (PIZZ) Col 'Celli loco

Bass ALTRI (1/2 TREM, 1/2 NON TREM)

17 18 19 20

Flutes 1 2 3

Oboes 1

Clariets I° Bs. Clar. / II° "Eb" Contra / III° BbContra

Bassoons 1 / Contra 2 3

Horns 1 2 3 4 5 6 — a2 "dark" — mp — a2 "dark" — mp

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa — cont sin.

Timpani I° — (cont ad lib)

Tam-Tam — Large and Medium Tam-Tams — a2 — Large & Med. Tam-Tams

Timpani II°

"Walking Bass" Synth II / Marimba — CHANGE to "DARK" SYNTH VOICE — (w/Piano) — (w/Ped)

Piano — Col Synth II° l.h. — (w/Ped)

Harp

I° Violin / II° — I° Solo Only

Viola

½ TREM, ½ ORD Cello — div tutti: trem — (SV) I° mp (w/PNO) — II° div. tutti: trem — mp

1ST DESK (PIZZ) ½ TREM, ½ ORD Bass — Col 'Celli loco

PS-1521 v5

21 23 22 24

Flutes
Oboes
Clarinets
4e B♭ Clar
5e+6e "E♭" CONTRA
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Mediumt Large Tam Tams
Synth Harpsichord Synth I "ancient" echo
Synth Harpsichord "ancient" echo
mp
to: SYNTH VOICE
"Dark" Synth Voice Synth II
Piano
Harp
Ie Violin
IIe
Viola
Celli
1st DESK (pizz
Bass
Ie solo
tutti sul pont
pp

(CL 4
(CL 5+6)

PS-1521 v5

Flute
1
2
3

I° + II° Flute non espr.

III° "G" ALTO non espr.

H°. COR ANGLAIS

IV° Cor Ang. non espr.

Clarinets
1
2.

I° + II° Bb Clarinets

I° + II° Bb Clarinets non espr.

25

27

4°. Bs Clar

niente

5° + 6° "Eb" Contra

niente

Saxes

1. ALTO

1 ALTO non espr.

SAXES

3. Tenor

3 TENOR non espr.

Bassoon I°

niente

Horns

Trumpets

Trombones

Tuba

Percussion

26

28

Synth I°

Synth Voice

non espr. (w/ wah)

Synth II°
("Dark" Synth Voice)

(l.v.)

(l.v.)

Piano

25

26

27

28

(Tutti
I°
Violin
II°

Viola

Celli

1st Desk (Pizz.)
Alto
Bass

Flutes
1.
2.
3. "G" Alto
H°. Cor Anglais

Clarinets
1.
2.

Saxes
Alto 1.
Tenor 2.

Basses

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I°
(Synth Voice)

I° Violin
II°

Viola

Cello

Bass

29 30 31 32

(non trem.

1a sola sul pont

Flutes 1 2
III° "G" Alto
4° Cor Anglais
Clarinets 1 2
Saxes 1. Alto
3. Tenor
Bassoon 1 2 3 4
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Sizzle Cymbal
Medium Tam-Tam
Gran Cassa
Synth I° (Synth Voice)
Piano
I° Violin
II°
Viola
Cello
Bass

III° to Fl: Flute

33 34 35 36

Gran Cassa
Sizzle Cymbal
Medium Tam-Tam

(w/Ped)

sul pont
tutte, sul pont
div. sul pont

"Prisoner of Azkaban"

Flutes 1 M9

Oboes 1 2 3

Clarinet 1° | 4° Bass Clar.

Saxes 2° Alto | IV° Baritone | VI° Bass

Horns 1 2 | 3 4

1. Trumpets

Trombones

Tuba

Cow Bells, Temple Blocks

Wood Blocks (Low to High)

Sizzle Cymbal

Med. Tam-Tam

Gran Cassa

Drum Kit

Synth I° "Tack Piano"

Synth II°

Piano

I° Violin

II°

Viola

Cello

Bass

37 38 39 40

I° Clarinet (w/Alto) f

IV° Bass Clarinet

I° Alto

IV° Baritone

VI° Bass

Oboes 1.2.3.

Clarinets 1° + 2°

Driving! (4)

driving

Driving

39

push

push

I° metal straight mute (w/clar) f

I° via sord.

1° Trombone con sord, 2° OPEN

40

38

Cow Bells, Temple Blocks

Wood Blocks

a2 "jazzy"

"jazzy"

Drum Kit

"Tack Piano"

cresc.

cresc.

cresc.

cresc.

tutti: pizz Driving! f

Oboes
1
2
3
Cor Angl. 4
Clarinet
B♭ Clar 1
2
E♭ Picc. 3
Bass 4
Saxophones
Alto 1
2
Tenor 3
Tenor 4
Bari 5
Bass 6
Bassoons
Horns
Trumpets 1
2
3
4
Trombones 1: con sord 2. OPEN
Tuba
Marimba
Cow Bells Temple Blocks
Wood Blocks (low to high)
Tuned Drums
Drum Kit
Synth I° "Tack Piano"
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass (pizz)

-OBOES: a3
IV° Cor Ang.
a2
III° E♭ Piccolo
(5+6.) B♭ CLARINETS a2
I° + II° Alto Saxes
III° Tenor Sax
IV° TENOR SAX
(during mat.)
f ("slap" tongue)
Col. TENOR III°
f ("slap tongue")
OBOES
I° + II°
III° + IV°
a2 I° con sord
(II°)
I° (con sord)
(?)
(medium mallets)
w/ CLAWS
Cow Bells & Temple Blocks
Wood Blocks
Tuned Drums
sim.

41 42 43 44

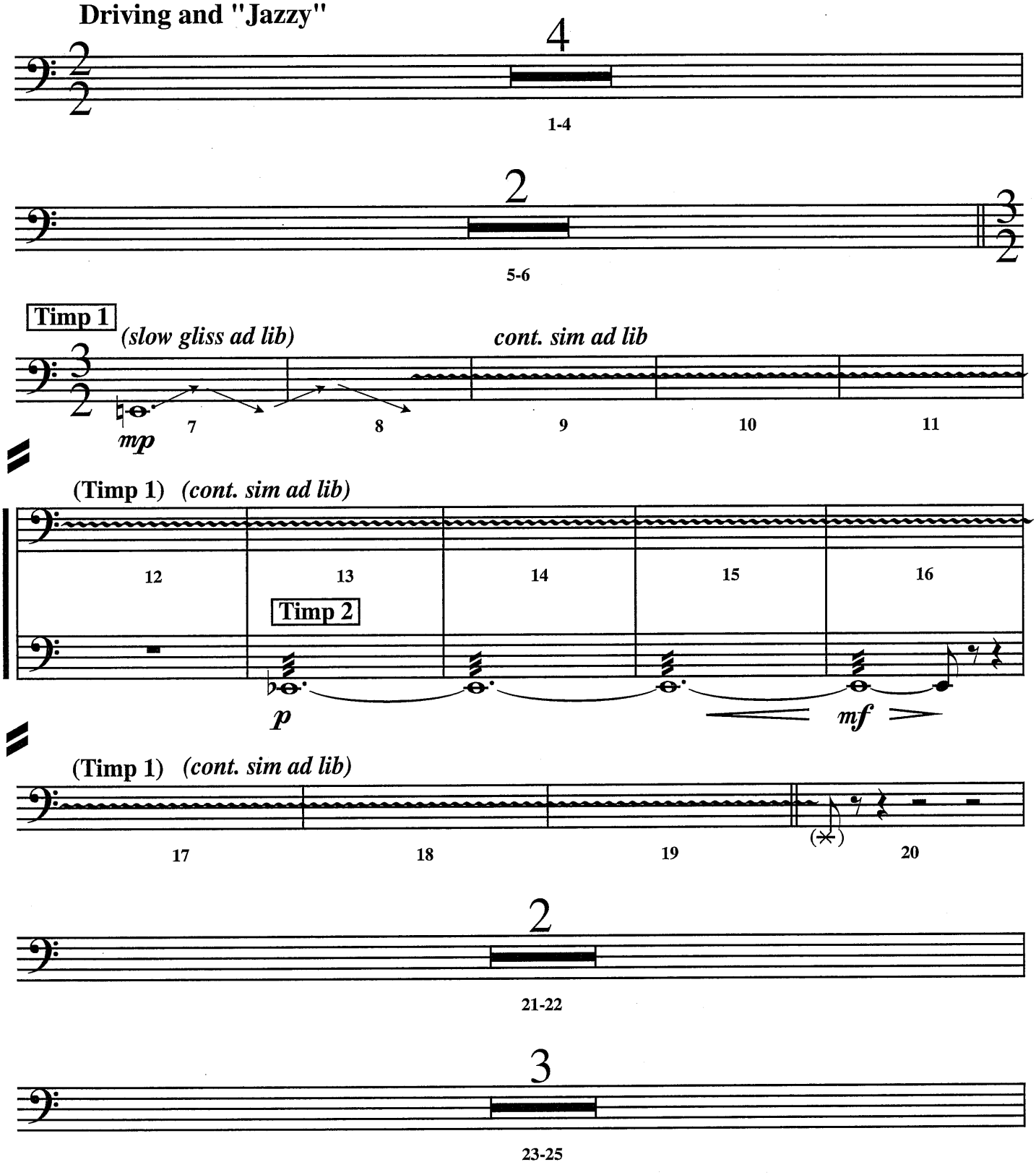
Flutes 1 2 3 4
Oboes 1 2 3 4 Cor.
Clarinets Bb Clar 1 2 "Eb" Pic. 3
Saxophones Alto 1.2. Tenor 3.4. Bari 5 Bass 6.
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1.
Tuba
Percussion Marimba Cow Bells Temple Blocks Wood Blocks (low to high) Ratchet High Cym. Drum Kit
Tackle Piano Synth I°
Synth II°.
Piano
Harp
I° Violin II° Violin
Viola
Cello
Bass (pizz)

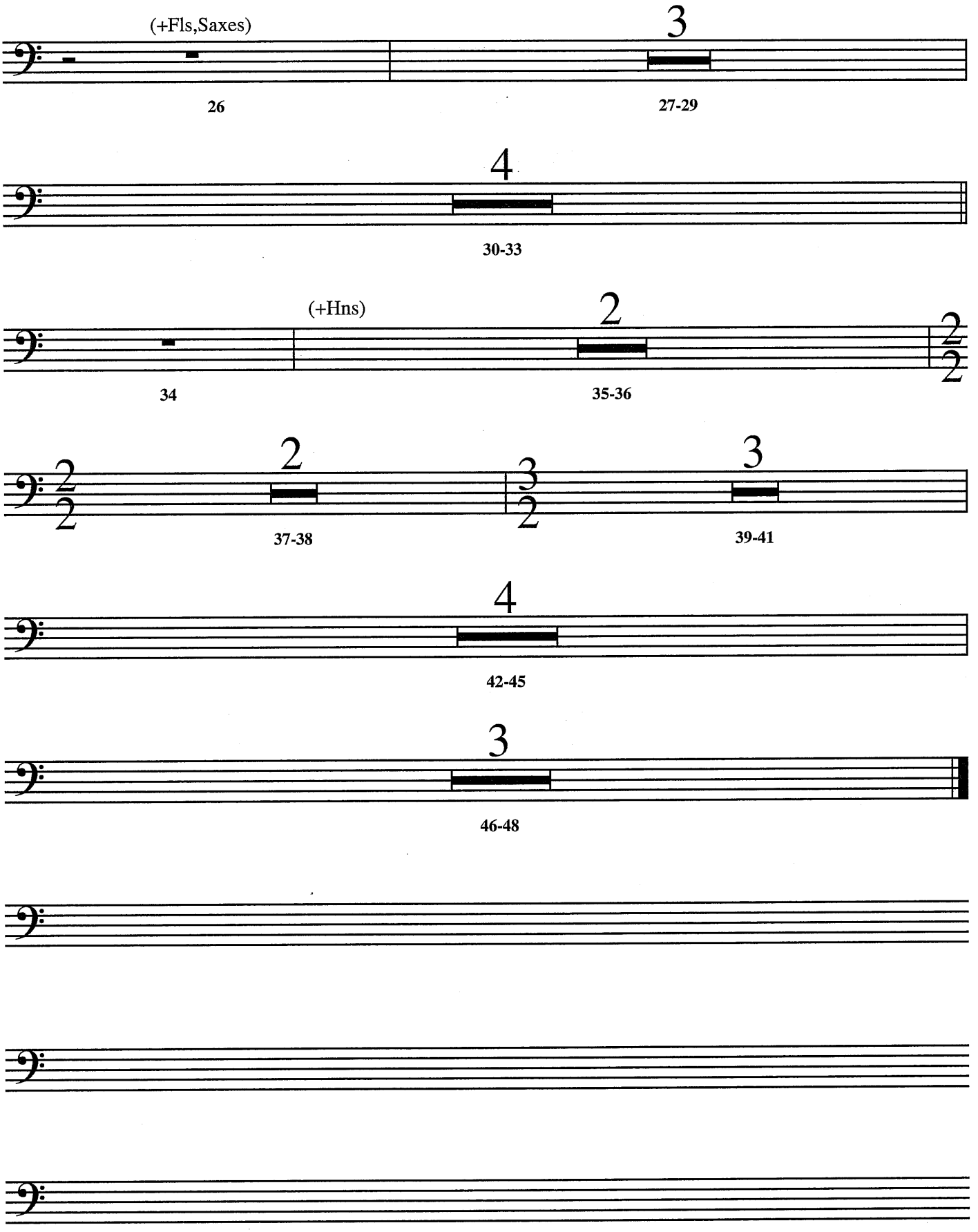
I° Flute (II°+III°) 1.2.3. (II° III° IV° Piccolo)
III° COR ANGLAIS
(B3) (a2)
mf cresc. sfz push
mf cresc.
mf cresc.
mf cresc.

# 1M9

*"Newspaper Headliner"*

**Driving and "Jazzy"**




(+Fls,Saxes)
3
26
27-29
4
30-33
(+Hns)
2
2/2
34
35-36
2/2
2
3/2
3
37-38
39-41
4
42-45
3
46-48

HARRY POTTER III

12-CLIX LAZY WALTZ [1M9A] "SQUEEZE PLAY"

JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM



Flutes

Oboes

(COR A.)

Clarinet

(B♭ BASS CLT)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

LOW CONGA

Synth I

CALIOPE

Synth II

LAZY WALTZ

Piano

Harp

ACC. 1°

ACC 2°

"SQUEEZE" SLEEPILY

(Col. 1°)

SOLO VLN

Violin

Viola

Cello

Bass

SORD.

(IMITATE TROM.)

SOLO

LEGATO

RUB

(1) (2) (3) (4)

Flutes

Oboes

COR

Clarinets

BS. CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

LOW CONGA

Synth I

CALIOPE

Synth II

Piano

Harp

ACC 1°

ACC 2°

mp

mp

"SQUEEZE"

"SQUEEZE"

(5)

(6)

(7)

(8)

SOLO VLN

Violin

Viola

Cello

Bass

Flutes

Oboes

COR

Clarinets

BS. CL.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CONGA

Synth I

CALIOPE

Synth II

Piano

Harp

ACC 1°

ACC 2°

(9)

(10)

(11)

(12)

SOLO VLN

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

13

15

Clarinets 1 2 3

mp

mp

Solo

BS CLT 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

17

16

Percussion

LOW CONGA

Synth I

CALIOPE

p

Synth II

Piano

Harp

Acc 1°

Acc 2°

Ob. I°

(13)

(14)

(15)

(16)

COLO VLN

Violin

Viola

Cello

Bass

(IM9)

[OVERLAP]

=25 56

5

Flutes

Oboes

17

Clarinets

Bs Cl

Bassoons

Horns

Trumpets

Trombones

Tuba

18

Percussion

CONGA

RUB

FINE

Synth I

CALIOPE

Synth II

Piano

Harp

Acc 1°

Acc 2°

(17)

(18)

SOLO VLN

Violin

Viola

Cello

Bass

10 1/2 CUTS [1M9B] "SECOND COLLISION"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

**Harry Potter 3** (1

Flutes 1 2
Flutes 3 4
Flutes 5 6
Oboes 1 2
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoon 1 2
CONTRA Bassoon 3
Saxophones: Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C-BASS Tuba
Synth
Piano
TACK PIANO
Percussion: TROLLEY KLANG
SIT DOWN KIT

2 Picc's
2 Picc's
DRIVING
DRIVING
(MUTE)
OPEN
(1) (2) (3) (4)
(LARGE WD. BLK HI CYM)
TUNED DRS
COWBELL WD. BLKS
PLUG CAPS
CHOKE

2 Piccs
Flutes
2 Flutes
Oboes
Clarinets
Bassoon
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Saxophones
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C-BASS
Synth
Piano
Harp
TUNED DRS
Percuss
COW BELL
WD BLKS
HUB CAPS
SIT DOWN

DROP QUICKLY
DROP QUICKLY
5
7
(CUE)
(CUE)
(CUE)
(CUE)
gliss
gliss
8VB
CYMB + TRI
TO BASS DR
CYMB + WD. BLK
CYMB

(IM9B)



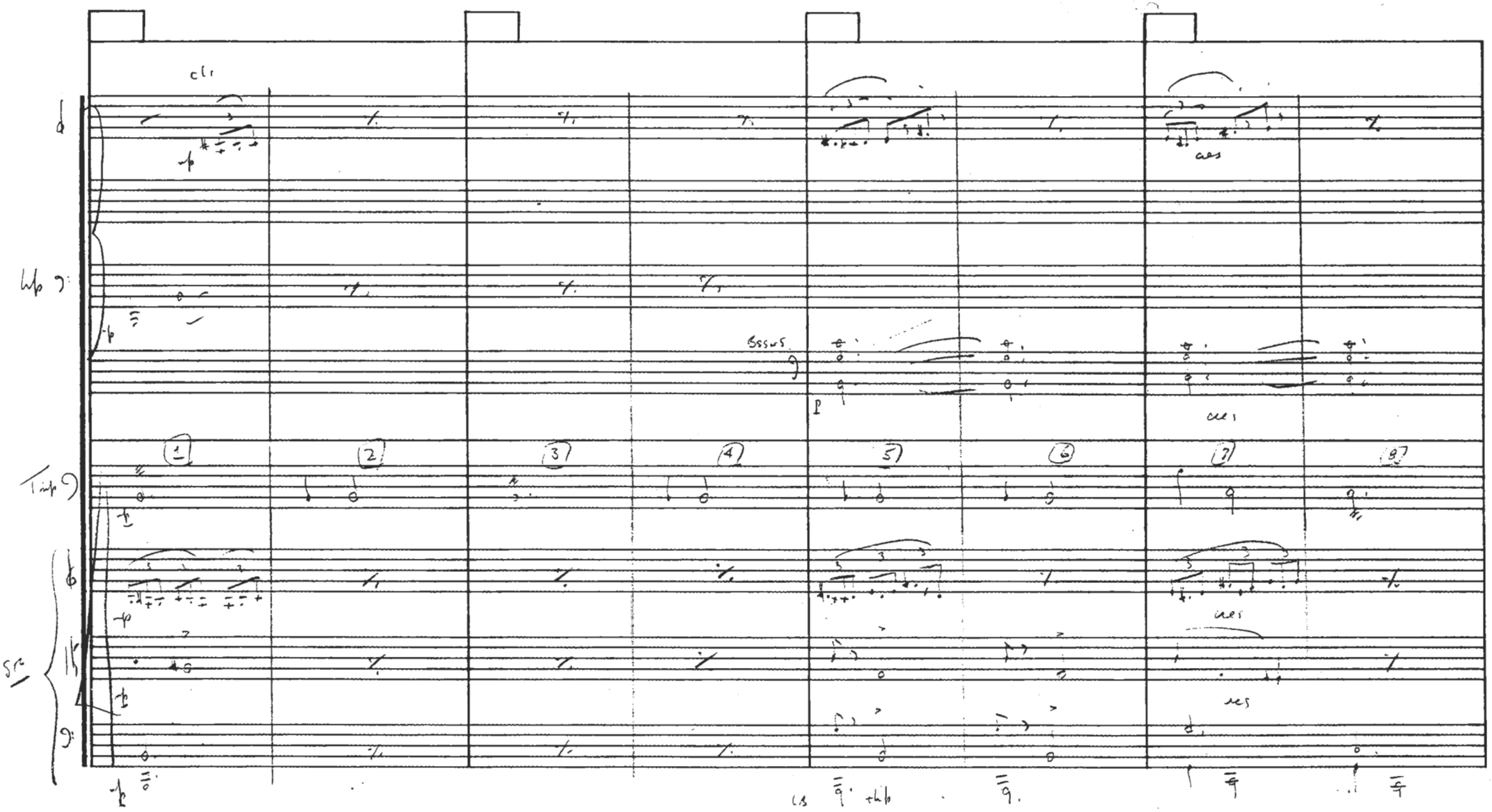
Flutes 1 2
Flutes 3 4
Flutes 5 6
Oboes 1 2
9
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoon 1 2
CONTRA 3
#2
sfz
Alto 1 2
Saxophones
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
Horns 3 4
FINE
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
(9)
C-BASS
Synth
Piano
8VB
#2
sfz
Harp
BS DR
Percussion
sfz
sfz

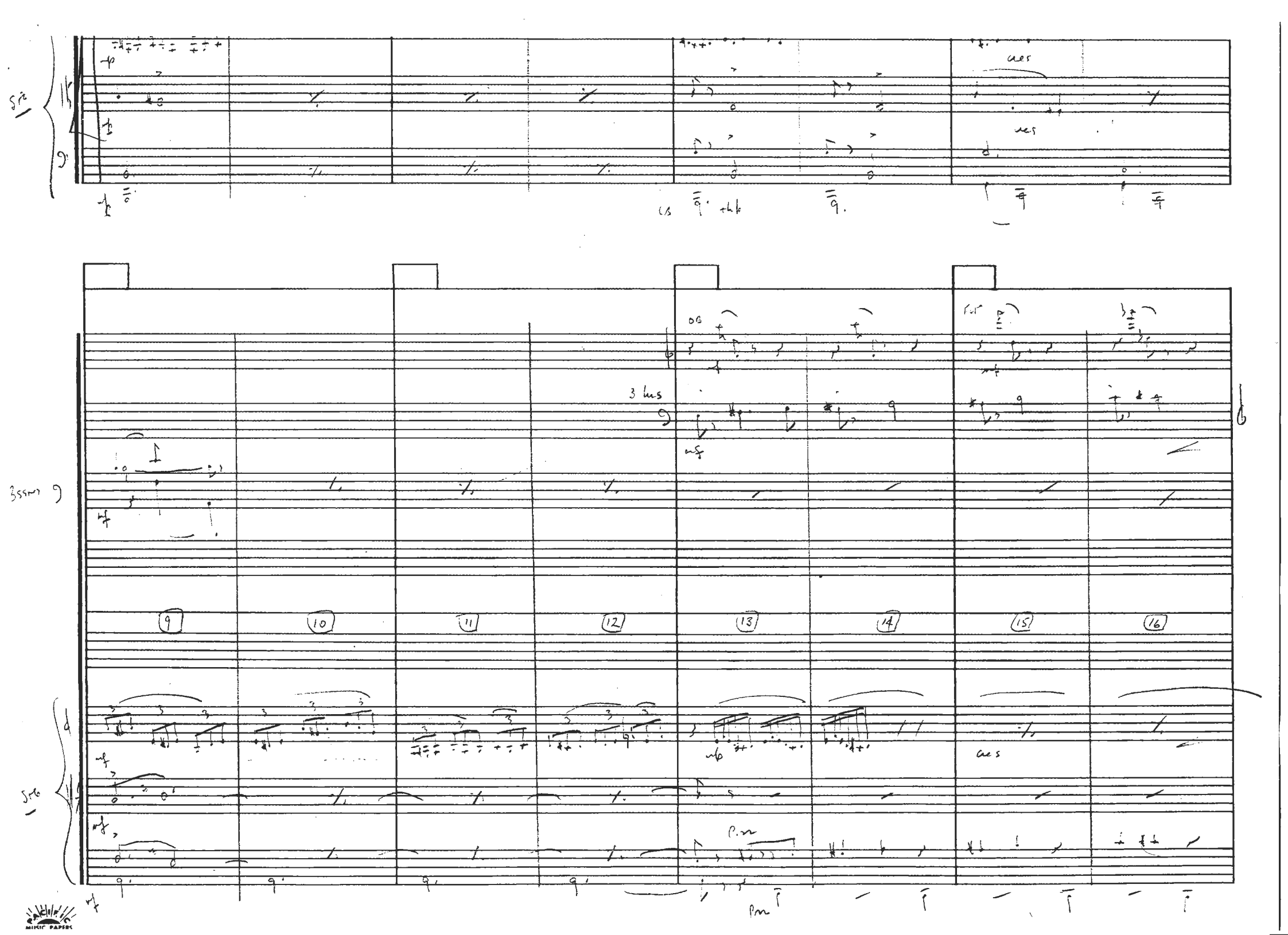
Harry Potter II

1 M B
New Intro

J. Williams
Bm 1

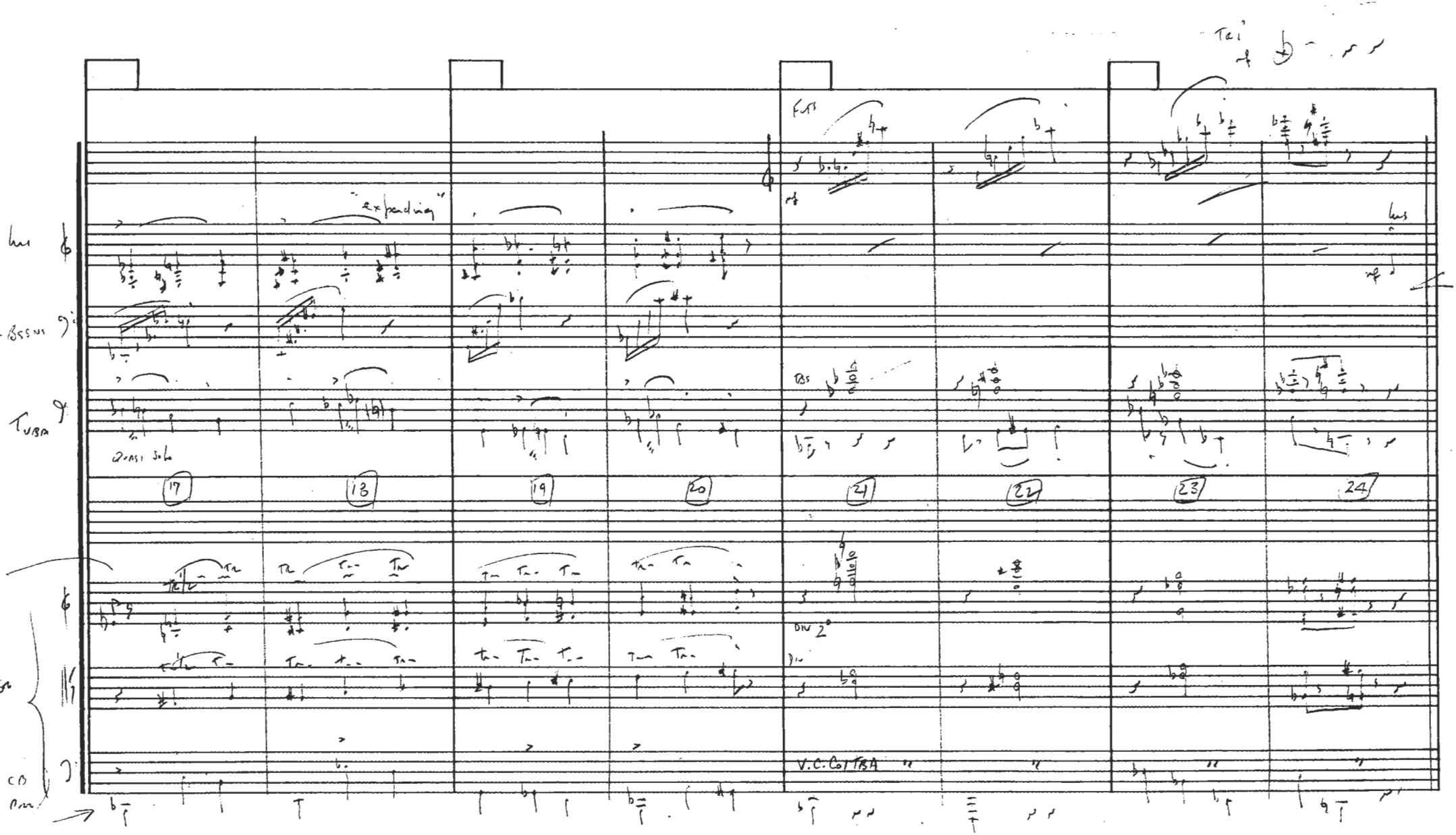
CLIX 9 2 TITLE REEL PART

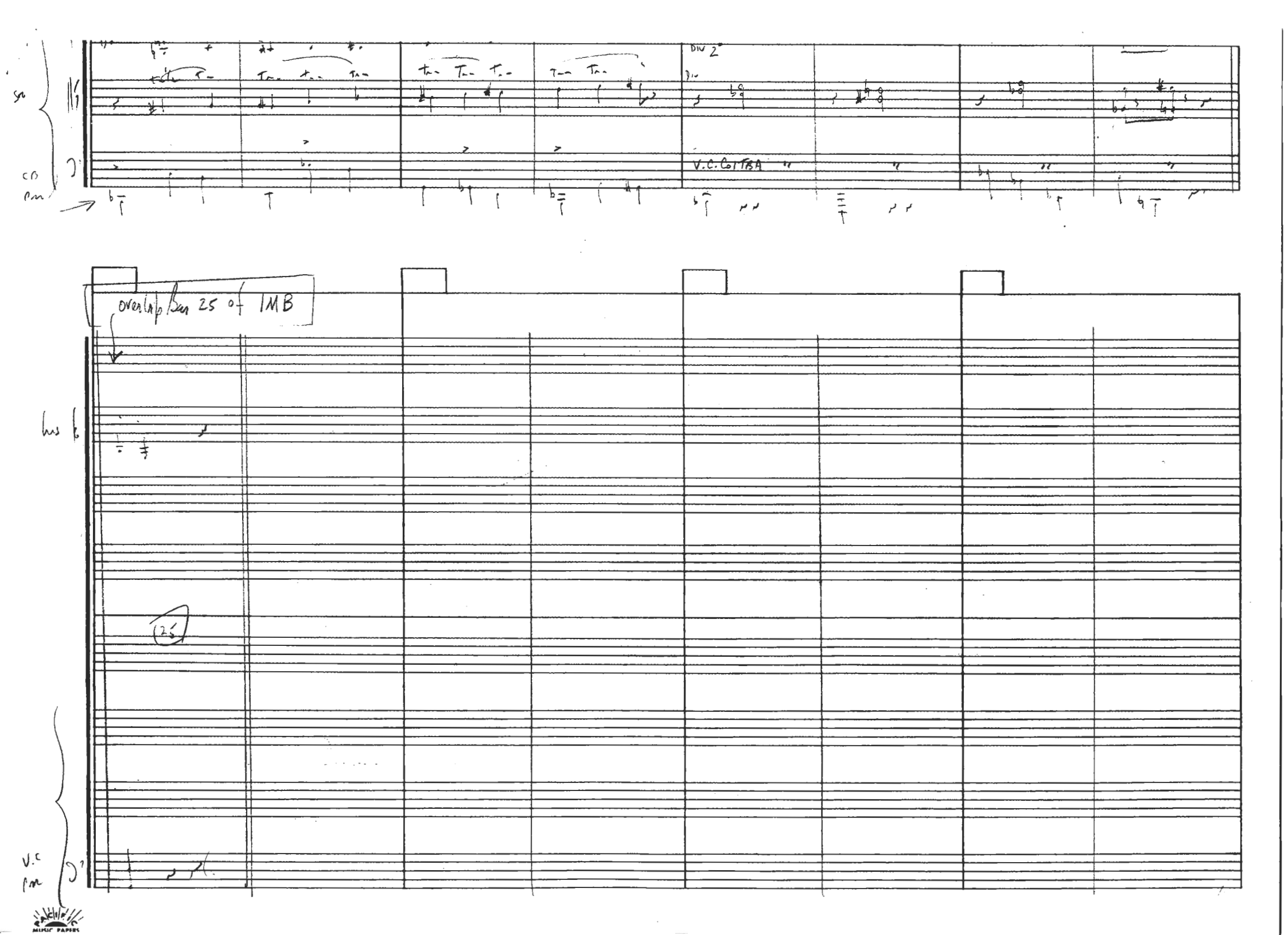



3 hns
9
10
11
12
13
14
15
16

1 MB
New Insert

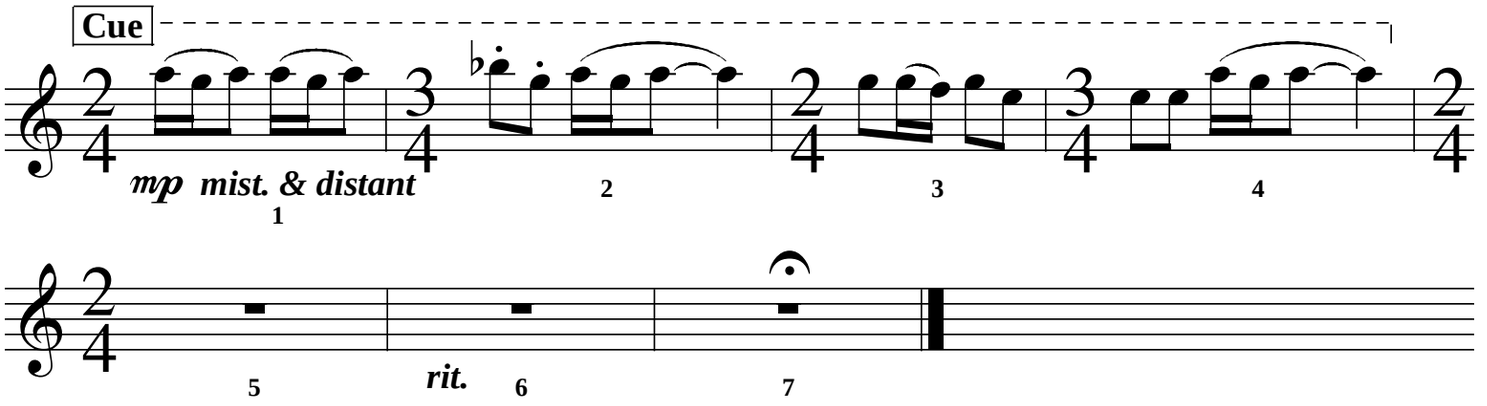
CLIX _____ TITLE _____ REEL _____ PART _____




Div 2
V.C. COL TSA
overlap Bar 25 of IMB
25
Hns
V.C
Pno

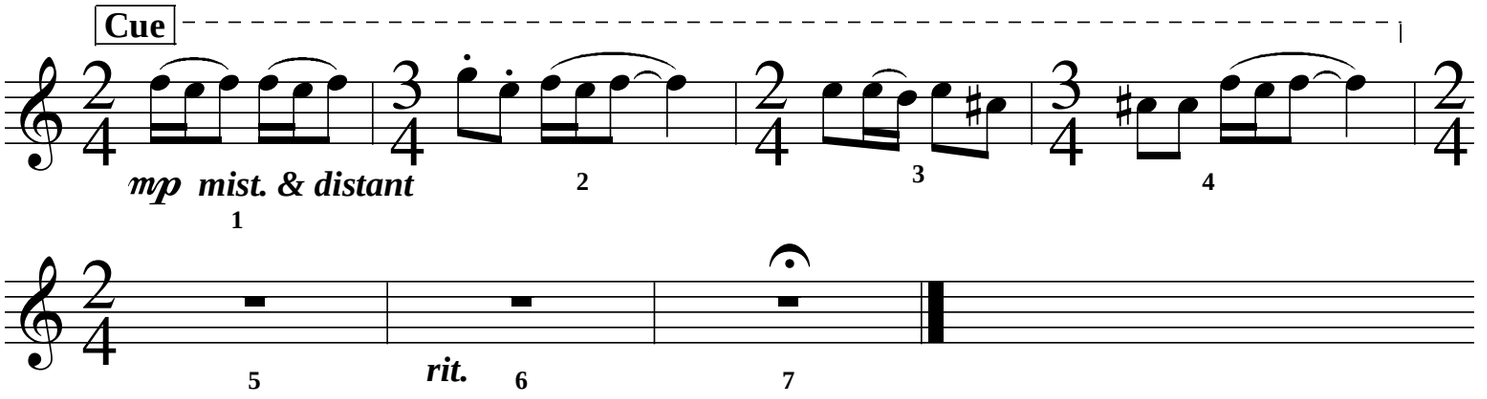
# 2M3 Version 1

*"The Train to Hogwarts"*



# 2M3 Version 1

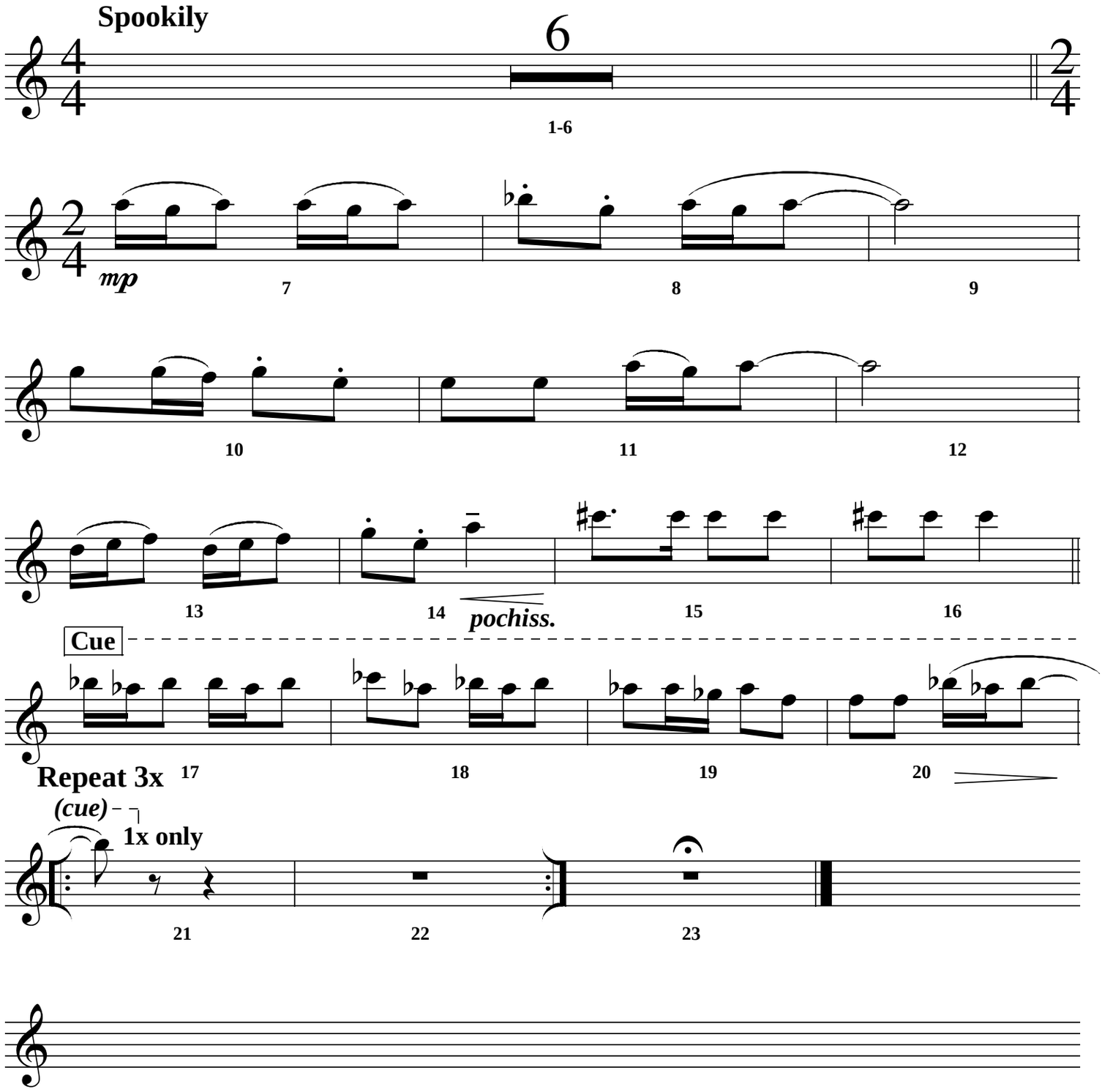
*"The Train to Hogwarts"*



# 2M6

*"Dumbledore's Warming"*

**Notated at pitch; select best recorder with regard to fingering**

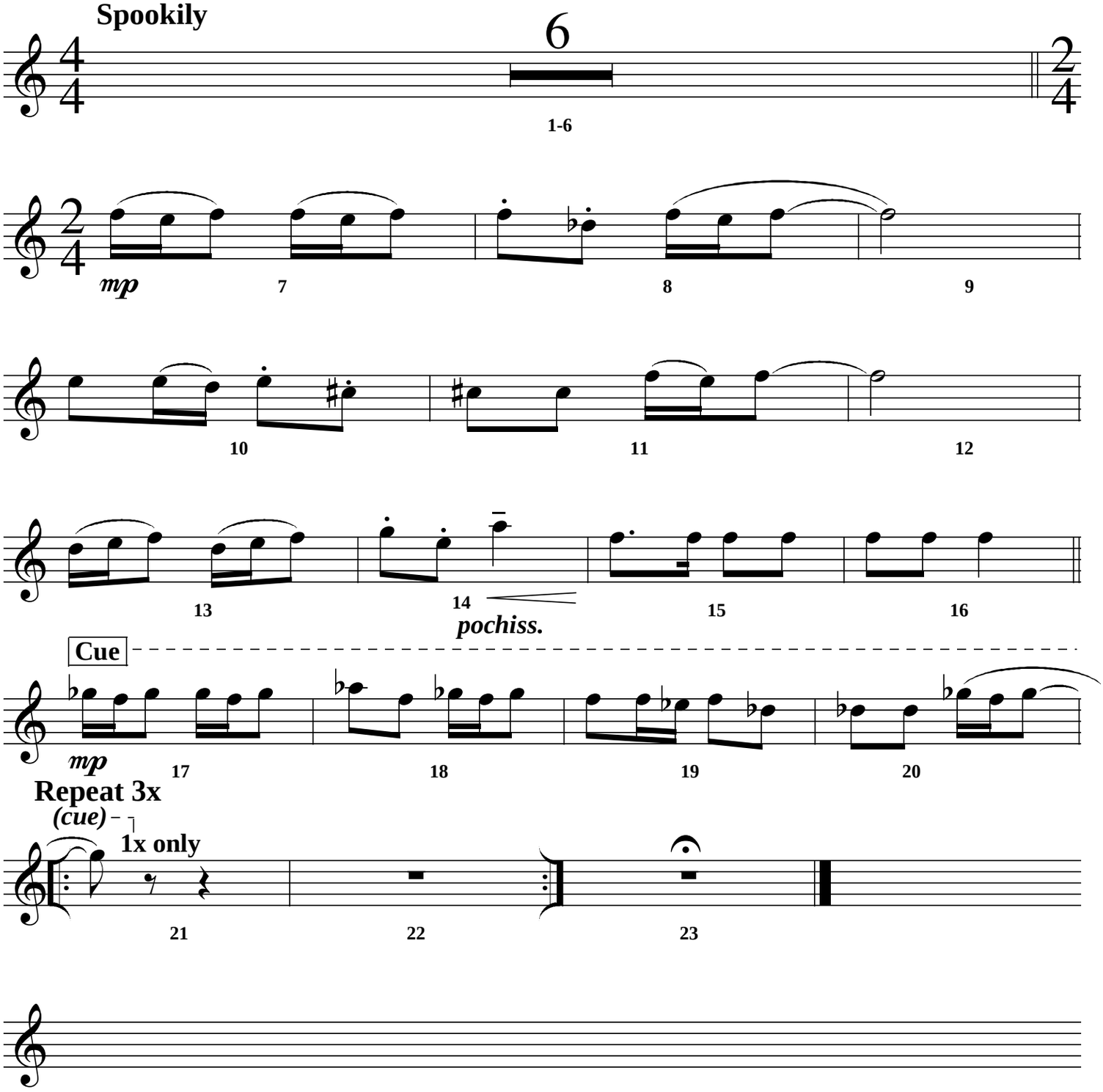


# 2M6

*"Dumbledore's Warming"*

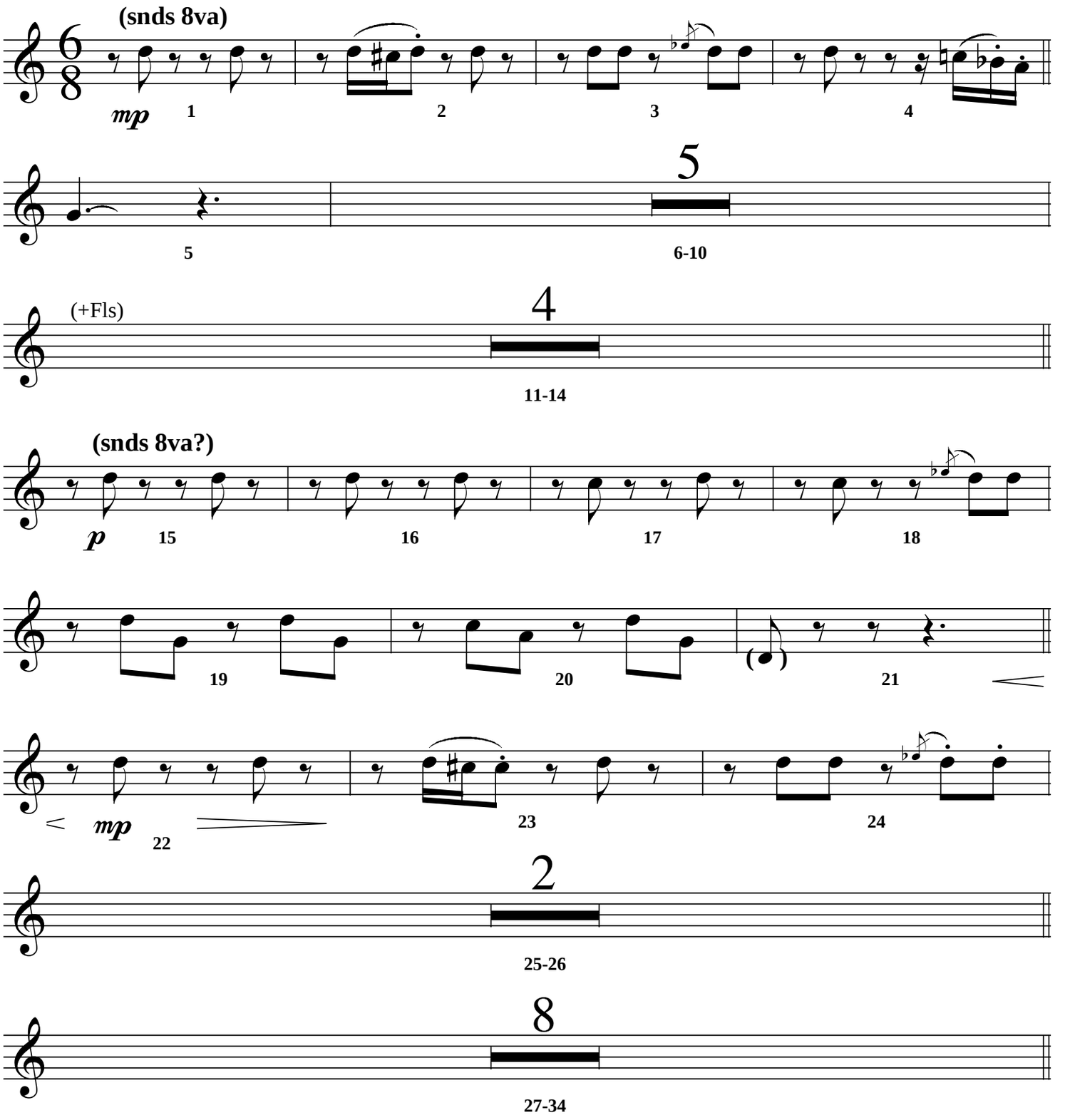
**Notated at pitch; select best recorder with regard to fingering**

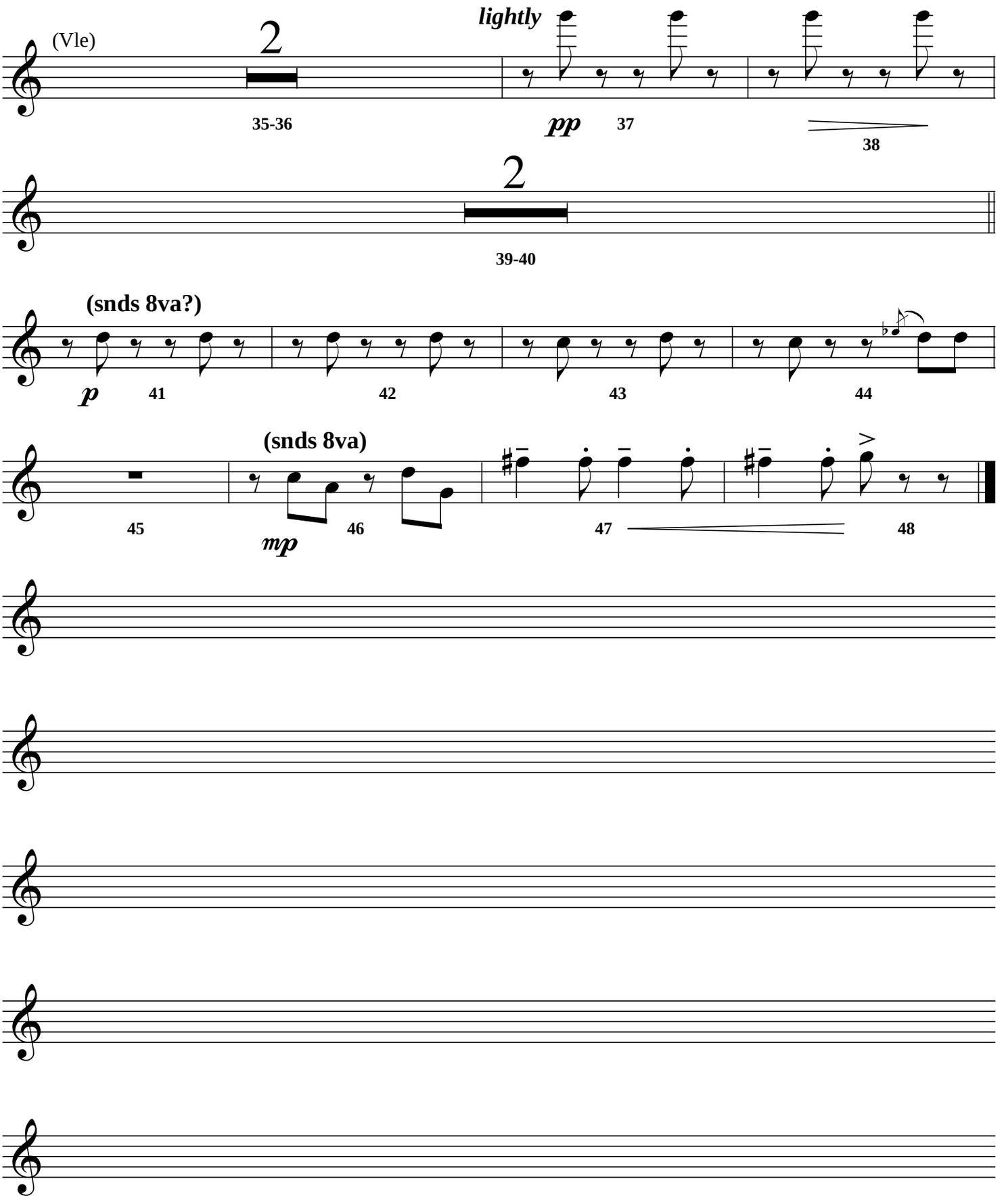
**Spookily**



# 3M1+2

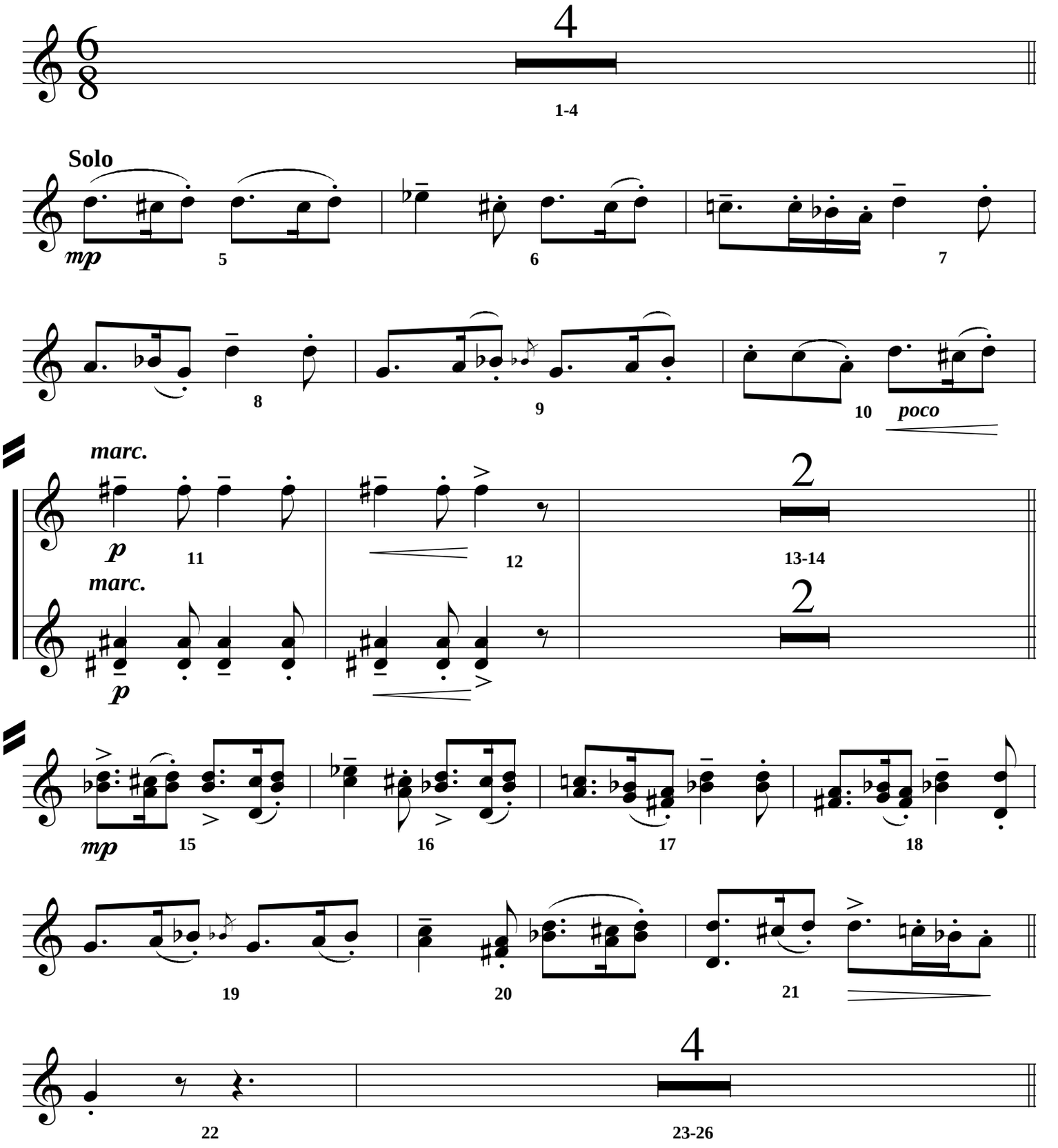
*"Double Trouble on the Hill"*




(Vle)
2
35-36
lightly
pp
37
38
2
39-40
(snds 8va?)
p
41
42
43
44
(snds 8va)
45
mp
46
47
48

# 3M1+2

*"Double Trouble on the Hill"*



8

27-34

Play

1 only

*mf*

35 36 37

Cue

*mf*

38 39 40

*(cue)*

*2˚ play*

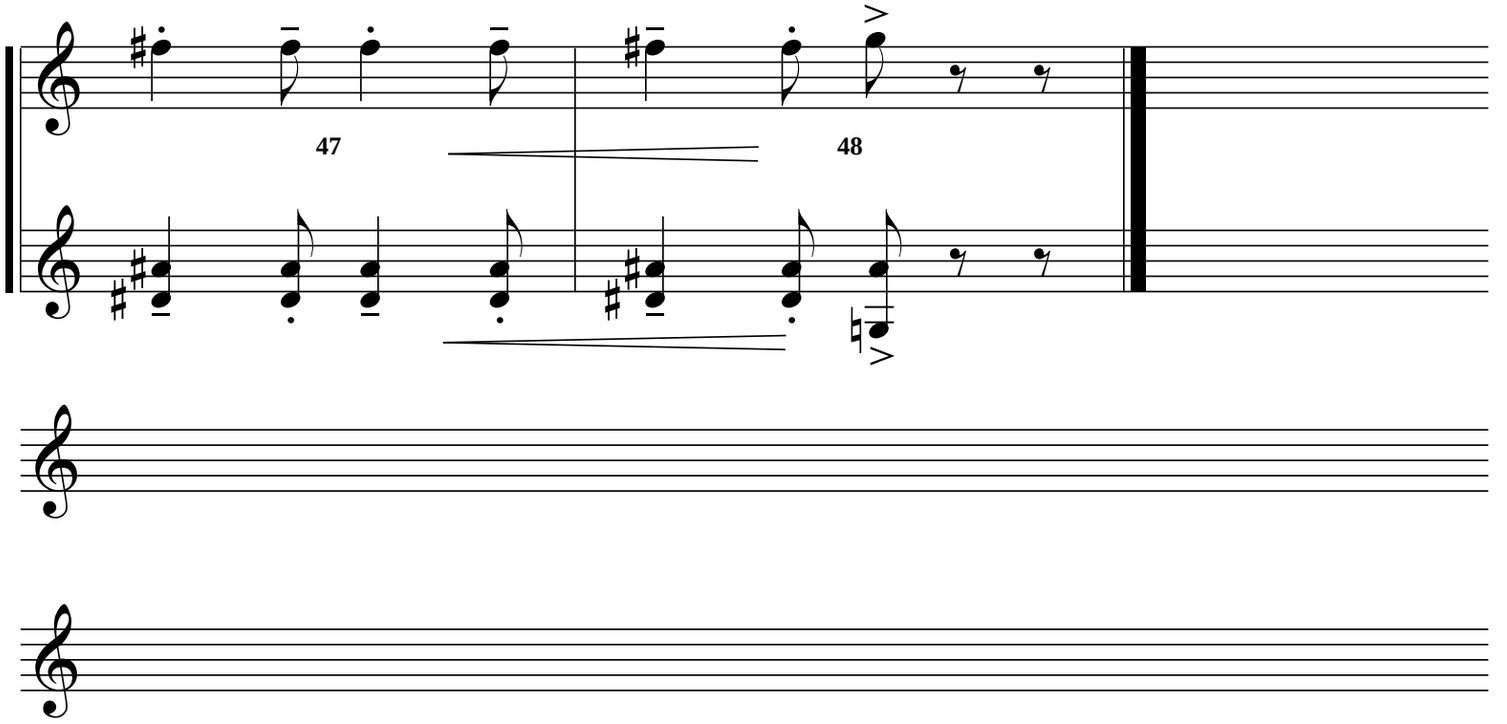
41 42 43

Ossia

44 45 46

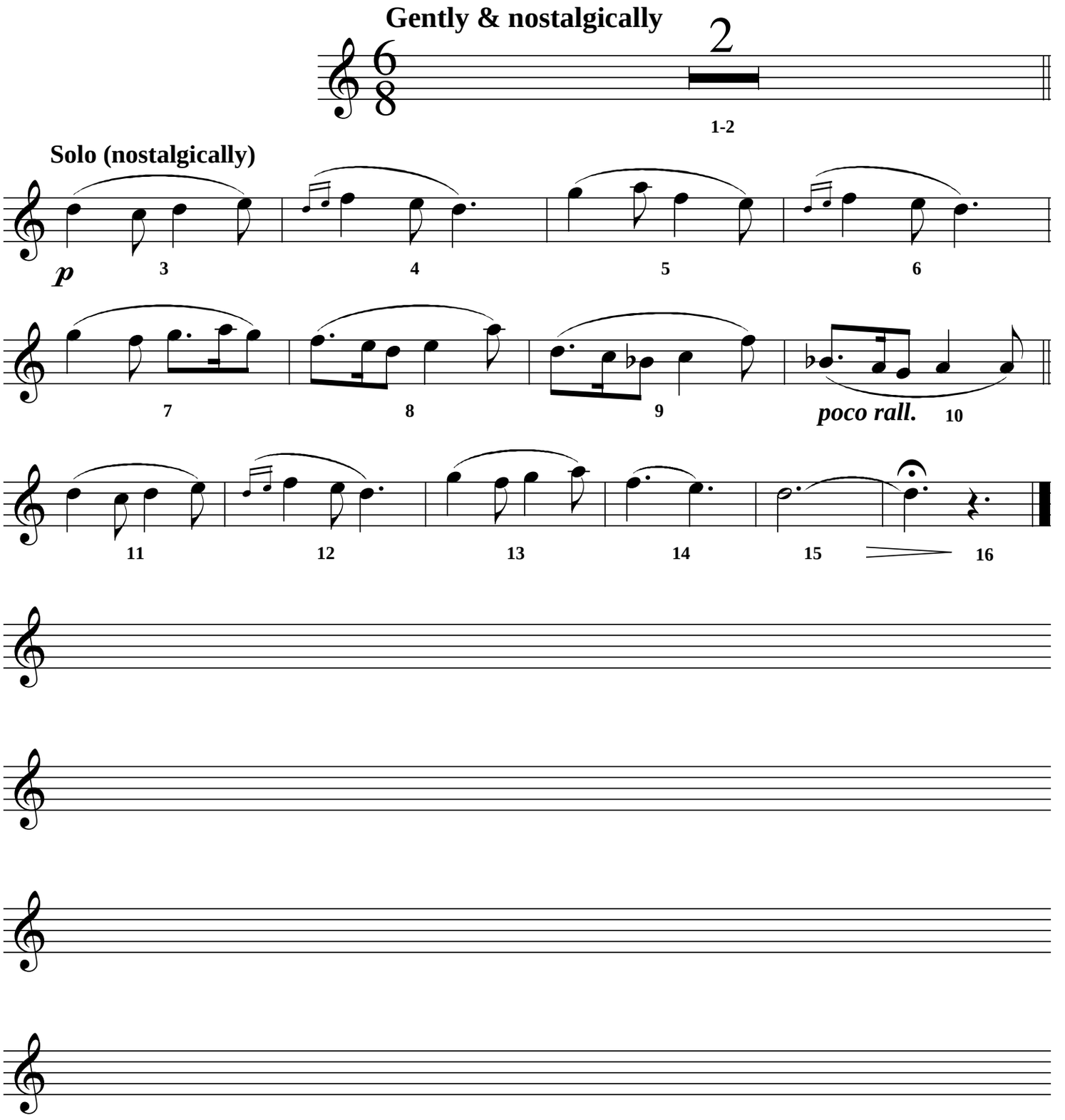
Ossia

end ossia


47
48

# 3M10 Alt.

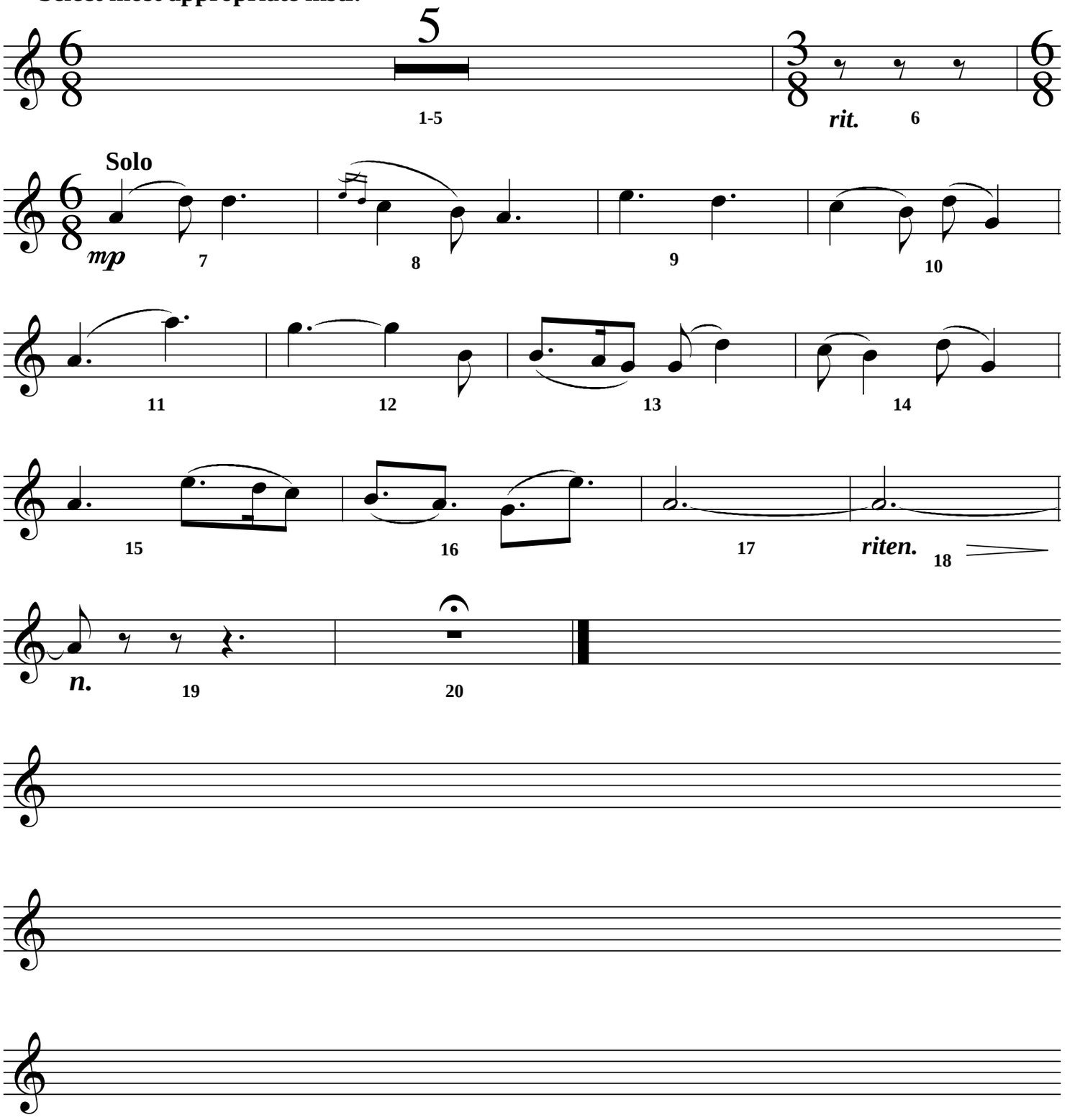
*"Remembering Mother Alternate"*



# 3M10

*"Remembering Mother"*

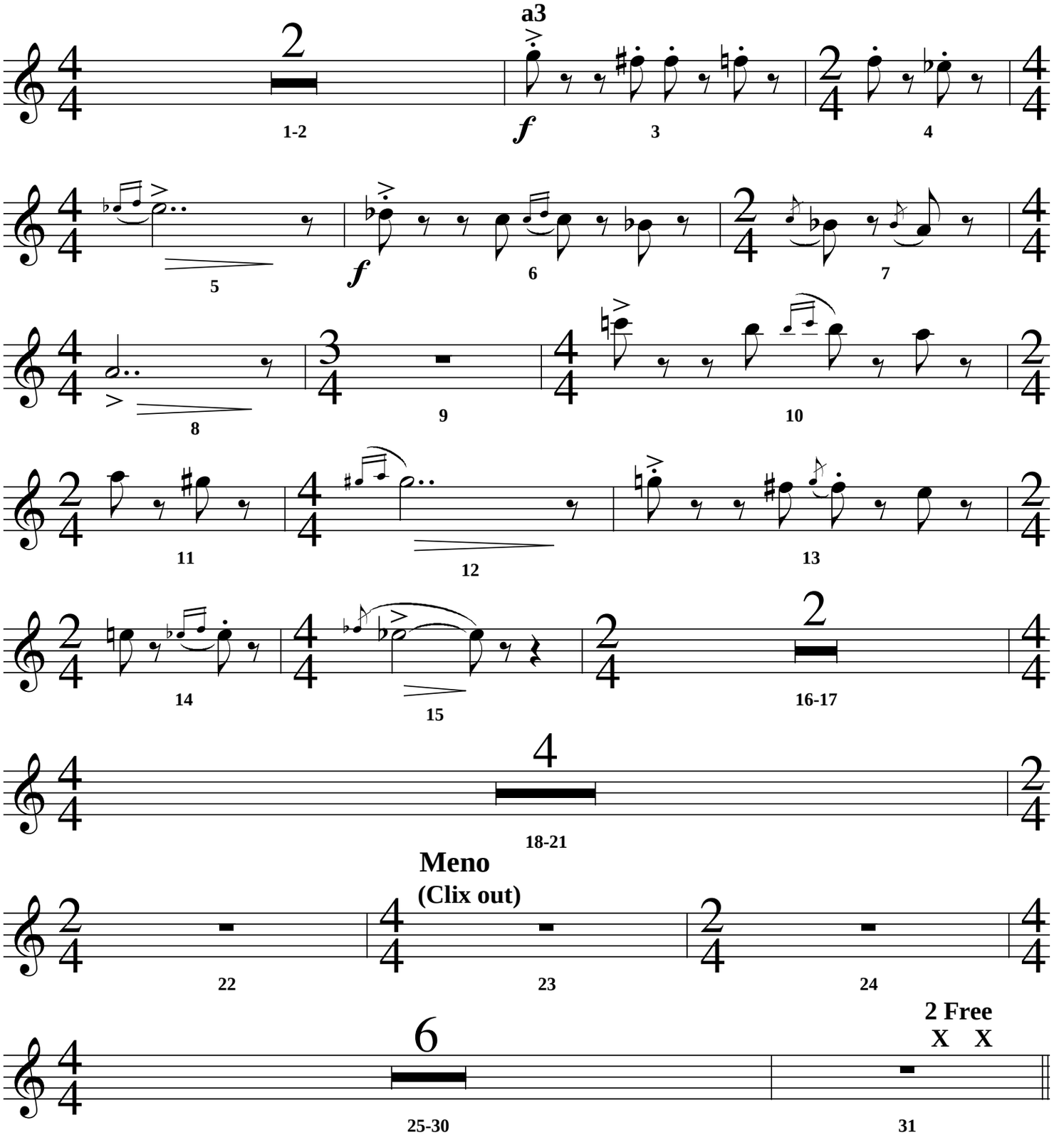
**Select most appropriate instr.**



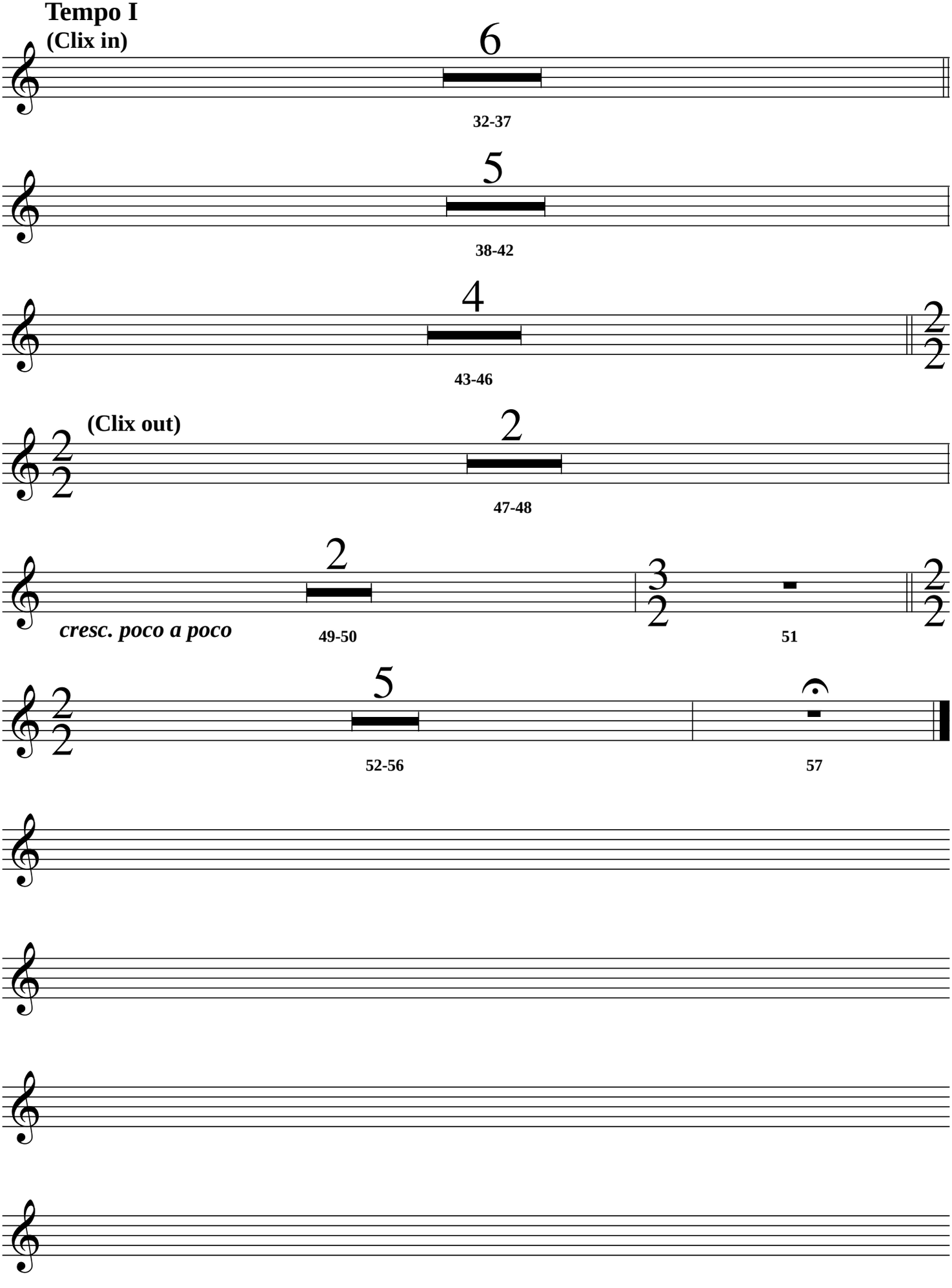
# 3M11

*"The Portrait Scene"*

**Choose most appropriate Recorder.**



**Tempo I**
**(Clix in)**

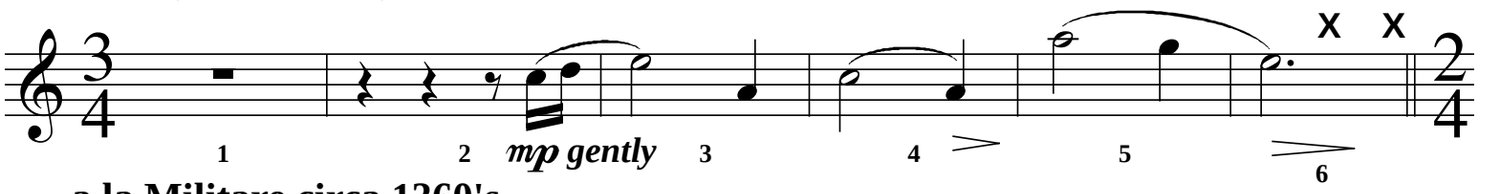


# 3M5-5A

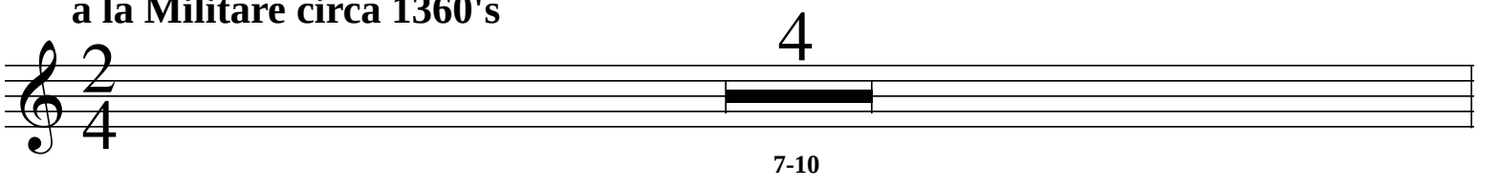
***"Bonding with Hippogriff and Sir Cadogan Again"***

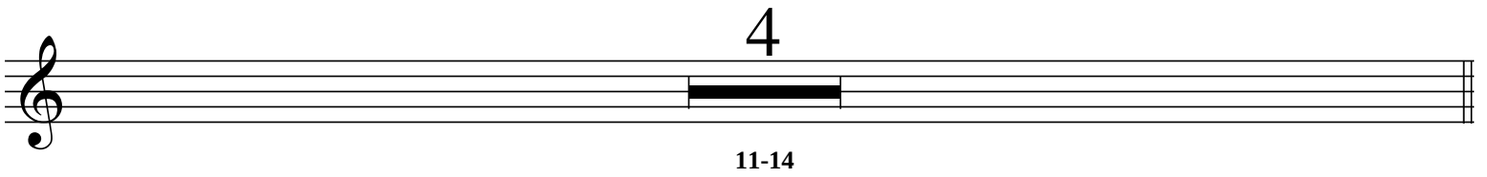
**Slowly and Gently**

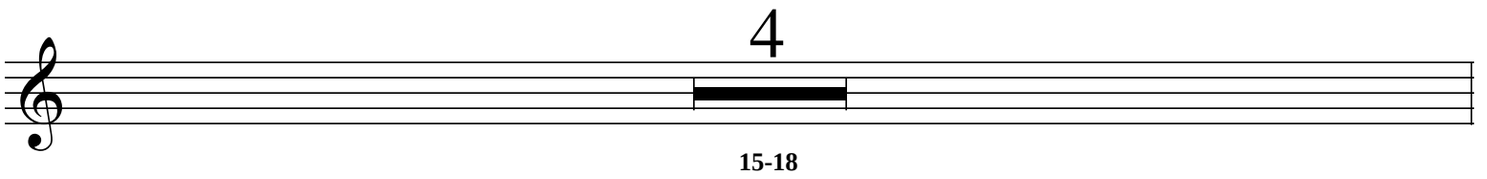
**2 Warning Clix**

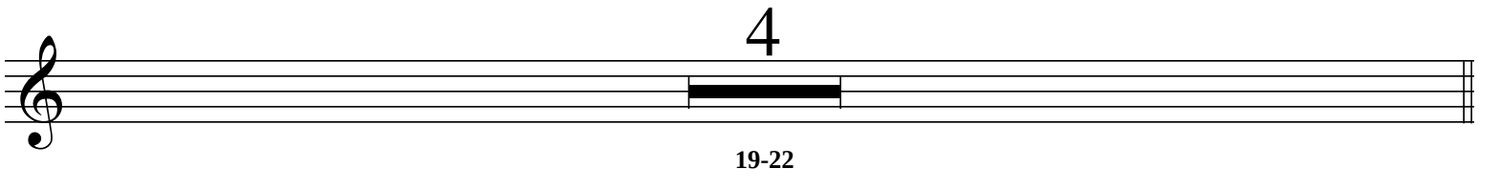


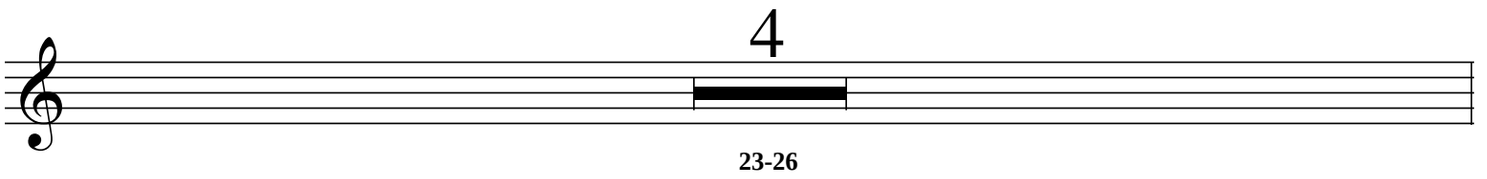

**a la Militare circa 1360's**

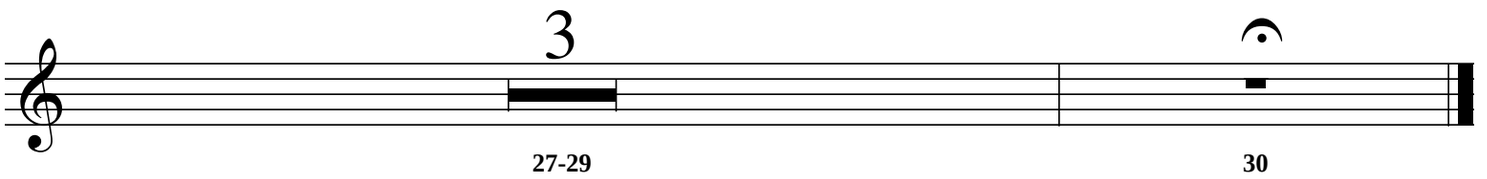


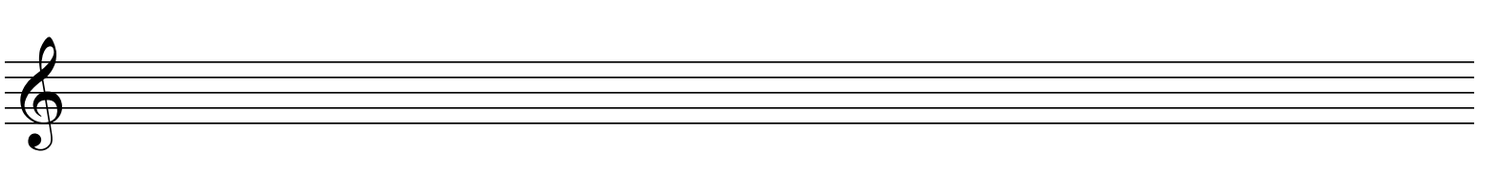



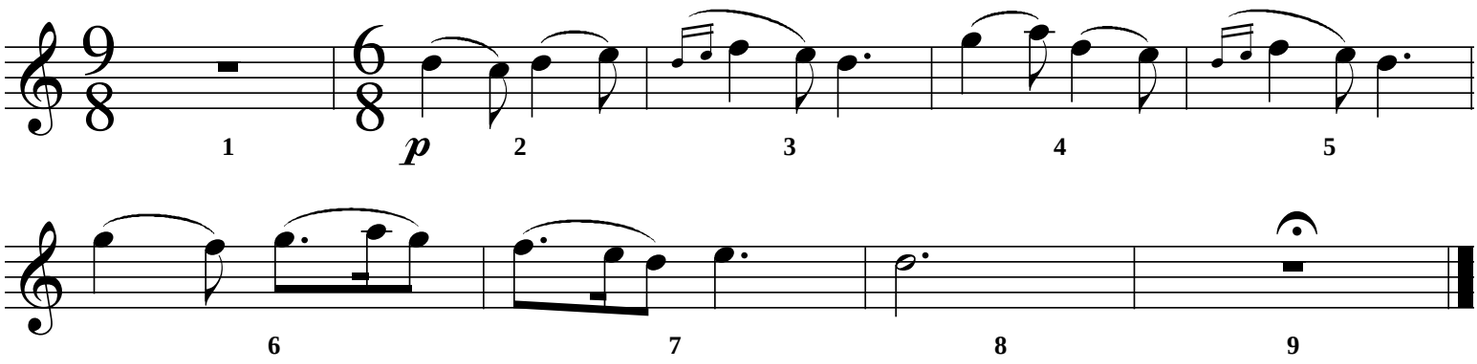



# 3M9

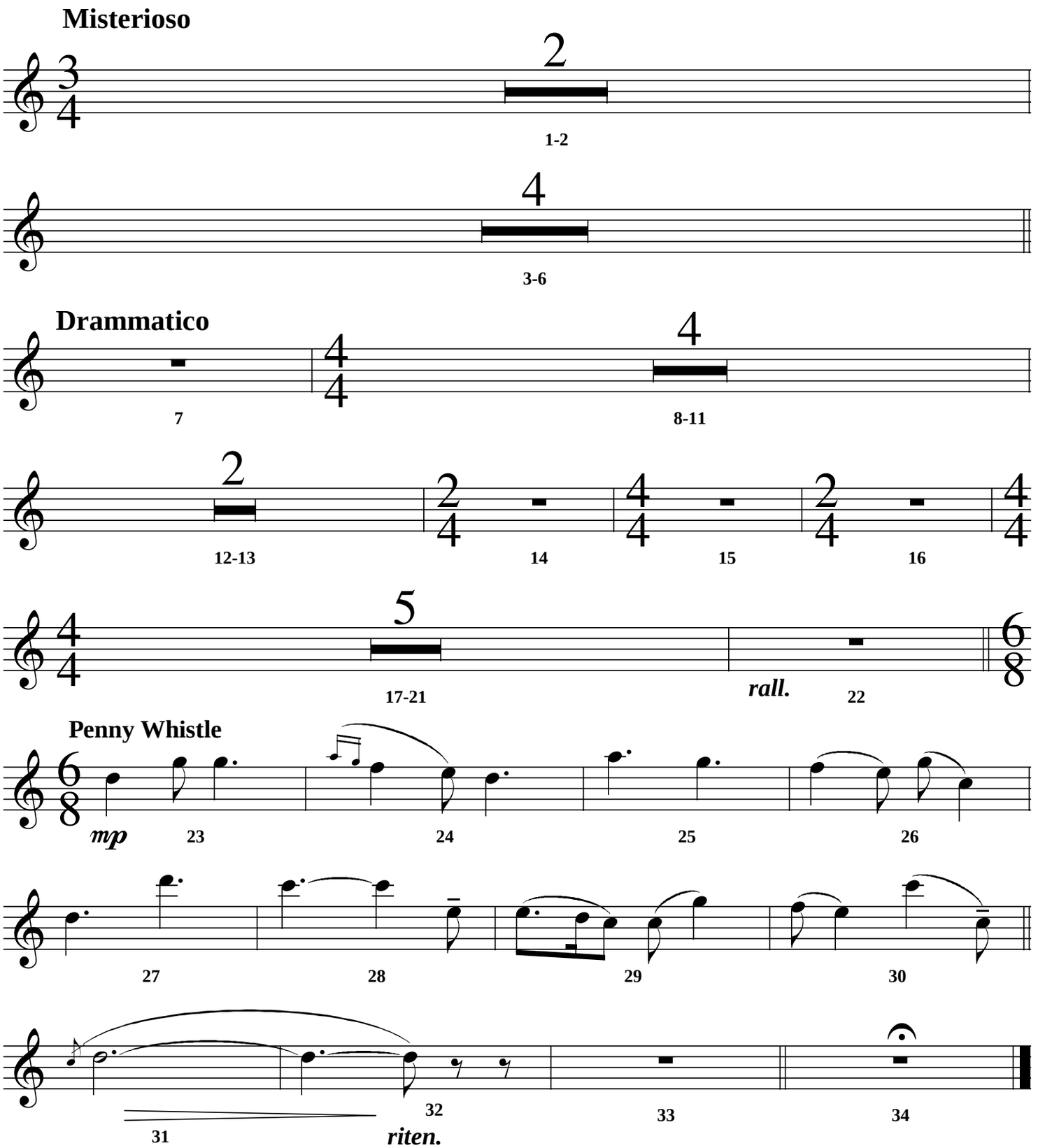
*"Revealing the Bridge"*

**Cue only throughout**



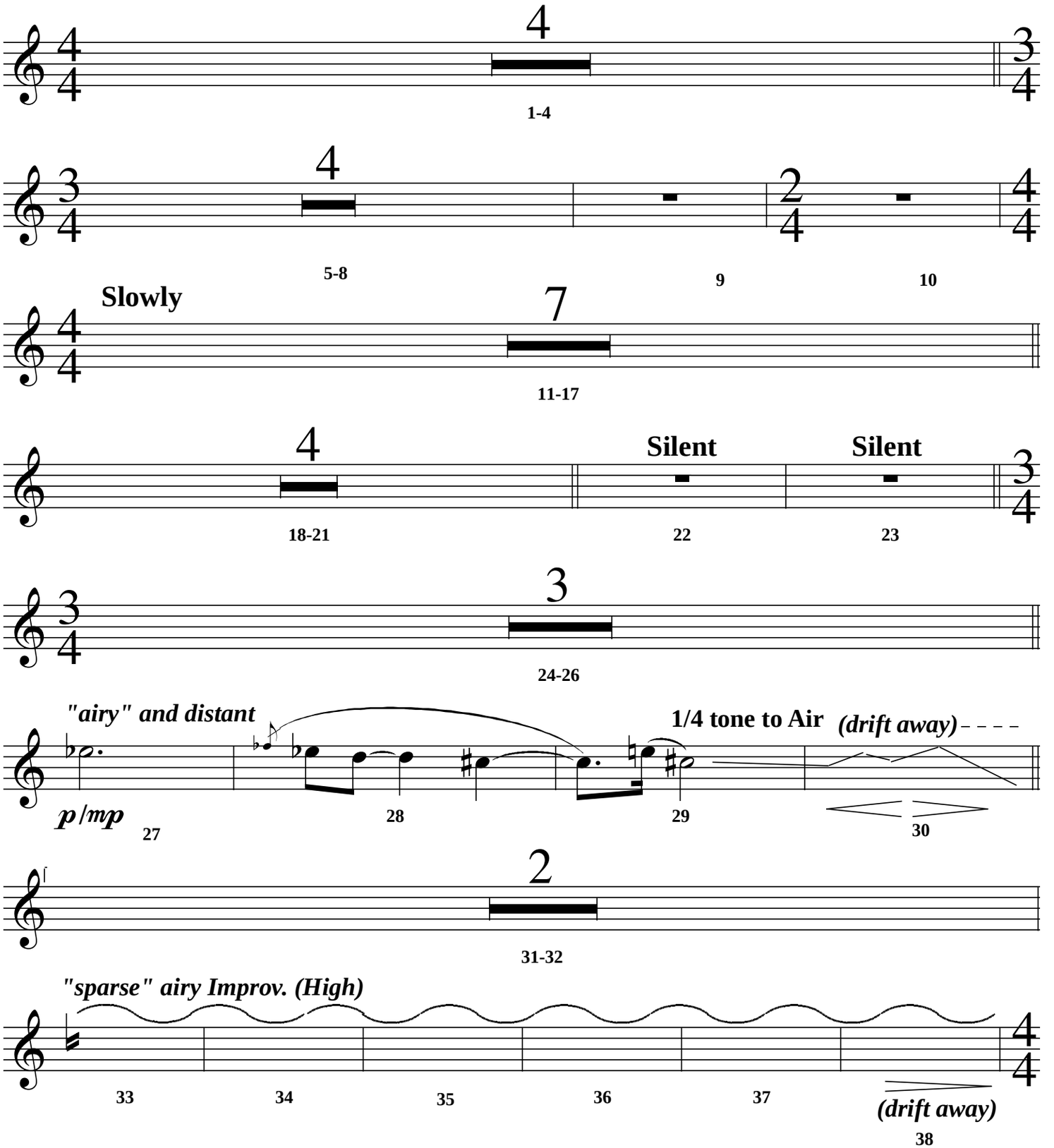
# 4M14

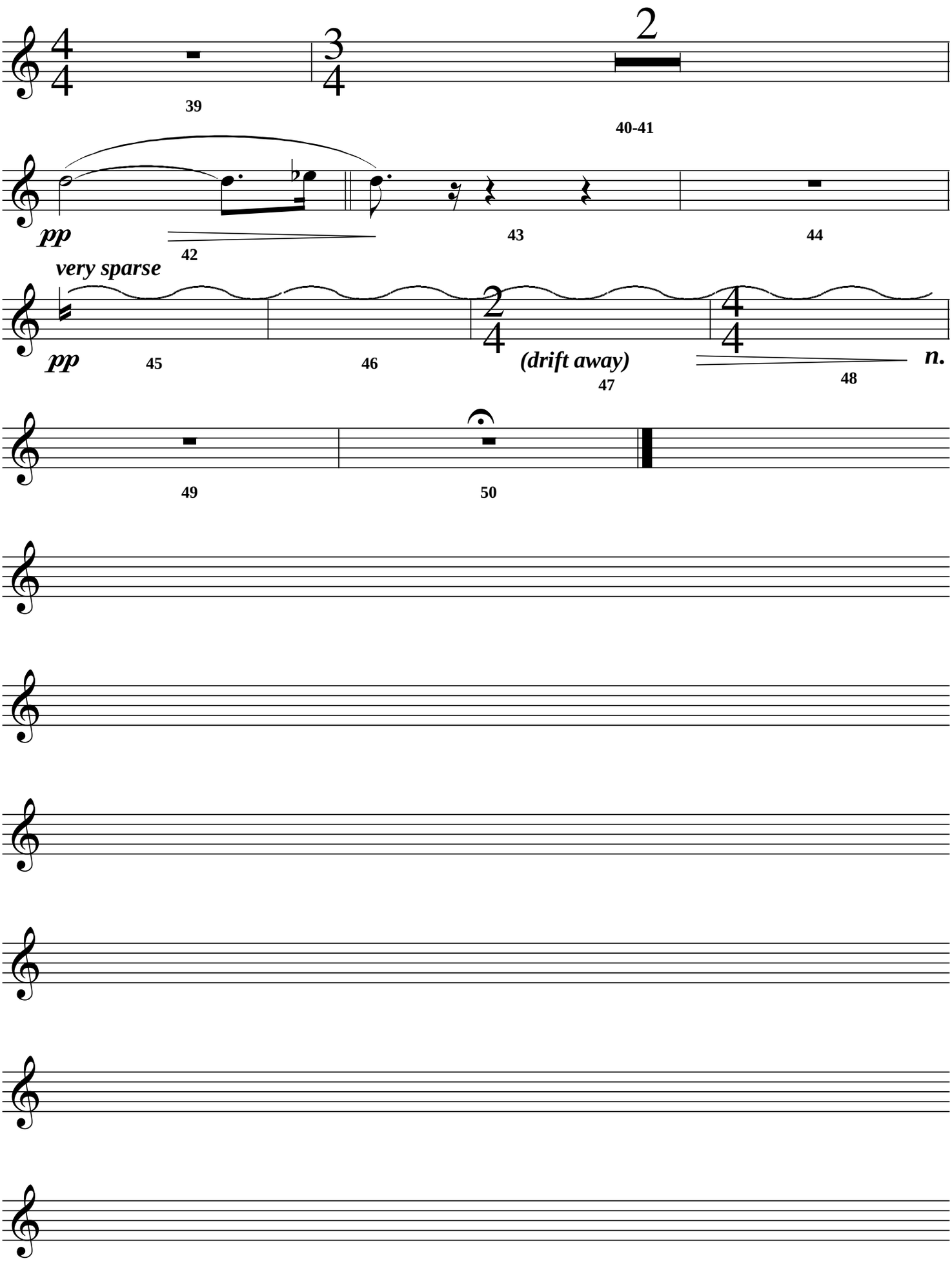
*"Dueling the Dementor"*



# 5M5

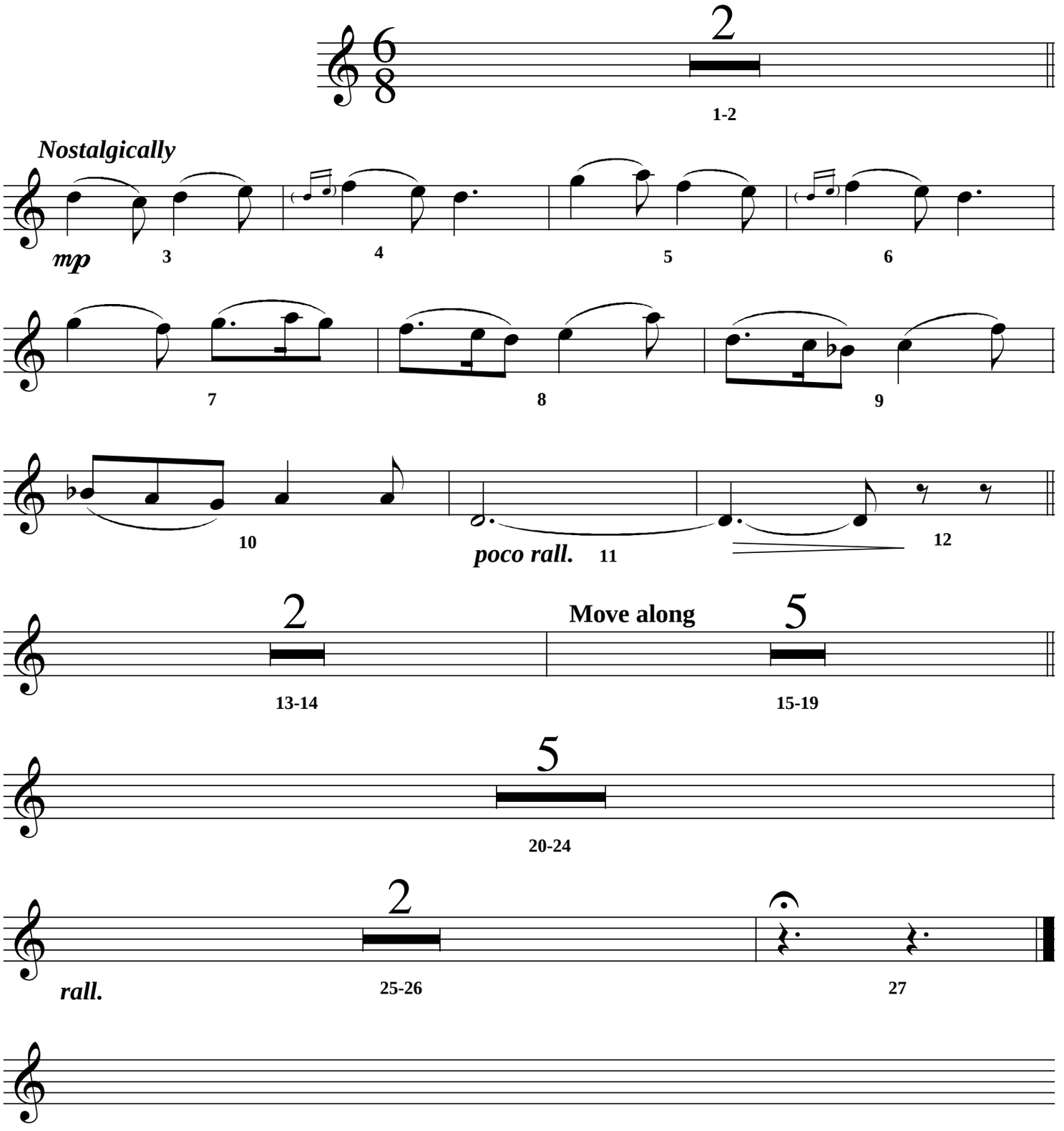
***"The Crystal Ball"***




39
40-41
pp
42
43
44
very sparse
pp
45
46
(drift away)
47
48
n.
49
50

# 7M6

*"Sirius Final Scene"*



Harry Potter
"Prisoner of Azkaban"

# 1 M 1
"Opening III"

## Misterioso

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes 1 2 3
I° to: "G" ALTO FLUTE
tacet

Oboes 1 2 3
(tacet)
III° to: Cor Anglais
3

Clarinets 1 2 3
tacet

Bassoons 1 2 3
III°: TACET

Horns 1 2 3 4 5 6
I° + II°
tacet

Trumpets 1 2 3 4
Misterioso
tacet

Trombones 1 2 3 4
tacet

Tuba
(tacet)

Percussion
Vibraphone
Small Triangle
2
4

Synth Celeste
Synth I (SOUNDS LOCO)
mf

Synth II
CUE ONLY

Piano
tacet

Harp I°

Harp II°

1 2 3 4

Misterioso

Violin

Viola

Cello

Bass

HarryPotter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

5 6 7 8

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

9 11

Percussion

10 12

Synth Celeste Synth I

Synth II

Piano

Harp I

Harp II

9 10 11 12

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

13 15

14 16

percussion

Synth I

Synth II

Piano

Harp

13 14 15 16

Violin

Viola

(arco)

pizz.

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



17 19

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18 20

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

17 18 19 20

I° Violin II°

pp

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1

(6.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

21 23

22 24

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

21 22 23 24

I° Violin II°

pizz.

Viola

pp

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

25 26 27 28

div.

arco

pizz.

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32 33 34

"CYMBAL" WIND EFFECT

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

35 37 I° Oboe

Percussion

36 38

Synth Celeste Synth I — Col. Violin I° — mf

Cymbal Wind Effect Synth II — Cue Only - Play Only Upon Request — pp — (CUED)

Piano

Harp I° — gliss ad lib. — p

Harp II° — (w/ celli) — (sim.) — mfsfz — sfz

35 36 37 38

I° Violin — (unis.) Col I° — V

II° Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes 1 2 3 — I° Alto Flute solo (misterioso) mp

Oboes 1 2 — I° oBOE (ONLY)

Cor Anglais 3 — III° Cor Anglais solo (misterioso) mp

39 41

Clarinets 1 2 3

Bassoons 1 2 3 — I° Bassoon solo (misterioso) mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Vibraphone — Vibraphone — solo (misterioso) ppp

Celeste Synth I — Col Violin I° — 40 — 42

Cymbal Wind Effect Synth II — (CUE) — (CUE)

Piano

Harp I° — mp — (+) mf mp

Harp II° — dim.

39 40 41 42

I° Violin — dim

II° — Col I° ↑

Viola

Cello — PIZZ

Bass

Flutes 1 2 3

Oboes (Cor) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone (w/ws)

Celeste Synth I — Col Violin I°

Cymbal Wind Effect Synth II — (cue) … END CUE … niente

Piano

Harp I° — soli (w/ws)

Harp II°

I° Violin

II°

Viola

Cello

Bass

43 44 45 46

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes
Alto Flute
2
3

Oboes
1
2
Cor
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Synth Celeste
Synth I
Col Violin I°

Synth II

Piano

Harp I°
DH
[FH]

Harp II°
poco

47 48 49 50

I°
Violin
II°
Col 1° ↗

Viola
poco

Cello
poco

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes
Alto Flute 1
2
3

Oboes
1
2
Cor Angl. 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II

I° Violin
II°

Viola

Cello

Bass

51 52 53 54

cue only

(CUE)

Db 7

(G#7 (A# ]

(D# ]

Col Vln I°s

Col Vln I°s

tr tr tr

div

(pizz)

Alto Flute 1
Flutes 2
3

55 57

Oboes 1 2
Cor Anglais 3

Clarinets 1 2 3

END CUE PLAY: Solo mp

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

56 58

Tuba

Percussion
Vibraphone
Sus Cymbal
Bell Tree

Suspended Cymbal
mp Bell Tree

Celeste
Synth I
Col Viola I°

Cymbal Wind Effect
Synth II
CUE
Cymbal Wind Effect
END CUE

Piano

Harp I°
(Gb)
(gliss)

Harp II°

55 56 57 58

I° Violin
II°
Col Vln I°

Viola
rallte

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
1M1



59 60 61 62

Flutes
Alto Flute
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Sus Cym.
Bell Tree
Celeste
Synth I
Cymbal
Wind Effect
Synth II
Piano
Harp
Harp
Violin I
Violin II
Viola
Cello
Bass

pp (meist.)
pp (meist.)

59 60 61 62

Harry Potter
"Prisoner of Azkaban"
1M1



Flutes
Alto Flute 1
2
3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
3

Bassoons
1
2
2ve

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Celeste
Synth I

Wind Effect
Synth II

Piano

Harp

I°
Violin
II°

Viola

(pizz.)
Cello

Bass

63 64 65 66

Wind Effect

cue only

END CUE

63 64 65 66

Harry Potter
"Prisoner of Azkaban"
1M1



67 69 68 70

Alto Flute
Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Vibraphone
Percussion
Celeste
Synth I
Wind Effect
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

67 68 69 70

Flutes
Alto Flute
1
2
3

Oboes
Cor Anglais
1
2
3

Clarinets
1
2
3

Bassoons
1
2
II° Bassoon
I° ONLY
(w/ BSSN)
II° I

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Celeste
Synth I
to: Harpsichord

Synth II

Piano

Harp
I°
[G♭, D♯]

Harp
II°

71 72 73 74

I° Violin
II° Violin
Viola
Cello
Bass

pizz.
div.
non div.
(pizz

Flutes
Alto Flute
1
2
3

Oboes
Cor Anglais
1
2
3

Clarinets
1
2
3

Bassoons
1
2

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone

Harpsichord
Synth I

Synth II

Piano

Harp I
Harp II

Violin I
Violin II
Viola
Cello
Bass

75 76 77 78

Cue only
mp
(cue)
SOLO:
[D4]

Alto Flute 1
Flutes 2
3

79 81

Oboes 1
2
Cor Anglais 3

(cue)

Clarinets 1
2
3

Bassoons 1
2.

dim. dim. niente niente

Horns 1
2
3
4
5
6

Trumpets 1
2
3
4

Trombones 1
2
3
4

Tuba

80 82

Orchestra Bells (PLAY) (SOFT MALLET) (l.v.)

Percussion Small Triangle Small Triangle (CUE l.v. END CUE) Fine

Harpsichord (CUE) (CUE)
Synth I

Synth II

Piano

Harp
Harp

79 80 81 82

I°
Violin
II°

Viola

Cello (pizz)

Bass (pizz)

Harry Potter
"Prisoner of Azkaban"

# 1 M 3 A
## "That's a Lie"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth Voice Synth I "glassy"
Synth II
Piano
Harp I°+II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet

(tacet)

ppp

pochiss

f

1 2 3 4

HARRY POTTER III [1 M4X] "AUNT MARGE POINTS THE FINGER" JOHN WILLIAMS BMI
ORCH: EDDIE KARAM (1)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
BELL TREE pp (N)
TRIA. pp (N)

Synth I ADLIB mp MAGICO PED. (N)

Synth II

Piano

Harp

(1) (2) (3) (4)

Violin DIV A3 (N)

Viola DIV A2 (N)

Cello TACET

Bass TACET

FINE

Harry Potter
"Prisoner of Azkaban"

1M5
"Parents Portrait"

John Williams (B.M.I.)
orch. C. Pope

Misterioso

Flutes

Oboes

Clarinets

Bassoons

Misterioso

Horns

Trumpets

Trombones

Tuba

tacet

Percussion

Synth Harpsichord Synth I

Synth Voices Synth II ("CHOIRAL")

Piano

Harp I°

Harp II°

Misterioso

Violin I°

Violin II°

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

1M5



Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harpsichord — Synth I

Voices ("Choral") — Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

(CUE) ... END CUE

Col Flt. 1°

5

6

Fine

niente

5

6

SOLO

Harry Potter
Prisoner of Azkaban

1 M C
"The Empty Playground"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Misterioso

Flutes 1 2 3 — III: to ♩ Piccolo

Oboes 1 2 3

Clarinets "B♭" 1 — Bass Clarinet
Bass Clarinet in B♭ 2
"E♭" Contra 3

Bassoons 1 2 — I: + II: Bassoon
Contrabassoon 3 — III: Contrabassoon

Misterioso

Horns 1 2 3 4 5 6 — I: + III: to : straight metal mute

Trumpets in B♭ 1 2 3 — III: to : straight metal mute

Trombones 1 2 — I: + II: to : straight metal mutes
Bass 3 — III: to : straight metal mute

Tuba

High Sus Cymbal
Percussion: Ratchet
Tam-Tam
Gran Cassa — Gran Cassa

Synth Voice Synth I — (w/ flute) (non espr., misterioso)

Synth II — "Bright" Piano

Piano

Harp I: — tacet

Harp II: — tacet

Misterioso

1 2 3 4

Violin I: — (misterioso) non espr. — div
Violin II: — pp (mist., non espr.) — div

Viola

Cello — div.

Bass

PS-1521 v4

H.P.
Prisoner of Azkaban
1MC



Flutes 1 2 3

Oboes 1 2 3

5

7

Clarinets 1 2 Bass Clar.

IIe to: "Bb" Clarinet

Ie to: "Eb" Piccolo CLARINET

"Eb" Contra 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4

Trumpets 1 2 3 4

Ie + IIe: "metal straight mute

Trombones 1 2

IIIe: "metal" straight mute

Bass 3

Tuba

Percussion

6

8

Gran Cassa

Synth Voice Synth I

tcte.

to: "Bright" Piano

Synth II

Piano

(lowest chester)

Piano

mp (l.v.)

w/ Ped.

Harp Ie

Harp IIe

5

6

7

8

Ie Violin

(harmonics)

unis

IIe Violin

(harmonics)

unis

Viola

div.

(harm.)

(harm)

Cello

div. (SLOW 1/4 TONE UNDULATIONS)

Bass

D.B.

Flutes 1 2 3 — III° Piccolo

Oboes 1 2 3

Clarinets 1 2 3 — II° B♭ Clarinet — III° "E♭" Piccolo Clar. - (w/Fl)

Bassoons 1 2 3

Horns 1 2 3 4 5 6 — (stopped) — (consord)

Trumpets 1 2 3 — I° + III° "tight" metal str-inuter — III° "tight" metal Straight mute

Trombones 1 2 — B2 con sord. — push

Bass 3 — con sord. — "push"

Tuba — "push"

Percussion 1 — High Gymbal, Ratchet, Tam-Tam, Gran Cassa

Synth I — "Bright" Piano

Synth II — "Bright" Piano

Piano — (l.v.)

Harp I°

Harp II°

strings: cresc. possibile

9 10 11 12

Violin I° — (slow 1/4 tone port.) — Increase speed + intensity — cresc. possibile — increase speed + intensity

Violin II° — (slow 1/4 tone port.) — cresc. possibile — increase speed + intensity

Viola — (slow 1/4 tone port.) — cresc. possibile — increase speed + intensity

Cello — cresc. poss. (ferocе) — (cont. undulation) — niente

Bass — (ferocе) — cresc. possibile — niente

FINE

Harry Potter "Prisoner of Azkaban"

# 1 M D

## "The Knight Bus"

John Williams (B.M.I.) (1.

arch. C.M. Pope

Flutes 1 2 3 — I° to Piccolo

Oboes 1 2 — III° to: Cor Anglais

Clarinets 1 in B♭ 2 — Bass Clarinet 3 — soli — mp

Bassoons 1 2 — B2 soli — mp — (cue: Bssn III° to E♭)

Horns 1 2 3 4 5 6 — tacet

Trumpets 1 2 3 4 — tacet

Trombones 1 2 3 4 — tacet

Tuba — (tacet)

Percussion — Marimba, Small Triangle

Synth I

Synth II

Piano — tacet

Harp I° II°

1 2 3 4

I° Violin II°

Viola — pizz. — mp

Cello — pizz. — mp

Bass — pizz. — mp

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H.P.
Prisoner of Azkaban
1MD



Flutes 1 2 3

Oboes 1 2 3

I° (cue II°) solo (bring out) mp

Clarinets 1 2 3

Bass Clar

III° Bass Clarinet

Bassoons (1 2) 3

(a2)

I° + II°

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

I° Violin

II° Violin

div

Viola

Cello

Bass

pizz

Col 'Celli loco

H.P.
Prisoner of
Azkaban
1MD



Flutes 1 2 3
I° Piccolo
II°: Flute
(Wissens)
Oboes 1 2 3
Clarinets 1 2 Bass Clarinet 3
Bassoons 1 2 3
a2)
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Marimba
Small Triangle
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass
Col 'Arco loco

9 10 11 12

Marimba
Small Triangle
Viole

2/4 4/4 3/4

H.P.
Prisoner of Azkaban
1MD



I° to ? Flute

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Small Triangle
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

13 15 14 16

(med. mallets) (WHISPER)

pizz

Col 'Celli loco

13 14 15 16

H.P. Prisoner of Azkaban 1MD



Flutes 1 2 3

Oboes 1 2 3

III° cor Anglais

Clarinets 1 2

Bass Clarinet B♭

Bassoons 1 2 3

a2)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Marimba

Small Triangle

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

17 18 19 20

I° (II°: cue w/ I)

pizz.

arco

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H.P. Prisoner of Azkaban 1MD.



(orchestra: silent)

riten.

Flute I°: A TO I° solo (bring out)

end cue

end cue

Flutes

Oboes

21

23

riten.

Clarinets

Bass Clarinet

(a2)

I° ONLY (cue II°)

Bassoons

riten.

A TO

(orchestra: silent)

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

22

Orchestra Bells

24

Percussion

Small Triangle

Celeste

Synth I

Synth Celeste

Synth II

Synth Voice ("Singing" "Bowed" Bells)

Piano

Harp I°

21

22

23

24

(orchestra: silent)

riten.

A TO

I° Violin

II° Violin

Viola

Cello

Bass

PIZZICATO

to: arco

to: arco

to: arco

H.P.
Prisoner of Azkaban
1MD

(7.

Magico

Flutes 1 2 3

Oboes 1 2 3

25

27

Clarinets 1 2 Bass Clarinet 3

I° (CUE II°)

Bassoons (CUE) 1 2 3

Magico

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Orchestra Bells

soffest mallets, slow trem

pp

26

28

Celeste

Synth I

soli (w/harp)

mp (all ring)

(W/Ped)

8va

(l.v.)

Synth Voice

Synth II

"Singing Bowed Bells"

p dolce

W/Ped

Piano

soli (w/ synth celeste)

mp (all ring)

Harp I°

CUE

Col Harp I°

Harp II°

Magico

25

26

27

28

arco

div.

I° Violin

arco

div

pp

II°

Viola

Cello

Bass

H.P. Prisoner of Azkaban
1MD

(8-

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bass Clar.
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Orchestra Bells (softest mallets)
Percussion
Celeste Synth I
Synth Voice Synth II
Piano
Harp I°
Harp II
I° Violin
II° Violin
Viola
Cello
Bass

(poco vib.) poco rit.
PLAY: mp (poco vib.)
29 31
poco rit.
30 32
poco rit
dim
(l.v.)
non arp.
poco rit.
dim.
l.v.
(cue)→ Cel Harp I°
end cue
29 30 31 32
poco rit.
poco rit
arco div.
poco rit
FINE

10 3 CLIX [1M8] THE KNIGHT BUS RIDE
" CONCERTO FOR HUB CAPS "

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM **Harry Potter 3** (1

Flutes 1 2
Oboes 1 2
Clarinets 1 2
Bassoons 1 2
Contra 3

1 2 3 4

LIP SLUR / GLISS
(BIZAREE)
sfz
MARC.
1° STACC + DRIVING

Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2

Saxophones

MARC.
STACC + DRIVING
MARC

Horns 1 2 3 4

DIZZILY JAZZY

Trumpets 1 2 3 4
Trombones 1 2 3 4

QUASI AUTO HORN
MARC
a2
DIM

Baritone Horn
C BASS

1° PIZZ
MARC.
STACC + DRIVING

Synth TACK PIANO
Piano
TACK PIANO

Perc

METAL PLATE
TROLLEY KLANG
TROLLEY TRI (KLANG)
CHIMES WOOD BLK
CLAPPERS
QUASI AD LIB.
f (W/ TRPTS)
CHOKE
SECCO

SIT DOWN DR KIT

1 2 3 4

(IMB)



5

7

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Clarinets 5 6

Clarinets 7 8

Bassoons 1 2

CONTRA 3

Alto 1 2

Saxophones Tenor 3

Tenor 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

Trumpets 1 2

Trumpets 3 4

Trombones 1 2

Trombones 3 4

Baritone Horn

C. Bass ~~Tuba~~

Synth TACK PNO

Piano

TACK PNO

M. PLATE

Percussion

CHOKE SET DOWN

½ PUSH VALVE GLISS UP

PUSH

6

3

(1 M B)



3
2

Flutes 1 2
Flutes 3 4
Flutes 5 6
Oboes 1 2
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoons 1 2
CONTRA Bassoons 3
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C. BASS Tuba
Synth TROLLEY CLANG
Piano
TACK Harp PIANO
Percussion COWBELL W. BRK
CHOKE

9 10 11 12

Secco ff MARC a2 1° 2° 1/2 VALVE GLISS WA QUASI CAR HORN sfz ff

3
2

10 12

Flutes 1 2

Flutes 3 4

Flutes 5 6

Oboes 1 2

Oboes 3 4

Clarinets 1 2

"WAIL"

LONG DROP

13

15

Clarinets 5 6

Clarinets 7 8

Bassoon 1 2

CONTRA

Alto 1 2

Tenor 3

Tenor 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

1° SORD

SNARL

Trumpets 1 2

Trumpets 3 4

Trombones 1 2

Trombones 3 4

Baritone Horn

C-BASS Tuba

(13)

(14)

(15)

(16)

Synth TROLLEY CLANG

Piano

TACK Harp PIANO

MARIMBA

LOW TEMPLE BLKS (MED STIX)

Percussion

(1m B)



17

19

Flutes 1 2

Flutes 3 4

Flutes 5 6

Oboes 1 2

Oboes 3 4

Clarinets 1 2

Clarinets 3 4

Clarinets 5 6

Clarinets 7 8

Bassoons 1 2

Bassoons 3

Alto 1 2

Tenor 3

f DRIVING

Tenor 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

2 HARMON MUTES

Trumpets 1 2

2 STR. MUTES

mf

Trumpets 3 4

Trombones 1 2

f DRIVING

Trombones 3 4

Baritone Horn

(17) (18) (19) (20)

C. BASS

Synth TUNED CANS

Piano

TACK Harp PNO

(COL SYNTH)

MBA

GLOCK

Percussion TENOR BLK

COWBELL

HUB CAPS

mf

TUNED DRS

CUE

mf

18

20

(1MB)



Flutes 1 2 / 3 4 / 5 6

Oboes 1 2 / 3 4

Clarinets 1 2 / 3 4 / 5 6 / 7 8

Bassoons 1 2 / CONTRA 3

Saxophones: Alto 1 2 / Tenor 3 / Tenor 4 / Bass Sax 1 / Bass Sax 2

Horns 1 2 / 3 4

Trumpets 1 2 / 3 4

Trombones 1 2 / 3 4

Baritone Horn / C. BASS Tuba

Synth

Piano

TACK Harp PIANO

Percussion

21 23

WAIL

mf (COLOR W.W.'S)

(21) (22) (23) 24

CUE

MARIMBA

TEMPLE BLKS

HUG CAPS

22 24

(IMB)



Flutes 1 2 / 3 4 / 5 6

Oboes 1 2 / 3 4

Clarinets 1 2 / 3 4 / 5 6 / 7 8

Bassoon 1 2

CONTRA 3

Alto 1 2

Saxophones — Tenor 3 / Tenor 4 / Bass Sax 1 / Bass Sax 2

Horns 1 2 / 3 4

Trumpets 1 2 / 3 4

Trombones 1 2 / 3 4

Baritone Horn

C-Bass Tuba

Synth

Piano

TACK Harp PIANO

MBA

Percussion — TEMPLE BLKS

25

a2

f JAZZY

TO PICC'S

27

MARC

MARCATISS DRIVING

(DIZZILY) GLISS UP AD LIB WIDE VIBRATO

MARCATISS- DRIVING

OPEN

(2.5) (2.6) (2.7) (2.8)

DRIVING

MARCATISS

(W.W.'s)

TO CHIMES

TO GLOCK

TO TROLLEY KLANG

(2 PLAYERS) COW BELL WD. BLK

TO VIBE

TO SIT DOWN DRS

mf (AD. LIB) LIKE A VAUDEVILLE JUNK HAND

26

28

SHRIEK!

29

31

Piccolo

Flutes

Oboes

Clarinets

CUE

Bassoons

Alto 1 2

Tenor 3

Tenor 4

Saxophones

Bass Sax 1

Bass Sax 2

Horns

Trumpets

Trombones

OPEN + SORD

Baritone Horn

C-BASS

Tuba

Synth

Piano

TACK Harp PNO

CHIMES

GLOCK

Perc

TROMBEY KLANG

COW BELL W.D. BLK

CUBE HARD STIX

SIT DOWN

SIREN

TO CHROMATIC COW BELLS

30

32

(SHREIK!)

(SHREIK!)

Piccs

Flutes

Piccs

33

35

Oboes

a2

(CUE

Clarinets

Bassoon

CONTRA

a2

Alto 1
2

Saxophones

Tenor 3

Tenor 4

Bass Sax 1

Bass Sax 2

Horns

Trumpets

Trombones

(33)

(34)

(35)

(36)

Baritone Horn

C. BASS

Synth

Piano

Tack Harp Pno

CHIMES

GLOCK

Percuss

COWBELLS

WD BLKS

VIBE

SIT DOWN

34

36

Piccs
Flutes
Piccs
31
39
Oboes
Clarinets
CUE
Bassoon
CONTRA
Alto 1
Alto 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
1° TO SOP. SAX
Solo
METAL SORD
mf
mf
Horns
Trumpets
TO PLUNGERS
Trombones
(HARMON MUTE)
1°
mf (W/HN'S)
Baritone Horn
(37)
(38)
(39)
(40)
C. BASS
Synth
(SYNTH SLAP) (COLLEGNO)
(W/BS SAX
Piano
TACK
Harp
PNO
mf
(W/HNS)
CHIMES
GLOCK
TO METAL PLATE
Percuss.
CUE
TROLLEY
KLANG
TO TUNED DRUMS
COWBELL
WD BLKS
VIBE
TO HUB CAPS
SIT DOWN
CHOKE SECCO
m,f

(1 M 8)



4/1

4/3

Flutes 1 2

Flutes 3 4

Oboes 1 2

Oboes 3 4

Clarinets 1 2

Clarinets 3 4

Clarinets 5 6

Clarinets 7 8

Bassoons 1 2

Bassoons 3

(OPTIONAL) 1°

mf

(PLAY) ossia

Alto Sax 1 2

SOP SAX 1°

mf

TO ALTO SAX

Tenor Sax 3

Tenor Sax 4

Bass Sax 1

Bass Sax 2

Horns 1 2

Horns 3 4

WA

Trumpets 1 2

PLUNGER

Trumpets 3 4

Trombones 1 2

OPEN

Trombones 3 4

Baritone Horn

(4/1) (4/2) (4/3) (4/4)

Tuba

C-BASS

Synth

Piano

TACK ~~Harp~~ PNO

L.V.

METAL PLATE

Percussion

TUNED BELLS

COW BELL W/ O. BLKS

HUB CAPS

SIT DOWN

4/2

4/4

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Alto 1 2

Tenor 3

Tenor 4

Saxophones

Bass Sax 1

Bass Sax 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Baritone Horn

C. BASS Tuba

Synth

Piano

Harp

Perc

METAL PLATE

TUNED DRS

COW BELLS

WD-BLKS

HUB CAPS

SIT DOWN

45 46 47 48

PICC's

HIGHEST PITCH

UNIS

(COL 1)

(QUASI GLISS)

WA

(SUPPORT HNS)

STACC.

DRIVING

TO VIBE

POLICE WHISTLE

TUNED DRS

HUB CAPS

VARY PITCHES

2 Piccs 1 2
2 Piccs 3
Flutes 5 6

49

51

Oboes 1 2
Oboes 3 4

Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8

cresc
cresc.

Bassoons 1 2
Contra 3

Alto Sax 1 2
Tenor Sax 3
Tenor Sax 4

Bass Sax 1
Bass Sax 2

Horns 1 2
Horns 3 4

Trumpets 1 2
Trumpets 3 4

cresc

Trombones 1 2
Trombones 3 4

Baritone Horn
Tuba

(49) (50) (51) (52)

C-BASS

Synth

Piano

TACK PNO

VIBE

TUNED DRS

Percuss

COWBELLS
WD. BLK

HUB CAPS

SIT DOWNS

50

52

2 PICC
Flutes 1 2
2 PICC
3 4
5 6
DROP QUICKLY
DROP QUICKLY
53
55
Oboes 1 2
3 4
Clarinets 1 2
(ossia)
3 4
5 6
UNIS
UNIS
7 8
Bassoons 1 2
(ossia)
CONTRA 3
Alto 1 2
Tenor 3
Saxophones
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
3 4
Trumpets 1 2
3 4
fff
fff
Trombones 1 2
GLISS
GLISS
3 4
sfz
sfz
Baritone Horn
(52)
(54)
(55)
(56)
C. BASS Tuba
Synth
Piano
Harp
CYMB + TRI
mf cresc.
TUNED DRS
cresc.
Percuss
CYMB + WD. BLK
COWBELL
WD. BLK
cresc
HUB CAPS
cresc
HI CHM
SIT DOWN
cresc
FINE
54
56

Harry Potter "Prisoner of Azkaban"

# 1M9 "Newspaper Headliner"

John Williams (B.M.I.)
orch. C. Pope

(1.

Driving and "Jazzy"

(4) Flute

III° to "G" FLUTE

IV° to: Piccolo

(4) Oboes

IV° to: Cor Anglais

(8) Clarinets in Bb / in Bb / in Bb

w/TRPTS

(w/TRPTS) f

VI° + VII° CLARINETS

VIII° to: Bass Clar.

(6) Saxophones alto / tenor / Bari Bass

VI° Bass Saxoph. (V°)

f marcatiss.

III° CONTRA Bassoons

f marcatiss. (II° to: CONTRA as well)

Driving and "Jazzy"

(6) Horns

(4) Trumpets

soli

soli f

f

(4) Trombones / Bass

Tuba

"Trolley" Klang

(support trpts)

Metal Plates

mf/f

f

PERCUSSION: Choke Cymbal / "Cow" BELLS / Med.+Low WOOD BLOCKS / Gran Cassa / Timpani

"Cow" Bells

Med.+Low Woodblocks

f

Trolley "Klang"

Synth I° +II°

Synth I° "Tack Piano"

(w/clarinet I°)

SYNTH I°

SYNTH II°

Piano

Harps I° + II°

1 2 3 4

Driving and "Jazzy"

I° Violin

II° Violin

Viola

Cello

1ST DESK Bass

1ST DESK ONLY

pizz.

f marcatiss.

I° Clarinet soli

(pizz.)

f

(N.B.!) → VIII° Bass

I° + II° ALTOS

VI° + VII° (a2) CLARINETS a2

III° Tenor

VII° to: "Eb" CONTRA

Flutes
Oboes
Clarinets
Saxophones
Bass
III° Contrabassoon
Horns
Trumpets
Trombones
Bass
Tuba
Trolley "Klang"
Metal Plates
Chokе Cymbal
Gran Cassa
Timpani (I°)
Synth I° "Tack Piano"
Synth II°
Piano
I° Violin
II°
Viola
I° DESK Pizz
Bass

5 6 7 8

VIII° Bass Clarinet
VII° 8B♭ CONTRABASS
II° + III° Contrabssns.
III° to: Bass Clarinet
IV° to: "EB" CLARINET
stacc. sempre
a2 stacc. semore
I° to: Metal Straight Mute
Gran Cassa
(cresc., dim. ad lib.)
(slow gliss ad lib.)
cont. ad lib.
"Walking Bass" 6 Marimba
mp (stacc. sempre)
Col Synth II° l.h.
DIV: ½ ORD ½ TREM
(½ ORD. ½ TREM.)
1° DESK CB. (ARCO) DIV
(½ TREM. ½ ORD.)
altri (½ ord ½ trem)

Flutes

Oboes 1 2 3

Clarinets

Bbb Eb (CONTRABASS)

Bassoons 1 2 3 CONTRA BSSNS.

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa (cont. cresc. < dim > ad lib)

Timpani I° (Cont. ad lib.)

Tam-Tam

Timpani II°

"Walking Bass" Synth II Marimba

Piano (Col Synt II° 1.h.)

Harp

Violin

Viola

DIVISI: ½ ARCO ½ TREM

Cello

1ST DESK CB PIZZ

½ ARCO ½ TREM

ALTRI (SIV) Bass

9 10 11 12

9 10 11 12

(dim)

(dim)

Harry Potter "Prisoner of Azkaban" 1M9





13 14 15 16

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — B♭ Contrabass Cl.

IV° Bass Clarinet "dark"

I° + II° "E♭" Contras mp "dark"

Bassoons 1 2 3 — Contra — I° Bassoon "dark"

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa (cont. cresc. < dim > ad lib)

Timpani I° (cont. ad lib)

Tam-Tam

Timpani II° mf mf

Synth II "Walking Bass" Marimba

Piano Col Synth II° l.h.

Harp

13 14 15 16

I° Violin

II°

Viola

1/2 TREM, 1/2 NON TREM Cello

1° DESK CB (PIZZ) Col 'Celli loco

Bass ALTRI (1/2 TREM, 1/2 NON TREM)

17 18 19 20

Flutes 1 2 3

Oboes 1

Clariets I° Bs. Clar. / II° "Eb" Contra / III° BbContra

Bassoons 1 / Contra 2 3

Horns 1 2 3 4 5 6 — a2 "dark" — mp — a2 "dark" — mp

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Gran Cassa — cont sin.

Timpani I° — (cont ad lib)

Tam-Tam — Large and Medium Tam-Tams — a2 — Large & Med. Tam-Tams

Timpani II°

"Walking Bass" Synth II / Marimba — CHANGE to "DARK" SYNTH VOICE — (w/Piano) — (w/Ped)

Piano — Col Synth II° l.h. — (w/Ped)

Harp

I° Violin / II° — I° Solo Only

Viola

½ TREM, ½ ORD Cello — div tutti: trem — (SV) I° mp (w/PNO) — II° div. tutti: trem — mp

1ST DESK (PIZZ) ½ TREM, ½ ORD Bass — Col 'Celli loco

PS-1521 v5

21 23 22 24

Flutes
Oboes
Clarinets
4e B♭ Clar
5e+6e "E♭" CONTRA
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Mediumt Large Tam Tams
Synth Harpsichord Synth I "ancient" echo
Synth Harpsichord "ancient" echo
mp
to: SYNTH VOICE
"Dark" Synth Voice Synth II
Piano
Harp
Ie Violin
IIe
Viola
Celli
1st DESK (pizz
Bass
Ie solo
tutti sul pont
pp

(CL 4
(CL 5+6)

PS-1521 v5

Flute
1
2
3

I° + II° Flute non espr.

III° "G" ALTO non espr.

H°. COR ANGLAIS

IV° Cor Ang. non espr.

Clarinets
1
2.

I° + II° Bb Clarinets

I° + II° Bb Clarinets non espr.

25

27

4°. Bs Clar

niente

5° + 6° "Eb" Contra

niente

Saxes

1. ALTO

1 ALTO non espr.

SAXES

3. Tenor

3 TENOR non espr.

Bassoon I°

niente

Horns

Trumpets

Trombones

Tuba

Percussion

26

28

Synth I°

Synth Voice

non espr. (w/ wah)

Synth II°
("Dark" Synth Voice)

(l.v.)

(l.v.)

Piano

25

26

27

28

(Tutti
I°
Violin
II°

Viola

Celli

1st Desk (Pizz.)
Alto
Bass

Flutes
1.
2.
3. "G" Alto
H°. Cor Anglais

Clarinets
1.
2.

Saxes
Alto 1.
Tenor 2.

Basses

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I°
(Synth Voice)

I° Violin
II°

Viola

Cello

Bass

29 30 31 32

(non trem.

1a sola sul pont

Flutes 1 2
III° "G" Alto
4° Cor Anglais
Clarinets 1 2
Saxes 1. Alto
3. Tenor
Bassoon 1 2 3 4
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Sizzle Cymbal
Medium Tam-Tam
Gran Cassa
Synth I° (Synth Voice)
Piano
I° Violin
II°
Viola
Cello
Bass

III° to Fl: Flute

33 34 35 36

Gran Cassa
Sizzle Cymbal
Medium Tam-Tam

(w/Ped)

sul pont
tutte, sul pont
div. sul pont

"Prisoner of Azkaban"

Flutes 1 M9

Oboes 1 2 3

Clarinet 1° | 4° Bass Clar.

Saxes 2° Alto | IV° Baritone | VI° Bass

Horns 1 2 | 3 4

1. Trumpets

Trombones

Tuba

Cow Bells, Temple Blocks

Wood Blocks (Low to High)

Sizzle Cymbal

Med. Tam-Tam

Gran Cassa

Drum Kit

Synth I° "Tack Piano"

Synth II°

Piano

I° Violin

II°

Viola

Cello

Bass

37 38 39 40

I° Clarinet (w/Alto) f

IV° Bass Clarinet

I° Alto

IV° Baritone

VI° Bass

Oboes 1.2.3.

Clarinets 1° + 2°

Driving! (4)

driving

Driving

39

push

push

I° metal straight mute (w/clar) f

I° via sord.

1° Trombone con sord, 2° OPEN

40

38

Cow Bells, Temple Blocks

Wood Blocks

a2 "jazzy"

"jazzy"

Drum Kit

"Tack Piano"

cresc.

cresc.

cresc.

cresc.

tutti: pizz Driving! f

Oboes
1
2
3
Cor Angl. 4
Clarinet
B♭ Clar 1
2
E♭ Picc. 3
Bass 4
Saxophones
Alto 1
2
Tenor 3
Tenor 4
Bari 5
Bass 6
Bassoons
Horns
Trumpets 1
2
3
4
Trombones 1: con sord 2. OPEN
Tuba
Marimba
Cow Bells Temple Blocks
Wood Blocks (low to high)
Tuned Drums
Drum Kit
Synth I° "Tack Piano"
Synth II°
Piano
Harp
I° Violin
II°
Viola
Cello
Bass (pizz)

-OBOES: a3
IV° Cor Ang.
a2
III° E♭ Piccolo
(5+6.) B♭ CLARINETS a2
I° + II° Alto Saxes
III° Tenor Sax
IV° TENOR SAX
(during mat.)
f ("slap" tongue)
Col. TENOR III°
f ("slap tongue")
OBOES
I° + II°
III° + IV°
a2 I° con sord
(II°)
I° (con sord)
(?)
(medium mallets)
w/ CLAWS
Cow Bells & Temple Blocks
Wood Blocks
Tuned Drums
sim.

41 42 43 44

Flutes 1 2 3 4
Oboes 1 2 3 4 Cor.
Clarinets Bb Clar 1 2 "Eb" Pic. 3
Saxophones Alto 1.2. Tenor 3.4. Bari 5 Bass 6.
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1.
Tuba
Percussion Marimba Cow Bells Temple Blocks Wood Blocks (low to high) Ratchet High Cym. Drum Kit
Tackle Piano Synth I°
Synth II°.
Piano
Harp
I° Violin II° Violin
Viola
Cello
Bass (pizz)

I° Flute (II°+III°) 1.2.3. (II° III° IV° Piccolo)
III° COR ANGLAIS
(B3) (a2)
mf cresc. sfz push
mf cresc.
mf cresc.
mf cresc.

HARRY POTTER III

12-CLIX LAZY WALTZ [1M9A] "SQUEEZE PLAY"

JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM



Flutes

Oboes

(COR A.)

Clarinet

(B♭ BASS CLT)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

LOW CONGA

Synth I

CALIOPE

Synth II

LAZY WALTZ

Piano

Harp

ACC. 1°

ACC 2°

"SQUEEZE" SLEEPILY

(Col. 1°)

SOLO VLN

Violin

Viola

Cello

Bass

SORD.

(IMITATE TROM.)

SOLO

LEGATO

RUB

(1) (2) (3) (4)

Flutes

Oboes

COR

Clarinets

BS. CL

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

LOW CONGA

Synth I

CALIOPE

Synth II

Piano

Harp

ACC 1°

ACC 2°

mp

mp

"SQUEEZE"

"SQUEEZE"

(5)

(6)

(7)

(8)

SOLO VLN

Violin

Viola

Cello

Bass

Flutes

Oboes

COR

Clarinets

BS. CL.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CONGA

Synth I

CALIOPE

Synth II

Piano

Harp

ACC 1°

ACC 2°

(9)

(10)

(11)

(12)

SOLO VLN

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

13

15

Clarinets 1 2 3

mp

mp

Solo

BS CLT 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

17

16

Percussion

LOW CONGA

Synth I

CALIOPE

p

Synth II

Piano

Harp

Acc 1°

Acc 2°

Ob. I°

(13)

(14)

(15)

(16)

COLO VLN

Violin

Viola

Cello

Bass

(IM9)

[OVERLAP]

=25 56

5

Flutes

Oboes

17

Clarinets

Bs Cl

Bassoons

Horns

Trumpets

Trombones

Tuba

18

Percussion

CONGA

RUB

FINE

Synth I

CALIOPE

Synth II

Piano

Harp

Acc 1°

Acc 2°

(17)

(18)

SOLO VLN

Violin

Viola

Cello

Bass

10 1/2 CUTS [1M9B] "SECOND COLLISION"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

**Harry Potter 3** (1

Flutes 1 2
Flutes 3 4
Flutes 5 6
Oboes 1 2
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoon 1 2
CONTRA Bassoon 3
Saxophones: Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C-BASS Tuba
Synth
Piano
TACK PIANO
Percussion: TROLLEY KLANG
SIT DOWN KIT

2 Picc's
2 Picc's
DRIVING
DRIVING
(MUTE)
OPEN
(1) (2) (3) (4)
(LARGE WD. BLK HI CYM)
TUNED DRS
COWBELL WD. BLKS
PLUG CAPS
CHOKE

2 Piccs
Flutes
2 Flutes
Oboes
Clarinets
Bassoon
CONTRA
Alto 1 2
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Saxophones
Horns 1 2
Horns 3 4
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
C-BASS
Synth
Piano
Harp
TUNED DRS
Percuss
COW BELL
WD BLKS
HUB CAPS
SIT DOWN

DROP QUICKLY
DROP QUICKLY
5
7
(CUE)
(CUE)
(CUE)
(CUE)
gliss
gliss
8VB
CYMB + TRI
TO BASS DR
CYMB + WD. BLK
CYMB

(IM9B)



Flutes 1 2
Flutes 3 4
Flutes 5 6
Oboes 1 2
9
Oboes 3 4
Clarinets 1 2
Clarinets 3 4
Clarinets 5 6
Clarinets 7 8
Bassoon 1 2
CONTRA 3
#2
sfz
Alto 1 2
Saxophones
Tenor 3
Tenor 4
Bass Sax 1
Bass Sax 2
Horns 1 2
Horns 3 4
FINE
Trumpets 1 2
Trumpets 3 4
Trombones 1 2
Trombones 3 4
Baritone Horn
(9)
C-BASS
Synth
Piano
8VB
#2
sfz
Harp
BS DR
Percussion
sfz
sfz

Harry Potter "Prisoner of Azkaban"

# 2M1
## "The Book Attacks"

John Williams (B.M.I.)
orch. C. Pope

Quickly

Flutes
Oboes
Clarinets in B♭
Bassoons
Horns (6) CON SORD (METAL MUTES)
CON SORD METAL STR. MUTE Trumpets
Trombones
Tuba
Percussion: Xylophone, Ratchet, Wooden Blocks
Synth Marimba Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° Piccolo
a2 ("bark")
ff marcatiss.
(OBOE)
(Bassoon)
METAL MUTES CON SORD
V° ONLY
a2 soli
f (bring out) III° + IV°: to: metal straight mutes
I° + II° to: Metal Straight Mutes
III° to: Metal Straight Mute
I° + II° Trombones
Xylophone (hard mallets)
tacet
Wooden Blocks
Synth Marimba
Quickly
sf div.
sf
sfz

1 2 3 4

Harry Potter "Prisoner of Azkaban"

2M1



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Xylophone

Ratchet

W. BLKS

Synth Marimba Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

III° QUICKLY to: FLUTE

marc.

Co2 1°

5

III° to: Bass Clarinet

I°+II° METAL MUTES

III° METAL MUTE

IV° QUICKLY to: WOODEN MUTE

V° QUICKLY to: WOODEN MUTE

IV° WOODEN MUTE

V° WOODEN MUTE

VI° to: WOODEN MUTE

1° + 2° CON SORD

3° + 4° CON SORD

a2

CON SORD 1 2

CON SORD 3 4

III° CON SORD.

7

III° FLUTE

(a2)

CUE ONLY

END CUE

8

Orchestra Bells

6

pizz (w/TBNS)

Col

div a3

pizz

sul pont

nat.

(w/TRPTS)

Piano

5 6 7 8

PS-1521 v5

Flutes
1
2
FLUTE 3
III° to: Piccolo
III° Piccolo
(W/FLTS)

Oboes
1
2
3

9

Clarinets
1
2
3
III Bass Clar

Bassoons
1
2
3

Metal Mutes
1
2
METAL MUTE Horns 3
WOOD MTE 4
WOOD MTES 5
6
IV° to: METAL MUTE
V° to: METAL MUTE

Trumpets CON SORD
1
2
3
4

11

Trombones
1
2
3
4

Tuba

Orchestra Bells
gliss
Ratchet
Xylophone (hard mallets)
High Sus Cymbal

Percussion
Ratchet
High Sus Cym

10

Synth I

12

Synth II

Piano
gliss
(high white note gliss)

Harp

9
10
11
12

I° Violin
II° Violin
pizz
div.
arco
unis

Viola
div. pizz
arco

Cello
(unis)
tutti
SNAP PIZZ

Bass
(UNIS)
SNAP PIZZ

Harry Potter
"Prisoner of Azkaban"
2M1



Flutes
Piccolo
Oboes
Clarinets
Bs. Clt.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Ratchet
High Susp. Cymbal
Synth Celeste
Synth I
Synth II
Piano
Harp
1st Violin
II
Viola
Cello
Bass

Col 1° 𝅗𝅥

I° solo

mp

13

15

V.S.

III°: Bass Clarinet

to: "hand stopped"

14

V.S.

Synth Celeste

mf

(w/Ped.)

(l.v.)

Col Synth I° r.h.

Piano

mf

Col Synth I° l.h.

w/Ped.

(all ring)

mf

13

14

15

V.S.

Flutes 1 2 3

Oboes 1 2 3

16

Clarinets 1 2 3

Bass Clt.

Solo

mp

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

High Sus Cym

Ratchet

Celeste

Synth I

Synth II

Piano

Harp

16 17 18

I° Violin II°

Viola

Cello

Bass

arco

p

3/4 4/4

(QUIETLY)

mf Piccolo

18

High Sus. Cym.

Ratchet

17

V.S. → 2/4

V.S. → 2/4

V.S. → 2/4

ATO

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets CON SORD
Trombones (CON SORD)
Tuba
Percussion: Sizzle Cym, High Sus Cym, Ratchet, Gr. Cassa
Synth I
Synth II
Piano
Harp
I°. Violin
II°.
Viola
Cello
Bass

19 20 21

(hand stopped) (hand stopped) (hand stopped)

solo

(w/ stick) (secco) (mallet roll) Gran Cassa

FINE

div. arco (div.)

"Prisoner of Azkaban"

2M2A
"Discussing Black"

John Williams (B.M.I.)
orch. Conrad Pope



Slowly and Misterioso

Flutes 1 2 3

Oboes 1 2 3

Clarinets in Bb 1 2 / "Eb" Contra 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Timpani

Harpsichord & Cymbalon / Synth I

Synth II (Synth Voice)

Piano

Harp I°+II°

Violin I°

Violin II°

Viola

Cello

Bass

Flutes
Oboes
Clarinets "Eb" Contra
Bassoons Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Harpsichord + Cymbalon Synth I
Synth II (Synth Voice)
Piano
Harp I° + II°
I° Violin
II° Violin
Viola
Cello
Bass

5 6 7 8

(w/ Vlns)
(w/ Vlns)
(w/ Strgs)
I° + II° to Metal Mutes
III° + IV° to Metal Mute
(CUE)
end cue
III° Bass
(w/ Synth)
(w/ Timpani)
Harpsichord + Cymbalon
mp

Quicken



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 E♭ Contra 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Chimes
Timpani
Harpsichord + Cymbalon
Synth I
Synth Voice
Synth II
Piano
Harp I°
Harp II°
I° Violin
II
Viola
Cello
Bass

9 10 11 12

(non espr.) (focus) mp

Quicken Very Slightly

I° + II° METAL MUTES

III° + IV° METAL MUTES

V° + VI° Metal Mutes

Chimes

(mist.) poco

Harp I°

Harp II°

w/ Synth mp

CUE mp

Quicken Very Slightly

div

div.

13 14 15

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

Contra 3

I° +II° con sord. (metal mutes)

Metal Mutes 1 2

CON SORD (metal mutes) III° +IV° mp

Horns 3 4

Metal Mutes

CON SORD (metal mutes) PLAY: mp

+IV° mp

mp

push push push

f f

END CUE

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

Chimes

soft mallet

mp (w/ ped.)

Fine

Percussion

Harpsichord + Cymbalon

Synth I

all ring

Synth II

Piano

all ring

sim.

Harp I°

(cues) Col Harp I° n.h.

Harp II°

(cues) Col Harp II° l.h.

END CUE

13 14 15

I° Violin

II° Violin

Viola

unis

div

unis

Cello

Bass

f

HARRY POTTER III [2M3] "THE TRAIN TO HOGWARTS" VERSION 1

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes
- RECORDER 1
- RECORDER 2

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I — CELESTE

Synth II — HARPSI

Piano

Harp

WOMEN & CHILDREN

Violin

Viola

Cello

Bass

(2 in 3)
V-1

(2

(RECORD)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
HARPSI
Piano
Harp
VOICES
Violin
Viola
Cello
Bass

2/4

5

7

6

FINE

(SOL PIANO)

PP
(W/ HARPSI
PED DOWN

RITEN

p GLISS

OO AH

RITEN

(5)
(6)
(7)

RITEN.

RITEN

RITEN

RITEN.

RITEN.

PS-1521 v5

HARRY POTTER III [2M3] THE TRAIN TO HOGWARTS
VERSION II

J. WILLIAMS B.M.I.
ORCH: EDDIE KARAM



"DISTANT"

Flutes — Alto Fls 1 2 3 — mp "MIST." (Col 1°) poco

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 — 1° "DISTANT" mp "MIST." poco

3 Horns 1 2 3 4 — "DISTANT" a2 3° mp MIST. (Col 1°) poco

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I — CELESTE

Synth II — HARPSI

Piano

Harp

WOMEN + CHILDREN — "MIST." p OO-AH

(1) (2) (3) (4)

Violin — MIST. MIST. p

Viola — DIV. p

Cello p

Bass p

(2M3 V.2)



Flutes
AL. FLT II
2
3
Oboes
1
2
3
Clarinets
5
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
6
1
2
3
4
Tuba
Percussion
17
FINE
Synth I
CELESTE
OVE ONLY
(SOL HARPSI)
Synth II
HARPSI
MIST.
mp
RITEN
Piano
pp
p
RITEN
(w/ HARPSI)
PED DOWN
Harp
Voices
(b)
(5)
(6)
(7)
Violin
Viola
Cello
Bass

Harry Potter "Prisoner of Azkaban"

# 2M4 "The Dementor Appears"

John Williams (B.M.I.) (1.
orch. C. M. Pope

Ghostly

(3) Flutes — III° to: Piccolo

(3) Oboes — III° to: Cor Anglais

Cor Anglais

(3) Clarinets in B♭ — III° to: Bass Clarinet

Bass Clarinet

Bassoons

Ghostly — I° + II° to: Metal Mutes

(6) Horns in F

(3) Trumpets in B♭

(N.B. 4 ≠)

Trombones

Bass

Tuba

Percussion — High Japanese Wood Block; Medium Deep Tam-Tam; Gran Cassa

Synth. Wind Machine

Synth I

Synth Wind Machine

"Ghostly" pp

Synth II — tacet

Piano

Harp I°

Violin I° — Ghostly (sul pont) (sul pont) pp

Violin II°

Viola — I° solo pp

Cello — divisi a 4

Bass — div a 4 SLOW GLISS pp

(trem)

PS-1521 v5

Harry Potter "Prisoner of Azkaban"
2M4



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

5 6 7 8

Percussion

Synth Wind Machine Synth I — (cont cres. dim. ad lib)

Synth II

Piano

Harp

5 6 7 8

8va begin slow ¼ tone waver

SUL PONT Violin I DIVISI

8va begin slow ¼ tone waver

SUL PONT

SUL PONT Violin II DIVISI

gl. (sim.) gl. (sim.)

Viola

non espr. non espr

Cello

Bass

slow gliss. gliss

Harry Potter "Prisoner of Azakaban" 2M4



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

III° Bass Clarinet

> soli (w/Tuba)

mf/pp

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Horns V° + VI°

a2

> soli (w/tuba)

mf/pp

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Tuba

>

mf/pp

Percussion

Wind Machine Synth I

sim.

niente

Synth II

Piano

Harp I°

Harp I°

sfz

9 10 11 12

Violin I°

(8va) 1/4 tone warer

non vib. now

gliss

Violin II°

ad lib.

Viola

(harm.)

tutte div a 3

slow gliss

(siren slide)

Cello

unis.

sul pont

(non vib.)

Bass

slow gliss.

sub sfz/p

poco

Harry Potter
"Prisoner of Azakaban"
2M4



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bass Clarinet

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

13 14 15 16

13 14 15 16

Cor Anglais

Clarinet I°

Clarinet II°

(22)

niente

(8va)

repeat Pattern ad lib. (not too fast)

slow gliss

div a 4

gliss

mf

"dead" tone

gliss slowly

dim a

niente

pp

Harry Potter "Prisoner of" Azkaban
2M4



Flutes 1 2 3

Oboes 1 2 / Cor Ang 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

17 18 19 20

Violin I°

behind the bridge
ppp
Col
ad lib. (not fast)

Violin II°

(cont pattern · ad lib.)
end pattern.
pp
pochiss
gliss
("ghostly")

Viola

(behind the bridge)
not fast
ppp
div.
pp

Cello

(trem)
(trem)
mf
simile
mf
gliss.

Bass

mp

Harry Potter
"Prisoner of Azkaban"
2M4



Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Medium Deep Tam
Gran Cassa
Synth Wind Machine
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

I° (solo)
III° Piccolo
III° to: Flute
Gran Cassa
(w/cello)
Wind Machine
niente
Medium Deep Tam
Gran Cassa
21
22
23
24
div.
gliss slowly
(highest pitch)
div a 4
pizz
arco
unis

Harry Potter "Prisoner of Azkaban"
2M4



25 27

Flutes
Oboes
Clarinets
Bassoons
I° + II° Metal Mutes (con sord.)
Horns
Trumpets
Trombones
Tuba

26 28

Percussion
Hi Japanese Wood Block
Medium Deep Tam
Gran Cassa
"rub"
pochiss
sim. vary slowly and ad lib (cresc.)
High Japanese Block
Synth Voice + Wind
Synth I
"airy"
Synth II
Piano
lowest cluster
(l.v.)
(High cluster)
(lowest cluster)
Harp

25 26 27 28

Violin I°
Violin II°
divisi a 4
"dead" ton
Viola
DIV a 5
pizz
"CHATTERY"
AD LIB: EACH NOTE VARY VOLUMN SLIGHTLY
Cello
Bass
increase SLOW WIDE VIB.
(FLAILE!)
gliss.
(highest pitch)
(lowest pitch)
(repeat pattern)
cre — scen — do

Harry Potter "Prisoner of Azkaban" 2M4



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

29 30 31 32

III° Flute

I° Clarinet

II° Clarinet

III° Clarinet

I° + II° viz sord.

non espr.

High Japanese Blocks

Deep Tams

Gran Cs.

sfz cresc. mf

sul pont pp

gliss

behind the bridge

div at ord

Col 3

cresc.

Increase Speed and Volume

Piano

DIV

Harry Potter
"Prisoner of Azkaban"
2M4



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Low Dr.
Large Tam.
Med. Tam
G. Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

In "3"

I: to: Piccolo
II° to: Piccolo
III° to: Piccolo

I: OBOE
III: Cor Anglais

In "3"

33 34 35 36

"RUB" - moan
Large Tam
(W/ WOODEN STICK)
Cresc. (LOWEST CHROMATIC)
Pad down
(let ring)
1/4 Tone Waver (Slow + Broaden)
1/4 TONE WAVER (SLOW + BROADEN)
gliss to "HIGHEST PITCH"
dim.
Col legno
(moan)
(div)
molto

Flutes 1 2 3

Oboes 1 2 — I° stacc. ad lib. — mp — cont. pattern — ad lib. — (oboe II° →)

Cor Anglais 3 — mp stacc. ad lib. — cont. pattern — ad lib.

Clarinets 1 2 3 — I° Clarinet — III° Bass Clarinet

Bassoons 1 2 3 — III° Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4 — I° + II°

Trombones 1 2 3 4

Tuba — III° Bass Tuba

37 38 39 40

Percussion — Gran Cassa — mp

Synth I

Synth II

Piano — (soli/vcl/cb) — mp

Harp

37 38 39 40

Violin I° — div a3 — SLOW 1/4 TONE GLISS "SIREN" EFFECT — mf (VARY DYNAMICS AD LIB. to Achieve Effect)

Violin II° — div a5 — slow gliss. — mp — gliss.

Viola — div a — slow gliss — mp

Cello — unis soli — mp

Bass — mp

Harry Potter
"Prisoner of Azkaban"
2M4



Flutes 1 2 3

Oboes 1 2 (I°) (+II°)

Cor Anglais 3

Clarinets 1 2

Bass Clar. 3

Bassoons 1 2

Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Bass

Tuba

Percussion

Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

41 42 43 44

(cont pattern) cresc.

mp stacc ad lib. cresc.

(cont pattern)

(Cresc.) stacc. ad lib.

mp cresc.

(insistently)

mp insistently

cresc.

mp insistently

cresc.

mp

I° + II° senza sord

(III°)

IV° mp

mp

insistently

insistently

cresc.

(cont. siren effect)

cresc.

slow gliss

cresc.

slow gliss

cresc.

slow gliss

cresc.

slow gliss

cresc.

gliss

gliss

gliss

insistently

cresc.

insistently

cresc.

Harry Potter "Prisoner of Azkaban" 2M4



Flutes 1 2 3 — I° Piccolo / II° Piccolo / III° Piccolo — ad lib.

Oboes 1 2 — Cor Anglais 3 — (random notes from pattern) mf — 2 2 — sim. — ad lib

Clarinets 1 2 — Bs. Clar. 3 — mf — sim. — ad lib.

Bassoons 1 2 — Contra 3 — mf — mf

Horns 1 2 3 4 — (I° II° OPEN) mp — cresc. — (mf) (mf)

Trumpets 1 2 3 4 — I°, II° — III°

Trombones 1 2 — cresc. — mf

Bass 3 4 — cresc. — mf

Tuba — cresc. — mf

Percussion — Gran Cassa — 46 — CP

Synth I

Synth II

Piano — mf

Harp

45 | 46 | 47 | 48

Violin I° — (cont siren effect)

Violin II° — mf

Viola — div a 4 — mf — mf

Cello — mf

Bass — mf

Harry Potter
"Prisoner of Azkaban"
2MH



Flutes: Piccolo 1, piccolo 2, piccolo 3
Oboes: 1, 2, Cor Ang. 3
Clarinets: 1, 2, 3
Bassoons: 1, 2, Contra 3
Horns: 1, 2, 3, 4, 5, 6
Trumpets: 1, 2, 3
Trombones: 1, 2
Bass 3
Tuba
Percussion: High Choke Cym + Ratchet; Gr. Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

highest cluster
sfz
Ad Pattern to Highest Pitch
(unite)
mf
51
III° Cor to: Oboe
cresc.
(II°)
VI°
a2
50
sffz
52
49
Grow "Louder" But Slow the Speed of "WAVER"
div a 4
unite

Harry Potter
"Prisoner of Azkaban"
2MM



Flutes: piccolo 1, piccolo 2, piccolo 3
Oboes: 1, 2, 3
Clarinets: 1, 2, Bass Clar 3
Bassoons: 1, 2, Contra 3
Horns: 1, 2, 3, 4, 5, 6
Trumpets: 1, 2, 3
Trombones: 1, 2
Bass: 3, 4
Tuba
Percussion: Hi Cym Choke, Ratchet, Triangle, Med. Tam-Tam, Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin II°
Viola
Cello
Bass

53 54 55 56

53: cont. "waver"

54: High Suspended Cymbal (
Triangle
Medium Tam-Tam
Gran Cassa

Sim. cresc. f ff

Harry Potter "Prisoner of Azkaban" 2MA



Flutes: piccolo 1, piccolo 2, piccolo 3

Oboes: 1, 2, 3

Clarinets: 1, 2, Bs. Clar 3

Bassoons: 1, 2, Contra 3

Horns: 1, 2, 3, 4, 5, 6

Trumpets: 1, 2, 3

Trombones: 1, 2, 3, Bass 4

Tuba

Percussion: High Sus Cym., Triangle, Medium Tam-Tam, Grand Cassa

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

57 58 59 60

3/4 2/4

III° to: Clarinet

a2

I° + II° OPEN

III° + IV° V.S. al Metal Mutes

IV° (OPEN) + V.S. CON SORD METAL MUTE

TIMPANI

"Airy," "Icy" Sound

cont. sim.

cresc. possibile

cresc. poss.

Harry Potter
"Prisoner of Azkaban"
2M4



3/4

Flutes 1 2 3 — 1° Piccolo / II° Piccolo / III° Piccolo

Oboes 1 2 3 — I°+II° a2 / III° Oboe

Clarinets 1 2 3 — Col Oboe 1° / III. Clarinet / Col Clar 1°

Bassoons 1 2 — (a2)

CONTRA 3 — (a2) marc. dramatico

OPEN 1 2 — Col 1°+2°

Horns 3 4 — METAL MUTE

OPEN 5 6 — METAL MUTE — Col 1°+2°

Trumpets 1 2 3 — III°

Trombones 1 2 — Bass 3 4

Tuba

Percussion — Timpani

Sizzle Tam-Tam

Gran Cassa

"Airy" Icy Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

61 62 63 64

(non legato)

DIVISI

div.

PS-1521 v5

Harry Potter "Prisoner of" Azkaban 2MH



Flutes: piccolo 1, piccolo 2, piccolo 3

Oboes: 1, 2, 3

Clarinets: 1, 2, 3

Bassoons: 1, 2, 3

Horns: 1, 2, 3, 4, 5, 6

Trumpets: 1, 2, 3

Trombones: 1, 2, 3, 4

Tuba

Percussion: Small Slap Stick, Sizzle Cym., Tam-Tam, GranCassa

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

65

66

Small Slap Stick

cres. poss.

cresc. poss.

cresc. possible

gliss.

(highest pitch)

div. a 4

Fine

HARRY POTTER III
15 SEC CLIX

[2M5] "SOMETHING WICKED INTRO"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 3

(FACE-1)

Clarinets 1 2 3

Bb BASS CLAR

poco

Bassoons 1 2 3

(FACE-1)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TIMP

Synth I

HARPSICHORD

Synth II
CELESTE

Piano

Harp I

(C#, Bb)

poco

HARP II

L.V.

(1) (2) (3) (4)

Violin

Viola

Cello

Bass

(2M5)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

BS.CLR

mf (W/SYNTH)

B. Bassoons 1 2 3

Horns 1 2 3 4 5 6

SORD

mf

mf

mf

5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

(SYNTH HARPS)

mf

(ADD BELL)

Synth II

Piano

Harp I

HARP II

(5) (6) (7) (8)

Violin

DIV

Viola

DIV

Cello

Bass

Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
HARPSI
(W/ BELL)
CELESTE
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
Cello
Bass

9 10 11 12

mf ALL RING

p ALL RING L.V.

FINE

(9) (10) (11) (12)

Harry Potter
"Prisoner of Azkaban"

"Spookily"

2M6
"Dumbledore's Warming"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3
Oboes 1
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Crotales
Percussion — Mark Tree
Medium Bass Drum
Synth Harpsichord — Synth I
Synth Celeste — Synth II
Piano
Harp I°
Harp II°
* 1. 2. Recorders
I° Violin
II° Violin
Viola
Cello
Bass

tacet

all ring

p

mp

Recorder parts are notated at pitch; select "best" recorder with regard to "fingering"

"Spookily"

I° SOLO
sul pont

pp

1° sola sul pont

p

(harm)
1° SOLO

p

1 2 3 4

PS-1521 v5

"Harry Potter & Prisoner of Azkaban"

2M6



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Crotales

Synth Harpsichord — Synth I

Synth Celeste — Synth II

Piano

Harp

Recorders 1. 2.

Violin I° II°

Viola — SOLA

Cello — SOLO

Bass

5 6 7 8

2/4

5

7

6

8

Synth Harpsichord

Synth Celeste

Harp

solo (w/ recorders)

mp

mp (all ring)

I° Recorder

II° Recorder

(I° solo) (pont)

pp

(SOLA) (0)

arco

pizz

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Harpsichord
Synth I

Synth Celeste
Synth II

Piano

Harp I°

Harp II°

Recorders 1. 2.

Violin

Viola

Cello

Bass

9 11

9 10 11 12

10 12

(sounds 1oct) (SOLA) (SUL I) pp

Solo (SUL I°) pp

Harry Potter
"Prisoner of Azkaban"
2M6

(4.

Flutes 1 2 3 — Flt. 1° — Flt. 2°

13 15

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Mark Tree — Mark Tree — "rub" l.v. mp

13 14 15 16

Synth. Harpsi Synth I — pochiss. — MIDI: SYNTH CELESTE + HARPSI CHORD

Synth Celeste Synth II — Harpsi Chord

Piano

Harp I° — (non arp) — [Gb]

Harp II° — mp

Recorders — pochiss. — pochiss.

I° Violin II° — 14 — tutti pp — 16

Viola — pp tutte div. pp

Cello — DIVISI

Bass — Bassi

"Prisoner of Azkaban"
2M6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Mark Tree — "Gently" p

MIDI: Synth Harpsi Synth I + Celeste — mp

Harpsi-Synth II chord — w/Harp — mp — [Ab]

Piano

Harp I° — mp — (Cb)

Recorders 1. 2. — mp

I° Violin — (pp)

II° — (pp)

Viola — (pp)

Cello — arco — pizz — (pp) — TUTTI — DIVISI

Bass — pizz

17 18 19 20

1 pp

PS-1521 v5

"Prisoner of Azkaban"
2M6



REPEAT 3X

(1x) bf ONLY

21

REPEAT 3X

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Marimba
Harpsichord Celeste Synth I
Harpsi-chord Synth II
Piano
Harp I
Harp II
RECORDERS
I° Violin
II° Violin
Viola
ARCO
Cello
PIZZ
Bass

21 22 23

FINE

1x ONLY

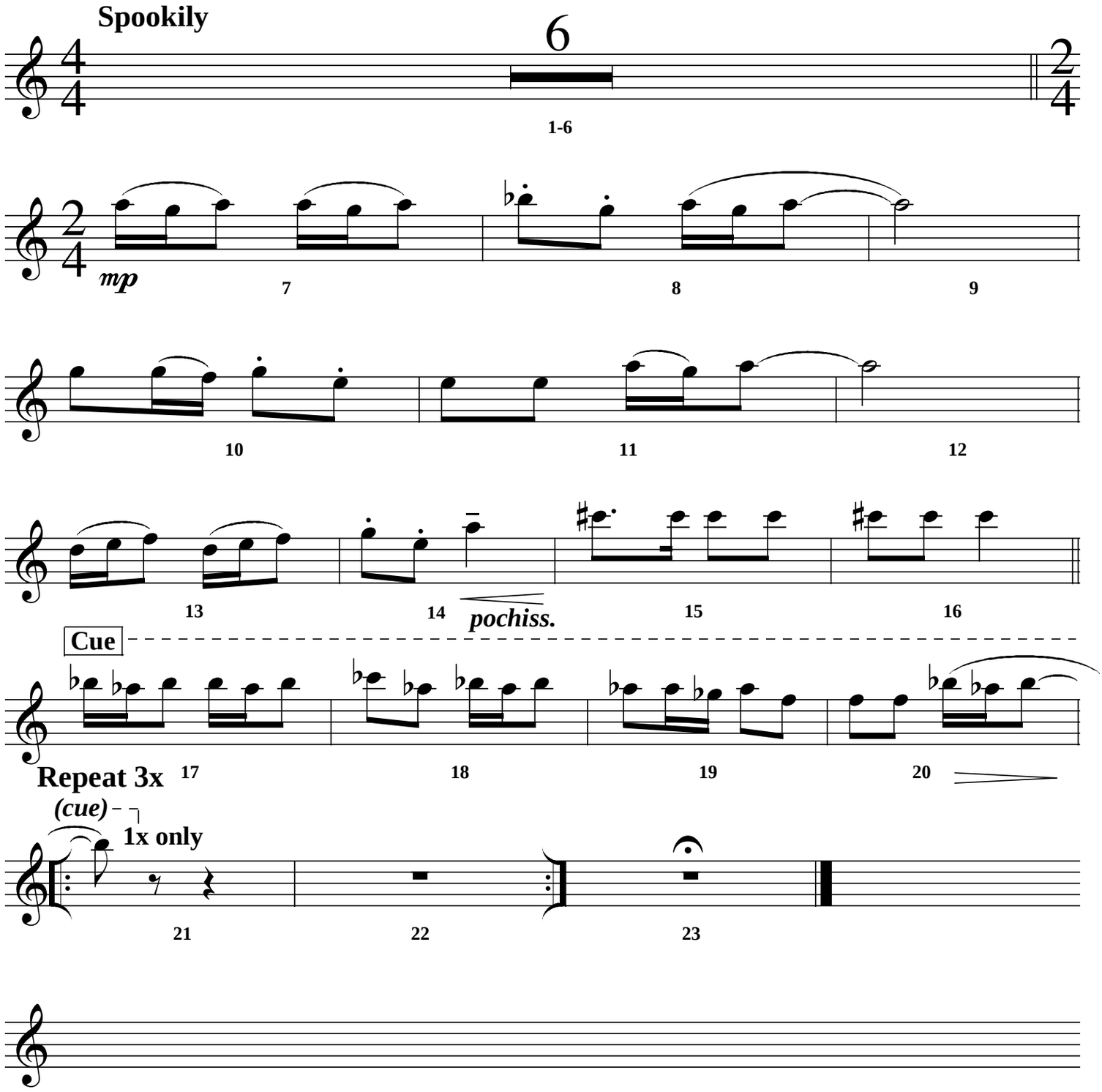
1° SOLO

22

# 2M6

*"Dumbledore's Warming"*

**Notated at pitch; select best recorder with regard to fingering**

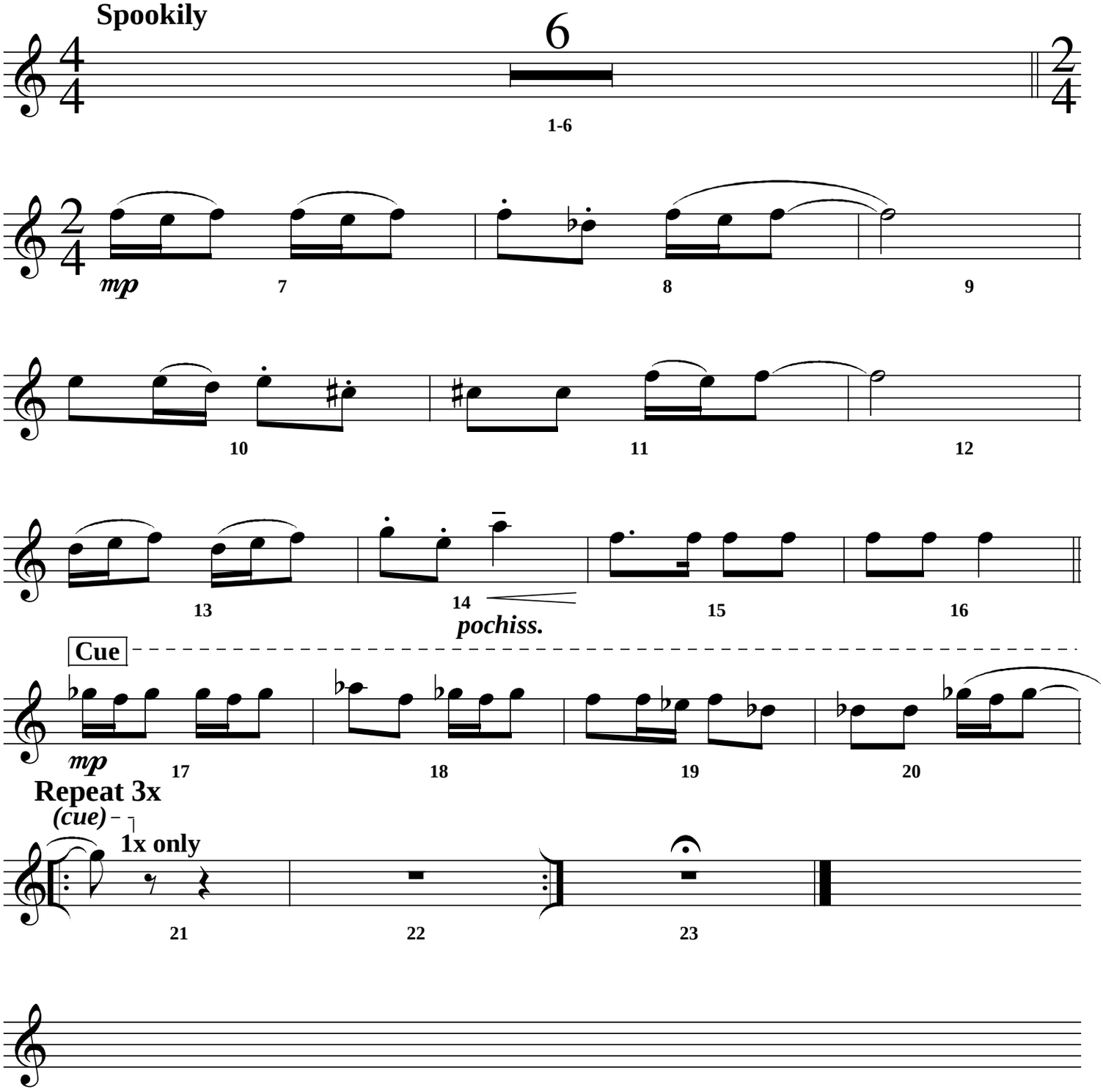


# 2M6

*"Dumbledore's Warming"*

**Notated at pitch; select best recorder with regard to fingering**

**Spookily**



HARRY POTTER III (16 ½ CLIX) [2M8] "DOUBLE TROUBLE MARCH" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM (1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

percussion

SMALL TRIANGLE

ANTIQUE SMALL DR.

Synth I HARPSI-CHORD

Synth II

Piano

Harp

Violin

STRING QUARTET

Viola

Cello

Bass

CUE ONLY

CUE ONLY

mf

BOLDLY - AL MARCIA

1

3

CUE ONLY

mf

2

4

mp

mp

BOLDLY - AL MARCIA

(SOLO)

mf

MAKE ALSO ON "HANDEL" SMALL ORGAN

(1)

(2)

(3)

(4)

1° SOLO

mp

2° SOLO

mp

1° SOLO

mp

1° SOLO

mp

(2 M 8)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TRIA.

SM. DR

LIGHTLY

LIGHTLY

Synth I

HARPS I

Synth II

Piano

Harp

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

(2M8)



Flutes

Oboes

(1)

(2)

Clarinets

9

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TRIA

SM. DR

(CUE

FINE

Synth I

Synth II

Piano

Harp

(9)

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

2M9+10
"Rainy Nights, Dementors, and Birds"

John Williams (B.M.I.)
arch. C.M. Pope



Moderato

Flutes
Oboes
Clarinets
Bass Clarinet
Bassoons
Bassoon (CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Harpsichord
Synth I
Harpsichord
Synth II
Piano
Harp
Chorus
Violin I°
Violin II°
Viola
Cello
Bass

III° to: Piccolo
tacet
1
3
(solo w/ BSSN + SYNTH I°)
mp
mp (solo w/ Bs. Clr. + Synth I°)
III° CONTRA: (solo mp)
1. 2. 3. Moderato
(tacet)
2
4
Synth Harpsichord
W/ (BSSN + Bs Cl)
(w/ VLE)
p pochiss.
1
2
3
4
Moderato
sul pont.
p pochiss.
pochiss
pochiss
pochiss.

Harry Potter
"Prisoner of Azkaban"
2M9+10



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3
Bass Clar.

Bassoons 1
Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harpsi-chord
Synth I

Harpsi-chord
Synth II

Piano

Harp I°

Violin I°

Violin II°

Viola

Cello

Bass

5 6 7 8

5 6 7 8

Synth Voice ("mysterioso")

(w/ VLN II°)

(w/ VLE)

Harp

CHORUS

"Sinister"

Whispering Dementor Effect

non espr.

pont.

"Prisoner of Azkaban"
2M9+16



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth Voices "misterioso" Synth I
Harpsichord Synth II
Piano
Harp
Chorus
Violin I
Violin II
Viola
Cello
Bass

9 10 11 12

solo
mp
pedriss.
1.2.3.
("stopped")
mf
"swell"
(QUASI VOICES)
Col 'Cello loco

Harry Potter
"Prisoner of Azkaban"
2M9+10



13 14 15 16

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
High Cymbal — High Cymbal — p poco
Synth Voices "misterioso" Synth I — QUIETLY RESOLVE — ritard
Harpsichord Synth II
Piano
Harp — (high glisses ad lib) — p poco
Chimes
I° Violin
II° Violin
Viola — pizz.
Cello
Bass — Col 'Celli loco

I° Flute

stacc. brillante

mf

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

High Cymbal

Synth Voices

Synth I

Harpsichord

Synth II

Piano

Harp

17 18 19 20

I° Violin

II° Violin

mp div unis

Viola

pizz (risoluto)

mf

Cello

sim.

Bass

Harry Potter
"Prisoner of Azkaban"
2M9+10

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

21 22 23 24

(CUE Picc Fl 2 ... END)

(div) (UNIS I

div

unis div

p

Harry Potter
"Prisoner of Azkaban"
2MS+10



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Orchestra Bells

Synth I

Synth II

Piano

Harp

Violin I / II — Viola — Cello — Bass

25 26 27 28

(very light)

p

(gently)

p

pizz

mp

pizz

(mp)

Harry Potter
"Prisoner of Azkaban"
2M9+10



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Orchestra Bells, Small Triangle

Synth I

Synth II

Piano

Harp

I° Violin 1 2

II° Violin 1 2

Viola 1 2

Cello 1 2

Bass

29 30 31 32

Small Tri.

pizz

mp

div unis

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

PLAY: (mf)
33
(4) (4)
(CROSS FLUTE I°)
III° Piccolo
mf
35
CLARINET I°
> (W/HARP)
mf
34
36
(LARGER) Triangle
(l.v.)
p
Celeste
mp
> (W/CLAR.)
p
33
34
35
36
div.
pizz
(>)

Harry Potter
"Prisoner of Azkaban"
2M9+10



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Small Tri.

Synth I

Synth II

Piano

Harp

Chorus

I° Violin

II° Violin

Viola

Cello

Bass

37 38 39 40

Small Triangle

mp

FINE 2

1° ONLY

(w/ CELLI)

mp

HARRY POTTER III [2M10] "YOU HAVE THE GRIM"

JOHN WILLIAMS B-M-I-
ORCH: EDDIE KARAM



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
LARGE TAM
MED. TAM
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

1° (11)

NON ESP.
b𝄽
pp (GHOSTLY)

1 2 3 4

ETHNIC FLT (MAYAN?)

"GHOSTLY"
p (W/VIOLA)

DARK & SINISTER

AD LIB ALL 8VB
PED DOWN

AD LIB. (ALL 8VB)

(1) (2) (3) (4)

HARM 8VA
#𝄽
pp

(ASST)

VIOLA SOLO
p (GHOSTLY)

(2 M 10)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

5 6 7 8

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

LARGE TAM (CONT'D)

MED. TAM (CONT'D)

Synth I (FLT)

Synth II

Piano (AD. LIB CONT'D)

Harp (AD LIB CONT'D)

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

(2M10)

(END REEL)

(3

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

pp

9 10 11

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

LARGE TAM (CONT'D)

MED. TAM (CONT'D)

(N) (N)

Synth I (FLT)

Synth II

Piano (CONT'D) (N)

Harp (CONT'D) (N)

(9) (10) (11)

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

# 3M1 + 2

"Double Trouble on the Hill"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3

Oboes 1 2 3

I° OBOE

Clarinets 1 2 3

Bassoons 1 2 3

cue ONLY

mp

End Cue

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Small Med. Low Drum

mp

Small Triangle

mp

"Handel" PUMP ORGAN Synth I

"Airy Sound"

mp

(sim)

Synth II

Piano

1 2 3 4

Harp

mp

Irish Penny "Whistle"?

(sounds 8VA)

mp

Recorder

Recorder

Lute "Instrument"

I° Violin

II° Violin

Viola

1ª Viola Sola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
3M1+2



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Small Med. Low Drum
Small Triangle
"Handel" PUMP ORGAN
Synth I
"Lute" Sound
Synth II
Piano
Harp
Irish Penny Whistle
Recorder
Lute
Violin
Viola
Cello
Bass

cue only — play only upon request

mp

5

7

cue I. Col Viola

(cue)

6

8

sempre

mp

col Lute Instr.

(cue)

5 6 7 8

mp

1st SOLA:

mp

Harry Potter
"Prisoner of Azkaban"
3M1&2



Flutes 1 2 3

Oboes 1 2 3

(CUE) poco

marc. p marc. p marc. p END CUE

9 11

Clarinets 1 2 3

Bassoons 1 2 3

(CUE) Col Vla.

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

10 12

Trombones 1 2 3 4

Tuba

Percussion

Small Med. Low Dr.

Small Triangle

Handel Pump Organ Synth I

poco

Lute Sound Synth II

(cue) Col Lute

Piano

Harp

9 10 11 12

Solo recorder

2 other recordes

marc. (p) marc. (p)

Lute

poco

Violin

Viola

poco

Cello

Bass

Harry Potter
"Prisoner of Askaban"
3 mvts



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Small Med. Low Dr.
Small Triangle
Handel Pump Organ
Synth I
Lute Sound
Synth II
Piano
Harp
"Irish" Penny Whistle
Solo Recorder
2 other recorders
Lute
I° Violin
Solo Viola
Cello
Bass

III°: 1° : "G" Alto Flute
I° + II°
cue
mp
(cue)
15
+II°
sim.
22 f' +b
stacc.
Col Viola
14
16
13
14
15
16
I° + II° Recorders
(sounds 8va?)
p
(mp)
Col Viola
2 Solo Viole
1- arco 1- pizz
I° solo
mp pizz
mp

Harry Potter
"Prisoner of Azkaban"
3MI+2



Flutes 1 2 3

Oboes 1 2 3

(cue) (cue) (cue) 22 Ullis (cue)

17 19

Clarinets 1 2 3

Bassoons 1 2 3

(cue) Col Synth I° L.H. "Handel" Pump Organ (cue)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18 20

Percussion
Sml. Med. Low Dr.
Small Trl.

Handel Pump Synth I ORGAN

Lute Synth II

Col Viola

Piano

17 18 19 20

Harp

"I" P. Whistle

2 RECORDERS

LUTE Col Viola

Violin

ARCO
2 SOLO Violas
PIZZ

I° SOLO PIZZ
Cello

Bass

Harry Potter
"Prisoner of Azkaban"
3M1¢2



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Sml. Med Low Dr.
Sml. Tri.
Handel PIPE ORGAN
Synth I
Lute
Synth II
Col Lute
Piano
Harp
"I." P. Whistle
2 RECORDERS
Lute
Violin
ARCO
2 SOLE Violas
$122
Cello
Bass

21 22 23 24

(cue) a2 END CUE

(cue) END CUE

(cue) sim

mp

arco

non div

Harpsichord

Harry Potter
"Prisoner of Azkaban"
3M 1+2



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

3 ANTIQUE BRASS INSTRUMENTS 1 2 3

1 2 3 4

Trombones 1 2 3 4

Tuba

Little Hand Cymbals / Small Tambourine

percussion: Sml. Med Low Dr. / Sml. Tria. / "Another" Antique Dr.

Handel PIPE ORGAN Synth I

Harpsichord Synth II

Piano

Harp

'I'. P. Whistle

Recorder

Violin

Viola

Cello

Bass

25 26 27 28

I° + II°

(cue)

mf

(cue)

(CUE)

END CUE

I° ONLY

mf

(cue)

Dufay Instrumentation cont. Propinam de Melyor

Antique Brass Instr. I°

Antique Brass Instr. II°

Antique Brass Instr. III

mf

mf

mf

Little Hand Cymbals

Small Tambourine

Another Antique Drum

mp

mp

mp

pizz.

Harry Potter
"Prisoner of Azkaban"
3 M 1+2



Flutes 1 2 3

Oboes 1 2 3

(cue) (cue) (cue) poco

29 31

Clarinets 1 2 3

Bassoons 1 2 3

(cue) (cue) (cue)

3 Antique Brass Instrs. 1 2 3

poco poco poco

Trumpets 1 2 3 4

Trombones 1 2 3 4

30 32

Tuba

Percussion
Little Hand Cymbals
Small Tambourine
Sml.-Med Tom Dr.
Sml. Trik.
"Another" Antique Dr

Pump Organ Synth I

Pump Organ

Synth II

Piano

29 30 31 32

Harp

Recorders

Violin

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
3 ANTIQUE BRASS INSTS
Trumpets
Trombones
Tuba
Little Hand Cymbals
Small Tambourine
Percussion
Sml.-Med. Low Drum
Sml. Tria.
"Another" Antique Drum
CROTALES
Handel Pump Organ
Synth I
Lute
Synth II
Piano
Harp
Whistle
RECORDER
LUTE
Violin
Viola
Cello
Bass

33 34 35 36

(cue) END CUE
cue → a2 mf
(CUE)
marc.
CYMBAL + Small Med.-Low Drum
mp
Crotales
CUE mf
mf sim
Col RECORDER
Handel Pump Organ
Lute
Piano
Harp
Whistle:
I° RECORDER (CUE OTHERS)
mf Col Recorders
I^A. SOLA VIOLA
I°. SOLO
DIVISI
ALTRI
stacc.
sim.
I°. SOLO (ARCO)
PIZZ

Harry Potter
"Prisoner of Azkaban"
3M1¢2



Flutes
1
2
3

Oboes
1
2
(cue)→ Col recorder(s)
3

31 39

Clarinets
1
2
3

Bassoons
1
2
3

Trumpets
1
2
3
4

38 40

Trombones
1
2
3
4

Tuba

Percussion
CYMBAL + Small Med-Low Drum
(22)
CROTALES
Col recorder loco
(cue)
Pump Organ
Synth I
(PLAY:)
Sim.
(cue)→ Col Recorder
Lute
Synth II
(cue)→

HARP I°
~~Piano~~
(F#, C#)
37 38 39 40
Harp II°
mp
Harp
II°
Lightly
pp
"I" Penny Whistle
RECORDER
Col recorder
HIGHER LUTE

I°
Violin
II°

SOLA
Viola
sim.

I° SOLO (ARCO)
Cello
ALTRI (TUTTI)

Bass

Harry Potter
"Prisoner of Azkaban"
3 M1 & 2



41 42 43 44

Flutes
Oboes
Clarinets
Bassoons
3 ANTIQUE BRASS INSTRS.
Trumpets
Trombones
Tuba
Percussion
MED SMALL LO DR CYMBAL
TRIANGLE
SMALL MED. LOW DR ONLY
Handel PUMP ORGAN
Synth I
Lute
Synth II
Piano
Harp
"Irish" Penny Whistle
RECORDER OSSIA
RECORDER PLAY
Lute
Violin
Viola
Cello
ALTRI A2
Bass

(coE)
mp
I°
II°
I° SOLO pizz

c.s. Bar 15
c.s. Bar 18
Bar 16
Bar 17
Bar 18

Flutes 1 2 3

Oboes 1 2 3

45 47

Clarinets 1 2 3

Bassoons 1 2 3

Antique 1. 2. 3.

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

46 48

Tambourine

Percussion: Small Med. Low Drum; Sml. Triangle

Pump Organ Synth I

Lute Synth II

Piano

Harp

"Irish" Penny Whistle

Recorder Ossia

1° Recorder (play)

Violin

45 46 47 48

Solo Viola

tutti

Cello (pizz)

1° Solo Bass (pizz)

mare.

1° "C" Flute

(cue)

mf

Tambourine

+ CYMBALS (MED + SMALL)

cresc

FINE

N.B: c.s. Bar 9

PENNY WHISTLE: (SOUND 8VA)

mp

END OSSIA

PLAY:

c.s. Bar 9

Harry Potter
"Prisoner of Azkaban"

3MC
"Befriending the Hippogriff"

John Williams (B.M.I.)
arch. C.M. Pope

(1.

(3)

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

I° only

(II° : tacet)

(tacet)

(tacet)

III° to : Bass Clarinet

(cue III° w/ I°)

I°+II° soli

tacet

tacet

tacet

tacet

tacet

to : Synth Celeste

to : Harpsichord

tacet

tacet

1 2 3 4

div : 1/2 Pizz. 1/2 Arco

pp

div : 1/2 pizz, 1/2 arco

pp

PS-1521 v4

"Prisoner of Azkaban" 3MC

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Vibraphone

Synth Celeste
Synth I

Harpsichord
Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

½ Pizz, ½ Arco
Cello

½ Pizz ½ Arco
Bass

5 6 7 8

4/8 6/8

5

7

6

8

Vibraphone (fans off) (med. mallets)

Synth Celeste

Harpsichord

(harp I°)

Solo (w/ harp + synth celeste) ♭ (w/ ped) (all ring)

Solo w/ VIOLES + HARP I°) ♭ (all ring) (w/ ped) (w/ VLNS) pp

Solo (w/ synth celeste I° + VIBES) ♭ all ring

pp

pp

Flutes 1 2 3

Oboes 1 2 3

9 11

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Vibraphone (w/ Ped.) (let vib.) 10 12

Percussion

Synth Celeste Synth I (let vib.)

Harpsichord Synth II (ll)

Piano

Harp I (let vib.)

Harp II

9 10 11 12

Violin I 1 2

Viola

Cello ½ Arco, ½ Pizz

Bass ½ Arco, ½ Pizz

Fl 4.
"Prisoner of Azkaban"
3MC

Flutes 1 2 3

Oboes 1 2 3

13

15

Clarinets 1 2 3

(soli)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

14

16

Synth I

Harpsichord
Synth II

Piano

Harp
I°

13 14 15 16

I°
Violin
II°
Col A

Viola

½ ARCO, ½ PIZZ
Cello

½ ARCO, ½ PIZZ
Bass

mf

mf

pp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

17 18 19 20

I° Violin

II° Violin

Viola

½ Pizz, ½ Arco Cello

½ Pizz, ½ Arco Bass

17 18 19 20

mp

(non) arp

pizz

arco

tutti arco

pizz.

pp

½ arco, ½ pizz.

(non) arp

(P)

124. "Prisoner of Azkaban" SMC

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

½ Pizz, ½ Arco
Cello

½ Pizz, ½ Arco
Bass

21 22 23 24

mp

I°: (WITHIN) "warmly"

I° ONLY: (outside) (warmly)

Synth Celeste

mf

arco

tutti

warmly

div.

"Prisoner of Azkaban" 3MC



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Celeste Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

Soli (w/ synth celeste)

Optional Ending

25 26 27 28

OPTIONAL

III° Bass Clarinet

I° ONLY

Soli (w/ Bssn)

(soli w/ Bs. Clar)

(w/ Flt)

(l.v.)

unis.

pizz

tutti: arco

"Prisoner of Azkaban"
SMC



Flutes 1 2 3

Oboes 1 2 3

29 31

Clarinets 1 2 3

Bass Clar

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

30 32

Fine

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

non espr.

I° Violin

II° Violin

p non

niente

niente

Viola

Cello

pizz

mp

pizz

mp

Bass

Harry Potter
"Prisoner of Azkaban"

(all Antique Brass written in concert)

3 M 13
"Sir Cadogan"
for Dufay Ensemble & Percussion

John Williams (B.M.I.)
orch. Conrad Pope

Flutes 1 2 3 — (tacet)

A La Militare circa 1360's

(tacet)

(tacet)

1 3

Oboes 1 2 3 — tacet

Clarinets 1 2 3 — tacet

Bassoons 1 2 3 — tacet

A La Militare circa 1360's

3 ANTIQUE BRASS — "CONCERT" SCORE
INSTR. 1. mf
INSTR. 2 mf
INSTR. 3. mf

ANTIQUE PERC
TAMBOURINE mf
DRUM mf

2 4

Percussion

Synth I — tacet

Synth II — tacet

Piano — tacet

Harp — tacet

2 4

1 2 3 4

(A La Militare circa 1360's)

Violin — tacet

Viola — (tacet)

Cello — tacet

Bass — tacet

Harry Potter
"Prisoner of Azkaban"
3M13



Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2

ANTIQUE BRASS 1. 2. 3.

PERC Tambourine Drum

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

5 7 6 8

[5] [6] [7] [8]

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Alto Sax 1. 2. 3.

Percussion 1 2 3 4

Tambourine

Drum

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9 10 11 12

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

ANTIQUE BRASS 1. 2. 3.

PERC Tambourine Drum

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

13 14 15 16

13 14 15 16

17 19

18 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Antique Brass 1. 2. 3.

Perc. Tambourine, Drum

Tuba

Percussion

Synth I

Synth II

Piano

Harp

17 18 19 20

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

ANTique BRASS 1. 2. 3.

PERC Tambourine Drum

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

21 22 23 24

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

ANTIQUE BRASS 1. 2. 3.

PERC Tambourine. Drum

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

25 26 27 28

Harry Potter
"Prisoner of Azkaban"

3M5B
"Kids Inspect Newspaper etc."

John Williams (B.MI) (1.

arch. C. M. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 "Eb" Contra
Bassoons 1 2 Contrabassoon 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion: Medium Suspended Cymbal, Tam-Tam, Timpani
Ghostly Bells / Synth I
Celeste / Synth II
Piano
Harp I°
Harp II°
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

CUE→
III: FLUTE
III: OBOE
III: "Eb" Contra
III° Contra
I° + II°
III° + IV° Bass
Tuba
Col Synth I° r.h.
Col Synth I° l.h
tacet
1° DESK ONLY
div (V)
mist.
(harms.)
(w/CLARS)
SYNTH CHIMES
Col 1°+2°
ad lib – not too fast
tutte, div pizz.
CUE, DIV
COL 1°LE.

1 2 3 4

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 in Eb Contra
Bassoons 1 2 3 Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion
Med. Sus. Cymb.
Tam-Tam
Timpani
"Ghostly" Bells Synth I
Synth. CHIMES
Celeste Synth II
Piano
Harp I°
Harp II°
Chorus
I° Violin
II° Violin
Viola
Cello
Bass

PLAY
5
III° OBOE
Col 1° + 2°
Col 1° + 2°
Tam-Tam
Med. Sus. Cym
to: "Mist." Synth Voice
"Mist" Synth VOICE
7
5
6
7
8
Col Vle.
END CUE
cont. sim
cresc.
cont. sim
cres.
1/4 tone "Dementor" Effect
Ah—oo
1/4 tone "Dementor" Effect
Ah—oo.
high slow harmonic glisses
high slow harmonic glisses
high slow harmonic glisses

Flutes 1 2 3

Oboes 1 2 3

9

Clarinets 1 2 E♭ Contra 3

pp E♭ ONLY

Bassoons 1 2 Contra 3

pp

niente

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Sus Cym

Gran Cassa

Tam-Tam

Timpani

pp

Fine

Synth I

Cel Piano r.h.

"DEEP, DARK, PERC."
PIANO/VOICE
(SUSTAIN & PHASE)

Cel Piano l.h.

"Mist" Synth Voice

Synth II

(8va)

loco

SLOW GENTLE PHASING al fine

Piano

(w/ Ped.)

Harp I°

♭ (non arp.)

l.v.

9 10 11 12 13

Chorus

Cont sim. 1/4 TONE "REMENDR" EFFECT

mf

pp

Cont. high harmonic glisses sim

I° Violin I

II

Col I°

Viola

Col Vln I°

Cello

la mela

Bass

div a 4

p

HARRY POTTER III [3M6] "SNAPE DRESSES UP"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes

Oboes

Clarinets

B♭ BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

SMALL TRIA

SM. SN. DR

PIATTI

BASS DR

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

2 WARNING CLIX

mp

(1)

(2)

(3)

(4)

SM. TRIA

mp

HARPSICHORD

2 WARNING CLIX

"BURLESQUE"

SOLO

1°

mf

SOLO

1°

(Tr)

mf

SOLO

pizz.

mp

(3MG)

♩. = ♩ [QUICKER]

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

2/4

ALA MARCIA

mf WITH PRIDE

mf WITH PRIDE

(5)

(7)

(6)

QUICKER
ALA MARCIA

(8)

FINGER CYMB

mf

(♩.=♩) 2/4 (♩)

PIATTI

BS. DR.

p

(5)

(6)

(7)

QUICKER
ALA MARCIA

(8)

p

1° solo

p

2/4

Flutes

Oboes

Clarinets

SUB mp

SUB mp

Bassoons

(9)

(11)

Horns

Trumpets

Trombones

Tuba

(10)

TRIA.

mp

(12)

Percussion

PIATTI

BS DR.

mp

Synth I

Synth II

Piano

Harp

(9)

(10)

(11)

(12)

Violin

SOLO

mf

Viola

Cello

SOLO

ARCO

mf

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TRIA

SM. SN. DR

PIATTI

BS DR.

Synth I

Synth II

Piano

Harp

(w/ STG's)

Violin

Viola

Cello

Bass

13 14 15 16

(13) (14) (15) (16)

p mp mf

pizz

ARCO

Flutes

Oboes

Clarinets

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BS. DR

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

SUB p

SUB p

mp

mp

CUE ONLY

CUE ONLY

CUE ONLY

mf

mf

17

18

19

20

(W/CELLO >

p

HARPSI

mf

(w/ bow)

(17)

(18)

(19)

(20)

pp

SOLO

mf

SOLO

mf

mf

(3 M6)

(6

Flutes

Oboes

Clarinets

BS CLT

(END CUE)

(PLAY

(END CUE)

p

(PLAY

p

21

23

Bassoons

Horns

Trumpets

Trombones

Tuba

22

24

FINE

Percussion

Synth I

Synth II

Piano

Harp

(21)

(22)

(23)

(24)

Violin

Viola

1=SOLO

2° SOLO

Cello

Bass

PIZZ

mp

SOLO

HARRY POTTER III [3M6A] "THE SPIDER" JOHN WILLIAMS B-M-I- ORCH: EDDIE KARAM (1

Flutes: PICC 1, PICC 2, PICC 3
Oboes: 1 2, COR ANGLAIS 3
Clarinets: 1 2, B♭ BS. CLT 3
Bassoons: 1 2, CONTRA 3
Horns: 1 2, 3 4, 5 6
Trumpets: 1 2, 3 4
Trombones: 1, 2, (BASS BASS) 3 4
Tuba
Percussion: CYMBAL, TAM
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

1 2 3 4

(TACET)

SORDI

f "SNARL"

(CUE)

PED.

(1) (2) (3) (4)

(DIV)

(3M6A)

(2

Flutes
Picc 1
Picc 2
Picc 3

5

7

Oboes
1
2
Cor 3

Clarinets
1
2
Bs. Clt 3

Bassoons
1
2
Contra 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

6

8

Tuba

Percussion
Cymb
Tam

Synth I

Synth II

Piano

Harp

(5) (6) (7) (8)

Violin
1
2

ADLIB QUICKLY

Viola

Cello

Bass

PS-1521 v5

Flutes
Picc 1
Picc 2
Picc 3

9

11

Oboes
1 2
Cor 3

mf

Clarinets
1
2
Bs. Clt 3

mf

Bassoons
1 2
Contra 3

mf

a2

msfz

Horns
1 2
3 4
5 6

(col 1)

(col 1)

10

12

Trumpets
1 2
3 4

Trombones
1 2
3 4

mf

mf

Tuba

(use bass clef)

Percussion
Cymbs
Tam

2
4

Synth I

Synth II

Piano

Harp

(9)

(10)

(11)

(12)

Violin

mf

(col viol 1st)

Viola

Non esp.

mf

Cello

SLOW Gliss

mf

Bass

2
4

SLOW Gliss

mf

(3 M6 A).

(4

Flutes
1
2
3

13

Oboes
1
2
COR 3

Clarinets
1
2
BS CLT 3

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

14

Tuba
(CUE TRP 1°)

Percussion
CYMB
TAM

FINE

Synth I

Synth II

Piano
(LOWEST CLUSTER)
mf
LN

Harp

(13)
(14)

Violin

Viola

Cello
mp

Bass
mp

HARRY POTTER III [3M6B] "THE SNAKE"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 3 1 2 3 4
Tuba
Percussion: SIZZLE CYMB, GONG, TIMP
Synth I
Synth II
Piano
(C#, Bb, G#) Harp I
Harp II
Violin
Viola
Cello
Bass

TACET
UNIS
COL 8VE
SORD
METAL STICKS
SWIPE
AD LIB
Gliss
(DIV)

(1) (2) (3) (4)

(3 M 6 B)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5

7

6

8

(5)

(6)

(7)

(8)

(3M6B)



Flutes 1 2 3

9

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

FINE

Synth I

Synth II

Piano

Harp I

HARP II

(9)

Violin

Viola

Cello

Bass

HARRY POTTER III [3MTX] "NEW BEGINNING"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1

Flutes
Oboes
COR ANGLAIS
Clarinets
Bassoons
Horns
Trumpets
4 Trombones
(BASS)
1 Tuba
Percussion
HIGH CYMBAL
RATCHET
CALIOPE - PLAY INDEPENDENTLY, AT ♩= 24 ER
Synth I CALIOPE
ALL RING
REPEAT AD LIB IN TEMPO
Synth II
8VA SEMPRE Piano
PED.
Harp
(1) (2) (3) (4)
Violin
Viola
(DIV A 3)
(DIV)
Cello
Bass

(3 M 7 X)

(2

Flutes 1 2 3

Oboes 1 2

EOR 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

HIGH CYMBAL

Percussion

Synth I CALIOPE

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

mf

(TO PICC V.S.)

SOLO

msfz

PED.

(G#. B♭. C#)

(DIV)

(5) (6) (7) (8)

(3M7X)

(OVERLAP 3M7A)

(3

Flutes

1

2

Picc 3

(CUE)

ADLIB.

(HIGHEST PITCH)

Oboes

1 2

Cor 3

9

Clarinets

1

2

3

Bassoons

1 2

3

Horns

1 2

3 4

5 6

Trumpets

1 2

3 4

Trombones

1 2

3 4

Tuba

Percussion

CYMBAL

RATCHET

FINE

10

Synth I

CALIOPE

Synth II

Piano

Harp

PED

(9)

(10)

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

# 3M7A
## "Clown Out of the Cupboard"

John Williams (B.M.I.)
orch. C.N. Pope

(1.

Flutes
I° to: Piccolo
II° to: Piccolo
III° to: Piccolo

Oboes
III° to: Cor Anglais
I° OBOE: FREELY, AD LIB.
p (bring out)
dim.

Clarinets
Eb Piccolo Clar
in (Bb)
(bizarre)
push
I° to: Bb Clarinet
pp poss.

Bassoons
tacet

Horns
tacet

Trumpets
tacet

Trombones
I° + II° to: Harmon Mutes

Bass
III° to: Harmon mute

Tuba

Percussion
Crotales
Ratchet
Med. Sus Cym
Tam-Tam
Timpani
Timpani (ominous) slow Gliss ad lib.
pochiss.
pochiss
vary dynamics sim ad lib.

Synth Celeste
Synth I

Synth Voice
Synth II

Piano

Harp I°
(Harp II° tacet)
sul pont, non espr.
Start: SLOW 1/4 TONE VIBRATO

(DIV a 4)
Violin I°
pp sul pont, non espr.

Violin II°
divisi
(harm.) (gliss slowly, ad lib.)
pp

Viola
div a 4
non espr.
pont
gliss

Cello
(non trem.)
div a 4
slow gliss.
trem
gliss

Bass
pp

PS-1521 v4

Harry Potter
"Prisoner of Azkaban"
3M7A



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Ratchet
Med. Sus Cym
Tam-Tam
Timpani
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

5 6 7 8

I: Piccolo
II: Piccolo
III: Piccolo
1: 2. Harmon Mutes (STEMS OUT)
3. Harmon (STEM OUT)
Crotales
Ratchet
Med. Sus Cym
Tam Tam
Timpani

QUICKER
ad lib. fast stacc. at highest pitches
Quicker
Quicker
ad lib.
tutti:
cresc.
Fast gliss to highest pitch
(cont. sim.)
(trem.)
(non trem)
(pont)
(part)
DIVS.

2/4

Flutes — Piccolo 1, Piccolo 2 Col 1, Piccolo 3 Col 1

Oboes — Cor Anglais 3

Clarinets — I: Clarinet in Bb

Bassoons

Horns 3 4

Trumpets 1 2

Trombones 1 2

Tuba

Percussion — Crotales; Ratchet; Med Sus Cym Tam Tam; Orchestra Bells; Timpani

Synth I

Synth II — Synth Voice

Piano — Harp I°

Violin I — div a2

Violin II° — III° Cor Anglais

Viola — div

Cello

Bass

9 10 11 12

(I°) (II°) pp non espr. (non espr.) pp (non espr.) pp (non espr.) pp

(I.v.) 10

(High gliss ad lib. mp (cresc.

ord. slow gliss slow gliss

(nat. unis pp

(nat. pp

pp (nat.) (rasto)

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch Bells or Crotales
2 High Cymbals
Synth Celeste
Synth I
Synth Voice
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

13 14 15 16

Orch. Bells OR CROTALES

2 High Cymbals

("color" stgs)

(w/ Piano)

(w/ Synth I°)

Col Synth I° r.h.

Col Synth II° l.h.

(w/ VLN I°)

(ped. as appropriate)

1.v.

Synth Celeste

niente

(harm sul G)

1a sola

pizz

"Prisoner of Azkaban"
3M7A



17 19

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18 20

Percussion 2 High Cymbals

Synth I

Synth II

Piano

Harp

17 18 19 20

I° Violin II°

Viola

(pizz) Cello

Bass

"Prisoner of Azkaban"

BM7A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

21 22 23 24

Percussion — 2 High Cymbals — niente — Fine

Synth Celeste Synth I — 8va — niente

Synth II

Piano

Harp

21 22 23 24

I° Violin — 8va — niente

II° Violin — niente

Viola

(pizz) Cello — dim.

Bass

HARRY POTTER III [3M9] "REVEALING THE BRIDGE"

ORCH: EDDIE KARAM

(1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

CRD TALES

Percussion

"COLOR" HARP

pp

Synth I

[HARPSICHORD]

p "WET"

Synth II

RECORDER

CUE ONLY

p

Piano

FACET

Harp

mp

NOSTALGICALLY

(1) (2) (3) (4)

Violin

1° SOLO

SOLO

HARM 16VA

pp

Viola

1° SOLO

p

Cello

Bass

(3M9)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

CROTALES

Percussion

Synth I

Synth II

RECORDER
Piano

Harp

Violin

Viola

Cello

Bass

(5) (6) (7) (8)

(3M9)

3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

9

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

FINE

Percussion

Synth I

Synth II

RECORDER
Piano

Harp

(9)

Violin

Viola

(N)

Cello

Bass

Harry Potter
"Prisoner of Azkaban

3M10
"Remembering Mother"

John Williams (B.M.I.)
orch. C.M. Pope

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Crotale — "antique" sound — pp

Harpsichord / Synth I — (w/ Synth celesta II°) — mp

Synth Celeste / Synth II — (w/ synth Harpsichord I°) — mp

Piano

I° Harp — (cue HARP II)

SOLO RECORDER select most appropriate instrument

I° Violin

II° Violin

Viola

Cello

Bass

1 2 3 4

[Eb]

Harry Potter
"Prisoner of Azkaban"
3M10



rit.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth Celeste
Synth II
Piano
Harp
Recorder
I^a Violin
II^a Violin
Viola
Cello
Bass

5 7

6 8

Crotales

SMALL Finger CYMBAL

SMALL FINGER CYMBAL

rit.

(l.v.)

"antique" sound

tr

5 6 7 8

Recorder

Solo

mp

rit.

pp

div.

unis.

Harry Potter
"Prisoner of Azkaban"
3M10



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Small Finger Cym.

Sml. Finger Cym.

Harpsichord

Synth I

mp

Synth Celeste

Synth II

mp

Piano

I: Harp

(B4, E4)

9 10 11 12

Recorder

I° Violin

II° Violin

div.

unis

Viola

Cello

div

Bass

Contrabass

Harry Potter
"Prisoner of Azkaben"
3M10



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

13 15

14 16

Percussion

Finger Cymb.

Crotales

Harpsichord
Synth I

Synth Celeste
Synth II

Piano

Harp

13 14 15 16

Recorder

Violin I° II°

Viola

Cello

Bass

div

unis.

Harry Potter
"Prisoner of Azkaban"
BM10



17 19

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

18 20

riten.

Tuba

Percussion

Crotales — pp (gently) — l.v.

Finger Cymbal — pp

Fine

Harpsichord / Synth I — riten

Synth Celeste / Synth II

Piano

I° Harp — Solo mp — riten.

47 18 19 20

Recorder — riten. — niente

I° Violin — pp

II° Violin — pp

Viola — pp

Cello — pp — div.

Bass — pp

3 M 10 ALT.
"Remembering Mother Alternate"

John Williams (B.M.I.)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
"Antique" Crotales
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp
Harp
RECORDER
LUTE
Violin
Viola
Cello
Bass

1 2 3 4

(all ring)
T.h.: CUE ONLY
nostalgically
(CUE)
PLAY: /
CUE ONLY
CUE RECORDER /
solo (nostalgically)
(PLAY:
Gently + Nostalgically
LUTE
CUE (nostalgically) / (GL recorder 8VB)
(CUE)
pp
niente

Harry Potter
"Prisoner of Azkaban"
3M10 ALT.



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harpsichord / Synth I

Synth II

Piano

Harp I

Harp II

RECORDER

LUTE

Violin

Viola

Cello

Bass

5 6 7 8

(CUE) Col Recorder

(CUE) Col Recorder 8VB

poco rall.

I° FLUTE

CUE ONLY →

(CUE)→

9

I° OBOE

11

poco rall.

10

12

"Antique" Crotales

"Antique" Crotales

Harpsichord

Synth I

PLAY:

Synth II

9

10

11

12

Piano

Harp I°

Col Recorder

Harp II°

RECORDER

Col Recorder 8VB

LUTE

(warmly)

I°
Violin
II°

div (warmly)

Viola

div.

Cello

Bass

CUE (warmly)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion

Harry Potter
"Prisoner of Azkaban"
3M10 Alt.



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

13 14 15 16

(CUE) ... niente ... END CUE

"Antique" Crotales

Fine

PLAY:

mp

(CUE) Col RECORDER

RECORDER

LUTE

unis.

unite

div.

unis

pp

"Prisoner of Azkaban"

3 M 11

"The Portrait Scene"

John Williams (B.M.I.)

orch. Conrad Pope

3 Flutes

3 Oboes Cor Anglais

4 Clarinets

Bassoons

Horns in F

Trumpets in Bb

Trombones

Tuba

Percussion

SMALL SLEIGH BELLS

Harpsichord

Synth I

Synth Recorder

Synth II

Piano

Harp I°

Harp II°

"3" RECORDERS

(CHOOSE MOST APPROPRIATE RECORDER(S))

PRE-RECORDED VOICE WHISPERS

I° Violin

II° Violin

Viola

Cello

Bass

I° secco

II°:

(w/CLT)

secco (w/COR)

III° + IV° to: Bass Clarinet

secco

(w/BSN) secco

II° PLAY!

(w/CON)

a2 (stopped)

III°

(try 8VA)

(mordent)

Harpsichord

Synth Recorder

(enters bar 52)

pizz. secco

pizz, secco

pizz. div

unis.

pizz

Recorders

a3 ?

PS-1521 v5

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth Recorder
Synth II
Piano
Harp I°
Harp II°
Recorders
I° Violin
II° Violin
Viola
Cello
Bass

5 6 7 8

"Prisoner of Illusion"
3M11



Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth Recorders
Synth II
Piano
Harp I°
Harp II°
recorders
I° Violin
II° Violin
Viola
Cello
Bass

9 10 11 12

I° PLAY: mf
cue Col 1° ↗
Bssn. I°
(try 8VA)
♯ Col recorders
recorders
(pizz)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth Recorders
Synth II
Piano
Harp I°
Harp II°
RECORDERS
Violin I°
Violin II°
Viola
Cello
Bass

(cue)→ Col 1° →
(cue)→ Col 1°
CUE
ORANG.
END CUE
13
15
I° + II° BSN
I° + II° + III° to ; Fibre Mutes
I° + II° + III° (Fibre Mutes)
con sord.
msf2
(cue)→ Col 1°
(cue)→ Col 1°
(cue)→ Col 1°
(try 8VA)→
(loco?)
14
16
13
14
15
16
[C#]
arco
(pizz)
mf
f
ff
PS-1521 v5

Flutes
Oboes
Corr Anglais
Clarinets
Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

17 18 19 20

III° Cor Anglais
III° Bass Clarinet
(con sord.)
I° only
solo (w/ Trombone) (a little sinister)
III° Bg. Clar.
a little sinister
IV° B. Clar.
III° to Contrabassoon
(sord.) a little sinister
I° + II°
I° metal str. mute
(sord.) a little sinister
Harpsichord
(all ring)
(harm.)
div. (pizz.)
(non harm.)
(div.) pizz.
div. pizz
trem.
arco
Unis.
unis.
pizz.
arco
tutti, pizz

Meno (end clix)

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clar 3
Bass Clar. 4
Bassoons
con sord.
Horns
Trumpets
con sord
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

21 22 23 24

III° Bs CLAR
III° CONTRABASSOON
III° to : BASSOON
Meno (end clix)
(1°. STILL SOLO.)
Tuba
misterioso
div
arco, subito
arco

Harry Potter
"Prisoner of Azkaban"
3 M 11

(7.

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horms
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

25 26 27 28

I° non espr.
pp
niente
III° Cor Anglais
(mist.)
(sacco)
III° Bass Clarinet
IV° Bass Clarinet
I Bssn
III° B. Cl.
IV° B. Cl.
(II°)
I° + II° metal str. mutes
con sord.
III° metal str. mute
(III° str. metal mute)
"Mist." Voices
(mist. - w/ winds)
½ ONLY (la metà)
niente
arco
pizz. (mist.)
mp

"Prisoner of Azkaban"
3M11



(2 FREE) Tr I° (CLIX IN)

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clt.
Bassoons
Horns
Trumpets
Trombones
con sord
Bass
Tuba
Percussion
Small Sleigh Bells
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

29 30 31 32

I° + II°

III° cor

I° Brass Stopped Mute

2. 3. 4. (Fibre Mute)

I° Trumpet (solo) (cue II°)

Small Sleigh Bells

Tr I° (CLIX IN)

(agitato)

Gl 1°

pizz

sim.

mf secco

Flutes 1 2 3

Oboes 1 2 (a2)

Cor Anglais 3

Clarinets 1 2 (a2) sim.

Bs. Cl. 3

Bs. Cl. 4

Bassoons 1 2 3

Brass Mute "STOPPED MUTE"

CON SORDI Horns 1 2 3 4 "FIBRE MUTE"

5 6

CON SORDI Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion: Small Sleigh Bells

Timpani

Synth I

Synth II

Piano

Harp I

Harp II

I° Violin

II° Violin

Viola

Cello

Bass 1 2

33 34 35 36

22 simile

con sord. 1 straccr

mf con sord. Col I°

a2

Timpani mf

Col 1° div, pizz arco

Flutes 1 2 3

Oboes 1 2 — Cor Ang 3

Clarinets 1 2 — Bass Clr. 3 4

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 — con sord. 3 4

Trombones con sord. 1 2 — 3 4

Tuba

Percussion — Small Sleigh Bells — Timpani

Synth Voice — Synth I

Synth Voice — Synth II

Piano

Harp IV

Harp III

Violin I 1 2

Viola

Cello

Bass

(poco vib.)

mp

Col Lo

I: CLARINET

II: CLARINET

mp

III: Bs. Clarinet

mp

37

38

39

40

I: OBOE (ONLY)

non espr.

(II)

p

Via sord.

via sord.

via sord.

mf

mf

(5

con sord.

mf

(w/ FLT, HRP, PNO)

mp (w/Ped)

(w/ clrs)

mp

(w/Ped)

sim.

Piano

mp

(w/Ped)

[F#, Gb]

Harp I

mp (l.v.)

sim.

Harp II

mp

37

38

39

40

Col 1o

pizz

p

PS-1521 v5

Flutes 1 2 3

Oboes 1 2 3

41 43

Clarinets 1 2

Bs. Cls 3 4

(w/ tons)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

con sord

Tuba

42 44

Percussion

Synth Voice
Synth I

Synth Voice
Synth II

sim.

Piano

Harp I°

[G♭]

Harp II°

41 42 43 44

I° Violin

sul ponticello

II° Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
3M11



END CLIX

45 46 47 48

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3 — III° Cor Anglais

Clarinets 1 2 3 — III° + IV° QUICKLY 4: CLARINETS

Bassoons 1 2 3

Horns 1 2 3 4 — I° + II° — N.B. : III° + IV° + V° — hand (stopped) — push — V° (OPEN) — III° CLARINET — IV° CLARINET (w/OBOES/FLS) — (OPEN) (solo (w/TUBA) — (solo/w TUBA)

Trumpets 1 2 3 4

END CLIX

Trombones 1 2 / Bass 3 4 — con sord

Tuba — solo/horns

Percussion — Mark Tree — Mark Tree + GLASS CHIMES — Sizzle Cym. — Sizzle Cym / Med. Sus Cym. — TIMPANI, Med Sus Cym — Timpani — gliss ad lib — (w/BASSES)

Synth I

Synth II

Piano

Harp I — gliss ad lib

Harp II° — solo

45 46 47 48

END CLIX

"TUTTI STGS: SHIVERING" EFFECT

I° Violin — II° — div. — sul pont

Viola — div — sul pont

Cello — arco

Bass

5.

tutti: cre-scen-do poco a poco 21 (ff)

"BUILDING" the sound

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Mark Tree + GLASS CHIMO
SIZZLE CYM
MED. SUS. CYM
TIMPANI
WIND MACHINE
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

49 50 51

cresc.

w/ HORNS

(w/ HORNS)

SENZA SORD

OPEN

(cresc. dim. ad lib)

PIZ-

SYNTH CHIME

SYNTH VOICE

V.S.

OVERDUB VOICE WHISPERS

"BUILDING" the SOUND

OVERDUB VOICE WHISPERS

tutti: cre-scen-do poco a poco 21. (ff)

Harry Potter
"Prisoner of Azkaban"
3M11



Flutes 1 2 3

Oboes 1 2 3 (Cor)

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

52 53 54 55 56 57

a2 ("distant")

Col 1° 2°

Col 1° 2°

Percussion

WIND MACHINE
Synth I
SYNTH "WASH"
RANDY: PRE RECORD SYNTH WIND "DEMENTER" WASH

SYNTH CHIME
Synth II
SYNTH CHIME
distant (w/ HORNS)
(w/ BASSES)
dim.

SYNTH VOICE
sfz

Piano

Harp 1

52 53 54 55 56 57

Overdub Voice Whispers
OVER DUB VOICE WHISPERS

(div by desk)
ad lib: SLOW "HARMONIC" GLISSES
natu.
(cont sim.)

I° Violin
pp (ord.)
AD LIB: SLOW "HARMONIC" GLISSES
(cont sim.)

II° Violin
pp (ord.)
(ord.)
AD LIB: SLOW "HARMONIC" GLISSES
(cont. sim.)

Viola
pp arco

Cello
sfz dim.

Bass
sfz dim.

V Fine

HARRY POTTER III [3M11A] "THE BIG DOORS"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
CHIMES
BELL TREE
TIMP
Synth I
WIND EFFECT
Synth II
Piano
Harp
WOMEN
CHORUS
TENORS
Violin
Viola
Cello
Bass

"HEAVILY"
"HEAVILY"
PONT.
DIV A3
(N)
PESANTE
PESANTE
PESANTE

1 2 3 4

(1) (2) (3) (4)

PS-1521 v5

(3 M II A)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

5 6 7 8

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

a2

mf

mf

Trombones 1 2 3 4

Tuba

Percussion

CHIMES

CHIMES

mf

BELLTREE

TIMP

TIMP

mf

Synth I

Synth II

Piano

Harp

WOMEN

TENS

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

CHIMES

BELL TREE — BELL TREE — pp

TIMP — L.V. — (mf z)

Synth I — (WIND EFFECT) — pp

Synth II

Piano

Harp — (C#. Bb) — GLISS AD LIB — pp

WOMEN — (CHORUS) — 1/4 TONE UNDULATION - SLOWLY — pp

TENS — 1/4 TONE - UNDULATION - SLOWLY — pp

(9) (10) (11) (12)

Violin — AD. LIB. SLOW HARM GLISS — pp

Viola — AD. LIB SLOW HARM GLISS — pp — 1/4 TONE "SHIVERING EFFECT"

Cello — p

Bass — p

(3 MII A)

(4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

13

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

BELL TREE

(N)

FINE

TIMP

Synth I

(N)

Synth II

Piano

Harp

(N)

WOMEN

TENS

(N)

(N)

(13)

Violin

(N)

(N)

Viola

(N)

Cello

(N)

Bass

(N)

Harry Potter: "Prisoner of Azkaban"

3ME

"The Great Hall Ceiling"

John Williams (B.M.I.)

orch. Conrad Pope

Magico

Flutes 1 2 3 — I° to: "G" Alto Flute

Oboes 1 2 3 — II° to: "G" Alto Flute; (tacet); (I° + II° doubled); III° to: Cor Anglais

Clarinets 1 2 3 — 1; tacet; 3

Bassoons 1 2 3 — (cue II° / III° I°); (tacet)

Magico

Horns 1 2 3 4 — tacet

Trumpets 1 2 3 4 — tacet

Trombones 1 2 3 4 — tacet

Tuba — (tacet)

Percussion: Crotales — v; 4

Celeste Synth I — (sounds 8va sempre solo); mp (magico)

Synth II — tacet

Piano — tacet

Harp I° — gently (w/ celeste); mp (magico) (l.v.)

Harp II° — (Please Cue Harp I° in II° until bar 28)

1 2 3 4

Magico

I° Violin — II° Violin

Viola

Cello

Bass

PS-1521 v4

H.P.
Prisoner of Azkaban
3ME



Flutes 1 2 3

Oboes 1 2 3

5 7

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

6 8

Crotales

Percussion

gently

Celeste
Synth I (sounds 8va)

Synth II

Piano

Harp

5 6 7 8

Violin

Viola

Cello

Bass

H.P.
Prisoner of Azkaban
3ME



Flutes 1 2 3

Oboes 1 2 3

9 11

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

10 Crotales 12

Percussion

Celeste
Synth I sounds 8va

Synth II

Piano

Harp I°

9 10 11 12

Violin I°

Violin II°

Viola

Cello

Bass

H.P.
Prisoner of Azkaban
3ME



Flutes
1
2
3

Oboes
1
2
3

13 15

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Crotales (sound 8va) 14 15 16 (l.v.)

Synth I

Synth II

Piano

Harp I
Harp II

13 14 15 16

Violin I
Violin II

Viola

Cello

Bass

H.P.
Prisoner
of Azkaban
3ME



Flutes 1 2 3

Oboes 1 2 3

17 18 19

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Crotales

18 Crotales 20

Celeste
Synth I

Synth II

Piano

Harp

17 18 19 20

I.
Violin
II.

con sord.

Viola

con sord.

Cello

con sord.

Bass

pizz.

PS-1521 v4

Flutes 1 2 3

Oboes 1 2 3

21 23

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

22 24

Percussion — Crotales

Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

21 22 23 24

T° Violin

II° Violin

Viola — dim al niente

pp

pizz

Cello

pp

Bass

H.P.
Prisoner of Azkaban
3ME



Flutes 1 2 3 — I: "G" Alto Flute; II: "G" Alto Flute
Oboes 1 2 3 — III: Cor Anglais
Clarinets 1 2 3 — I: Clarinet
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion — Crotales
Celeste Synth I (sounds 8va)
Synth II
Piano
Harp I:
Harp II:
Violin I: con sord.
Violin II: con sord.
Viola: con sord.
Cello: con sord.
Bass: pizz.

25 26 27 28

Crotales (8va)

(sord) pp — II: con sord. — pp

arco (non trem.) — pizz.

pliss. ad lib.

(Bb, C#)

(END CUE) Harp II

H.P.
Prisoner of Azkaban
3ME



I°

Flutes "G" ALTO 1 — soli — mp
"G" ALTO 2 — soli — mp
3

Oboes 1 2
Cor Anglais 3 — soli — mp

Clarinets C Clarinet 1 — soli — mp
2
3

29 31

Bassoons 1 2
3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion Crotales

30 32

FINE

Celeste / Synth I

Synth II

Piano — (continue, gliss ad lib.) — 8va

Harp I° — PLAY: solo (w/ WWs) — mp

Harp II°

29 30 31 32

Violin I° con SORD
Violin II° con SORD — Col Vln. I°

Viola con SORD

Cello pizz — arco

Bass pizz — (pizz.) — pp

Harry Potter
"Prisoner of Azkaban"
3M12
REVISED

# 3M12 REVISED
## "The Great Hall Ceiling"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3

Oboes 1 2 3

C.S. Bar 1
3ME
or
3M12
NEW

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

3

Guide ONLY Do NOT COPY:

Synth I

C.S Bar 2
3ME or
3M12
NEW

Bar 3

Bar 4

Synth II

Piano

Harp I

Harp II

1 2 3 4

LUTE

Violin I

Violin II

Viola

Cello

Bass

PS-1521 v5

Harry Potter "Prisoner of Azkaban"
3M12
REV



5

7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Celeste
Synth I
SOUNDS 8VA

Guide Only →

Synth II

O.S. Bar 5

Bar 6

Bar 7

Bar 8

Piano

Harp

5 6 7 8

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
3 M 12
REVISED



9

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

Guide ONLY

Celeste
Synth I
SOUNDS 8VA

Synth II

Piano

Harp

Violin 1 2

Viola

Cello

Bass

Bar 9

Bar 10

Bar 11

Bar 12

Crotales

11

9 10 11 12

Harry Potter
"Prisoner of Azkaban"
3M12
REVISED

(4.

13

V.S.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

14

Guide ONLY

Bar 13

Bar 14

13

14

To Solo

To Solo Bass

V.S.

V.S.

15

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Crotales

17

Celeste
Synth I
(END GUIDE) copy!

Synth II
Bar 17
Bar 18
cs Bar 19
cs Bar 26

Piano

Harp

15
16
17
18

I°
Violin
IV°

Viola

I° SOLO
Cello
ALTRI

Bass
pizz
ALTRI, CON SORD
(I° SOLO)
CUE
con sord

Harry Potter
"Prisoner of Azkaban"
3M12
REVISED



19

21

I° HORN

"ANTIQUE" CROTALI

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Celeste
Synth I
Synth II
Piano
Harp
I°V°
Violin
Viola
I° Solo
Cello
Bass

19 20 21 22

dim al niente

PIZZ.

PLAY: PIZZ.

ENDUE

Harry Potter
"Prisoner of Azkaban"
3M12
REVISED



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

I. FLUTE
I. OBOE
SOLO
mp
mf
23
I. SOLO ("warmly")
mp
Crotales
"Antique" Crotale
Small Triangle
mp
Small Triangle
(gently)
p
25
(LUTE & "ANTIQUE" FLUTE)
Synth Bell/Crotale
(arp.) (warmly)
mf
[Eb]
PLAY:
mf
mp
23
24
25
26
LUTE
LUTE
(warmly)
mf
div (warmly)
mf
(warmly)
mf
div
unis.
(arco)
mf
tutti
Cello
mf
(unis.)

Harry Potter
"Prisoner of Azkaban"
3M12
Revised



Flutes
Oboes
Clarinets
Bassoons
Horns 3 4
Trumpets
Trombones
Tuba
Percussion
Small Triangle
Lute and Antique Flute
Synth I
Synth Bell/Crotale
Synth II
Piano
Harp I°
Harp II°
LUTE
Violin
Viola
Cello
Bass

27
29
SOLO:
FINE
27
28
29
30

Harry Potter
"Prisoner of Azkaban"

4 M 2
Quidditch 2004

(1.

Moderato

John Williams (B.M.I.)
(orch. Conrad Pope)

Flutes
3 Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets in B♭
Trombones
Bass
Tuba
Xylophone
Percussion
Pizitti
Timpani
Harpsichord
Synth I
Synth II
Piano
Harp I♭
Harp II♭
Chorus
I♭ Violin
II♭ Violin
Viola
Cello
Bass

to: Piccolo
III♭: Piccolo
to: Cor Anglais
III♭: Cor Anglais
III♭ "E♭" Piccolo
I♭ + II♭
III♭ + IV♭ Bass
Tuba
Pizitti
Timpani
(enter quietly)
mist
all ring
mist. Col Synth I♭ r.h.
all ring
Chorus enters bar 59
Moderato

1 2 3 4

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
+M2



Allegro subito

Flutes
Piccolo 3

Oboes
Cor Anglais 3

Clarinets
"E♭" Piccolo 3

Bassoons

Allegro subito

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Piatti
Timpani
Harpsi-chord Synth I
Synth II

Piano

Harp I°

Harp II°

5 6 7 8

Allegro subito

I° Violin
II°

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
HM2



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
eb Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Xylophone
Piatti
High Suspended Cymbal
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

9 10 11 12

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
High Suspended Cymbal
Timpani
Xylo-Glock
Synth I
Brilliant Piano
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

13 14 15 16

Small Tambourine

Harry Potter
"Prisoner of Azkaban"
+M2



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
Small Tambourine
Timpani
Synth I
Brilliant Piano
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

Col 1° ↗
Col 1°+2° ↗
Col Flt. 15vb
Col Flt. 1° 8vb
Col r.h. loco
Col Flt. 1°
Col Flt. 1° 15vb
Last 2 DESKS

17 18 19 20

Harry Potter
"Prisoner of Azkaban"
TM2

(4.

Flutes
1
2
3
Piccolo

Oboes
1
2
3
Cor Anglais

III° to: OBOE

Clarinets
1
2
3
"Eb" Piccolo

III° to: Bass Clarinet

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Xylophone

Percussion
Small Tambourine
Timpani

Synth I

Brilliant Piano
Synth II

Piano

Harp I°

Harp II°

Violin I°
Violin II°

Viola

Cello

Bass

21 22 23 24

deciso

Col Clarinet 1°

Solo

tutti

PS-1521 v5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

25 27

Col 1°

III° Bass Clarinet

mf

a2

Col 1° + 2°

5°+6° w/ I°+II°.

mp

26 28

25 26 27 28

Col 1°

1st 2 desks

divisi

altri

Flutes 1 2 3

Oboes 1 2 3

I° only

(cue II°)

29

31

Clarinets 1 2 3

III° to ♭: "E♭" Piccolo Clarinet

Bass Clar.

Bassoons 1 2 3

a2

Horns 1 2 3 4

(a2) Cor. I° to ♭

mare.

5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

30

32

Percussion

Piatti

Piatti

Synth I

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin II°

div.

Col 1°

Viola

mare.

1st 2 desks Cello

Col Vle.

div. a 2

Altri

Bass

mfz

PS-1521 v5

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 "Eb" Picc 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3
Bass 4
Tuba
Percussion: Xylophone, Chimes, Piatti, Vibraphone
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

3/4 4/4

III° Piccolo
III° OBOE
III° "Eb" Piccolo
III° Eb: CONTRABASSOON
Col Flute 1° 8VB
Xylophone
Chimes
PIATTI
VIBRAPHONE
Xylo-Glock
Col Flt. 1° loco
Col Flt 1° 8VB
SYNTH CHIMES
IV°
III
(III')
div
unis
pizz
arco

33 34 35 36

Flutes
1
2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
"Eb" Piccolo

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Xylophone
Chimes
Piatti
Vibraphone (hard mallets)
Timpani

Xylo-Glock
Synth I

Synth Chimes
Synth II

Piano

Harp I°

Harp II°

I° Violin

II°

Viola

Cello

Bass

(tutti)

37 38 39 40

III° Piccolo

a2

(ff)

I° ONLY (marcato staccato)

(ONE II°)

III° Contra

V.S. Wood Mute

(OPEN)

V.S. metal straight mute

III° to: metal str. mute

HIGH CYMBAL:

con sord.

mp

Col

non div

mis. arco

arco

Harry Potter
"Prisoner of Azkaban"
AM2

(11.

Flutes 1 2 3
Oboes PLAY→1 CUE→2 3
Clarinets 1 2 3
Bassoons 1 2 Col Bssn I° loco
Contra 3
Con Sord 1 2
Horns Con Sord 3 4
5 6
Trumpets Con Sord 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion High Cymbal
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello Col I° Celli loco
Bass

41 42 43 44

PS-1521 v5

Flutes
Piccolo
Oboes
Clarinets
Bassoons
CONTRA
con sord.
Horns
con sord.
Trumpets
Con Sord
Trombones
Tuba
Xylophone
Orchestra Bells
Percussion
High Sus Cym
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

III°: OBOE
"Eb" PICCOLO CLAR
(OPEN)
I°: II° + III°
III°
III° BASS
Col OBOE I°
Col CLARS
to: OPEN
a2 > (MUTES)
Col 1° ↗
Orchestra Bells
+Xylo
Xylo-Glock
FLUTE I°
Col Flute I°: 8va
div
Col 'Celli loco

45 46 47 48

Flutes
1
2
Piccolo 3
III° Piccolo

Oboes
1
2
3

Clarinets in Eb
1
2
Eb Piccolo 3

Bassoons
1
2
Contra 3

Horns
1
2
3
4
I°
II°
III°
IV°

Trumpets
1
2
3
4

Trombones
1
2

Bass 3
4

Tuba

Percussion
Chimes
Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I°
Violin II°

Viola

Cello

Bass

49 50 51 52

marcatiss.

Col I

Col Clar. I°

Col I°+2°

Col I°+2°

I° + II°

III°

49

50

51

52

Chimes

Vibraphone (fans off)
~~hard mallets~~
(quasi chimes)

SYNTH CHIMES

^Col Chimes

soli

(IV°)

div

unis.

sfz

Col Vln II° loco

Flutes 1 2 3
Col Fl 2°

Oboes 1 2 3

53

Clarinets 1 2 "Eb" Piccolo 3

55

CLARINET 4 IN BB!

Bassoons 1 2 3
CONTRA

Horns 1 2 3 4 5 6
Col 1°+2°
Col 1°+2°

Trumpets 1 2 3 4
Col 1°+2°

Trombones 1 2 3 4

Tuba

54

56

Percussion
Chimes
Vibraphone

Timpani

Synth I
"Brilliant Piano"
f (secco)

Synth Chimes Synth II
Col Chimes

Piano

Harp I°

Harp II°

53 54 55 56

Violin I°
Violin II°

Viola
Col Vln. 2°

Cello
non trem.

Bass
Col Celli loco

Harry Potter
"Prisoner of Azkaban"
AM2



Flutes
Piccolo
Oboes
Clarinets
Bb
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
"Brilliant" Piano
Synth I
Synth II
Piano
Harp
Chorus
Violin I°
Violin II°
Viola
Cello
Bass

57 58 59 60

p sub.

I° + II° Wood MUTE

"distant"

con sord "distant"

Sizzle Cymbal

Large Cymbal

Synth I° Celeste

Synth II° Chime

Col Synth Celeste I°

(W/ Ped.)

(stopper)

Ah...

div (dolce)

div a3 (dolce)

Col 'Celli loco

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 (Bb)
Bassoons 1 2 3
Con Sord. 1 2
Horns 3 4
5 6
Trumpets 1 2
3 4
Trombones 1 2
3 4
Tuba
Percussion: Sizzle Cymbal; Med. Sus Cym; Large Cymbal; Timpani
Synth Celeste Synth I
Synth Chimes Synth II
Piano
Harp I°
Chorus
I° Violin
II°
Viola
Cello
Bass

A TO

Cl

63

III° Eb Piccolo

(Con Sord)

III° + IV° Open

V° + VI° Open

I° + II°

III° + IV°

62

64

Sizzle Cymbal

Med. Sus Cym

Timpani

Piatti

Col Synth Celeste I°

Col Synth Celeste I°

TEN > Alto
TEN > Bari, Bass

61

62

63

64

trem.

non trem

div

Col 'Celli loco

Harry Potter
"Prisoner of Azkaban"
AMZ

TEMPO I°

(17)

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
(to BASS CLARINET)
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Xylophone
Percussion
High Sus. Cymb.
PIATTI
Med. Sus Cym
Timpani
Synth Celeste
Synth I
Synth Chimes
Synth II
Piano
Harp
I°
CHORUS
Violin
I°
II°
Viola
Cello
Bass

brillante
Col Flt. 1°
III° Piccolo
OPEN:
Col 1°+2°
TEMPO I°
III° to: straight mute
IV° Bass
65
66 Xylophone
67
68
Col Flt 1° 8VB
(CHOKE)
Col Flt 1° 15VB
(dampen)
(open)
TEMPO I°
div
non div
pizz

PS-1521 v5

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylophone (hard mallets)
Percussion
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

OPEN
CON SORD.

(Xylo-Marimba hard attack)

69 70 71 72

Harry Potter
"Prisoner of Azkaban"
4Mvt



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Xylophone
Orch Bells
Synth I
Xylo Marimba
Synth II
Piano
Harp
Harp
Violin I
Violin II
Viola
Cello
Bass

Picc
Ob 2 Flt. 1° loco
Ob. Flt 1°
II°
Col Flt
SORD
Last Desk
(Loco)
V°
Col 1°

73 74 75 76

Harry Potter
"Prisoner of Azkaban"
4M2



Flutes
Picc.
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells
Sus. Cym.
Timpani
Synth I
Elect. Pno.
Synth II
"Brilliant" Piano
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

77 78 79 80

III: Eb PICCOLO
III: QUICKLY to: Cor Anglais
I° & II° (OPEN)
a2
mf
f
Susp. Cymbal
(l.v.)
sfz
Col Piano
Col Piano
Col VLN I° (8va)
Col VLN I° (8va)
Col 1°
Col 1°: 8VA
unis
tutti
sfz

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells
Triangle
Sus Cym
Elect. Pno
Synth I
Synth II
Piano
Harp I
Harp II
I° Violin
II°
Viola
Cello
Bass

Col 1° ↗
III° Piccolo
Col Flt 1°
II°
I°
III° COR ANGLAIS
(↗)
sim
a2
ff
Col 1°+2° ↗
Col
Triangle
Col Pno
Col Vln 1°
Col Vln 2°
Ped. Down
div.
div
div b

81 82 83 84

Harry Potter
"Prisoner of Azkaban"
AMZ



Flutes
Oboes
Cor Anglais
Clarinets
"Eb" Picc
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chimes
Triangle
Timpani
Elect. Piano
Synth I
Synth II
Piano
Harp I
Harp II
I° Violin
II° Violin
Viola
Cello
Bass

85 86 87 88

Flutes
1
2
Piccolo 3

Oboes
1
2
Cor Anglais 3

Clarinets
1
2
"Eb" Piccolo 3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
CUE → 3
4

Trombones
1
2
3
4

Tuba

Percussion
Chimes
Gran Cassa
Med Sus Cym
Timpani

Elect. Pno. Synth I

Synth Chimes Synth II

Piano

Harp I°

Harp II°

I° Violin
II°

Viola

Cello

Bass

89 90 91 92

m° Piccolo

Gran Cassa

w/ wws) Cal. Flt. L° 8vB

arco

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch. Bells
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

93 94 95 96

7 8

(ff) Col Flts. 1° sim. Col I° Bass Clar. Col Fag. 1° loco dramatico Col I° + II° Col Piano (w/Ped) col Vln 1° (8th col Vln 2° Brilliant Piano Elect. Pno. Piano (w/Ped) Harp I° Harp II° Col I° Violin Col I° Basso div. ALTRI LAST DESK Arco unis.

Flutes 1 2
Oboes 1 2
Cor Ang 3
Clarinets 1 2
Bass Clar. 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3
Tuba
Orch Bell
Percussion
Elect Pno
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Last Desk
Bass

Flutes
1
2
Oboes
1
2
Cor Angl 3
Clarinets
1
2
Eb 3
4
Bassoons
1
2
Contra 3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
Orch. Bells
Vibraphone
Piatti
Timpani
Elect Pno
Synth I
Brilliant Piano
Synth II
Piano
Harp I
Harp II
I° Violin
II°
Viola
Cello
Bass

Col I° ↗
4° Col Bssn I°
Col 1°+2° ↗
Col 1°+2° ↗
Col Pno
Col Vln 1°
Col Vln 2°
Timpani
Drk Synth Voice
2 sets of chimes
Vibraphone (hard sticks)
pesante
Synth Chimes
(w/Timp)
(w/Trpts
(w/Perc
div
unis
pesante

101 102 103 104

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / "Eb" Picc 3 / Bass Clar 4

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 / Bass 3 4

Tuba

Percussion: 2 sets of Chimes / Vibraphone / High Cymbal / Timpani

Synth Chime Synth I

"Dark" Synth Voice Synth II

Piano

Harp I°

Harp II°

Violin I° / Violin II°

Viola

Cello

Bass

105 106 107 108

Harry Potter
"Prisoner of Azkaban"
AMZ



Flutes
Oboes
Clarinets
"Eb" Clar
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
2 SETS OF CHIME
Percussion
Vibraphone
High Cymbal
Timpani
Synth Chime
Synth I
"Dark" Synth Voice
Synth II
Piano
Harp I
Harp II
I°
Violin
Viola
Cello
Bass

III° Piccolo
III° Cor
I° III°
Col I° + 2°
Col I° + 2°
Tuba
I.V.
XYLOPHONE
(Hard Mallets)
III° "Eb" Clar
Tutti
Loco
Lib.
109
110
111
112

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

Col 1° ↑
III°. Piccolo
Col 1° loco
Col Flt. 1° in 8's
Cor Anglais
(22)
A2
E♭ Piccolo
Bass clar
I°. +II°
mf
III°
IV° Bass
RATCHET + HIGH CYMBAL
Xylophone
Timpani
solo
f
(div a2)
(div a3)
(non trem.)

113 114 115 116

Flutes
Piccolo
Oboes
Cor Ang.
Clarinets
Eb Picc
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Ratchet +Hi-Cymbal
Med. Sus Cym + Sizzle
Timpani
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

(17) (19)

III: to: "Eb" CONTRA

I: + II: a2 W/VLNS

III. COR ANGLAIS

a2

cresc.

(ff)

118

120

Med. Sus Cym + Sizzle

(highest glisses: ad lib)

(gliss. ad lib)

117 118 119 120

Col 1°

(unite)

(trem)

Col Vln. 1°

sul G

arco

sul G

Flutes
Piccolo
III: Piccolo
Oboes
Cor Anglais
III: quickly to: oboe
Clarinets
div.
121
123
Bassoons
Horns
Trumpets
Cor Trpt. 1°+2°
Trombones
Bass
Tuba
(IV:)
IV: Bass Trb.
TUBA
122
124
CHIMES
Percussion
VIBRAPHONE
(hard mallets)
FANS OFF
Med. Sus. Cym + SizzleCym
Timpani
cresc.
CHIMES
VIBRAPHONE
(Quasi CHIME)
PIATTI
GRAN CASSA
Synth I
Synth II
Synth Strings
(W/ CHIMES)
Piano
Harp I°
Harp II°
(glass rod tib)
121
122
123
124
I°
Violin
II°
Viola
Cello
Bass
div
(free bowing)
(non dim.)
ppp
fff

Harry Potter
"Prisoner of Azkaban"
AMZ



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes
Vibra.
Piatt I
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp I
Harp II
I° Violin
II° Violin
Viola
Cello
Bass

III° Piccolo
III° Oboe
I° + III°
III° "Eb" Contra
IV° Bass Clarinet
III° Contra
marc.
a2
con forza
Col Basso
High Sus. Cym.
Tam-Tam
Dramatico
Piano
(w/ Ped.)
(highest glissando)
Col Celli loco

125 126 127 128

4M2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Sus Cym
Tam-Tam
Synth Voice
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

129 130 131 132

cont sim.

div.

VIOLE

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Voice
Synth I

Synth Voice
Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

133 134 135 136 137

rall.

dim

al niente

div

mf

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"

# OVERLAY BAR 95 of AM2

AM2XV
"Choral Overlay"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3
tacet

Oboes 1 2 3
tacet

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba
tacet

Percussion
tacet

Synth I
tacet

Synth II

Piano

Harp
tacet

Ghostly and "Chilling"

Soprano
1/4 tones
Ah-oo-oh

Alto
1/4 tones
Ah-oo-oh

Tenor
1/4 TONES
Ah-oo-oh

Bass/Baritone
1/4 TONES
Ah.-oo-oh

95V
tacet

Violin
(tacet)

Viola
(tacet)

Cello
(tacet)

Bass
(tacet)

Fine

HARRY POTTER III [4M3+4 NEW] "WOODS WALK AND BIRDS FLIGHT" JOHN WILLIAMS B.M.I. ORCH: EDDIE KARAM (1

Flutes
Oboes
COR ANGLAIS
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

SOLO
mp
poco
LEGATO
GENTLY

(1) (2) (3) (4)

PS-1521 v5

(4m3+4)
NEW

(1 = ♪)

(2

Flutes 1 2 3

Oboes 1 2 3

5

10 SOLO

7 mp

REFLECTIVELY

mf

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

6

8

(1 = ♩)

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(5) (6) (7) (8)

GENTLY

p

p GENTLY

p

Violin

Viola

Cello

Bass

(4M3+4)
NEW

(3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

mp

9

11

10

12

pp

(9) (10) (11) (12)

(4 m 3+4 NEW)



Flutes 1 2 3

Oboes 1 2 3

13 15

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

14 16

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

(13) (14) (15) (16)

GENTLY

Violin

Viola

Cello

Bass

(4M3+4)
NEW

(5

Flutes 1 2 3

Oboes 1 2 3

17

19

Clarinets 1 2 3

mp

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

18

20

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Solo

(17) (18) (19) (20)

Violin

(DIV)

UNIS

Viola

Cello

Bass

(4M 3+4)
NEW



21

23

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

1° SOLO

TRISTE

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

22

24

Percussion

Synth I

Synth II

Piano

SOLO

L.V.

HARP II

(21) (22) (23) (24)

(DIV.)

Violin

Viola

Cello

Bass

(4M3+4)
NEW

(7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

25 27

3/8

Percussion

26 28

3/8

Synth I

[SYNTH CELESTE]

mp

Synth II

[SYNTH "CYMBAL" WIND EFFECT
"COLOR" STRINGS]

Piano

Harp I

GLISS AD LIB

mp

HARP II

mf sf2

sf2

(25) (26) (27) (28)

Violin

V

mf

sf2

Viola

Cello

mp Pizz

mp mf sf2

sf2

3/8

Bass

(4 M3+4)
NEW



Flutes
Oboes
COR ANGLAIS
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
CELESTE
Synth II
WIND EFFECT
Piano
Harp I
HARP II
Violin
Viola
(Pizz)
Cello
Bass

III° ALTO FLUTE
Soli (MISTERIOSO)
mp
29
30
31
32
1° soli (MISTERIOSO)
(VIBES)
(CEL. VLN 1°)
(1)
solo
(Fb)
msfz
sfz
pp
(29)
(30)
(31)
(32)

(4 M 3+4)
NEW

(9

Flutes 1 2 3 — ALTO FLT

Oboes 1 2 3 — COR

33

35

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

VIBES

34

36

Percussion

Synth I — CELESTE

Synth II

Piano

Harp I

HARP II

(33) (34) (35) (36)

Violin

Viola

(PIZZ) Cello

Bass

(4M3+4)
NEW

(10

Flutes 1 2 3 ALTO FLT

Oboes 1 2 COR 3

37

39

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion VIBES

38

40

Synth I CELESTE

Synth II

Piano

Harp I

HARP II

(37) (38) (39) (40)

Violin

Viola

(PIZZ) Cello

Bass

(4m 3+4)
NEW

(11

Flutes
1
2
ALTO FLT 3

Oboes
1
2
COR 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
VIBES

Synth I
CELESTE

Synth II

Piano

Harp I

HARP II

(41) (42) (43) (44)

Violin

Viola
(DIV)

Cello
PIZZ

Bass
PIZZ

PS-1521 v5

(4m3+4)
NEW



Flutes
Alto Fl
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
VIBES
Synth I
CELESTE
Synth II
Piano
Harp
I
HARP
II
Violin
Viola
(Pizz)
Cello
(Pizz)
Bass

45
46
47
48

mf
1°
mf
mf
(col 1°)
(col 1°)
(DIV)
(Pizz)

To SLEIGH BELLS
(W/ VLN'S)

(45)
(46)
(47)
(48)

(4M 3+4)
NEW



Flutes 1 2 3

Oboes 1 2 3

49 51

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

(TBS 1°)

Tuba

50 52

Percussion

SLEIGH BELLS

mp

Synth I (CELESTE)

Synth II

Piano

Harp I

(D# F#) GLISS AD LIB (-) GLISS AD LIB

HARP II

(49) (50) (51) (52)

Violin

Viola

(DIV) (NAT.)

Cello

(DIV) (NAT.)

(PIZZ) Bass

(4m3+4)
NEW

(♩. = ♩)



Flutes
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SLEIGH BELLS
Synth I
CELESTE
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

SOLO
af
2/4
53
55
(1° ONLY)
mp
54
56
TO CROTALES
p
(TO SMALL TRIA)
(53)
(54)
55
(56)

(4m3+4)
NEW



Flutes 1 2 3

57

59

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

58

60

Percussion

CROTALES

(TO SMALL SLEIGH BELLS)

(SMALL TRIANGLE)

Synth I
HARPSI

HARPSICHORD

Synth II

Piano

Harp I

HARP II

(57) (58) (59) (60)

Violin

Viola

(DIV)

Cello

ARCO

Bass

Pizz

(4m3+4) NEW

(16

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — SMALL SLEIGH BELLS

Synth I — HARP SI

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

(Pizz) Bass

C1 C3 C7 C9

(A#)

(61) (62) (63) (64)

UNIS

(4M 3+4)
NEW

(17

1°

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I
HARP I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

C5

C7

C6

G8

(TO ORCH BELLS)

mp

p

f

(CELLI)

(ff)

Gliss thru

rep

Pizz

(65) (66) (67) (68)

(4M3+4)
NEW



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
ORCH BELLS
TRIA
Synth I
HARPSI
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

69
71
70
72
1° ONLY (CUE II°)
P
COL LE. H 8VB
(Pizz)
II°
pp
(69)
(70)
(71)
(72)

(4 M 3+4)
NEW

(19

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TRIA

TRIA-

FINE

Synth I
HARPSI

Synth II

Piano

Harp
I

HARP
II

(73)

(74)

Violin

Viola

PIZZ

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

HM3+4
" Enter Winter "

John Williams (B.M.I.)
orch. C.M. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Triangle
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

I° only Solo
mf
a2
mp
III° only
mp
(cue IV°)
f
facet
Triangle
(w/ vlns)
mp
1 2 3 4
mp
mp

Harry Potter
"Prisoner of Azkaban"

(2.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

I° Flute
solo
mp

5

7

poco

(w/cellos) mp

5 6 7 8

mp

Harry Potter
"Prisoner of Azkaban"
4M3+4



Flutes 1 2 3
Oboes (1) 2 3 Cor Anglais
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I° II°
Viola
Cello
Bass

II° FLUTE
I° OBOE ONLY
Solo
mf
Synth Voice
synth: "push" a little
mp
div.
mf

9 10 11 12

Harry Potter
"Prisoner of Azkaban"
+M3+4



Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Crotales
Percussion
Celeste
Synth I
Synth Voice
Synth II
Piano
Harp
Harp
Violin
Viola
Cello
Bass

13 14 15 16

Harry Potter
"Prisoner of Azkaban"
AM3+4



17

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Crotale; Small Triangle

Small Triangle

19

Synth I

Synth II

Piano

Harp I

Harp II

17 18 19 20

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
4 M 3 + 4

(6.

Flutes 1 2 3

Oboes 1 2 3

21

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

23

Percussion

Small Triangle

Small Sleigh Bells

(p)

Harpsichord

Synth I

Harpsichord

(p)

mp

Synth II

Piano

Harp I°

[A#]

mp

Harp II°

21 22 23 24

1° Violin

II°

Viola

div

unite

p

arco

Cello

pp

Bass

pizz

pp

Harry Potter
"Prisoner of Azkaban"
4M3+4



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Sleigh Bells
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

25

I: Flute

mp

(p)

mp

27

Col r. h. 8va!

(w/ celli)

gliss ad lib.

mp

25 26 27 28

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

29

Horns 1 2 3 4

I° ONLY (CUE II°)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orchestra Bells

Percussion

31

Harpsichord
Synth I

Synth II

Piano

Harp I°

Harp II°

29 30 31 32

I° Violin

II° Violin

pizz

Viola

Cello

Bass

33

35

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

33 34 35 36

Harry Potter
"Prisoner of Azkaban"

4M5
"Map to Snow Scene"

John Williams (B.M.I.)
orch. C. Pope

MOD TO

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba

3/4

tacet

I° 1 — (II° tacet) — tacet

3

I° OBOE

tacet

tacet

tacet

MOD TO

(tacet)

2

4

Percussion
Crotale
Small Triangle
Synth Harpsichord Synth I
Synth Celeste Synth II
Piano
Harp I°
Harp II

Crotale (l.v.) p

("ghostly") mp (l.v.)

(W/ VLNS) Celeste pp (w/ Ped.)

tacet

[C♯, ] mp [F♯]

tacet

1 2 3 4

MOD TO

I° Violin II° Violin
Viola
Cello
Bass

pp

div. pp

pp

3/4

Harry Potter
"Prisoner of Azkaban"
4M5



Flutes
Oboes
Clarinets
Bassoons
Horns 3 4
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth Celeste Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

I° solo
mp
5
6
solo
mp
7
8
niente
pochiss
pochiss.
(non trem.)
pp
div
pp
(w/vle)
(l.v.
pp
pp
pp

Harry Potter
"Prisoner of Azkaban"
4MS



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Crotale
Triangle

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

9

10

FINE

div.

pp

(l.v.)

Harry Potter "Prisoner of Azkaban"

8 Free CLIX

Quickly and Playfully (Legg)

4MC "Snow Fight"

John Williams (B.M.I.) (1, orch. C. Pope

Flutes
Piccolo
Oboes
Cor Anglais
(3) Clarinets in B♭
Bass Clarinet
Bassoons
Horns in F
Trumpets in B♭
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Triangle
Gran Cassa
Timpani
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

I° + III° to: metal straight mutes

III° to: metal straight mutes

III° to: Flute

I° (con II°) (w/ cellis)

Quickly and Playfully

Gran Cassa

Triangle

[G#]

1 2 3 4

Quickly and Playfully

"Prisoner of Azkaban"
AMC

Flutes
Flute 1 2 3
Oboes
Cor Angl. 1 2 3
Clarinets
Bass Clar. 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2
Bass 3
Tuba
Percussion
Orchestra Bells
Triangle
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Cor Fl. I°
III° to : Oboe
Cor Clar. I°
III° Bass Clarinet
I° ONLY
I° + II°
III°
"Lightly"
(OPEN)
mp
I° + II° con sord.
I° + II° via sord.
III° con sord.
III° & vla sord.
Orch Bells (with fl's)
Harp
Gran Cassa
5 6 7 8
pizzicato
div
(off)
mf
pizz (div.)
v. (pizz)

Flutes

Oboes

Clarinets

Bass Clars

Bassoons

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

Percussion

Piatti

Triangle

Gran Cassa

Synth I
Celeste

Synth II

Piano

Harp
I°

Harp
II°

9

10

11

12

I°
Violin
II°

Viola

Cello

Bass

"Prisoner of Azkaban"
AMC

Flutes
Oboes
Oboe
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Piatti
Triangle
G. Cass
Synth I
Synth II
Piano
Harp
I°
Harp
II°
I° Violin
II°
Viola
Cello
Bass

soli
f (stacc.)
13
15
I° Clarinet
II° Clarinet
III° Bs. Clarinet
I° + II° Bsns
14
16
PIZZICATO
13
14
15
16
(div)
sfz
arco
mp
mf
sim.
pizz

Flutes

Oboes

Clarinets

Bass Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

17 18 19 20

( w/obercls. )

I° (cue II° ) I+II° a2

I° ONLY (W/FLTS)

III° to: Cor Anglais

Cor Clar I°

(W/TBNS)

III° to: Clarinet

a2)

(cue II°) (+II°)

Cor I°

soli (stacc)

I° + II°

III° + IV°

mf (lightly)

mf (stacc.) (lightly)

I° + II° senza sord.

(OPEN) a2

pizz

arco

unis. pizz

div arco

( pizz )

M.F.
"Prisoner of Azkaban"
4MC

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
GranCassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

21
III° Clarinet
22
23
24
Triangle
Gran Cassa
unis.
pizz.

"Prisoner of Azkaban"
4MC



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Triangle
Gran Cassa
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

SILENT BAR

25

SILENT BAR

26

27

III° to: Bass Clarinet

I° + II°

Orchestra Bells

28

(w/ orch. Bells)

SILENT BAR

25 26 27 28

Flutes

Oboes

Clarinets

Bass Clar.

Bassoons

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

Percussion

Triangle

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

29 30 31 32

Col Oboe I°

III° / Bass Clarinet

I: (cue II°) (w/ cellI)

(w/ trms)

a2

I° + III° a2 soli. (w/ B♭ Clar)

pizz

arco

unis.

(arco, div)

p leggiero

arco, unite ("tight" trems)

(pizz)

PIZZICATO

D.T.
"Prisoner of Azkaban"
AMC

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bass Clar

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orchestra Bells

Percussion

Celeste

Synth I

Synth II

Piano

Harp I:

Harp II:

Violin

Viola

Cello

Bass

33 34 35 36

sim.

(w/ Horns)

(w/obs)

III: Bass Clarinet

cresc.

Orchestra Bells

Celeste

Piano

Harp I:

div. unis.

pizz

arco

H.P.
"Prisoner of Azkaban"
AMC



Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Triangle
Percussion
Celeste
Synth I
Jeu de Timbres
Synth II
("Bright" Celeste)
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

37 38 39 40

sfz mf sfz2 soli
I° + II°
Orchestra Bells
Song Bells
(soft mallets)
Triangle
(w/ PAD)
(all ring)
(w/ Red)
(w/ SYNTH II°)
Jeu de Timbres "Bright" Celeste
loco
Red.
arco
pizz.
arco, div.
(non trem.)

11, I -
"Prisoner of Azkaban"
4MC



Flutes 1 2 3

Oboes 1 2 3

41

Clarinets 1 2 3

Bs. Clar.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

42

Percussion: Orchestra Bells, Song Bells

FINE

Celeste
Synth I

Synth II

Piano

Harp I

Harp II

41 42

I. Violin

II.

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

4M10
"Brief Snow Scene"

John Williams (B.M.I.)
orch. C.M. Pote

Urgently

Flutes 1 2 3 (tacet)

Oboes 1 2 (tacet)

Clarinets 1 2 (tacet)

Clarinets 3 (tacet) 3rd to Bass Clarinet

Bassoons 1 2 3

Urgently

Horns 1 2 3 4 (tacet)

Horns 5 6 (tacet)

Trumpets 1 2 3 4 (tacet)

Trombones 1 2 3 4

Tuba (tacet)

Percussion — Triangle

3

Synth Voice Synth I (cue→) mf

Synth Voice Synth II (CUE ONLY) mf (CUE ONLY)

mf (urgently)

Piano (tacet)

Harp I

Harp II (tacet)

1 2 3 4

Women + Children (OVERDUB)

Urgently

I Violin mf

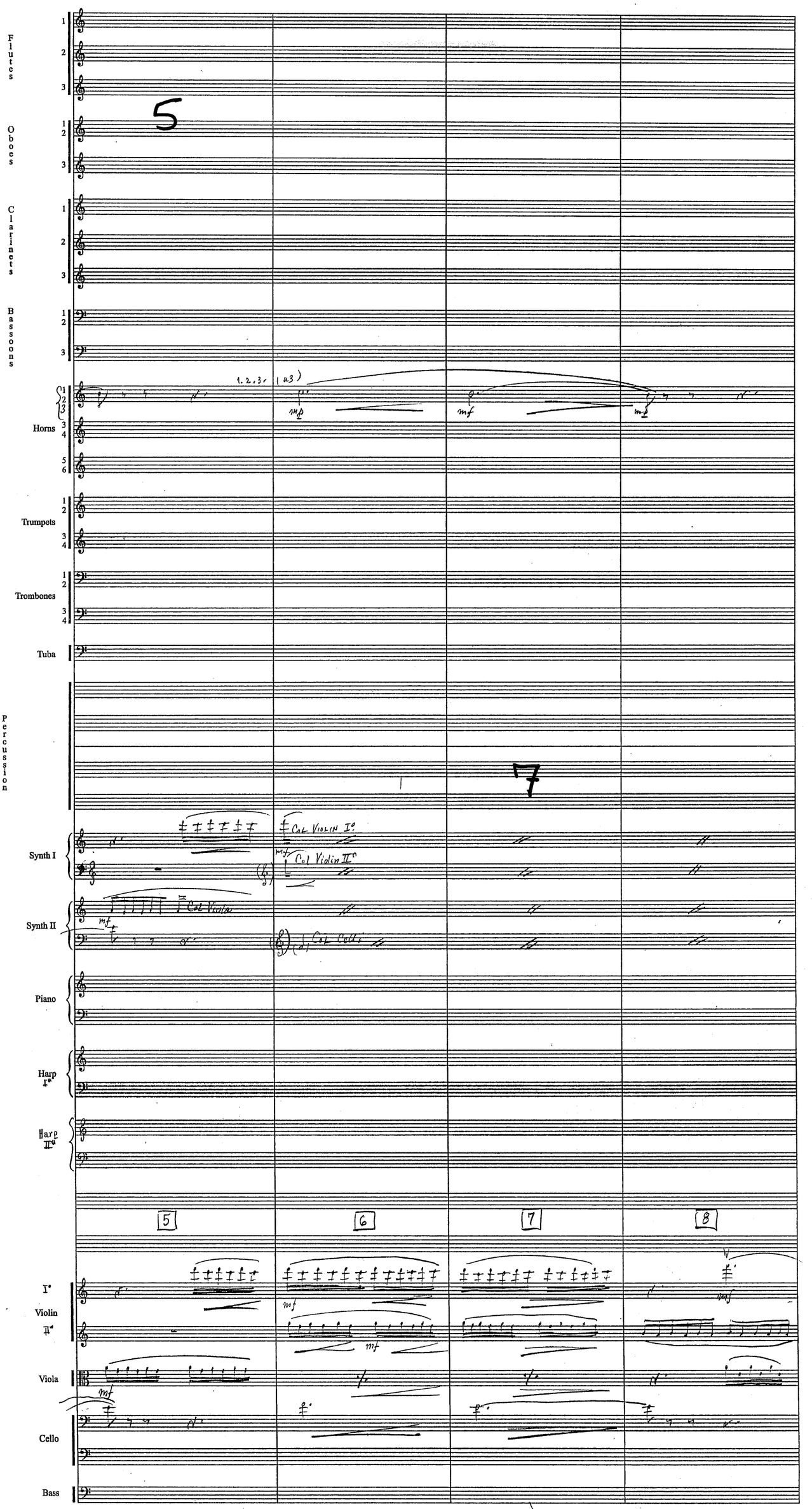
II Violin mf

Viola mf

Cello mf (urgently)

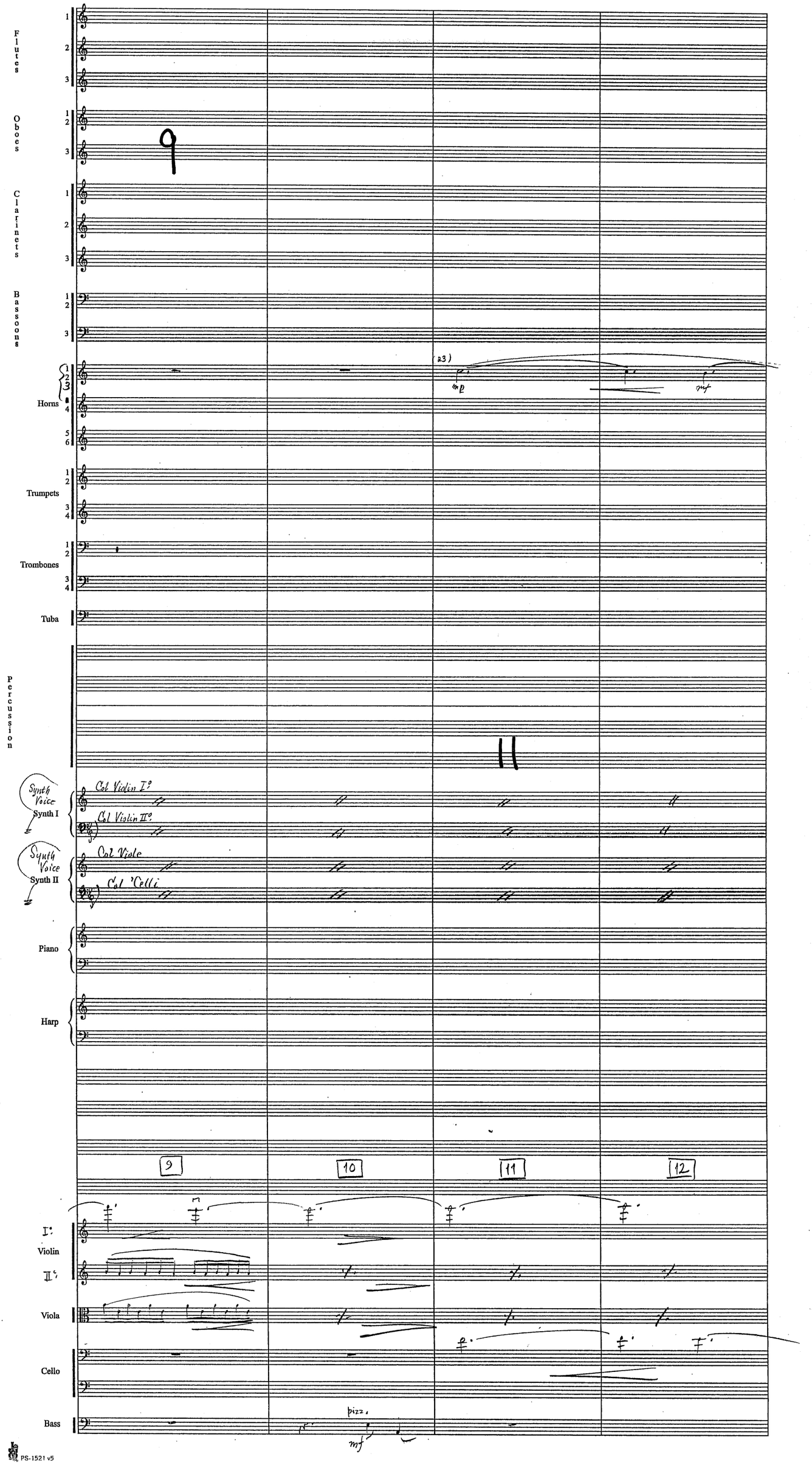
Bass

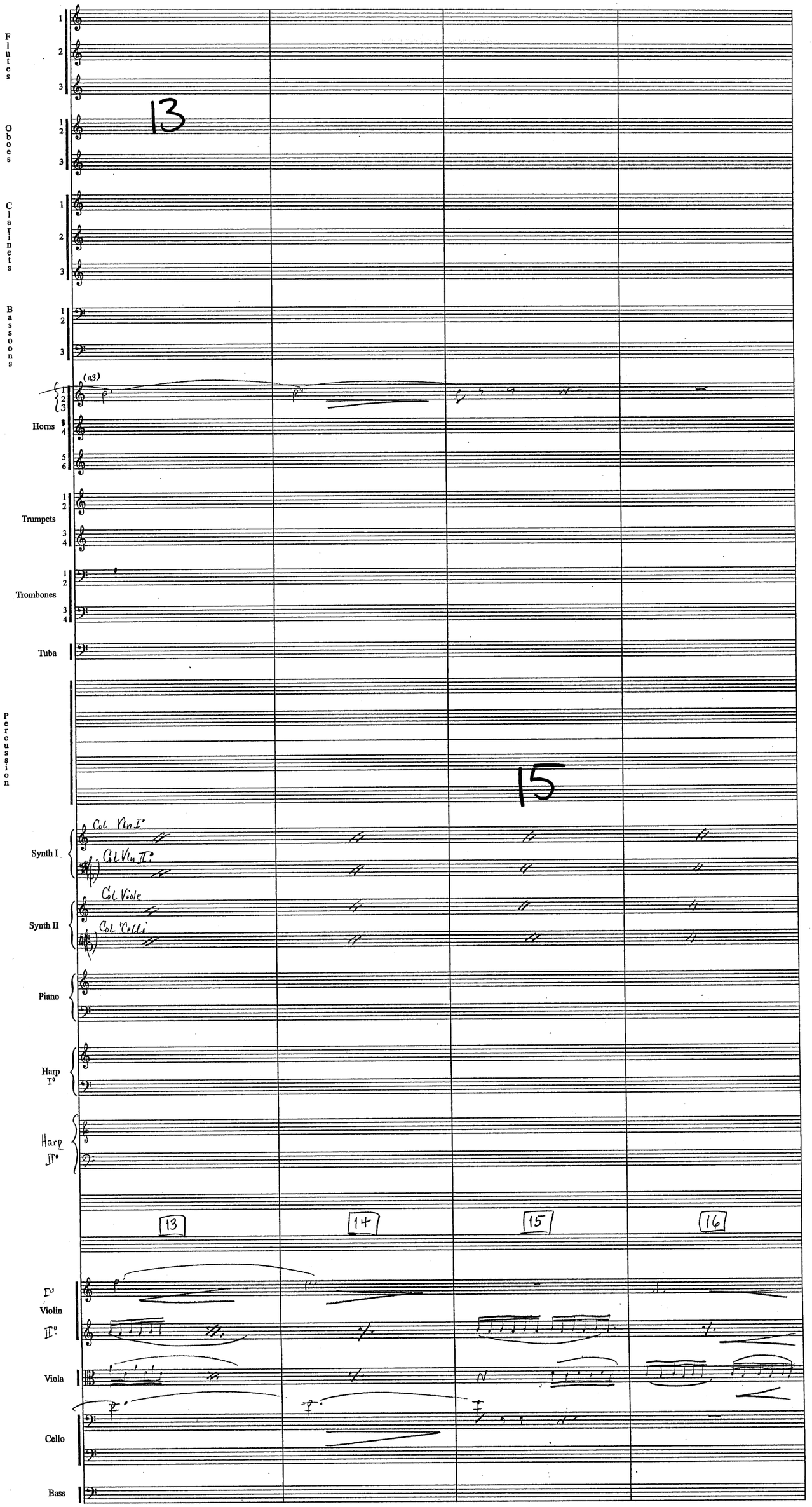
PS-1521 v5

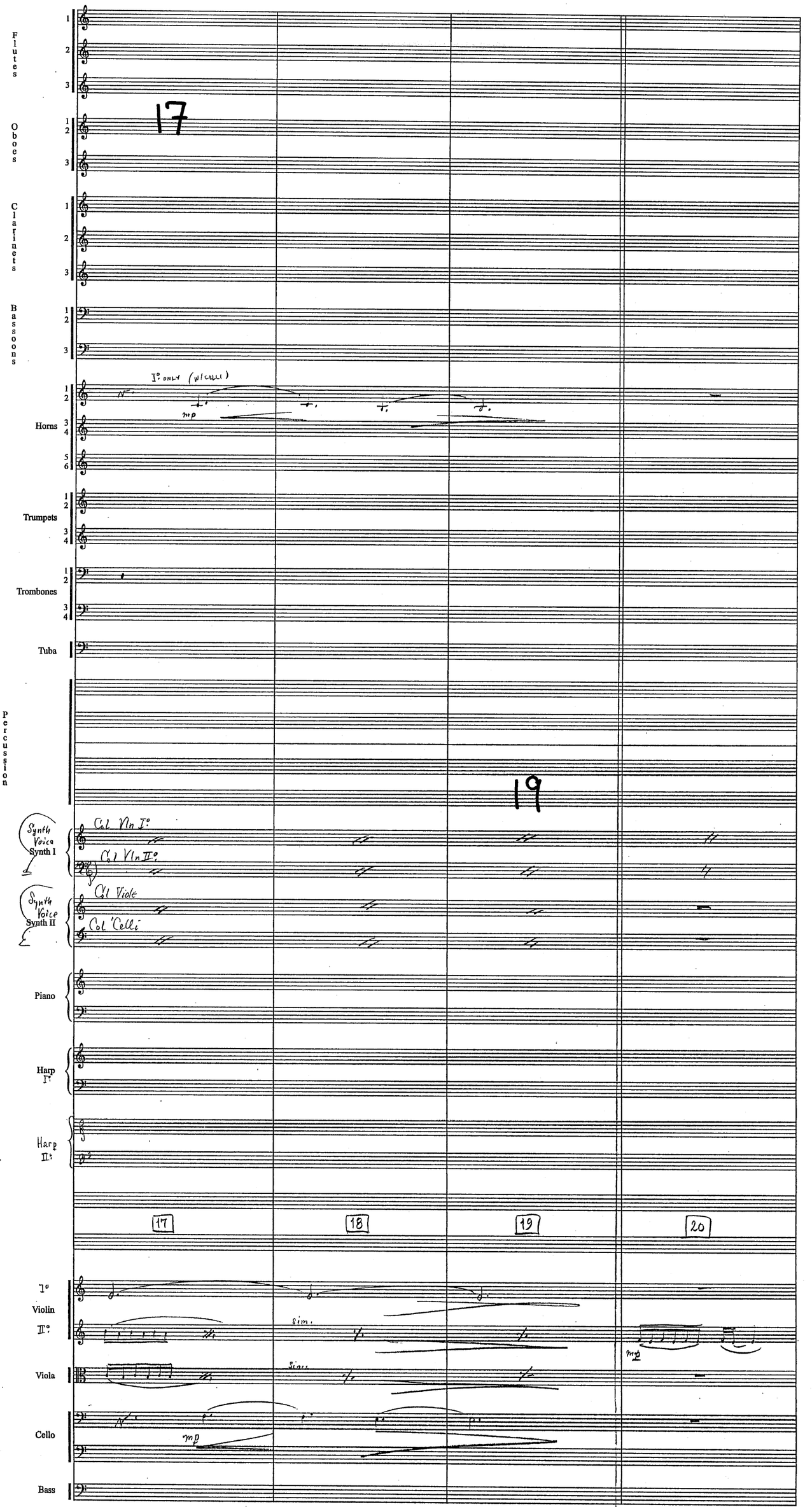

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I*
Harp II*
I* Violin II*
Viola
Cello
Bass
5
6
7
8
1.2.3.
(a3)
Col Violin I*
Col Violin II*
Col Viola
Col Cello

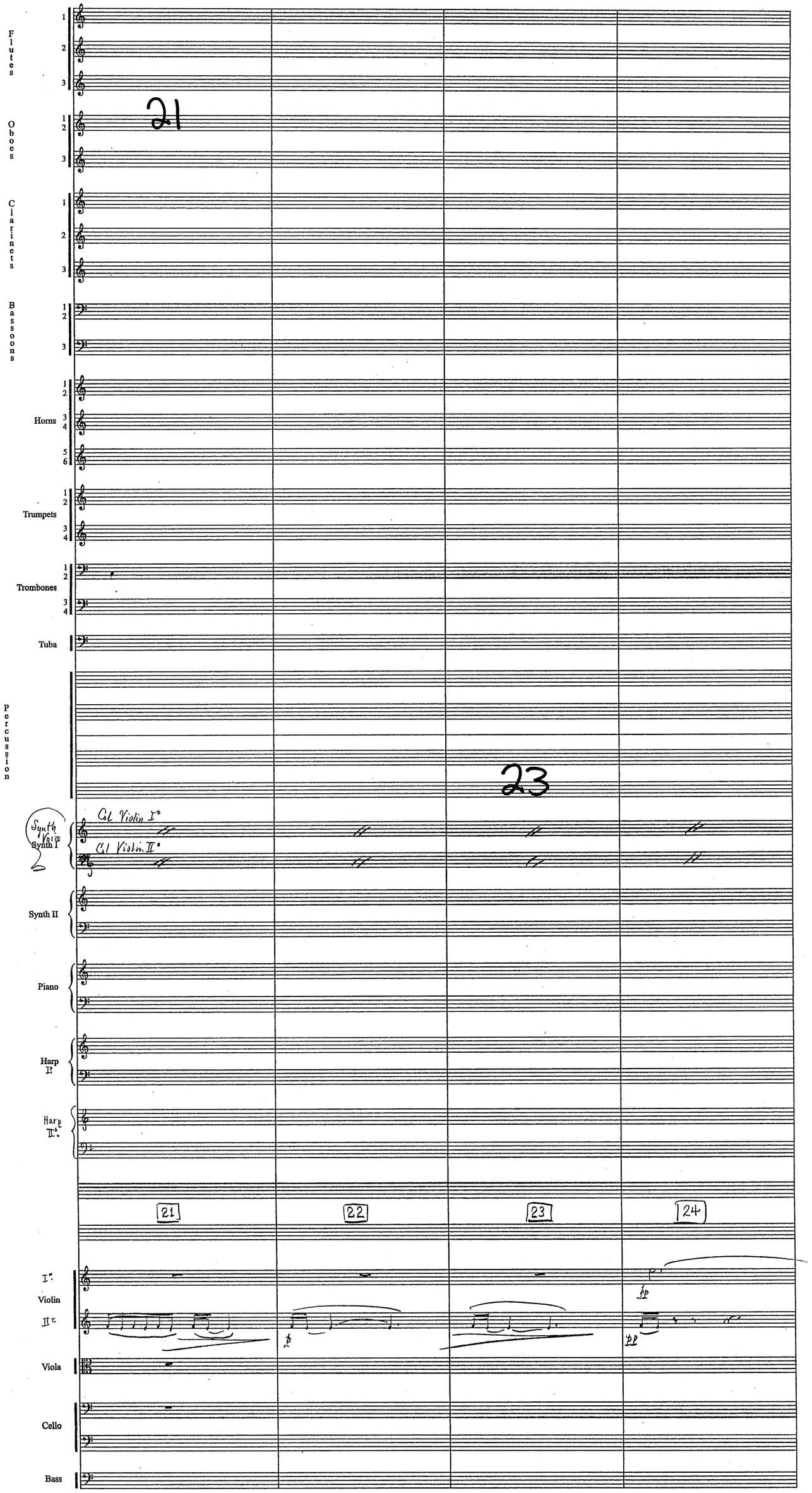
Harry Potter
"Prisoner of Azkaban"
4M10






Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass
13
15
(n3)
Col Vln I°
Col Vln II°
Col Viole
Col Celli
13
14
15
16


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Voice
Synth I
Synth Voice
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass
17
19
I° only (w/cello)
mp
Col Vln I°
Col Vln II°
Col Viola
Col Cello
sim.
mp
17
18
19
20


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
21
23
Cl Violin I°
Cl Violin II°
Synth Viola
21
22
23
24
pp
pp

rall

25

rall.

27

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Voice
Synth I
Synth II
Piano
Harp I
Harp II

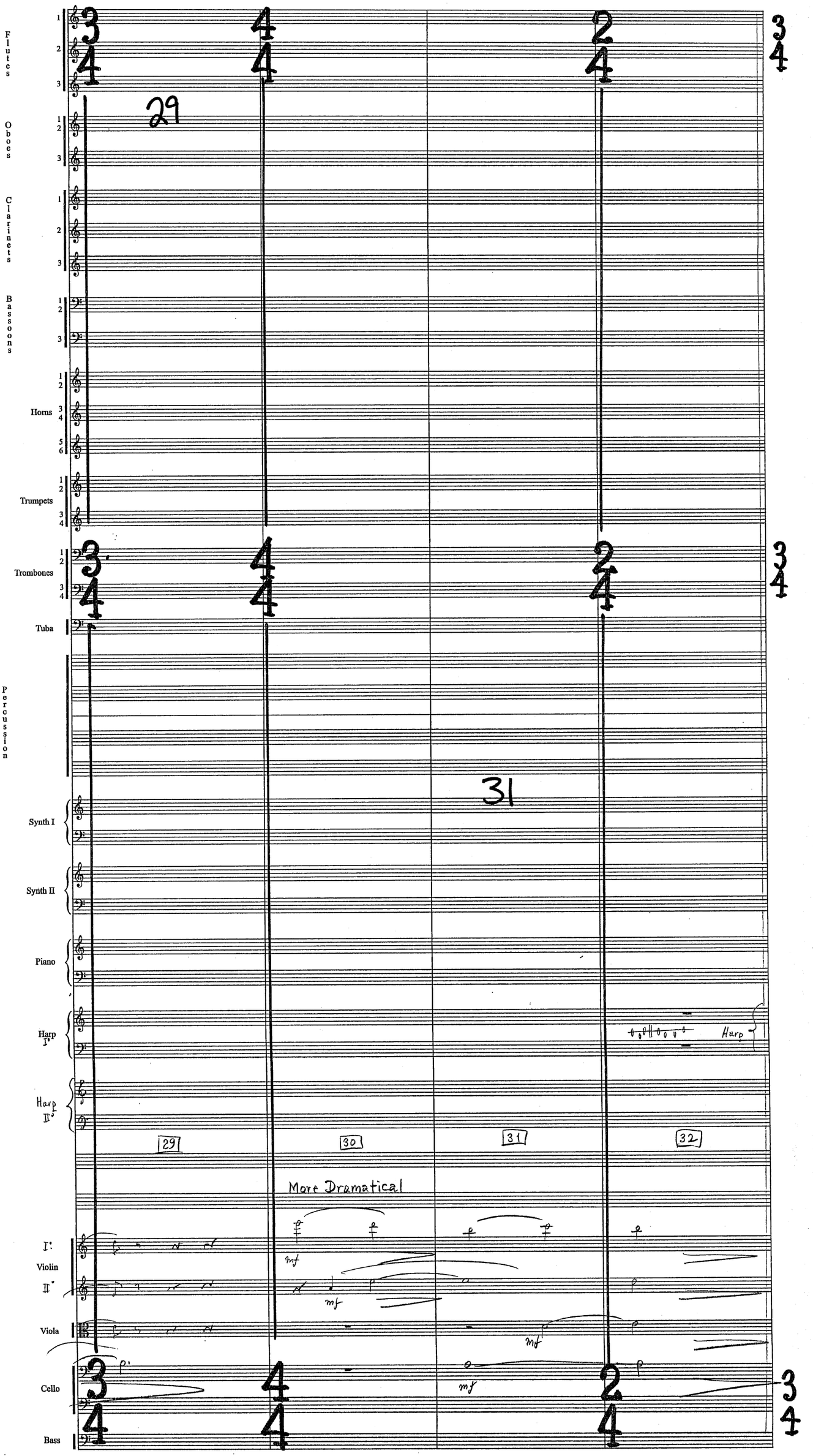
25 26 27 28

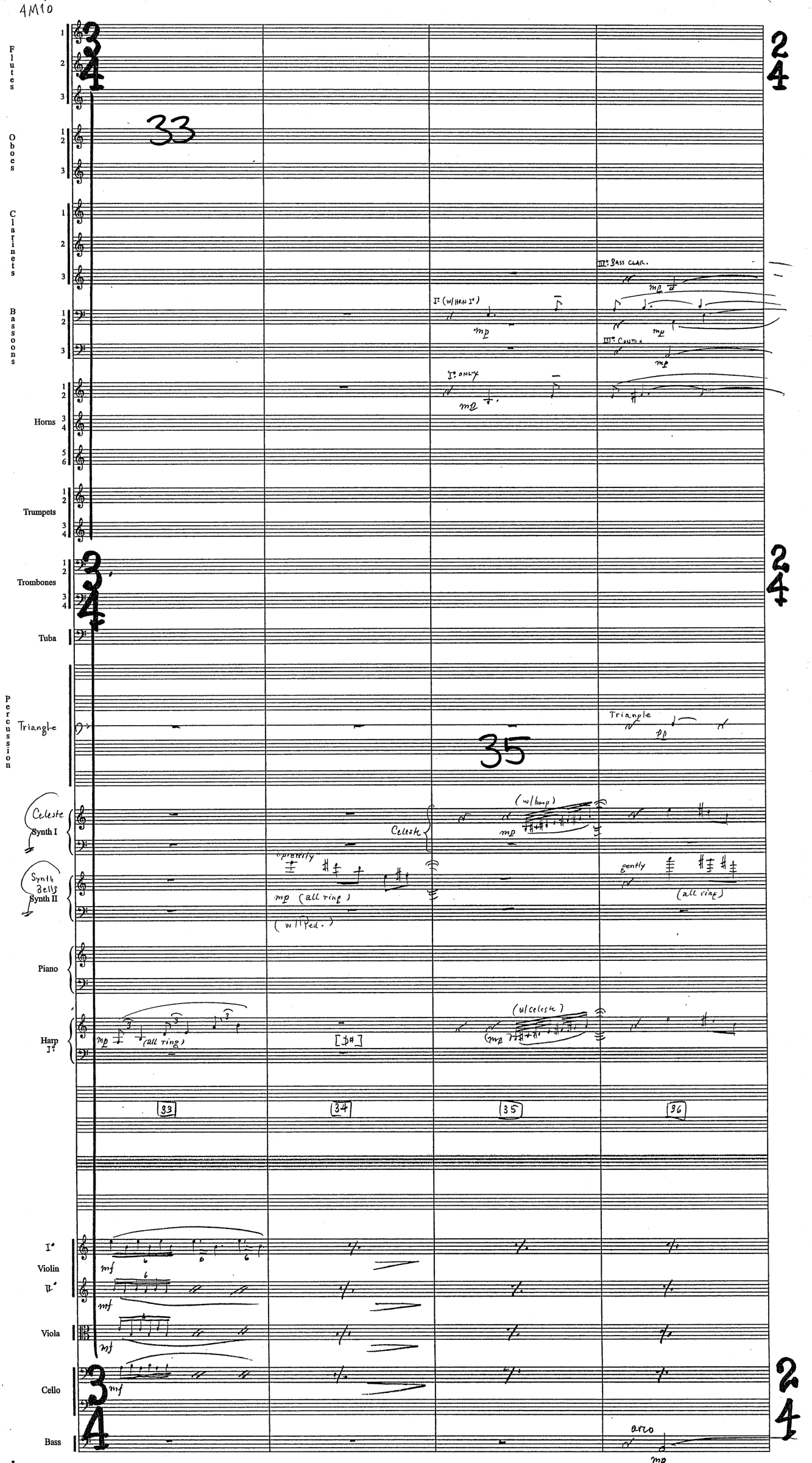
rall.

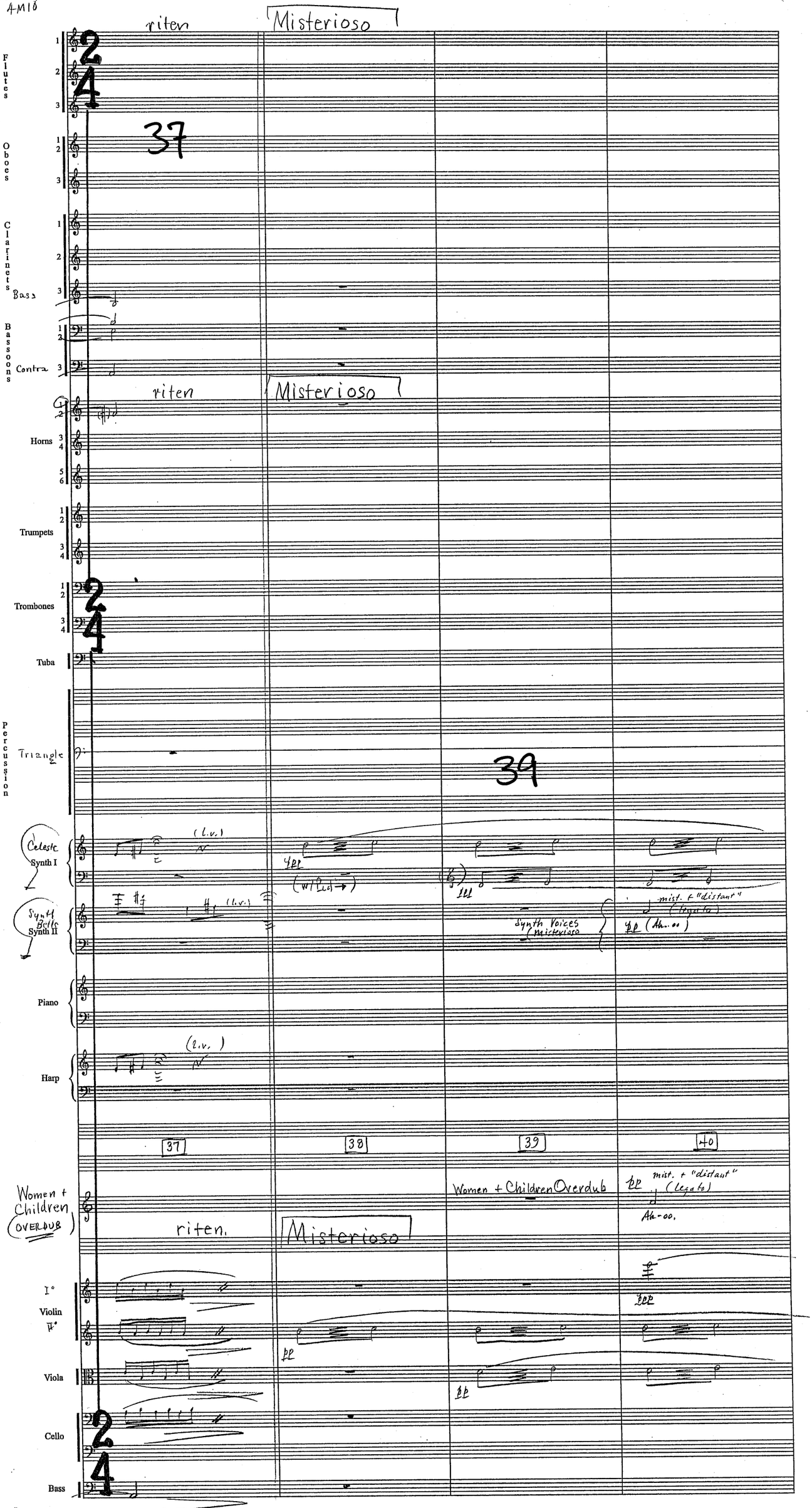
I° Violin
II° Violin
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
AM10



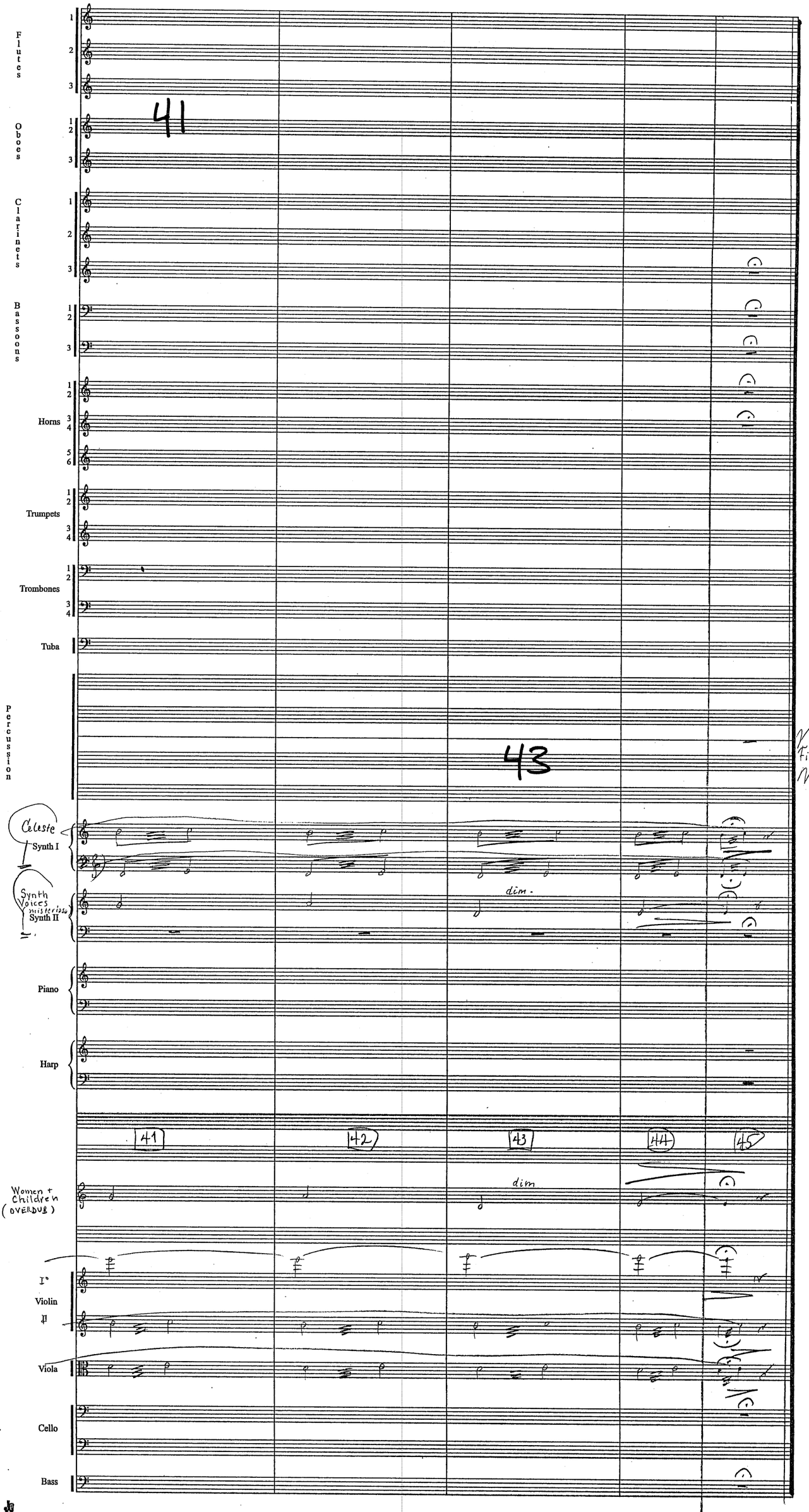



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Celeste
Synth I
Synth Bells
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
33
35
III. Bass clar.
I. only
Triangle
(w/harp)
Celeste
(all ring)
(w/ped.)
(w/celeste)
gently
(all ring)
33
34
35
36


riten
Misterioso
Flutes
Oboes
Clarinets
Bass
Bassoons
Contra
riten
Misterioso
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
37
39
Celeste
Synth I
(l.v.)
pp
(w/Ped.)
Synth Bells
Synth II
(l.v.)
Synth Voices
(misterioso)
mist. + "distant"
(legato)
pp (Ah...oo)
Piano
Harp
(l.v.)
37
38
39
40
Women + Children
(OVERDUB)
Women + Children Overdub
pp
mist. + "distant"
(Legato)
Ah-oo.
riten.
Misterioso
I°
Violin
II°
pp
Viola
pp
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
AM10





Harry Potter
"Prisoner of Azkaban"

4M11
"Explore Your Past"

John Williams (B.M.I.)
orch. C. Pope

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales (soft stx)
Synth I
Synth II
Piano
Harp
Women + Children
CHORUS
S
S
A
Violin
Viola
Cello
Bass

tacet

pp (all ring – sempre)

Fine

SLOWLY
Leggiero - Liturgico

pp
Oo-ah

pp
Oo-ah

1 2 3 4 5 6 7 8

Harry Potter
"Prisoner of Azkaban"

4M13
"Harry and Voices"

John Williams (B.M.I.)
orch C. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth Voices — Synth I — Oo-ah-mm
Synth Celeste — Synth II
Piano
Harp
Women's + Children's Choruses S S A
Misterioso
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

(facet)

misterioso

(Oo-ah-mm) misterioso

div

(facet)

(facet)

(facet)

Harry Potter
"Prisoner of Azkaban"
4 M 13

Flutes 1 2 3

Oboes 1 2 3

5

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

6

Tuba

Percussion

Fine

Synth Voices
Synth I

niente

Synth Celeste
Synth II

Piano

Harp

Women's + Children
SSA

I°
Violin
II°

Viola

5 6

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

# 4M14
"Dueling the Dementor"

John Williams (B.M.I.)
orch. Conrad Pope

Misteroso

"dead tone" (non cspv.)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Sizzle Cymbal
Tam-Tam
Synth I
Synth Voice
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

III° to Piccolo

I° Clarinet

(con sord)

I° + II° : Metal Mutes

III° + IV° : Metal Mutes

V° to: Metal Mute

I° + II° OPEN

III° + IV° to: metal Straight mutes

I° & II° Trombone

III° + IV° metal str. mutes

Tuba

Vibraphone ("BOWED")
(Bass Bow)

l.v.

(w/Rea.)

Sizzle Cymbal

Tam Tam

Col Vln. 1° (top stave)

Col Vln 1° (bottom stave)

all ring

repeat ad lib.

Piano

Harp

CUE HARP II°

Misteroso

div

slow gliss

8va

1 2 3 4

div a 3

pp

Harry Potter
"Prisoner of Azkaban"
AM14



Dramatico

Flutes
Piccolo
(w/Picc)
(w/Flt)
Oboes
III° Cor Anglais
Clarinets
Bassoons
Dramatico
Horns
I° + II° via sord
III° + IV° via sord
V° via sord
OPEN nobly
(OPEN)
Trumpets
I° "tight" metal straight mute
Trombones
(OPEN)
(CON SORD)
Col I° + II°
"push"
I° + II° to: METAL STR. MUTE
metal str. mute
Tuba
Tuba to: metal str. mute
Percussion
Suspended Cymbal
Synth I
Synth II
Col Vln. 1° (Top Staff)
Col Vln. 1° (Bottom Staff)
Piano
cont sim ad lib
Harp I°
(Harp II cue w/I°)
Harp II°
(Eb, F#, Bb, C#)
gliss ad lib.
1/4 TONE SLOW VIB.
Violin I°
Violin II°
div a 2
Viola
Cello
Bass
mp
PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
#M14



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Suspended Cymbal
Sus. Cymbal
Timpani
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

(w/TRPT) end.
mf
III. Piccolo
I. to 2 "Penny Whistle"
sfz
cresc.
"push"
sfff
(w/VC)
22
(w/VC) ('heroically')
fff
Col 1° + 2°
I. + VI.
"tight"
I. con sord.
High Suspended Cymbal
Timpani
f
Synth Voice (with Tension)
cont. gliss ad lib.
(8va)
9
10
11
12
PS-1521 v5

Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion
Vibraphone
High Susp. Cymb.
Chime
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

13 14 15 16

Vibraphone

Con sord.

gliss ad lib.

Harry Potter
"Prisoner of Azkaban"
4M14

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

17 18 19 20

(w/RLE)

I° ONLY SOLO

div
unite
div.

PS-1521 v5

rall.

1: Penny Whistle

mp

21

23

Flutes

Oboes

Clarinets

Bassoons

rall.

Horns

Trumpets

Trombones

Tuba

22

24

Percussion

Synth I

harpsichord

Synth II

"Penny Whistle"

CUE ONLY:

mp

(CUE)

Piano

Harp

Harp

21

22

23

24

rall.

1st Violin

div.

2nd Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
HM14



"Penny Whistle"

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

I° Clarinet

II° Clarinet

Bassoons 1 2 3

I° Bassoon

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

25 27

26 28

Percussion

Harpsichord
Synth I

(CUE) Cl. "Penny Whistle" 1°

Penny Whistle
Synth II

Piano

Harp

25 26 27 28

CUE ONLY

(CUE)

(CUE)

Violin II°

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
HM1H



riten.

29 31

Flutes

Oboes

riten.

Clarinets

(Soli w/Bssn)

Soli w/Bssn

Bassoons

(Soli w/Cls)

Horns

Trumpets

Trombones

Tuba

Orchestra Bells

Orchestra Bells (SUB MALLETS)

30

riten

32

Percussion

Synth "Crotale Bells + Celeste" Synth I

Synth "Crotale Bells + Celeste"

p let ring

(w/Ped)

Penny Whistle

Synth II

Synth Celeste

(cue)

SYNTH CELESTE

PLAY:

mp (w/Ped)

END CUE

Piano

Harp

Harp I

29 30 31 32

(cue)

END CUE

I° Violin

II°

pizz.

mp

Viola

Cello

Bass

pizz

mp

Harry Potter
"Prisoner of Azkaban"
HM14



33

34

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Orchestra Bells (l.v.)

Fine

Synth "Crotale Bells + Celeste" Synth I

Synth II ~~Synth II~~ SYNTH CELESTE

Piano

Harp I° II° (solo) mp (l.v.)

33

34

PLAY:

Violin I° II° div.

Viola arco

Cello arco, div

Bass (pizz)

HARRY POTTER III

[4M14] "INSERT FOR PATRONUS LIGHT"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes 1 2 3
Picc

Oboes 1 2
COR ANGLAIS 3

Clarinets 1 2 3

Bassoons 1 2 3

OPEN
Horns 3 4 5 6

Trumpets 1 2 3 4

4 Trombones 1 2 3 4

1 Tuba

Percussion
BELL TREE
CYMB

Synth I

WOMEN

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

1new
a2 NOBLY
TACET
(OPEN)
9new
mf ("COLOR" HORNS)
8 NEW
10 NEW
mf AH-OO
(Bb, Eb, F#)
(7 NEW)
(8 N)
(9 N)
(10 N)
(DIV)
mf SUB

(4M14) INSERT

(2

Flutes
1
2
PICC 3
HOLLIS.

Oboes
1
2
COR 3

Clarinets
1
2
3
11N
13N

Bassoons
1
2
mf
3
mf

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
OPEN 3
4
mf

OPEN Tuba
mf

Percussion
BELL TREE
12N
14N
CYMBAL

Synth I
SOLO
f

WOMEN
~~Synth II~~
AH-OO

Piano

Harp I

HARP II

(11N)
(12N)
(13N)
(14N)

Violin

Viola

Cello

Bass

(4M14) INSERT (OVERLAP BAR 17 4M14)



Flutes 1 2 3 (Picc)

Oboes 1 2 (COR) 3

Clarinets 1 (15N) 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion (BELL TREE) (CYMB)

Synth I — FINE

(WOMEN) ~~Synth II~~

Piano

Harp I

HARP II

(15 N)

Violin

Viola

Cello

Bass

"Prisoner of Azkaban"

5M10

"The Whomping Willow"

John Williams (B.M.I.) (1.

orch. C-M. Pope

(3) Flutes

N.B.: 4 Oboes

N.B. 4 Cor Anglais

N.B. 4 Clarinets in Bb

(3) Bassoons

Horns

Trumpets

4 Trombones

Bass

Tuba

Percussion

2 SETS OF Large Tuned Drums 2 players

Piatti

Gran Cassa

Timpani

Synth I

Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

III° to: Piccolo

CLARINET III° to: Bb CLARINET

CLARINET IV° to: Eb PICCOLO CLARINET

III° to: TENOR TROMBONE

a2 (aggressively)

Gran Cassa

PIATTI

solo

Clarinet I°

Clarinet II°

I° + II°

III° + IV°

A 1 2 3 4

DIVISI

Flutes 1 2 3

Oboes 1 2 3 4

(W/TRPTS)

DO NOT PLAY! II° Cor Anglais. (W/TRPTS)

(CUE, DO NOT PLAY)

Clarinets 1 2 3

z (forcefully) 5

Cor Clarinet 1°

CLARINET III°

Bassoons 1 2 3

I°: I-II°

III°:

a2 z (forcefully)

Horns 1 2 3 4 5 6

Col 1°+2°

Trumpets 1 2 3 4

Trombones 1 2

Bass Bsn 3 4

Tuba

Percussion

Orchestra Bells

Lg. Tuned Drs

Gran Cassa

Timpani

Timpani mf

Synth I

Synth II

Piano

Harp

5 6 7 8

I° Violin

II°

(forcefully)

Col 1°

Viola

Cello

Bass

div

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Percussion
Orchestra Bells
Vibraphone
Marimba
Gran Cassa
Triangle
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

I° + II° (a2 marcatiss. (w/horns)
IV° Cor. Anglais marcatiss. (w/horns)
I° Clarinet
II° Clarinet
IV° "Eb" Piccolo
Col 1° + 2°
Orch Bells (brass mallets)
Vibraphone (hard mallets) (FANS OFF)
Marimba (hard sticks)
Piatti
pizz
Col 1° V

9 10 11 12

"Prisoner of Azkaban"
5M10



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Eb
Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Percussion
Marimba
Triangle
Timpani
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

staccatiss.
(brillante)
sfz
sffz
13
14
15
16
Orch. Bells
to: Xylophone
Xylophone
Triangle
"Brillante"
Piano
(secco)
solo
22
a2
non div
(III° ONLY)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orch Bells
Piatti
Gran Cassa
Triangle
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

17 18 19 20

Harry Potter
"Prisoner of Azkaban"
5M10



Flutes
1
2
Piccolo 3
Oboes
1
2
3
Clarinets
1
2
3
4
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
Trombones
1
2
Bass
3
4
Tuba
Percussion
Orchestra Bells
Piatti
Gran Cassa
Jeu de Timbres
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

21 22 23 24

t
brillante
brillante
brillante
f
f
I° + II°
III° + IV°
Tuba
Piano
Col 1° ↗
Col 'Celli loco

[21] [22] [23] [24]

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Piccolo
Bassoons
Horms
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells (plastic hard)
Marimba (med stx)
Gran Cassa
Jeu de Timbres
Synth I
Brillant Piano
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

25 26 27 28

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piano
Harp
Violin
Viola
Cello
Bass

Picc.
Eb Picc.
Bass
Orch Bells
Marimba
Jeu de Timbres
Synth I
Brillant Piano
Synth II
I°
II°

Col 1°
1. e 2.
(mare.)
Col Trp 1°
Col Tbn 4°
Col Vln 1° 8va
Col Vlc. loco
Col Celli loco

29
30
31
32

IV Cor Anglais

Harry Potter
"Prisoner of Azkaban"
5M10



Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Picc
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Piatti
Gran Cassa
Jeu de Timbres
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

33 34 35 36

Orchestra Bells
Triangle
Piatti
Gran Cassa
Jeu de Timbre
pizz.
arco
div. pizz
unis arco
Col 'Celli loco

"Prisoner of Azkaban"
5M10



Flutes
Piccolo
Oboes
Cor
Clarinets
Eb "Piccolo
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Piatti
Gran Cassa
Jeu de Timbres
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

37 38 39 40

Col Flauto 1°
Piccolo
Col Oboe 2°
a2
(a2) Col 1° e 2°
Gran. Bells
Triangle
Piatti
Gran Cassa mf
Col Piano r.h.
Col Piano l.h.
Col 1° A
Col Celli poco

"Prisoner of Azkaban"
5MID
(INSERT BARS)

(NB: INSERT BARS)



Flutes 1 2 3

Oboes 1 2 3 Cor 4

Clarinets 1 2 3 E♭ Piccolo 4

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion
TUNED DRUMS 2 Sets, 2 Players
Triangle
PIATTI
Gran Cassa
Timpani

Jeu de Timbres
Synth I

Synth II

Piano

Harp

I° Violin
II°

Viola

Cello

Bass

41 42 43 44 45

OBOES 1. 2. 3.

Clarinet I°

Clarinet III°

a2

(w/vlns)

Col 1°+2°

I°+II°

III°

Tuned Drs

SOLO

PIATTI

msfz (cluv.)

Col 1° 1

Col 'Celli loco

Flutes
Piccolo
Oboes
Cor
Clarinets
E♭ Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Piatti
G.C.
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

46 47 48 49

III° Piccolo
cresc
I°
(II°)
III°
II° cresc.
cresc.
f
(CUE)
END CUE
END CUE
a2
Col Tutti
cresc.
Col Tutti
Bass
(cl)
Triangle
Piatti
G.C.
"Bright" Grand
(W/WWs)
cresc.
15va
sf
sf
I°
II°
Violin
div
unis.
cresc.
cresc.
Viola
cresc.
Cello
Bass
Col Colli loco

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

Col 1:
III: Piccolo
IV: Quickly to Bass Clarinet
Col Vln. I: 8vb
Col 'Celli loco

50 51 52 53

Flutes
Piccolo
Oboes
Cor Ang.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Piatti
Gran Cassa
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

54 55 56 57

(w/cls)
a2
IV: Bass Clar.
marc.
Col Cl. Alt 2°
I°: ONLY:
(Tutti)
Piatti
Gran Cassa
(secco)
div.
Col 1°
Col Vln 1° 8va

Flutes
Piccolo
Oboes
Cor Ang.
Clarinets
Bass Clar
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Sizzle Cymbal + Large Sus Cym.
Timpani
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

58 59 60 61

III. Piccolo

Col Clar 2 m.

(div)

SIZZLE CYM. & LARGE SUS. CYM.

I. (WHISTLE)

I. Bassoon

PLAY:

I. to ; metal straight mutes

Timpani

div.

mp sub.

pizz.

Flutes
Oboes
Cor
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Tuned Drums
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

62 63 64 65

I° metal str. mute
I° con sord. (w/ MARIMBA)
Two Cor
(w/ TBN I°)
"color" winds
Gran Cassa
Timpani
mp sub.

Flutes
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Sus. Cym.
Tambourine
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

III° Piccolo
a2
solo
solo (w/ oboe)
N° 68
606
solo (w/ oboes)
(solo w/ bsn)
+III°
PLAY
(III°)
(+III°)
(IV°)
I° via sord
I° OPEN
67
69
High Sus. Cymbal
Piatti
Piatti
(secco)
(pizz)
div
unis.
arco

66 67 68 69

Harry Potter
"Prisoner of Azkaban"
5M10

(17

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Sus Cym.
Piatti
Timpani
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

70
III° Piccolo
72
IV° Cor Anglais
IV° in "Eb" Piccolo Clar.
22
22
71
73
Col 1° ↗
Col 1° ↗
70
71
72
73

Flutes
Picc.
Oboes
Cor
Clarinets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch. Bells
Percussion
Marimba
Med. Sus Cym
Tambourine
Piatti
Gran Cassa
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

74 75 76 77

III: Piccolo
IV: "Eb" Piccolo
Col 1°+2°+3°
1.+2. a2
IV: Cor. Anglais
III. Picc.
1. 2. 3.
(1. 5. 6.)
Orchestra Bells
Marimba (Med. Stk)
Col Med. Sus. Cym Tambourine Piatti Gran Cassa
Synth Bells
Marimba/Glock
Piano
Col 1° loco
Col Synth Bells I° (oct)
Col Celli loco

Flutes 1 2 3 — Picc
III° Piccolo
Oboes 1 2 3 — Cor. 4
IV° Cor Anglais
Clarinets 1 2 3 4
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 — Bass 3 4
Tuba
Percussion: Orch Bells; Marimba; Med. Sus Cym Tambourine; Piatti; G. Cassa; Timpani
Synth Bells Synth I
Marimba Glock Synth II
Piano
Harp I° (ω ∈ II°)
I° Violin II°
Viola
Cello
Bass

78 79 80 81

Col Orch Bells loco
Sus. Cym. + Tambourine
Piatti
G.C.
Timpani
Synth Bells
Col Marimba
Col Orch Bells
Piano
Harp
Col Vln I° 8vB
Col 'Celli loco
div
unis
loco

Flutes
Piccolo
III°: Piccolo
82 I. II. III. OBOES
84 I° ONLY
Oboes
Cor. Ang.
Clarinets
N.B.
III°: Bb CLARINET
Bassoons
a2
a3
I°, II°
III°
Horns
Trumpets
Trombones
Bass 3
Bass 4
(I°)
Tuba
83
85
Orch Bells
Percussion
Marimba
Med. Sus Cym
Tambourine
PIATTI
Gran Cassa
PIATTI
G.C.
(SECCO)
Synth Bells
Synth I
Marimba-Glock
Synth II
8va
loco
Piano
gliss. ad lib
Harp I°
(CUE II°)
Harp III°
END CUE
PLAY:
82
83
84
85
I° Violin
II°
Col 1° 𝄩
Viola
Cello
Bass
Col Celli loco
(I°)

Flutes 1 2 3

Oboes 1 2

86

3

Clarinets 1 2 3

mp mf mf

Bassoons 1 2 3

mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Fine

87

Percussion

Med Cym
Tamb

Piatti
Gran Cassa

Synth I
Synth Bells

Synth II
Marimba
Glock

Piano

Harp I

Harp II

(gliss)

l.v.

mf

86

87

Violin I

Violin II

Viola

Cello

Bass

# 5M1
"Buckbeak's Sentence"

John Williams (B.M.I.)
orch - C.M. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth Harpsichord Synth I
Synth Voice Synth II w/ STGS
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet

1 2 3 4

Serio

(with strings)

[F#]

don't hurry

div unis

grave

Col 'Celli loco

Harry Potter
"Prisoner of Azkaban"
5M1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

5 4 6 8

Percussion

Fine

Synth Harpsi. Synth I

Synth Voice Synth II W/STGS

Piano

Harp

(8va)

5 6 7 8

Violin I div unis

Violin II unis div unis

Viola

Cello

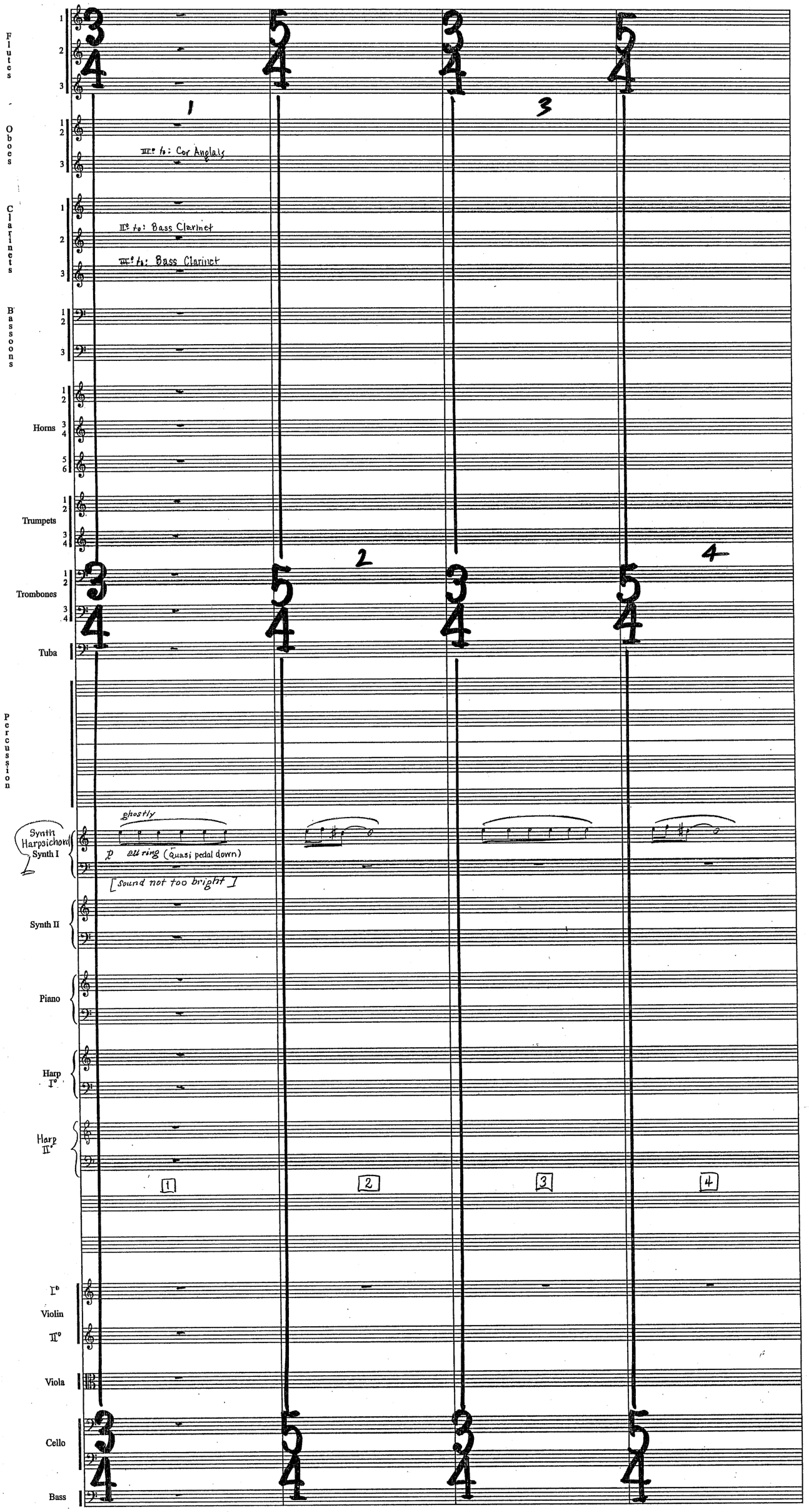
Bass Col 'Celli loco

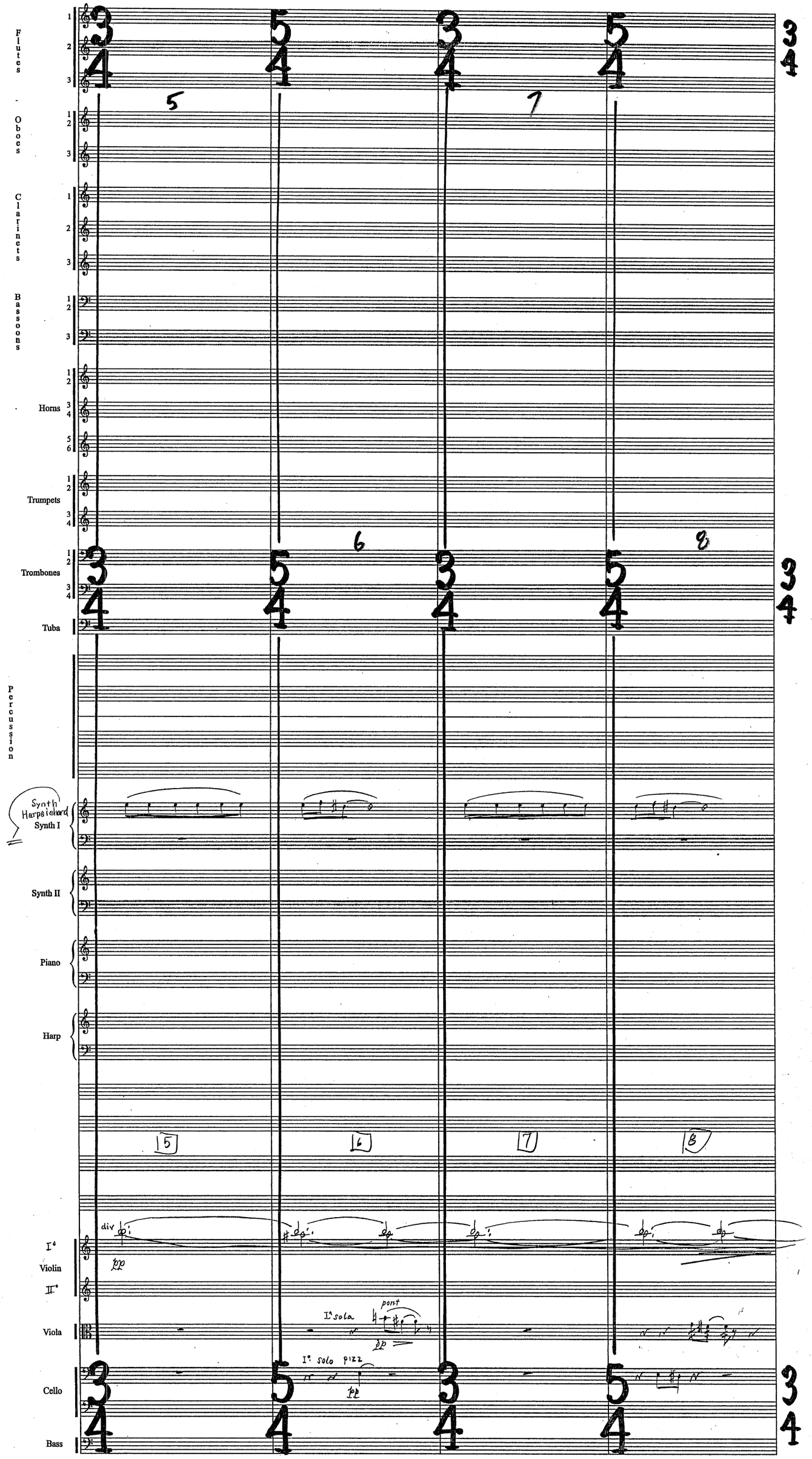
(8va)

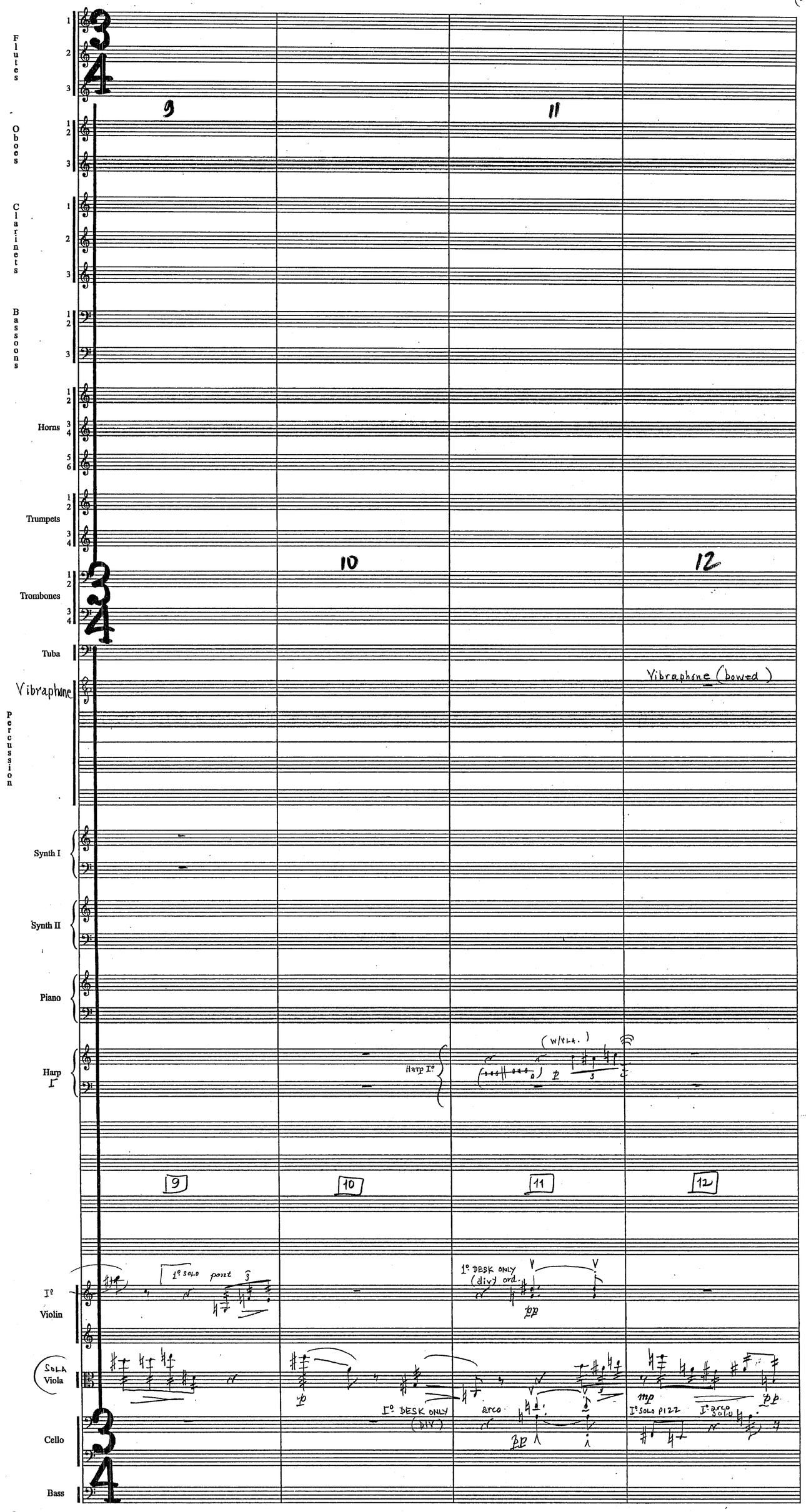
Harry Potter
"Prisoner of Azkaban"

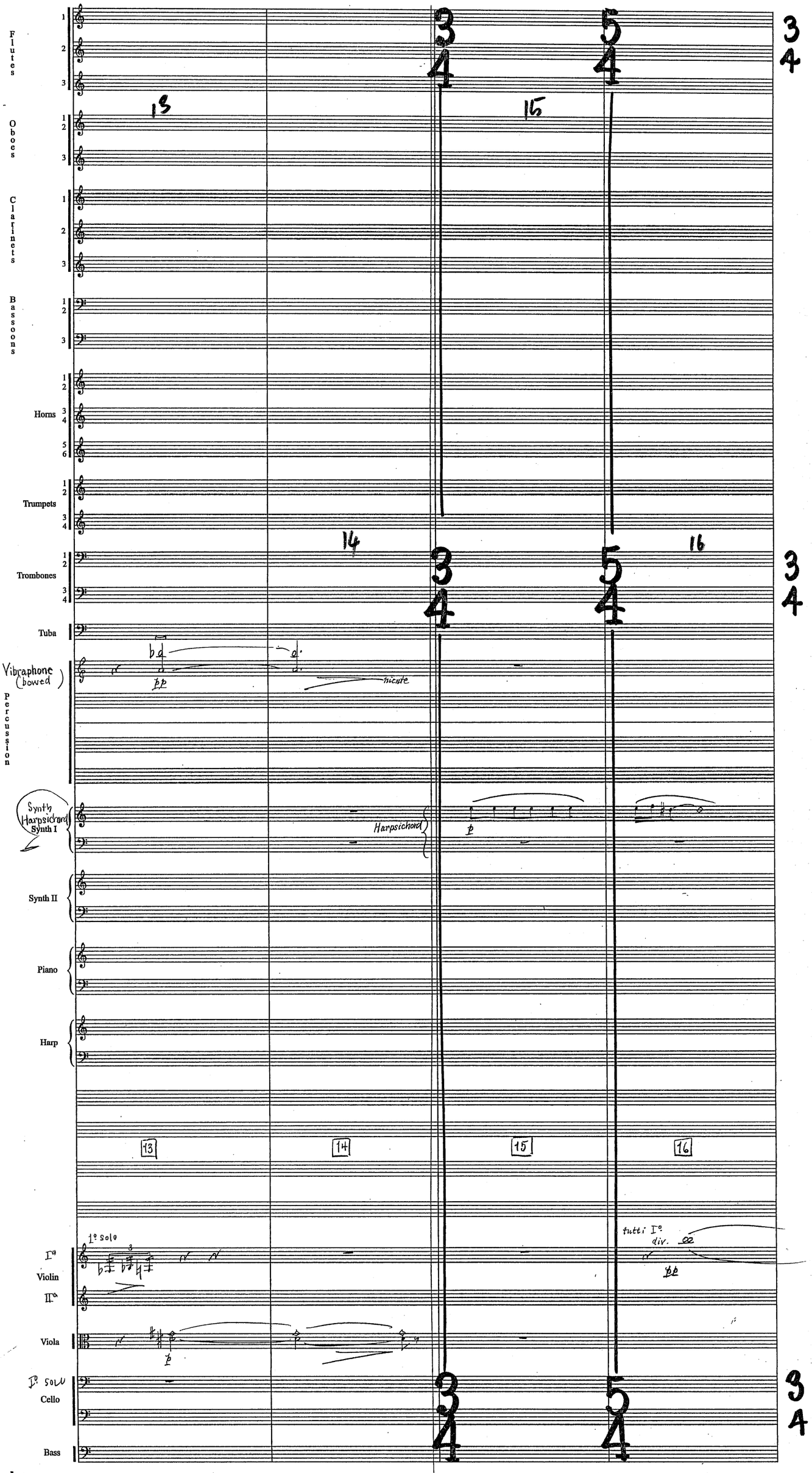
5M2
"Reading the Map"

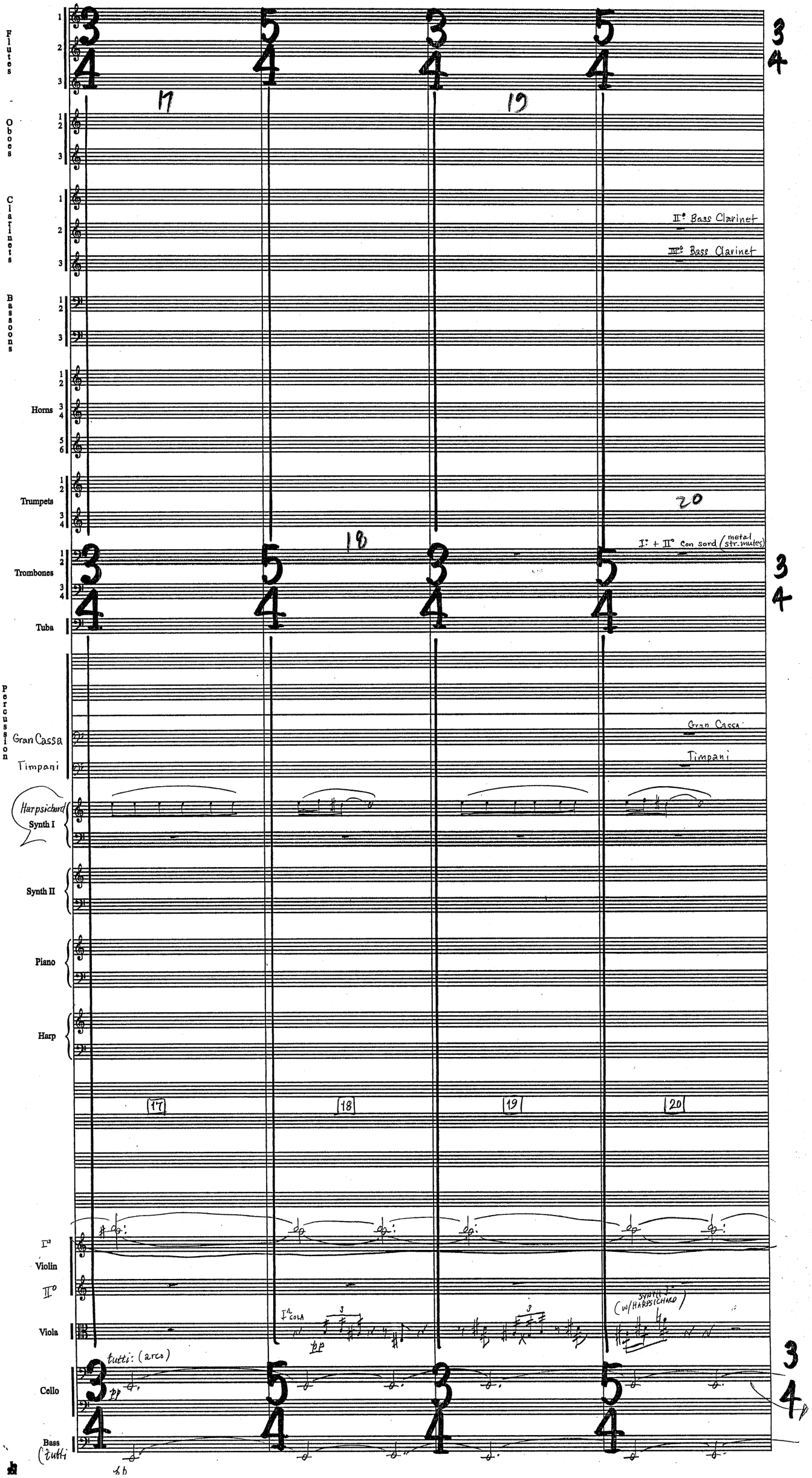
John Williams (B.M.I.)
orch. Conrad Pope

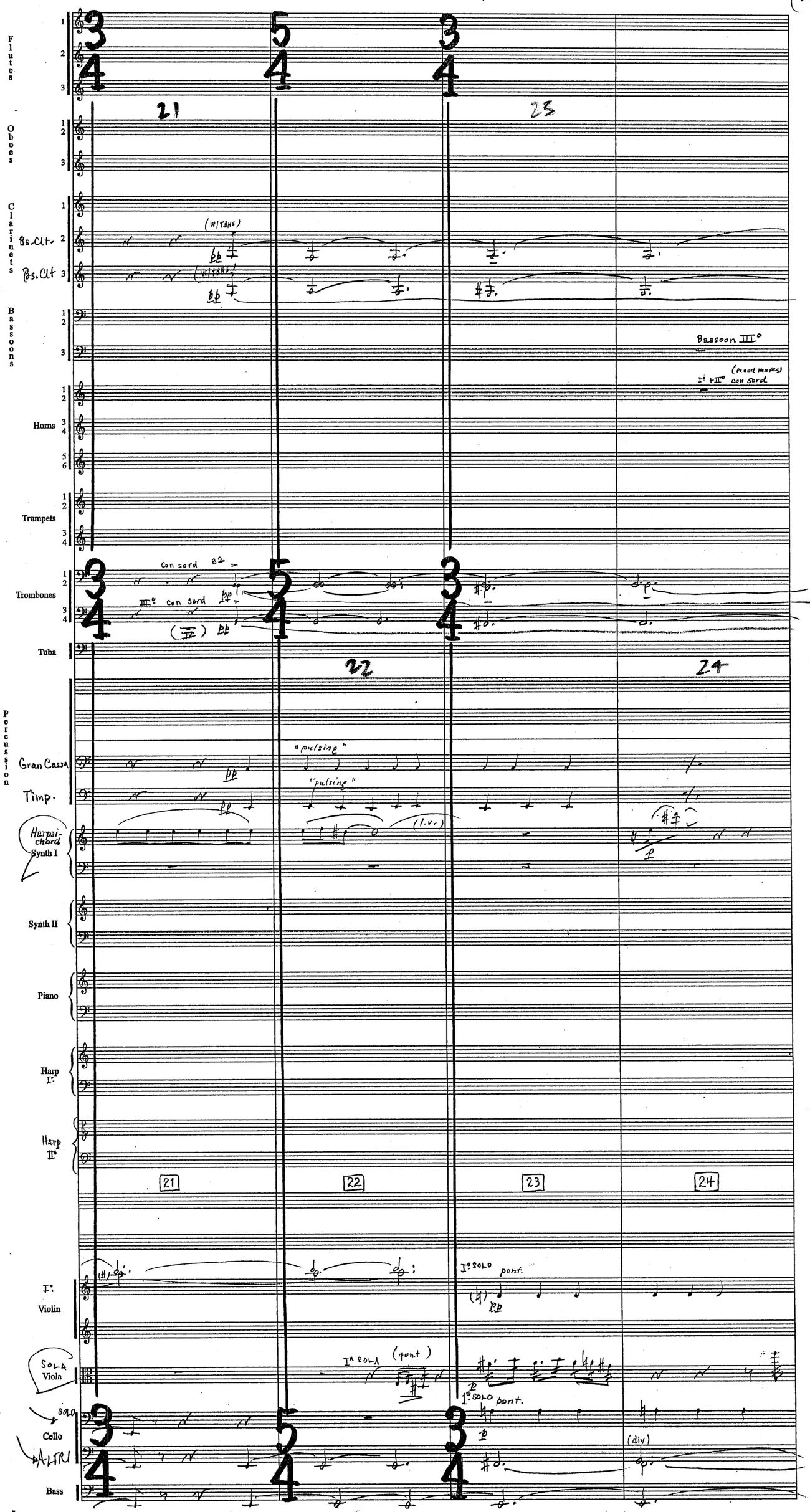


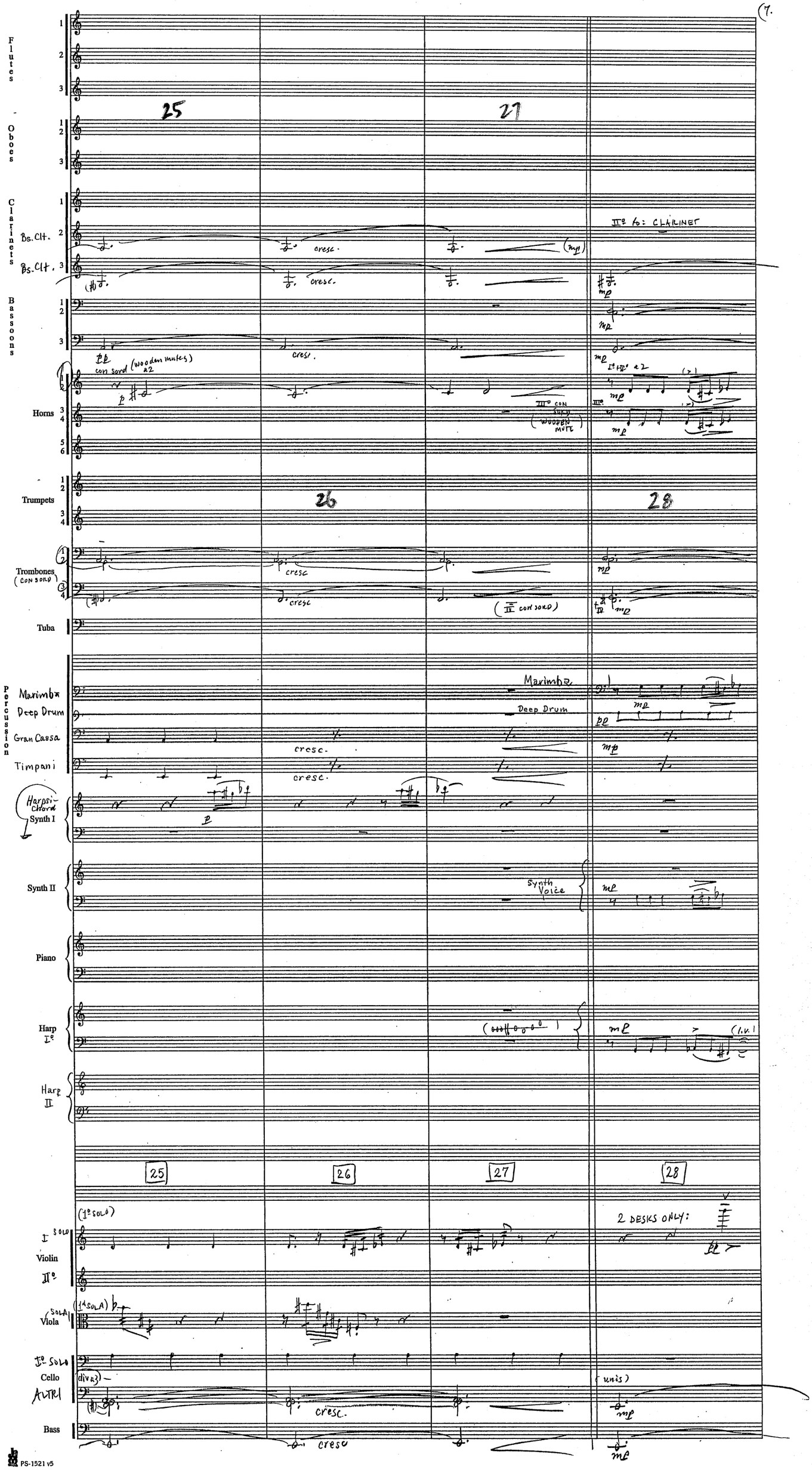

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Harpsichord
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
5
6
7
8
div
pp
I° sola
pont
I° solo pizz

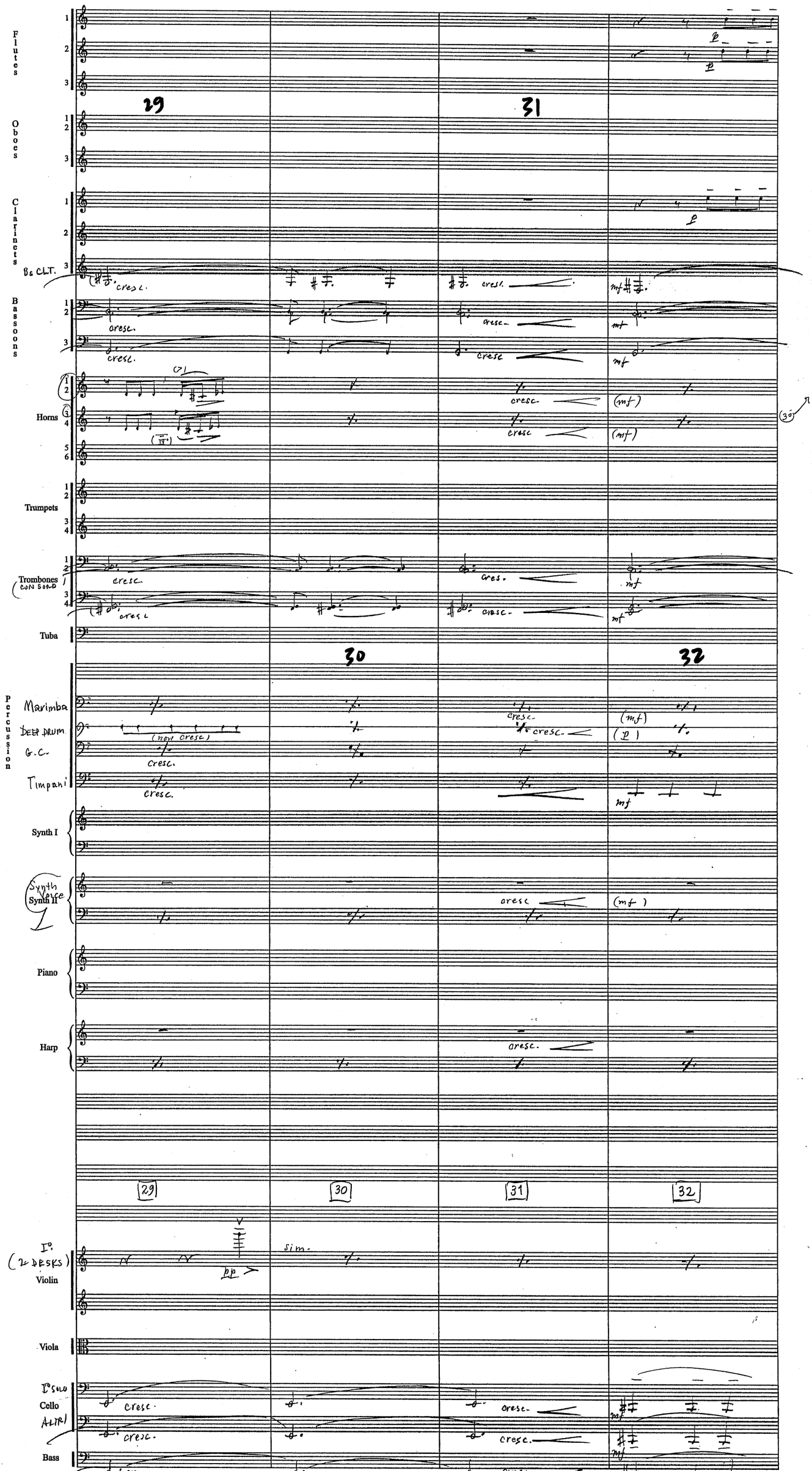

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone
Percussion
Synth I
Synth II
Piano
Harp
I° Violin
SOLA Viola
Cello
Bass
9
10
11
12
Vibraphone (bowed)
Harp I°
(w/vla.)
1° SOLO poco
1° DESK ONLY (div) ord.
arco
1° DESK ONLY (div)
1° SOLO poco
1° arco SOLO

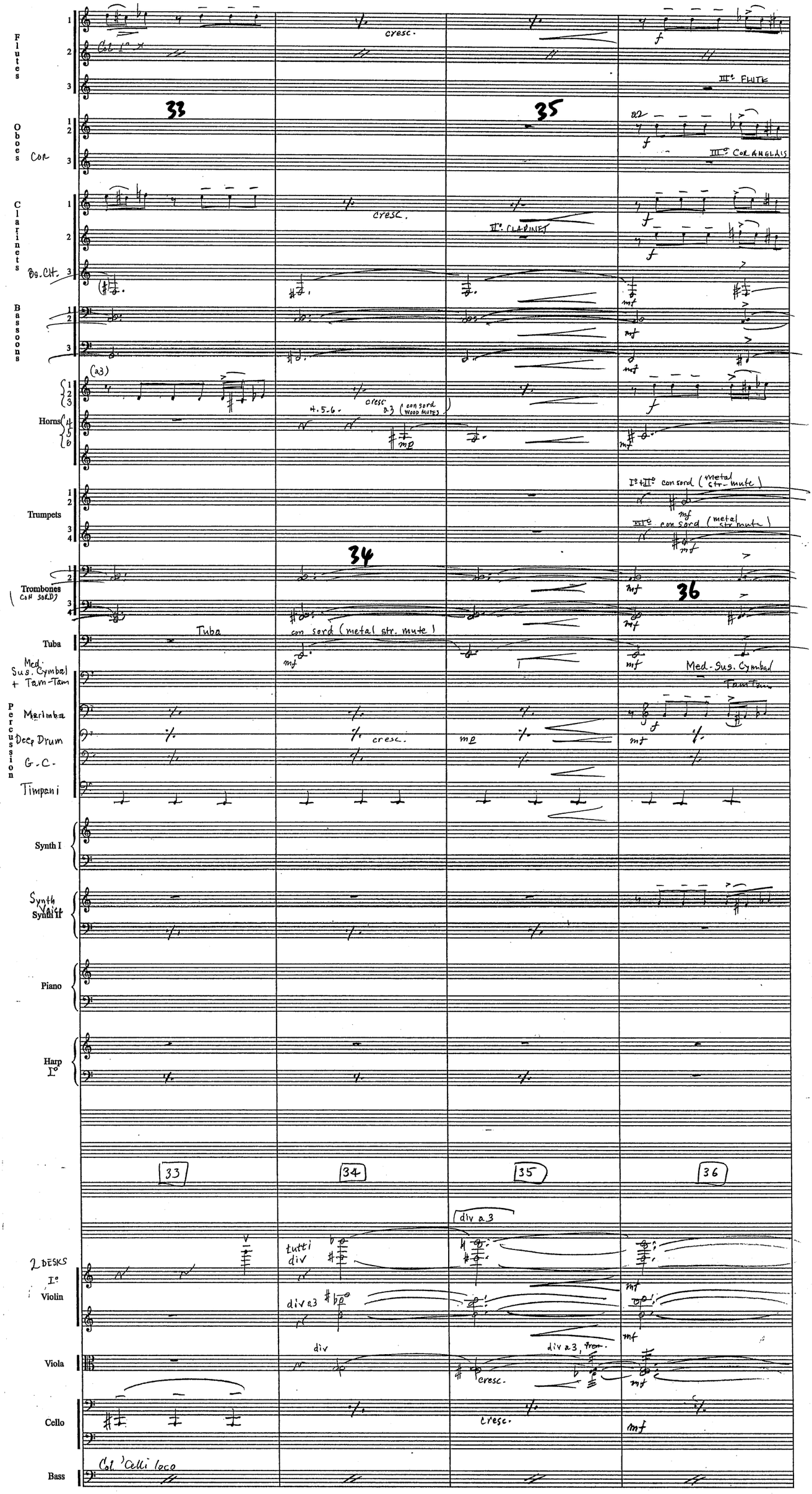

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Vibraphone (bowed)
Percussion
Synth Harpsichord Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
13
14
15
16
3/4
5/4
pp
niente
Harpsichord
p
1° solo
tutti I°
div.

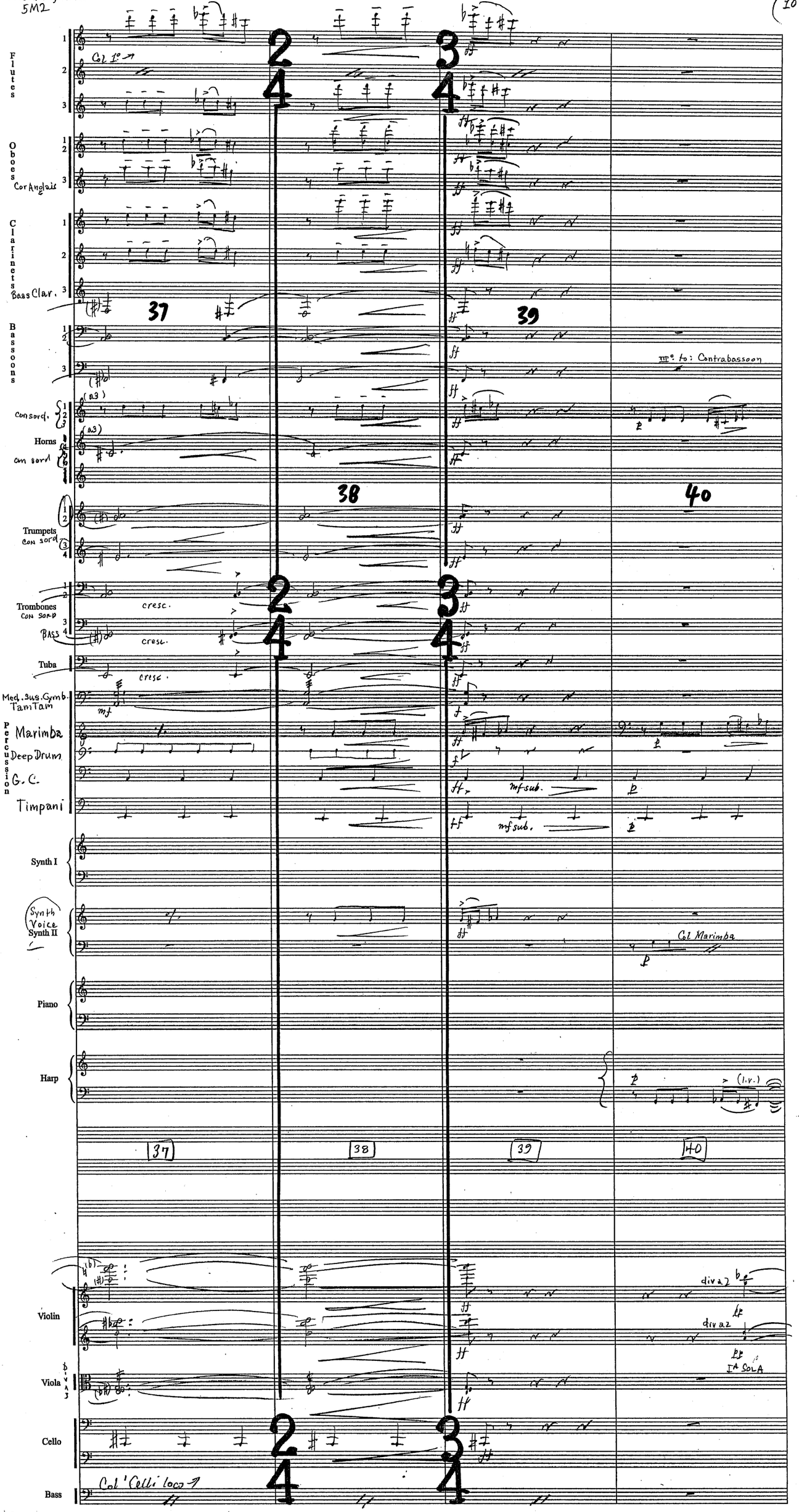

Flutes
Oboes
Clarinets
II° Bass Clarinet
III° Bass Clarinet
Bassoons
Horns
Trumpets
Trombones
I° + II° con sord (metal str. mutes)
Tuba
Percussion
Gran Cassa
Timpani
Harpsichord
Synth I
Synth II
Piano
Harp
17
18
19
20
I° Violin
II°
Viola
I° soli
(w/ HARPSICHORD)
tutti: (arco)
Cello
Bass
(tutti)

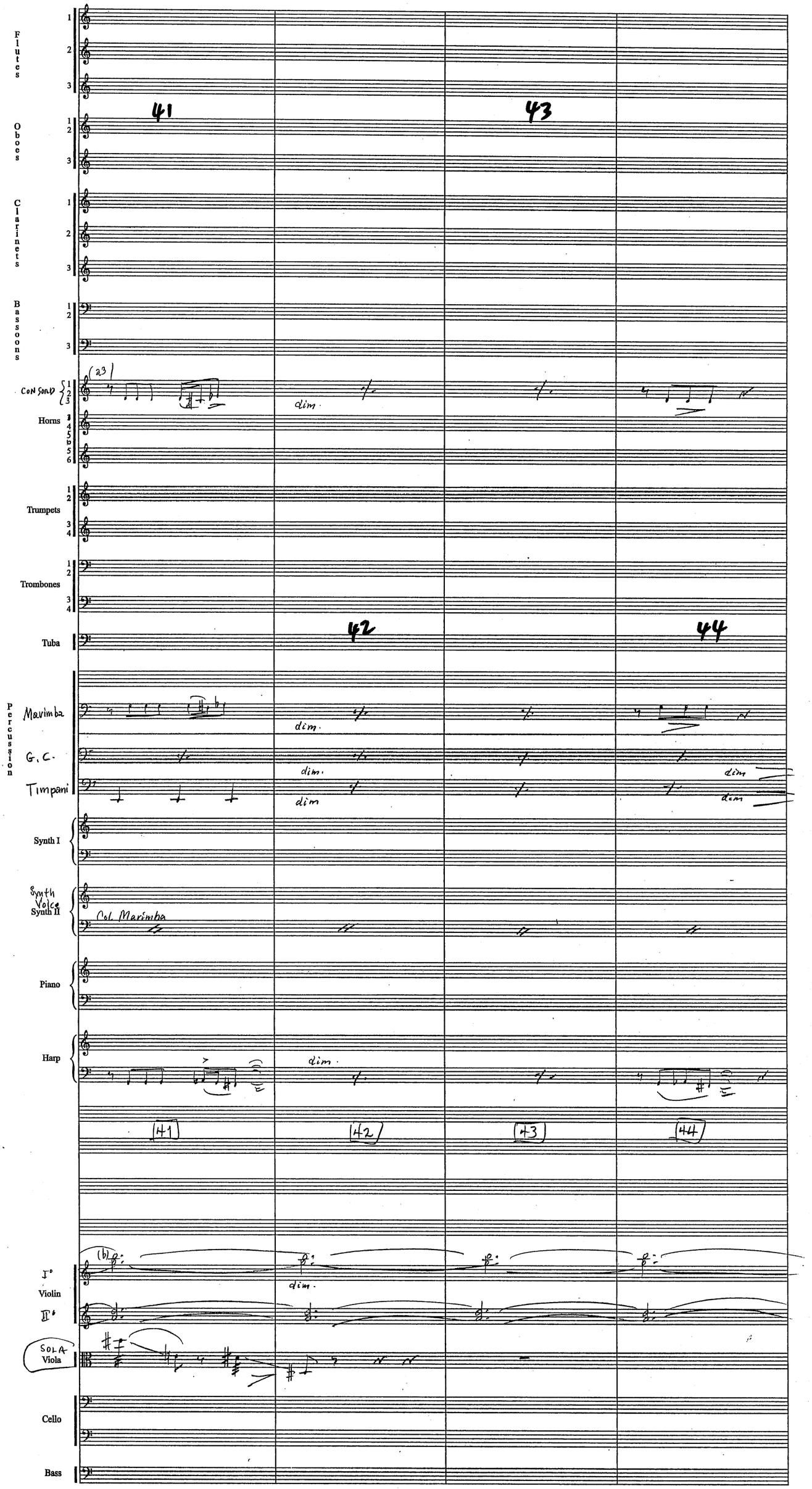

Flutes
Oboes
Clarinets
Bs. Clt.
Bs. Clt
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Gran Cassa
Timp.
Harpsi-chord
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass
21
22
23
24
(with bs. clt.)
Bassoon III°
I° + II° con sord
(mood mutes)
con sord
III° con sord
"pulsing"
(l.v.)
I° solo pont.
(pont)
(div)
solo
ALTRI

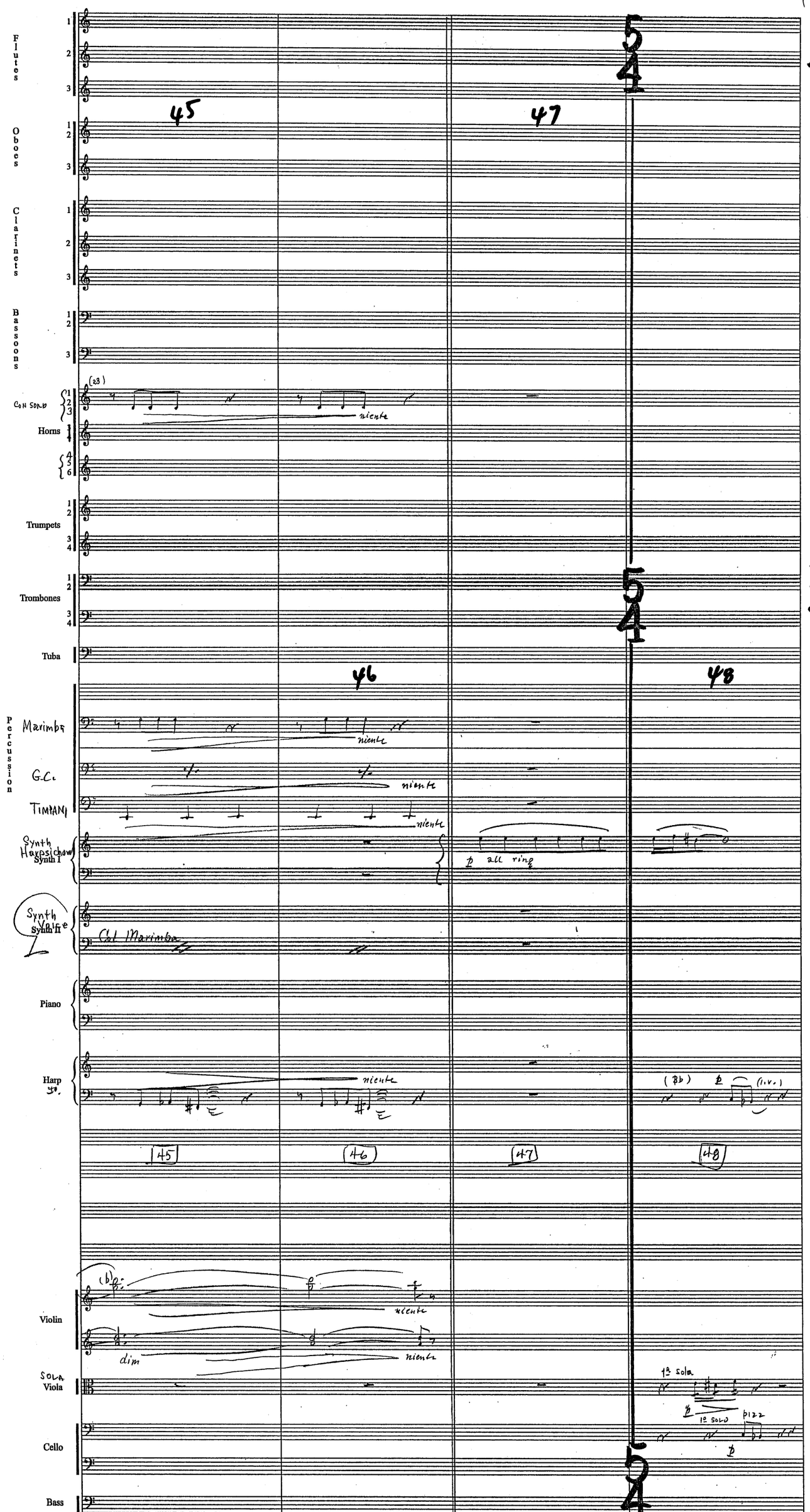

Flutes
Oboes
Clarinets
Bs. Clt.
Bs. Clt.
IIº to: CLARINET
Bassoons
con sord (wooden mutes) a2
Horns
IIIº con sord (wooden mute)
Trumpets
Trombones (con sord)
(IV con sord)
Tuba
Percussion
Marimba
Deep Drum
Gran Cassa
Timpani
cresc.
Harpsi-chord
Synth I
Synth II
Synth Voice
Piano
Harp Iº
Harp II
25
26
27
28
I Violin
(1º solo)
2 DESKS ONLY:
II º
Viola
(1º solo A)
Iº Solo Cello
div a3)
AUTRI
(unis)
Bass
mp
mf
pp

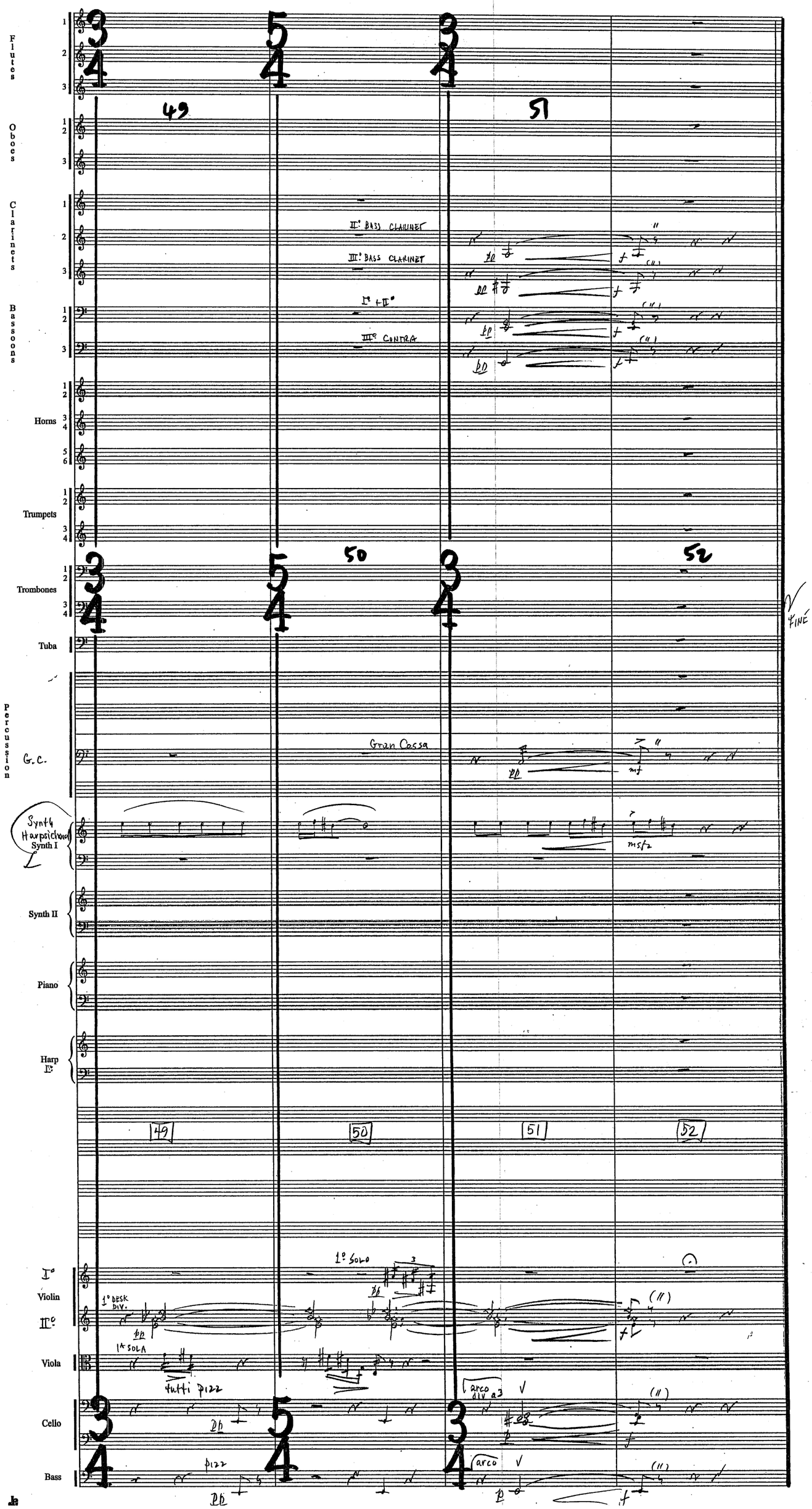

Flutes
Oboes
Clarinets
B♭ CLT.
Bassoons
Horns
Trumpets
Trombones
CON SORD
Tuba
Percussion
Marimba
DEEP DRUM
G.C.
Timpani
Synth I
Synth II
Synth Voice
Piano
Harp
I°
(2 DESKS)
Violin
Viola
I° SOLO
Cello
ALTRI
Bass
29
30
31
32
cresc.
(not cresc)
sim.
pp
mf
(mf)
(p)


Flutes
Oboes
Cor
Clarinets
Bs.Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Med. Sus. Cymbal + Tam-Tam
Marimba
Deep Drum
G.C.
Timpani
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass
33
34
35
36
cresc.
III° FLUTE
III° COR ANGLAIS
II° CLARINET
con sord (WOOD MUTES)
I° II° con sord (metal str. mute)
III° con sord (metal str. mute)
con sord (metal str. mute)
Tuba
Med. Sus. Cymbal
Tam-Tam
div a3
tutti div
div
div a3, from
2 DESKS
I°
Col 'Celli loco


Flutes
Col 1°
Oboes
Cor Anglais
Clarinets
Bass Clar.
Bassoons
37
39
III° to: Contrabassoon
Consord.
Horns
con sord
38
40
Trumpets
con sord
Trombones
con Sord
Bass
cresc.
Tuba
Med. Sus. Cymb.
Tam Tam
Percussion
Marimba
Deep Drum
G. C.
Timpani
mf sub.
Synth I
Synth Voice
Synth II
Col Marimba
Piano
Harp
(l.v.)
37
38
39
40
Violin
div a2
Viola
Cello
Bass
Col 'Celli loco


41
43
42
44
Flutes
Oboes
Clarinets
Bassoons
Con Sord
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
G. C.
Timpani
Synth I
Synth Voice
Synth II
Col. Marimba
Piano
Harp
I°
Violin
II°
SOLA
Viola
Cello
Bass
dim.
41
42
43
44


Flutes
Oboes
Clarinets
Bassoons
C.BN SOLO
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
G.C.
TIMPANI
Synth Harpsichord
Synth I
Synth Violin
Synth II
Cel Marimba
Piano
Harp
Violin
SOLO Viola
Cello
Bass
45
46
47
48
niente
all ring
1a Solo
1a SOLO
pizz
5/4
3/4


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
G.C.
Synth Harpsichord Synth I
Synth II
Piano
Harp
49
50
51
52
II° BASS CLARINET
III° BASS CLARINET
I° + II°
III° CONTRA
Gran Cassa
FINE
1° Violin
2° Violin
Viola
Cello
Bass
1° SOLO
1° DESK DIV.
1° SOLA
tutti pizz
arco div a3
arco
pizz

HARRY POTTER III

[5M2A] "REVEAL YOUR SECRET"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I HARPSI

HARPSI CHORD

"MIST."

mp "WET"

Synth II

Piano

Harp

(1) (2) (3) (4)

Violin

Solo 1 Viola

"MIST."

f

Cello

ppp

Bass

ppp

(5M2A)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I HARPS 1

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

5 7

6 8

l.v.

(5) (6) (7) (8)

(5M2A)



Flutes
1
2
3

9

11

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

10

Tuba

Percussion

FINE

AD LIB

(RIT.)

Synth I
HARPSI

Synth II

Piano

Harp

(9)

(10)

(11)

Violin

Viola

Cello

Bass

MARK TREE [3 M 3] THE MENTION OF PETTIGREW

ORCH: EDDIE KARAM



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

MARK TREE

Percussion

Synth I
RANDY

Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

NON ESP

POCHISS

NON ESP.

POCHISS

(1) (2) (3) (4)

2 DESKS (LOCO HARM)

(SMS)

[IN SIX]

(2)

Flutes

Oboes

Clarinets

Bassoons

(5)

(7)

Horns

Trumpets

Trombones

Tuba

[IN SIX]

Percussion

[MARK TREE]

(6)

GENTLY "COLOR" CELESTE

pp

(8)

6/8

[IN SIX]

Synth I

"DREAMILY"

RANDY ("MIX" CELESTE/GHOSTLY HARPSI)

p

Synth II

[IN SIX]

Piano

[CUE ONLY]

(COL SYNTH)

p

Harp

p

[IN SIX]

(5)

(6)

(7)

[IN SIX]

(8)

1°

Violin

II

pp

Viola

Cello

p

(N)

Bass

6/8

p

(N)

(3 M 3)

(3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(9)

(11)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

(10)

(12)

MARK TREE

FINE

Percussion

Synth I

Synth II

[CUE ONLY]
(ECU SYNTH)

Piano

Harp

(9) (10) (11) (12)

Violin

DIV pp

DIV pp

Viola

DIV pp

mf

mf

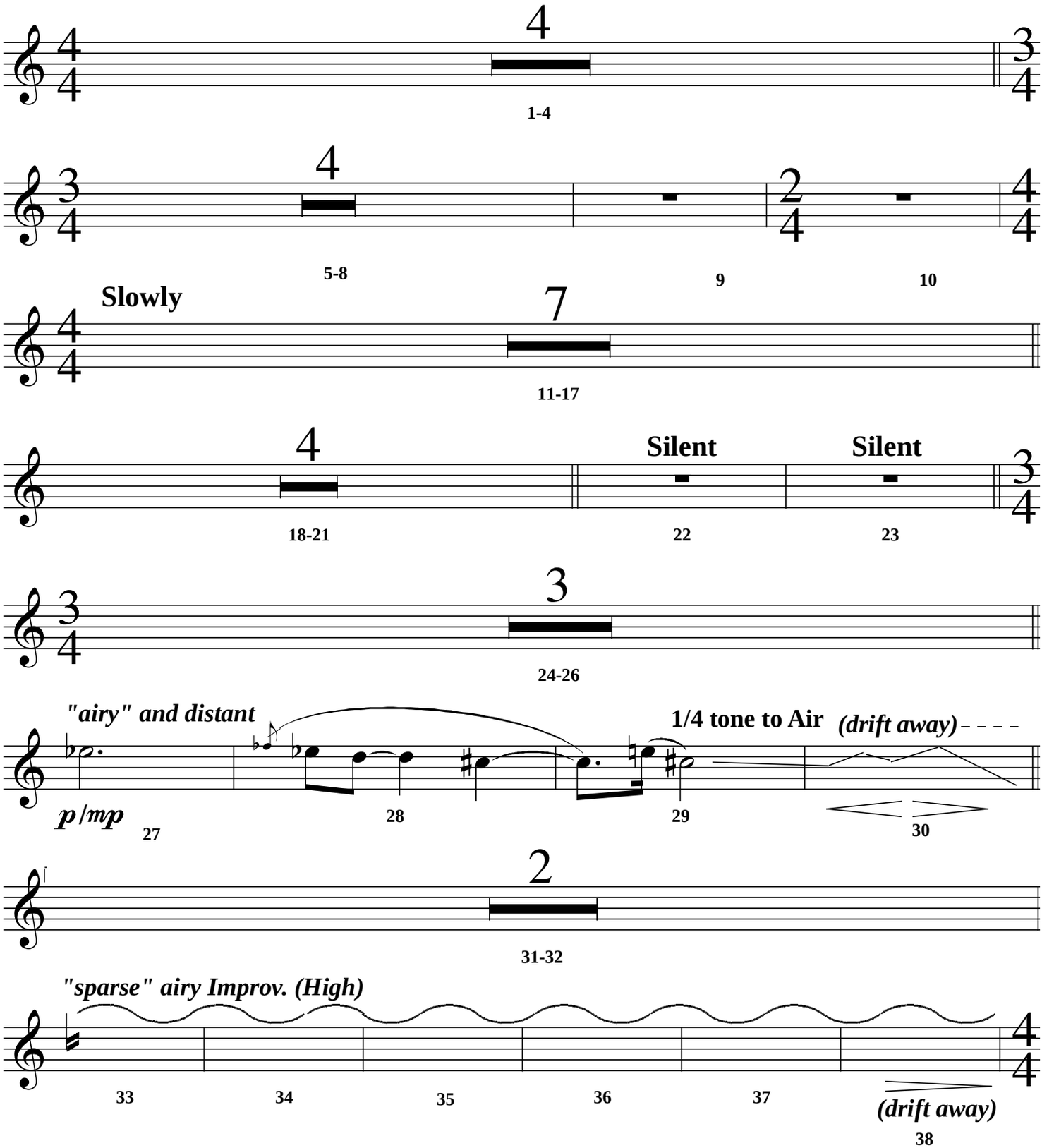
mf

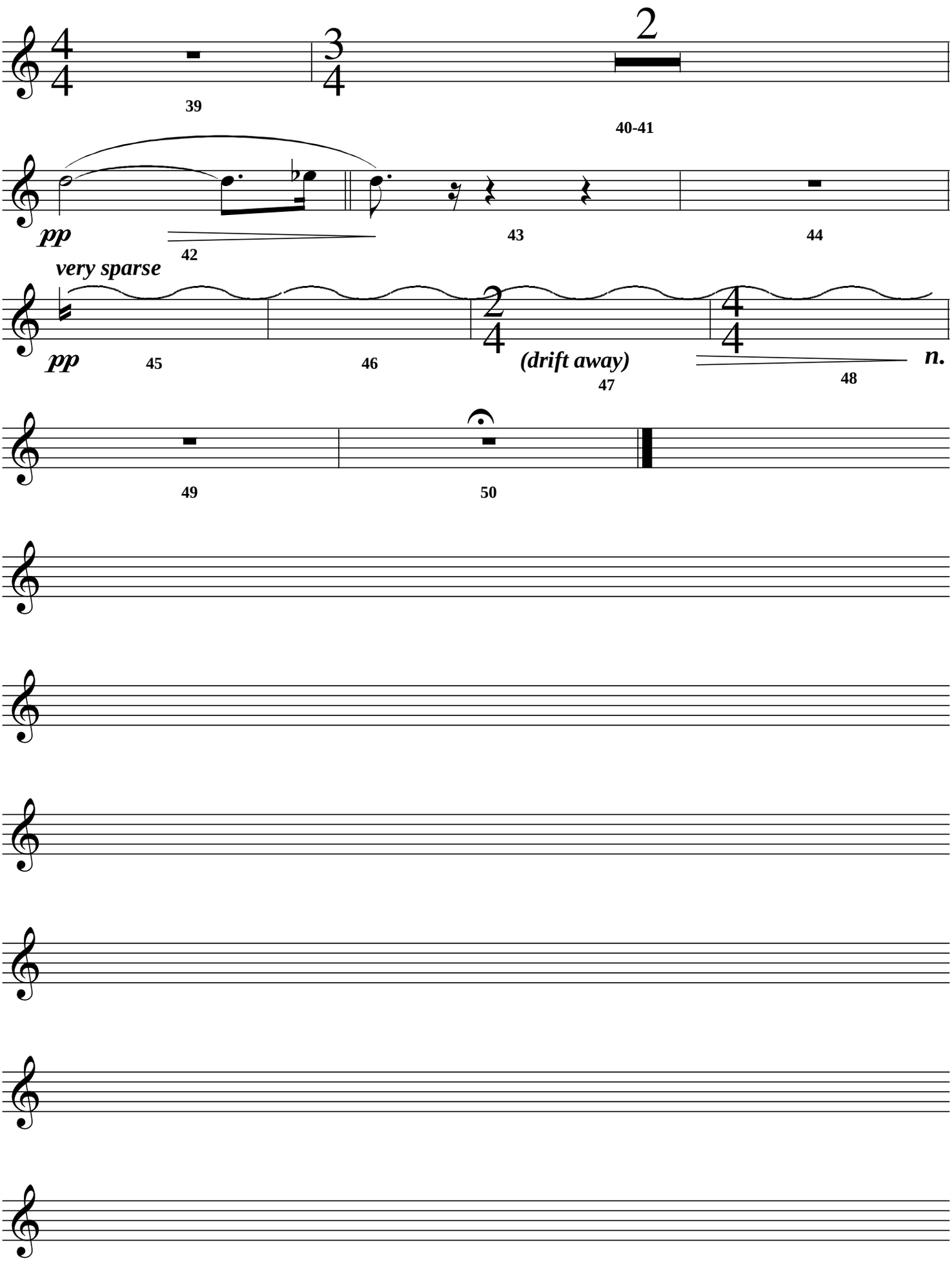
Cello

Bass

# 5M5

***"The Crystal Ball"***




39
40-41
pp
42
43
44
very sparse
pp
45
46
(drift away)
47
48
n.
49
50

Harry Potter
"Prisoner of Azkaban"

5M5
"The Crystal Ball"

John Williams (B.M.I.)
orch. Cmml Pope

(1.

Flutes
Oboes
Clarinets
Bassoons
(4) Horns
Trumpets
(3) Trombones
Bass
Tuba
Crotales
Percussion
Sizzle Cym
Lrg + Med Tam Tams
GranCassa
"Hiss" SNAKE-LIKE Synth I
Low Chimes Synth II
Piano
Harp II°
Inca or Shakuhachi Flute
I° Violin
II°
Viola
Cello
Bass

tacet
to: Bass Clarinet
to: "Eb" CONTRA
to: BBb Contrabass
to: CONTRA
to: WOODEN MUTES
to: WOODEN MUTES
(tacet)
to: metal straight mutes
to: metal straight mute
to: metal straight mute
pp cont. varying dynamics sim.
pp vary dynamics sim.
4 Crotales
LOW CHIMES
pp ad lib. not fast (all ring) cont. sim.
Ped down
pp ad lib. not fast (all ring) cont sim.
Harp II°

1 2 3 4

Harry Potter
"Prisoner of Azkaban"
5M5



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Crotales
Percussion
Sizzle Cymbal
Lrg + Small T. Toms
G. C.
Snake-like Hiss
Synth I
Low Chimes
Synth II
Piano
Harp I°
Harp II°
I° Violin
II°
Viola
Cello
Bass

5 6 7 8

distant
AD LIB
pp
(l.v.)
CUE
"Hiss"
poco
niente
(CUE)
ad lib., freely
(l.v.)
(w/ stks)
w/ stks
p/pp
div
cresc.

SLOWLY

Flutes
Oboes
Clarinets
Bassoons

SLOWLY

Horns
Trumpets
Trombones
Tuba

Percussion
Crotales
Wind Chimes
Tam-Tam
"SWIPE" W/WOOD STK.
Snake-like Hiss Synth I
to 3 Synth Bells
Synth Bells (Distant + Wet)
Low Chimes Synth II

Piano
Harp I°
Harp II°

9 10 11 12

SLOWLY

I° Violin
II°
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
5M5



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Wind Chimes — cont. sim.

13 14 15 16

Synth Bells Synth I

Synth II

Piano

Harp I

Harp II

13 14 15 16

Violin I

Violin II

Viola

Cello

Bass

17 18 19 20

Flutes
Oboes
Clarinets
I° Bass Clarinet
II° "Eb" Contra
III° BBb Contrabass
Bassoons
III° Contrabassoon
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Wind Chime
Timpani
Synth Bells
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin
Viola
Cello
Bass

solo
pp
Marimba (soft stx)
(soli w/timpani)
(soli w/marimba)
drift away...
niente
to: Harpsichord
Solo
pp stealthily
pizz.

17 18 19 20

Harry Potter
"Prisoner of Azkaban"
5M5

(6.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Timpani
Harpsichord
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

21 — SILENT
22 — SILENT
23 — SILENT
24

3/4

I+II Wooden Mutes
III + IV Wooden Mutes

niente
niente

(slow arp., w/ Harp)
(slow arpegg. /w/ Harp)
(l.v.)

div.
Arco

21 22 23 24

Harry Potter
"Prisoner of Azkaban"
5M5



Flutes 1 2 3

Oboes 1 2 3

Clarinets: Bass Clar. 1 — "Eb" Contra 2 — BBb Contra 3

Bassoons 1 2 3

Wooden Mutes 1 2

Horns 3 4 — Wooden Mutes

5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Low "Sizzle" Cymbal — Gran Cassa

Harpsichord — Synth I

Synth II

Piano

Harp I° — Harp II°

Violin I° — Violin II°

Viola

Cello

Bass

25 26 27 28

I°: Bass Clarinet
II°: "Eb" Contra
III°: BBb Contrabass
I°: + II°: Bassoon
III°: Contrabassoon
I°: III°: to : Brass "STOPPED" MUTES
III°: + IV°: to : Brass "STOPPED" MUTES
a2
pp Cl. 1° + 2°
Low "SIZZLE" CYMBAL
Gran Cassa
"COLOR" STRIKES
pp
Harp.
(l.v.)
INCA FLT. (or Shakuhachi)
INCA FLUTE (or SHAKUHATCHI)
"airy" and Distant
p/mp
niente
DIV. A 3
ARCO, DIV A3
tr

29 30 31 32

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 Bs.Cl. — I°: to: CLARINET
2 E♭ CONTRA — II°: to: CLARINET
3 BB♭ CONTRA — III°: to: Bass Clarinet

Bassoons 1 2 — I°: Bassoon
3 CONTRA

Horns 1 2 3 4 5 6 — I°+II°: Brass Mutes "STOPPED"
III°+IV°: Brass Mutes "STOPPED"

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
CLAVE ON TAM TAM RIM
LOW LOG
LOW "SIZZLE" CYMBAL
Gran Cassa
Tam-Tam (CLAVE ON RIM)
Vibraphone (SOFTEST MALLETS)
Marimba (SOFTEST MALLETS)
"5" Mallets

Synth I
Synth II
Synth Voice

Piano
Piano (Highest / Lowest CLUSTERS)

Harp

INCA FLUTE
1/4 TONE to AIR
(drift away)

I° Violin
II° Violin

Viola

Cello

Bass

29 30 31 32

33 35

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Bs. Cl.

I° ONLY (CUE II°)

Bassoons 1 2 3

mf

Horns 1 2 3 4 5 6

(cue)

ritenit

Trumpets 1 2 3 4

34 36

I° + II° W/METAL STR. MUTE

con sord.

Trombones 1 2 3

III° Bass W/METAL STR. MUTE

con sord

Tuba

Tuba w/metal straight mute

con sord.

Percussion

Vibraphone

Marimba

Cat. Vibraphone

Synth Voice

Synth I

Synth II

Piano

Harp

33 34 35 36

"sparse" airy Improv. (High)

INCA FLUTE

I° Violin

II°

Viola

DIVA 3

Cello

Bass

ritenit

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Marimba
Synth Voice
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

37 38 39 40

I° Clarinet
II° Clarinet
III° Bass Clar.
I° + II°
(Con Sord.)
Cat Vibraphone
"drift away"
Inca Flute
dim.

Harry Potter
"Prisoner of Azkaban"
BMS



41

43

42

44

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Bs. Clt.

Bassoons 1 2 3 Contra

III° Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth Bells
Synth I

High Ghostly Synth Voice
Synth II

Ghostly High Synth Voice

Synth Bells

8va

ppp AD LIB, AS BEFORE

Piano

Harp I°

Col Harp II°: R.H.

Col Harp II°: L.H.

Harp II°

l.v.

41 42 43 44

Inca Flute:

Inca Flute

I° Violin

II° Violin

Viola

div a2

Cello

div a 3

Bass

div

Harry Potter
"Prisoner of Azkaban"
5M5



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bs.Clt. 3

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Wind Chimes

Synth Bell Synth I

High Ghostly Synth Voice Synth II

Piano

Harp I°

Harp II°

Inca Flute

I° Violin II°

Viola

Cello

Bass

45 46 47 48

Wind Chimes

l.v.

pp Very sparse drift away niente

Harry Potter
"Prisoner of Azkaban"
SMS



49

50

Flutes
Oboes
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Wind Chimes
PINE
Synth Bells
Synth I
drift away
niente
High Synth Voice
Synth II
Piano
Harp I
Harp II
49
50
Inca Flute
Violin
Viola
Cello
Div 1 3
dim al niente
Bass
div
dim
al niente

Harry Potter
"Prisoner of Azkaban"

5 M 6
"The Executioner"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
"Scaffold" Drum
Harpsichord Synth I
Guillotine Bell Synth II
Piano
Harp
I° + II°
I° Violin
II° Violin
Viola
Cello
Bass

(tacet)
(III°: tacet)
tacet
III° to CONTRA
tacet
tacet
tacet
"deadly"
mp
to: Harpsichord
tacet
I° SOLO ONLY
Harpsichord
Guillotine Bell
Harpsichord (Acoustic)

2/4 1 3 2 4

1 2 3 4

Harry Potter
"Prisoner of Azkaban"
5M6



Flutes 1 2 3

Oboes 1 2 3

5 7

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

6 8

Percussion

"Scaffold" Drum

2 2

Harpsichord
Synth I

mf (SINISTER)

Guillotine Bell
Synth II

mp

Harpsichord
~~Piano~~

mf sinister Col Synth I° l.h.

Harp

5 6 7 8

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
5M6



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

Contrabassoon 3

Contrabassoon

mp

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

9 10 11 12

Percussion

"Scaffold" Drum

2

Harpsichord
Synth I

Guillotine Bell
Synth II

Harpsichord
~~Piano~~

Col Synth I° (Harpsi) l.h.

Harp

9 10 11 12

Violin

Viola

I° SOLO pizz

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
5M6



13 15

14 16

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 Contrabassoon 3

a2 (W/ Harpsi + Contra)

mp (W/ Harpsi + Bssns)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion "Scaffold" Drum

Timpani

solo

mp

Harpsichord Synth I

Synth II

Harpsichord Piano

Harp

13 14 15 16

Violin

Viola

I° Solo (Pizz) Cello

Bass

Harry Potter
"Prisoner of Azkaban"
5M6



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3 Contrabassoon
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion "Scaffold" Drum
TIMPANI
Harpsichord Synth I
Synth II
Harpsichord Piano
Harp
I° Violin
II°
Viola
I° Cello
Bass

17 18 19 20

I° + II°
I° FLUTE
II° FLUTE
mp
I° SOLO (pizz)
Contrabassi

17 18 19 20

Harry Potter
"Prisoner of Azkaban"
5M6



Flutes
Oboes
Clarinets
Bassoons
Contra.
Horns
Trumpets
Trombones
Tuba
Percussion
"Scaffold" Drum
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

21 22 23 24

solo

Fine

(tutti) pizz.

Harry Potter
"Prisoner of Azkaban"

5M7
"The Walk to Buckbeak"

John Williams (B.M.I.)
orch. C. Pope



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"Antique" Crotales
Small Tambourine
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet
I° Oboe solo
(leggiero)
mf
III° to: Cor Anglais
I° ONLY
"Antique" Crotales
"color" oboe
Small Tambourine
Harpsichord
mp
non arp
Harp
"Lightly"
CUE ONLY

1 2 3 4

Harry Potter
"Prisoner of Azkaban"
5M7



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
"Antique" Crotales
Percussion
Sml. Tambourine
Harpsichord
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

5

7

pizz.

5 6 7 8

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: "Antique" Crotales; Sml. Tambourine
Harpsichord / Synth I
Synth II
Piano
Harp I
I° Violin
II° Violin
Viola
Cello
Bass

rall. Meno

I° ONLY (CUE II°)

9

rall 1° ONLY (W/STGS)

Meno

4/4

11

4/4

9 10 11 12

rall. Meno

(warmly)

mp (warmly)

mp arco (warmly)

mp div (warmly)

mp

CUE → DO NOT PLAY! ← (cue)
UNLESS
(REVISED)

mp

Flutes 1 2 3

Oboes 1 2 (cue →) Cor Anglais 3

III: Cor Anglais — triste — mp

Clarinets 1 2 3

13

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harpsichord
Synth I

15

Synth II

Piano

Harp — mp

13 14 15 16

I°
Violin
II°

div. — unis.

Viola

(unis)

Cello

(cue)

Bass

(cue)

Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

17

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: "Antique" Crotale; Sm. Tamb.

1

Fine

Harpsichord / Synth I

Synth II

19

Piano

Harp I°

[D♯]

17 18 19

I° Violin

II° Violin

Viola

Cello

Bass

(CUE)

END CUE

HARRY POTTER III [5M8] "BUCKBEAK IS SENTENCED"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1

(9 FR. CLIX)

Flutes 1 2 3

Oboes 1 2 / COR ANGLAIS 3

[IN "2"]

Clarinets 1 2 / B♭ BS. CLT 3

Bassoons 1 2 / CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: MARIMBA / CHIMES / CYMB / TIMP

Synth I — [SYNTH "TACK" PIANO "ANTIQUE" SOUND]

Synth II — TACET

Piano — TACET

Harp

[IN "2"]

1 2 3 4

(1) (2) (3) (4)

Violin I / II — PORTENTOUS — p

Viola — ppp

Cello

Bass

(5M8)

(2

5

7

Flutes
1
2
COR 3

Oboes
1
2
3

Clarinets
1
PP
2
PP
BS CLT. 3
p

Bassoons
1
2
3

Horns
1
2
3
4
5
6
1SOLO
ff
p
ff
p
ff
p

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
MBA
CHIMES
TIMP

Synth I

Synth II

6

8

Piano

Harp

(5)
(6)
(7)
(8)

Violin

Viola

Cello
PIZZ
p
ARCO

Bass
PIZZ
p
(PIZZ)

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

SORD.

Trombones

Tuba

MBA

CHIMES

Percussion

"ANTIQUE"

Synth I

TACK "PNO"

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9

11

10

12

mp

[TO CLAR.]

(EACH NOTE WITH POINTED ATTACK)

pp

[EACH NOTE WITH A POINTED ATTACK]

(IF NECCESARY USE BASS MARIMBA)

(9)

(10)

(11)

(12)

[STEALTHLY]

(EACH NOTE WITH A POINTED ATTACK)

PONT.

DIV. PIZZ + ARCO

DIV PIZZ + ARCO

(CELLI)

(5M8)

(4

13

15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA

Percussion

Synth I

"TRACK"

Synth II

Piano

14

16

Harp

(13)

(14)

(15)

(16)

Violin

Viola

Cello

Bass

PS-1521 v5

(5m8)

(5

Flutes 1 2 3

Oboes 1 2 3

17

19

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

Percussion

Synth I "TACK"

Synth II

Piano

18

20

Harp

(17) (18) (19) (20)

Violin

Viola

Cello

Bass (Col Cello)

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

MBR

TIMP

(CUE ONLY ?)

Synth I "TACK"

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

21

22

23

24

pp

(NAT.)

DIV.

(21)

(22)

(23)

(24)

(5 MB)

(7

Flutes
1
2
3
(FLT

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3
CONTRA

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
MBA
TIMP
Synth I
"TRACK"
Synth II

Piano

Harp

Violin

Viola

Cello

Bass

25

27

p

26

28

(25)

(26)

(27)

(28)

(5 MB)

(8

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

TIMP

Synth I

"TACIT"

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

29

30

31

32

SOLO

TRISTE

mp

(SORD)

[SORD.]

a2

pp

pp

(CUE?)

(END CUE)

PONT.

(PIZZ/ARCO)

(PIZZ/ARCO)

(29)

(30)

(31)

(32)

(5M8)

(9

SOLO "TRISTE"

mp

33

35

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA

Percussion

TIMP

Synth I

"TACK"

Synth II

Piano

34

36

Harp

(33)

(34)

(35)

(36)

Violin

Viola

Cello

Bass

PS-1521 v5

(5m8)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

TIMP

Synth I

"TACK"

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

37

39

38

40

POCHISS

(D♭, E♭, A♭)

TIMP

mp

TUTTI ARCO

(37) (38) (39) (40)

(5M8)

(11

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I
"TACK"

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

41

42

43

44

2/8

6/8

mp

OPEN

GRAVE

mp GRAVE

mp

(CUE/TRB III)

GRAVE

(NAT.)

GRAVE

mp GRAVE

mp

(41) (42) (43) (44)

PS-1521 v5

45

47

Flutes

Oboes

COR

(GRAVE)

Clarinets

CLAR

Bassoons

CONTRA

Horns

Trumpets

Trombones

POCO

POCO

Tuba

Percussion

TIMP

POCO

Synth I

Synth II

46

48

Piano

Harp

(45)

(46)

(47)

(48)

GRAVE

Violin

mp

DIV GRAVE

mp

Viola

Cello

Bass

49

51

50

52

(49) (50) (51) (52)

Flutes

Oboes

COR

Clarinets

Bassoons

OPEN

Horns

Trumpets

Trombones

Tuba

Percussion

CHIMES

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

53

55

54

56

(53)

(54)

(55)

(56)

Flutes

Oboes

Clarinets

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

CHIMES

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

cresc al FINE

(CUE ONLY)

(END CUE)

Flutes

Oboes

COR

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

CHIMES

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

cresc al FINE

57

59

58

60

(57)

(58)

(59)

(60)

(5M8)

(16

[SILENT] [SILENT]

Flutes

Oboes

COR

Clarinets

Bassoons

CONTRA

61 63

Horns

12NDS

DIV

Trumpets

Trombones

Tuba

Percussion

MBA

CHIMES

CYMB

TIMP

Synth I

[SILENT] [SILENT]

Synth II

62 64

Piano

Harp

(61) (62) (63) (64)

Violin

DIV

Viola

DIV

Cello

Bass

Flutes 1 2 3

Oboes 1 2 COR 3

Clarinets 1 2 (STILL CLAR)3

Bassoons 1 2 CONTRA3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

[SILENT]

65

[GRAVE]

mp

67

poco

TIMP

TIMP

GRAVE

mp

poco

[SILENT]

66

68

(65) (66) (67) (68)

[GRAVE]

mp

poco

(5MB)

(18

69

Flutes 1 2 3

Oboes 1 2 COR 3

Clarinets 1 2 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Timp

FINE

Synth I

Synth II

70

Piano

Harp

(69) (70)

Violin

Viola

Cello

Bass

HARRY POTTER III [5M9] "SCABBERS RUNS"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1

[QUICKLY IN "4"]

Flutes
1
2
Picc 3

Oboes
1
2
COR ANGLAIS 3

Clarinets
(4)
1
2
3
B♭ BASS CLAR 4

Bassoons
1
2
3

1 2 3 4

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

[QUICKLY IN "4"]

Trombones
1
2
3
4

Sord!

Tuba

Percussion
SM-TRIA

Synth I
CELESTE

Synth II

Piano

(C♯)
Harp I

HARP II

(D♭, B♭)

[QUICKLY IN "4"]

(1) (2) (3) (4)

Violin
[BRILLIANTE]
(DOL VLN I°)

Viola

Cello

Bass

cresc.

SUBmf

(5M9)

(2

Flutes

Oboes

Clarinets

Bs. Clt

Bassoons

5 6 7 8

Horns

Trumpets

(SORD) Trombones

(SORD)

Tuba

Percussion

Synth I

[CELESTE]

(LOCO)

(L.V.)

Synth II

Piano

Harp I

(Ch)

HARP II

(5) (6) (7) (8)

Violin

Viola

DIV

UNIS

(Pizz) Cello

Pizz

Bass

(5M9)

(3

Flutes

Oboes

Clarinets

BS CLT

Bassoons

9 10 11 12

Horns

Trumpets

Trombones

Tuba

Percussion

3/4

Synth I

Synth II

Piano

Harp I

HARP II

(9) (10) (11) (12)

Violin

mf SUB. cresc

(arco)

mf SUBITO cresc

(pizz)

Viola

(pizz)

Cello

(pizz)

Bass

3/4

(5M9)

(4

Flutes

Oboes

Clarinets

Bs Clt

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

DIM.

DIM.

COR ANGLAIS

mf

mf

mf

13

14

15

16

SORDI

"GRAVE" ou

mp ou

mp

"GRAVE" ou

mp

TAM

mp (COUPE STICKS)

"SINISTER"

mf

(Db, Bb, F#)

mf

(Db, Bb, F#)

mp

(MORENDO)

(13)

(14)

(15)

("SINISTER")

(16)

DIV

mp

ARCO

mp

ARCO

mp

ARCO

mp

2/4

2/4

2/4

PS-1521 v5

(5M9)

(2 WARNING CLICK) (5

Flutes 1 2 3

Oboes 1 2

COR 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets SORD 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion CYMB TAM B.DR TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(17) (18) (19) (20)

PS-1521 v5

(5M9 (8=cux)

(6

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

Picc
Cor
21
22
23
24
a2
secco
mf
Pesante
sfz
Xylo
Tam
Timp
f
(oct ↑)
(oct ↓)
Harp I
Harp II
(21)
(22)
(23)
(24)
ff
Viciously + Marcatiss.

(5M9)

(T

Flutes 1 2 3

Picc

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

25 26 27 28

f (w/TRB's)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

XYLO

TO ANVIL

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(25) (26) (27) (28)

Violin

Viola

Cello

Bass

P, 22 DIV

TO ARCO

P, 22 DIV

Flutes
Picc
Oboes
Clarinets
Bassoons
SORD
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
ANVIL
PIATTI
BD DR
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

29 30 31 32

(29) (30) (31) (32)

MARCATISS

SECCO

TO GLOCK

SOLO

8VA

(C♯ F♯ A♯)

GLISS ARCIS

ARCO

(5 mg)

(9

Flutes 1 2 3

Picc

Oboes 1 2 3

33 34 35 36

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

XYLO

GLOCK

B.D.

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(33) (34) (35) (36)

Violin

Viola

Cello

Bass

(5M9)

(10

Flutes 1 2 3 — Picc

Oboes 1 2 3 — Oboe — mf — (Col I°)

Clarinets 1 2 3 — Bs Clt — mf — (Col I°)

37 38 39 40

MARC. f

Bassoons 1 2 3 — CONTRA — I° MARC. f — MARC. f

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Xylo — (cue) — Tuned Drs — Piatti — Timp

Synth I

Synth II

Piano

Harp I

Harp II

(37) (38) (39) (40)

Violin

Viola — Pizz

Cello — Pizz — Arco Marc. f

Bass — Pizz — Arco Marc. f

(5m9)

(11

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

BS CLT 4

Bassoons 1 2

CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

41 42 43 44

4/4

mf

(w/w.w's)

(41) (42) (43) (44)

mp

(5M9)

(12

Flutes 1 2 3

Oboes 1 2 3

45

Clarinets 1 2 3

BS CLT

Bassoons 1 2 3

CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

FINE

Synth I

Synth II

Piano

Harp I

HARP II

(45)

Violin

Viola

Cello

Bass

HARRY POTTER III [TRANSPOSED] (6M2) "THE CONFRONTATION SCENE"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM

(1)

Flutes 1 2 3

Oboes 1 2 CORANG 3

Clarinets (4) 1 2 B♭ BS.CLT 3 B♭ BS CLT 4

Bassoons 1 2 CONTRA 3

6 Horns 1 2 3 4 5 6

3 Trumpets 1 2 3 4

4 Trombones 1 2 3 4

Tuba

Percussion 1 2 MED.LARGE TAM / BS. DR. 4 TIMP 5

RANDY Synth I

CHIMES Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

1 2 3 4

sf z

(TAM) BASS DR

mf

PRE-RECORD

LOW SYNTH CHIMES mp

(1) (2) (3) (4)

f

PS-1521 v5

(EM2)

(2

Flutes
Oboes
Clarinets
BS.CLT
BS CLT.
Bassoons
CONTRA
WITH GREAT FORCE
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
CHIMES
Synth I
Synth II
Piano
Harp
I
HARP
II
WITH GREAT FORCE
Violin
Viola
Cello
Bass

5 6 7 8

MARCATISS
SUB mf
L.V.
(DARK)
ALL RING
sff z

(5) (6) (7) (8)

(6M2)

[ACCELL.]

[MENO]

(3

Flutes

Oboes

Clarinets

Bs. Clt.

Bs. Clt.

Bassoons

Contra

Horns

Trumpets

Trombones

Tuba

Percussion

Tuned Drs

Tuned Drs.

Timp

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

9

10

11

12

TO CLAR.

VIBS

SOLO

FORCEFULLY

DIV.

HARM.

SOUND LOCO

SUB PP

HARM 8VA

1° PIZZ

1° ARCO

(HARM) 8VA

PED.

(9)

(10)

(11)

(12)

PS-1521 v5

(6 M2)

(4

Flutes

Oboes

Clarinets

BS CLT

Bassoons

13

15

mp

f

f

Horns

Trumpets

Trombones

f

f

Tuba

14

16

Percussion

TIMP

f

sfz SUB

Synth I

Synth II

Piano

Harp I

mf

QUASI AD LIB

HARP II

(F#, C#)

(13)

(14)

(15)

(16)

Violin

(NAT.)

mf

(NAT.) DIV

mf

Viola

mf

Cello

f/mf

Bass

(CELLI)

(6 M 2)

TWARNING CLIX

X X

(♩=22 3/3 FR.)

(5

17

18

19

20

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

Percussion

p

mf

"DARK" pp

"DARK" pp

QUASI AUTO HARP

L.V.

"DARK"

MIST.

MIST.

(LEAVE OUT)

PONT.

PONT.

PONT.

poco

(17)

(18)

(19)

(20)

PS-1521 v5

(6M2)

(6

21

23

TO BS CLAR

BS CLT.

(COL CELLI)

SORD.

mf

(COL 1)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

22

24

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

(21)

(22)

(23)

(24)

Violin

Viola

Cello

Bass

2/4

2/4

2/4

(6M2)

(T

Flutes

Oboes

Clarinets

BS CLT

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

25

26

27

28

COR ANG

SORD.

SORD.

TO MARIMBA

(Mosso)

NON ESP.

(w/ORGS)

NON ESP.

NON ESP

cresc

(25)

(26)

(27)

(28)

PS-1521 v5

(6M2)

(8

3/4

Flutes

Oboes

COR

Clarinets

BS. CLT 3

BS. CLT 4

Bassoons

CONTRA 3

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29

30

31

32

(29)

(30)

(31)

(32)

WITH WEIGHT

SOLO

1°

mf

CUE

CRESC DRAMATICO

cresc

SUB p

pizz

3/4

PS-1521 v5

(6M2)

MENO

(9

Flutes

Oboes

COR

Clarinets

BS CLT 3

BS CLT 4

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

33

34

35

36

(N)

(H)

(W)

To CLAR

1°

(W/WWS)

MENO

COL

DIV

ARCO

CUE ONLY

END CUE

1° SOLO

PIZZ.

(33)

(34)

(35)

(36)

PS-1521 v5

(6M2)

(10

Flutes 1 2 3

Oboes 1 2 COR 3

37

39

Clarinets 1 2 B CLAR 3 BS CLT 4

UNIS

PUSH

PUSH

PUSH

Bassoons 1 2 CONTRA 3

a2

Horns 1 2 3 4 5 6

a2 NOBLY

NOBLY

a2 NOBLY

Trumpets 1 2 3 4

NOBLY a2

NOBLY

Trombones 1 2 3 4

NOBLY

Tuba

Percussion

38

40

TAM

Synth I

[HARP 5]

P (HOLD NOTES DOWN)

Synth II

[SYNTH CHIMES]

Piano

Harp I

HARP II

(37) (38) (39) (40)

Violin

BVN HARM

A3

Viola

Cello

Bass

PS-1521 v5

(GM2)

[Poco RALL.] [QUICKER]

(11

Flutes

Oboes

COR

Clarinets

CLAR

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

CHIMES
Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

91

93

94

42

44

TO "G" FLT

mf

mp

TO BASS CLAR

QUICKER

p

[Poco RALL.]

[Poco RALL]

f

mp

"URGENTLY"

(QUASI SOFT TACK PIANO)

QUICKER

pp

PED DOWN

(41) (42) (43) (44)

[POCO RALL.]

(QUICKER)

sfz

[POCO RALL]

[QUICKER]

PS-1521 v5

(6M2)

(12

3/4

"G" FLT

Flutes
1
2
3
"G" FLT

Oboes
1
2
3

45

47

Clarinets
1/2
BS CLT 3
BS CLT 4

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

46

48

Percussion
TIMP

Synth I
"TACK"

Synth II

Piano
PED

Harp
I

HARP
II

(ABB#, G#)

PED Down

(45)

(46)

(47)

(48)

Violin

Viola

Cello

Bass

3/4

(6M2)

(13

Flutes
"G" FLT 1
2
"G" FLT 3

Oboes
1
2
3

Clarinets
1
2
BS CLT 3
BS CLT 4

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
TIMP
Synth I
"TACK"
Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

49

50

51

52

3/4 2/4 4/4

poco

(HIGH ANY GHOSTLY SOUND COLORING ST[illegible] HARMONICS)

pp

(49) (50) (51) (52)

HIGH HARMONIC GLISSANDO SLOWLY AD. LIB

(6m2)

(14

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

53

55

54

56

2/4

4/4

(53)

(54)

(55)

(56)

(GMZ)

(15

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

4/4 3/4

57 59

58 60

(57) (58) (59) (60)

(6M2)

(16

Flutes
"G" FLT 1
2
"G" FLT 3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

TO "G" FLT
TO BASSOON
SORD.
SORD
SWICE "HI" TAM
PUSH
TO "C" FLT
L.V.
msfz
PED.

61
62
63
64

(61)
(62)
(63)
(64)

Flutes
"C" 1
"C" 2
"C" 3

Oboes
1
2
3
TO OBOE
COR

Clarinets
1/2
3
BS CLT 4

Bassoons
1
2
3

Horns
1
2
3
4
5
6
(SORD. + OPEN)

Trumpets
1
2
3
4
SORD

Trombones
1
2
OPEN
3
4
OPEN

Tuba

Percussion
MARK TREE
"HI" CYMB
TIMP

Synth I

Synth II

Piano

Harp I
(Cb, Eb, Eb, Ab)

HARP II

65

66

67

68

(65)

(66)

(67)

(68)

DRAMATICO

Violin

Viola

Cello
PIZZ

Bass
PIZZ
ARCO

(6M2) [RALL.] [MENO] [RALL.] (18

Flutes
Oboes
Clarinets
BS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

69 70 71 72

TO "G" FLT

RALL

TO "G" FLT.

NON ESP.

TO BS CLAR

[RALL] [MENO] [RALL]

"TACK" PIANO

PIZZ

ARCO

(69) (70) (71) (72)

PS-1521 v5

(6M2)

[HOLD BACK A LITTLE]

(19

Flutes
"G" FLT 1
2
"G" FLT 3

Oboes
1 2
3

Clarinets
1 2
BS CLT 3
BS CLT 4

Bassoons
1 2
(BSSN)

Horns
1 2
3 4
5 6

Trumpets
1 2
3 4

Trombones
1 2
3 4

Tuba

Percussion
TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

73 74 75 76

p pp f

SORD

(HARPSI)

[AGITATO]

PIZZ

I-V

(73) (74) (75) (76)

(6M2)

(20

Flutes

Oboes

Clarinets

Bsoon

Bsoon

Bassoons

Horns

Trumpets

Trombones

Tuba

77

78

79

80

Percussion

Synth I

HARPSI
Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Pizz
Cello

Pizz
Bass

(77)

(78)

(79)

(80)

AGITATO

AGITATO

CUE

CUE

ARCO

AGITATO

(6M2)

(21

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

81

82

83

84

pp

mp

"TIGHT" SORD

MED. LOW CYMB

MED LOW TAM

SIZZLE CYMB

SMALL RATCHET

poco

div

(81) (82) (83) (84)

(6M2) [QUICKLY]

(22

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SIZZLE CYMB
LOW CYMB
LOW TAM
SMALL RATCHET
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

85 86 87 88

(QUICKLY)

mf mf mf

mf sec.o mf sec.o mf mf

AD LIB. AD LIB.

(85) (86) (87) (88)

[QUICKLY]

PONT PONT

mf mf

(6M2)

(23

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

SIZZLE

TAM

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

1ª

mf

89

P

91

mf

90

92

(89)

(90)

(91)

(92)

(6M2)

(24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

93

94

95

96

4/4

4/4

mf cresc

mf cresc

mf cresc

cresc

cresc

(BOWED PIANO WIRE EFFECT
RANDY PRE-RECORD

8va

L.V.

(93)

(94)

(95)

(96)

cresc

cresc

DIV

A4

DIV A3

ff

ff

ff

ff

sfz/pp

sfz/pp

sfz/pp

PS-1521 v5

(6M2)

(25

Flutes 1 2 3

Oboes 1 2 3

97

99

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

98

100

Percussion

TIMP

Synth I

RANDY

Synth II

Piano

Harp I

HARP II

(97) (98) (99) (100)

Violin

Viola

Cello

Bass

(6M2)

(26

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

RANDY

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

101

103

TO CONTRA

102

104

TAM

TOM

RD-LIB SLOWLY VARY PITCHES

(101) (102) (103) (104)

(6M2)

(27

105

107

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 — "DARK" — CONTRA 3 — "DARK"

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4 — OPEN

Tuba

Percussion — TAM — BS. DR — TIMP

Synth I — RANDY — CONTINUE BUT LESS ACTIVE NOW SIM.

106

109

Synth II

Piano

Harp I

HARP II

(105) (106) (107) (108)

Violin

Viola

Cello — DIV TREM & NON TREM

Bass — DIV TREM & NON TREM

PS-1521 v5

(6M2)

(28

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

109

111

Percussion

TIMP

110

112

Synth I

RANDY

Synth II

Piano

Harp I

HARP II

(109) (110) (111) (112)

Violin

Viola

Cello

Bass

PS-1521 v5

(LM2)

(29

"C" FLT.

NON ESP.

pp

POCO

115

113

NON ESP.

1°

pp

POCO

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

Timp

114

mp

116

mf

Synth I

Synth II

[HARPSI]

mp

L.V.

Piano

Harp I

(W/SYNTH)

HARP II

(W/FR. HNS

mp

(113)

(114)

(115)

(116)

GRAVE

NON ESP.

pp SUS

Violin

GRAVE

mp

DIV

Viola

mp

DIV

Cello

UNIS

mp

Bass

UNIS

mp

PS-1521 v5

(6M2)

(30

Flutes
"C" FLT 2
"C" FLT 3

Oboes
COR

Clarinets

Bassoons
CONTRA

Horns
SOLO!

Trumpets

Trombones

Tuba

117

119

118

FINE

Percussion
WIND MACHINE
TIMP

Synth I
PRE-RECORD THE "BREATH OF DEATH"

Synth II

Piano

Harp I

HARP II

(117)

(118)

(119)

Violin
(8VA HARM
(8VA HARM

Viola
HARM

Cello

Bass
DIV

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"

6M4
"Sirius and Harry"

John Williams (B.M.I.)
orch. C. Pope

Magico

Flutes
Oboes
Clarinets in B♭
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Vibraphone
"Magical" Synth Voice Synth I
"Warm" Bells Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet
poco rall
(a little separation)
III° to: Bass Clarinet
(w/ cl's)
(let ring)
div.
pp
Magico
poco rall.

1 2 3 4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

5 6 7 8

2/4

I° oboe (simply)

(CUE)

niente

Magical Synth Voice

"FLARE" A LITTLE

mp

simply

pochiss.

pp sempre

p (warmly)

Harry Potter
"Prisoner of Azkaban"
6MH



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Crotale

Synth I — Magical Synth Voice

Synth II

Piano

Harp I

Harp II

I° Violin

II° Violin

Viola

Cello

Bass

9 10 11 12

(cue) — end cue — cue — cue — cue

Crotales — (l.v.)

"Warm Bells"

Harp I° — (bring out) mp

Harp II° pp

p

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Crotales

Synth I

"Warm Bells" Synth II

Piano

Harp I°

Harp II°

I° Violin

II° Violin

Viola

Cello

Bass

13 14 15 16

(CUE) (CUE) (CUE)

Horn I°

(1.v.) (w/horn) (1.v.) (C♯) (1.v.) [F♮]

div

17 18 19 20

Flutes 1 2 3
Flute 1°
Oboes 1 2
(CUE)
END CUE
Oboe 1° PLAY
(II°)
Cor Anglais 3
(SOLI Sotto voce) (W/CLT 1°)
(SOLI Sotto voce) (W/ COR ANGLAIS)
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
I° HRN
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Vibraphone
Vibraph. (soft mallets)
(W/ SYNTHS)
(W/Ped.)
Synth I
(W/ SYNTH II°)
Synth Celeste
8va
"Warm Bells" Synth II
(W/ SYNTH I°)
Piano
Harp I°
Harp II°
[F4]
17 18 19 20
Violin I°
Violin II°
Viola
div
Cello
Bass

"Prisoner of Azkaban
6 Mvt



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Vibraphone
Celeste
Synth I
"Warm Bells"
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

21 22 23 24

I° HORN SOLO
(II°)
mp
(I°)
3
(C4, F#)
mp
div.
unis
pizz
pp
Celeste

Flutes
Oboes
Clarinets
Bass Clar.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

25 26 27 28

soli (w/ CLT)
pp
soli
III° Bass Clarinet
III° Bassoon
pp (I°)
mp
pp (II°)
Crotales
(l.v.)
(w/ VLNS)
arco
div
(unis.)

29

31

30

32

Flutes

Oboes

Clarinets

Bs. Clar

Bassoons

(a2)

+II°

pp

(II°)

Horns

Trumpets

Trombones

Tuba

Crotales

Percussion

Fine

Celeste

Synth I

Synth II

Piano

Solo (all ring)

[G#]

Harp I°

mp

Harp II°

29

30

31

32

I°

Violin

II°

Viola

div

Cello

Bass

HARRY POTTER III
[TRANSPOSED]

[6M5] "WEREWOLF SCENE"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes 1 2 3
pp NON ESP.
pp NON ESP.
pp NON ESP.

Oboes 1 2
1°
mp
1

COR AN 3

Clarinets 1 2 3
pp (W/VLNS)
pp NON ESP.
pp NON ESP.

Bassoons 1 2
CONTRA 3

6 Horns 1 2 3 4 5 6
STOPPED + SORD.
STOPPED + SORD.
STOPPED + SORD.
mf/p
mf/p
SORD.
SORD.

3 Trumpets 1 2 3 4
(1° SORD)

4 Trombones 1 2 3 4

Tuba

Percussion
DEEP TAM
(7 PERC) (SEE BELOW)
DEEP DRS
TIMP & BASS DR (2 PLAYERS
(W/STIX?)
mp CRESC MOLTO
L.V.
sfz
BOWED VIBE
METAL BEATER

Synth I TAM
MIST. DRAMATICO
TAM
mp CRESC MOLTO
L.V.
sfz

Synth II
P (W/VLN'S) CRESC DRAMATICO

Piano

Harp
mp
L.V.

PERC 1
(1)
(2)
(3)
(4)

Violin I
NON ESP.
pp
NON ESP
VERY TENSE
CRESC DRAMATICO
f
f
CRESC DRAMATICO

Violin II

Viola

Cello

Bass

(6 M 5)

(2 WARNING CLIX 11/4)

(2

Flutes

Oboes

Clarinets

Bassoons

(SORD) Horns

(SORD) Trumpets

Trombones

Tuba

BOWED VIBE

MED HI TAM

Percussion

TIMP + BASS DR

2 PLAYERS

DEEP DRS (JAPANESE?)

TIMP + BS. DR

"DECISO"

FORCEFULLY & INSISTANTLY

"DECISO"

Synth I

Synth II

Piano

Harp

PERC 7

(5) (6) (7) (8)

Violin

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

DEEP DRS

TIMP + BS. DR

PERC 7

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9 10 11 12

(SORD + OPEN) (PESANTE)

COL 1

PESANTE

PESANTE

(9) (10) (11) (12)

(6M5)



Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

TIMP + BS DR.

Synth I

Synth II

Piano

Harp

PERC 7

Violin

Viola

Cello

Bass

13

15

COR ANG

ff

BASS CLAR

(W/CELLI)

f

A

sfz

(col A)

OPEN

14

16

(13)

(14)

(15)

(16)

Flutes

Oboes

COR

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

GRAVE

mf

3o GRAVE

mf

Tuba

17

19

18

20

MARK TREE

SUSP. CYMB

Percussion

DEEP DR

TIMP + BS DR

Synth I

Synth II

Piano

Harp

PERC 7

(17)

(18)

(19)

20)

Violin

Viola

Cello

Bass

21

23

Flutes

Oboes

COR

Clarinets

BS. CLT

PUSH

Bassoons

CONTRA

SORD.

Horns

Trumpets

Trombones

Tuba

TO CHIMES

22

24

Percussion

MARK TREE

SUSP CYMB

DEEP DRS

TIMP + BS DR

Synth I VOICES ORGAN

Synth II

Piano

Harp

PERC 7

TO LARGE CHIMES

(21)

(22)

(23)

(24)

MIST. SUB

(WITH INTENSITY)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

25

27

26

28

CON FORZA

MARC.

LARGE CHIMES #1

DRAMATICO

RANCH TRIA.

TO KYLO

TO RATCHET

(25)

(26)

(27)

(28)

cresc Poss.

(6M5)

X [CLIX OUT]

(8

Flutes

Oboes

COR

Clarinets

BS CLT

Bassoons

CONTRA

Horms

Trumpets

Trombones

Tuba

Percussion

XYLO

RATCHET

DEEP DR

TIMP + BS DR

Synth I

Synth II

Piano

Harp

PERC 7

Violin

Viola

Cello

Bass

TO PICCOLO

29

30

31

32

mf

mp

cresc

PUSH

TO SCRAP STIX

RATCHET

MARC. + PESANTE

CLUSTER

DIV

(29)

(30)

(31)

(32)

[ACCEL POCO a POCO]



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

PICC
COR
Bs CLT
CONTRA
X4LO, 2, RATCHET, 4
(TIMP 5/6 ONLY)
PERC 7

33
34
35
36

CON FORZA
ff MARC.
(COL 1)
OPTIONAL
TO BASSOON
TO LARGE CHIMES
(X4LO)
CUE ONLY
SOLO
[ACCEL. POCO a POCO]

(33) (34) (35) (36)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

PS-1521 v5

(6M5)

(11

Flutes
Picc
41
43
Oboes
Cor
Clarinets
Opt.
Bs Cl
Bassoons
Horns
Trumpets
Trombones
Tuba
(Cue)
42
Percussion
Xylo
Chime
Metal Plate
Anvil
Timp
Synth I
Synth II
Piano
Harp
Chime
Perc 7
(41)
(42)
(43)
(44)
Violin
Viola
Cello
Bass
Play
Solo
Trem + Gliss

(6M5)

(12

Flutes

Picc

Oboes

COR

Clarinets

BS CLT

Bassoons

crescendo

STACC. PRESTO

REPEAT AD-LIB

a2

STACC PRESTO

REPEAT AD LIB

STACC PRESTO

REPEAT AD LIB

a2 STACC. TONGUE AD LIB TO HIGHEST PITCH

Horns

Trumpets

Trombones

Tuba

CUE

(END CUE)

Percussion

XYLO

CHIME

CYMB

TRIA.

TIMP

Synth I

Synth II

Piano

Harp

PERC 7

(45)

(46)

(47)

(48)

TO HIGHEST PITCH

TO HIGHEST PITCH

TO HIGHEST PITCH

Violin

Viola

Cello

Bass

[RALL & DIM.] [SLOWER]



Flutes
Picc
Oboes
COR
Clarinets
TO BASS CLAR
BS CLT
Bassoons
[RALL & DIM]
[SLOWER]
Horns
Trumpets
Trombones
Tuba
Percussion
CYMB
TRIA
TIMP
TO BOWED VIBE
Synth I
(MIST.)
Synth II
[RALL & DIM]
[SLOWER]
Piano
Harp
PERC 7
Violin
(HIGHEST PITCH)
Viola
Cello
Bass

(49) (50) (51) (52)

Flutes

Oboes

Clarinets

BS CLT 2

BS CLT 3

Bassoons

Horns

Trumpets

Trombones

Tuba

BOWED VIBE

Percussion

Synth I

Synth II

Piano

Harp

PERC 7

Violin

PONT-BOW PONT

Viola

Cello

Bass

53

55

54

56

(53)

(54)

(55)

(56)

1°

f

To CLAR

p

pp (MIST.)

pp ("OFF")

pp AGITATO

(BVA HARM)

(BVA)

[PRESTO]



Flutes

Oboes

Clarinets

(CLAR)

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

PERC 7

Violin

Viola

Cello

Bass

57

59

58

60

PRESTO

(TOLLING)

CHIMES "TOLLING"

LARGE CHIMES "TOLLING"

(BUA HARP)

div

(57) (58) (59) (60)

Flutes

Oboes

Clarinets

BS. CLT.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CHIMES

61

63

62

64

MED. TAM

METAL PLATE

mp

f

sfz

msfz

(COL L)

(PERC 6 BS DRS)

BELOW

Synth I

Synth II

Piano

Harp

CHIMES
PERC 7

(61)

(62)

(63)

(64)

Violin

Viola

Cello

Bass

mf

(COL LEGNO)

Flutes

Oboes

Clarinets

B5. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp

BASS DRG PERC

Violin

Viola

Cello

Bass

65

67

66

68

"SNARL"

"SNARL"

"SNARL"

"SNARL"

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

aux

mf

f

(12:8)

aux

f

f

f

TIMP

3

f

BS. DR

PLATTI

f

sfz

f

(65)

(66)

(67)

(68)

(col Violi 2°)

(col Cellli)

Pizz

Pizz

Flutes

Oboes

Clarinets

Bassoons

Horns

TIGHT SCRD Trumpets

Trombones

Tuba

Percussion

CYMB / LOW SIZZLE

CYM

TRIA

Synth I

(SYNTH HARP)

Synth II

Piano

Harp

PERC

Violin

Viola

Cello

Bass

69

70

71

72

RAPIDE

RAPIDE

RAPIDE

DRAMATICO

DIV

DIV ARCO

ARCO

(69)

(70)

(71)

(72)

Flutes

Oboes

COR

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

LOW SIZZLE CYM

Synth I

Synth II

Piano

Harp

PERC

Violin

Viola

Cello

Bass

73

74

76

PESANTE

cresc

OPEN

CYM

SN. DR

(73)

(74)

(75)

(76)

[PRESTO]



Flutes

Oboes

COR

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CYMB

SN.DRM

TIMP

Synth I

Synth II

Piano

Harp

TUNED LOW DRS

PERC

Violin

Viola

Cello

Bass

77

78

79

80

TO OBOE

TO CLAR

Picc

XYLO

FEROCE

(77)

(78)

(79)

(80)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

To Picc
Picc
81
83
Sord
Sord
(cue)
82
84
Solo
TIMP
XYLO
PERC
BS DR
PLATT
(81)
(82)
(83)
(84)
sfz
cresc
col 1
col Cello

[BROADLY]

Flutes
Picc
Picc

Oboes
(OB)

Clarinets
(CLT)
TO BS CLT

Bassoons
[BROADLY]

Horns
OPEN
or MAESTOSO
(CUE)
END CUE
OPEN

Trumpets
MAESTOSO

Trombones
MAESTOSO
[BROADLY]

Tuba

Percussion
XYLO
(1 PLAYER) 2 DEEP DRS
SN DR
TIMP
Solo

Synth I

Synth II

Piano

Harp
[BROADLY]

PERC
BS DR
PLATTI

Violin

Viola

Cello

Bass

85 86 87 88

(85) (86) (87) (88)

(6M5)

[RALL.] (23

3/4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

XYLO

DEEP DRS

SN DR

TIMP

Synth I

Synth II

Piano

Harp

BS DR

PIATTI

Violin

Viola

Cello

Bass

89

91

[RALL.]

RALL.

RALL

90

(W/ CYMB)

CYMB — SECCO

TRIA.

92

RALL

CUE SECCO

(W/ CYM)

END CUE

(89) (90) (91) (92)

3/4

PS-1521 v5

To Piccolo

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bs Cl 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: TRIA, CYMB, DR.

Synth I

Synth II

Piano — FEROCE

Harp

Perc 6 7

Violin

Viola

Cello

Bass

93 94 95 96

2 DEEP DRS

(93) (94) (95) (96)

MARTELL FEROCE

(6M5)

(25

Flutes 1 2 3 — PICC

Oboes 1 2 3

Clarinets 1 2 — BS CLT

Bassoons 1 2 3 — TO CONTRA

Horns 1 2 3 4 5 6 — SORD

Trumpets 1 2 3 4 — STOPPED / SORD

Trombones 1 2 3 4 — MARTELL

Tuba

Percussion — XYLO, DEEP DRS, TIMP — DRIVING

Synth I

Synth II

Piano — CUE — DRIVING

Harp

BS DRUM PERC

Violin — "DRIVING"

Viola

Cello

Bass

97 98 99 100

(97) (98) (99) (100)

"SNARL"

PS-1521 v5

HIGHEST PITCHES

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP DRS

Synth I

Synth II

Piano

Harp

BS DR

Violin

Viola

Cello

Bass

101

103

PUSH

PUSH

PUSH

MARC.

MARC.

MARC.

101

104

(101)

(102)

(103)

(104)

2/4

2/4

2/4

Flutes 1 2 3

Piccolo

Oboes 1 2 3

Clarinets 1 2 3

BS CLT

Bassoons 1 2

CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

SORD

Percussion

DEEP PERC

Synth I

MIST.

Synth II

Piano

END CUE

Harp

BS DR 6

PERC 7

Violin

Viola

Cello

Bass

105 106 107 108

(105) (106) (107) (108)

mp mf sfz

HARM

DIV

SLOW AD. LIB GLISS

1° SOLO

NON ESP.

(Picc)

TO FLT

Flutes
Picc 1
2
TO FLT 3

Oboes
1
2
TO COR 3

Clinets
1
2
tu
BS. CLT 3

Bassoons
1
2
CONTRA 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percusion

Synth I
(W/WW)

Synth II
(W/BRASS)

Piano

Harp

PERC 6
7

Violin

Viola
TUTTI A3

Cello

Bass

109 110 111 112

8VA
LOCO

SWELL

(SONORE

(CDC

PS-1521 v5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

FLT

(CUE ONLY)

(END CUE)

113

115

COR

BS CLT

CONTRA

OPEN

SORD

OPEN

ROW VIBE

114

116

TIMP

SOLO

L.V.

mf z

w/(W.W's)

(W/HARP)

AD LIB

(W/PIANO)

AD LIB

PERC

(113)

(114)

(115)

(116)

Flutes 1 2 3

(PLAY) NON ESP!

Oboes 1 2 COR 3

117 (TO BS. CLT

Clarinets 1 2 BS CLT 3

TO BS. CLT

TO EB CA BASS CLT

Bassoons 1 2 CONTRA 3

NON ESP.

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion (BOW VIBE)

TIMP

w/w.w's Synth I

Synth II

Piano

Harp

PERC 6 7

Violin

Viola

Cello

Bass

119

120

118

(BVB) SOLO

1° SOLO

(117) (118) (119) (120)

Flutes 1 2 3

Oboes 1 2 3

121

123

Clarinets BS. CLT1 BS. CLT2 (COL.) BS CLT3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

BOWED VIBE

122

124

Percussion

("PULSE")

Synth I MARIMBA

Synth II

(BVB SEMPRE)

("PULSE")

Piano

Harp

PERC

(121) (122) (123) (124)

(HARM BVA SEMPRE)

DIV

Violin

Viola

Cello

Bass

(6 M 5)

(32

Flutes 1 2 3

Oboes 1 2 3

125

127

Clarinets BS CLT 1 · BS. CLT 2 · Eb BS CLT

Bassoons 1 2 3 CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

126

127

FINE

Synth I MBA

DIM

(N)

Synth II

Piano

Harp

DIM

(N)

PERC 6 7

(125)

(126)

(127)

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

6M5 Pt. II

John Williams (3.M.I.)
arch Conrad Pope

Ghostly

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Ghostly

I: +II: To: Metal Mutes

I: +II: Metal Mutes

(con sord)

Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba

Percussion
Medium Tam
Gran Cassa

Medium "Deep" Tam-Tam
Gran Cassa

Synth Wind Machine
Synth I

Synth II

Piano

(cluster)

Harp
I: +II:

Ghostly

1 2 3 4

Violin I:
div a 4
(sul ponti)
(sul pont.)

Violin II:

Viola
I: solo

Cello
divisi a 4

Bass
div a 4
slow gliss

tutte div a 3
"slowly"
gliss

pizz "chatter"
ad lib: each note vary volume slightly

(trem)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
High Japanese Wood Block
Medium Deep Tam
Gran Cassa

High Japanese Wd. Blk.

sfz mf cresc. mf.

Synth I

Synth II

Piano
high Kluster
(lowest Cluster) sfz.

Harp

5 6 7 8

Violin I
c.s. Bar 28
2M 4
cs Bar 29
cs Bar 30
Bar 31

Violin II

Viola

Cello

Bass

Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
High Japanese Blocks
Medium Deep Tam
Gran Cassa
"LOW" METAL FLARE Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

non espr. mp
"push"
IIe Bass Clarinet
IIIe Bass Clarinet
IIIe Contra
Tuba
"LOW" METAL FLARE
"flare"
Quickly In "3"
IIe QUICKLY to CLAR
(w/Low woos)
(roll)
(snap pizz) div ad lib
(highest pitch)
div a 3
(sim)
(l.v.)
inf cresc. (lowest pitch)
Ped.
c.s. Bar 32 2M4
c.s. Bar 33 2M4
9
10
11
12

Flutes 1 2 3

13

15

V.S.→

Oboes 1 2 3

c.s. Bar 37

2M4

* N.B. C.S. Bar

41

2M4

c.s. Bar

42

Clarinets 1 2 Bass Clar 3

(insistently)

Bassoons 1 2 Contra 3

(insistently)

c.s. Bar 37

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

(open)

Trombones 1 2 3 4

Bass

IV° Bass (OPEN)

(OPEN)

Tuba

V.S.→

c

Percussion

Gran Cassa

14

Synth I

Synth II

Piano

Harp

13

14

15

Violin I°

Violin II°

Viola

Cello

Bass

guide only do not copy

V.S.→

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clar. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4 Bass

Tuba

Percussion Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass guide only

16

c.s. Bar 43

2 MM

c.s. Bar 44

17

V.S.

V.S.

V.S.

(6,

I° Piccolo

II° Piccolo

III°. Piccolo

18

20

Flutes

Oboes

Cor Anglais

c.c. Bar 45

c.s Bar 46

c.s. Bar 47

c.s. Bar 48

2M4

Clarinets

Bass Clarinet

Bassoons

Contra

Horns

Trumpets

Trombones

Bass

Tuba

19

21

Percussion

Gran Cassa

Synth I

Synth II

Piano

Harp

18

19

20

21

Violin I°

Violin II°

Viola

Cello

Bass

guide only (do not copy)

Flutes
Piccolo 1
Piccolo 2
Piccolo 3
Oboes
Cor Anglais 3
Clarinets
Bassoons
Contre 3
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
High Choke Cym + Ratchet
Gr. Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

22 23 24 25

c.s. Bar 49 2nd x
c.s. Bar 50
Bar 51
Bar 52

guide only : do not copy

Flutes
piccolo 1
piccolo 2
piccolo 3
c.s. Bar 53
c.s. Bar 54
c.s. Bar 55
c.s. Bar 56
2M14
26
28
Oboes
1
2
3
Clarinets
1
2
Bass 3
Bassoons
1
2
Contra 3
Horns
1 2
3 4
5 6
Trumpets
1 2
3
Trombones
1 2
3 4
Bass
Tuba
27
29
Percussion
Hi Cym Choke + Ratchet
Triangle
Med. Tam-Tam
Gran Cassa
Synth I
Synth II
Piano
Harp
26
27
28
29
Violin I°
Violin II°
Viola
Cello
Bass
(guide only)
cresc.

Flutes: piccolo 1, piccolo 2, piccolo 3
Oboes: 1, 2, 3
Clarinets: 1, 2, Bass Cl. 3
Bassoons: 1, 2, Contra 3
Horns: 1, 2, 3, 4, 5, 6
Trumpets: 1, 2, 3
Trombones: 1, 2, 3, 4
Bass
Tuba
Percussion: Vibraphone, High Sus Cym, Triangle, Medium Tam-Tam, Gran Cassa
Synth I
Synth II
Piano
Harp
Women + Children Choruses
Violin I°
Violin II°
Viola
Cello
Bass

SLOWLY

V.S. →

30 31 32

cs Bar 57 c.s. Bar 58

Vibraphone (bonat)

Vocal Sound ("Ghostly")

Women + Childrens Choruses

(Oo-Ah)

cont. sim.

cresc. possible

div: trem + non trem.

sub. non espr.

cs. Bar 57 c.s. Bar 58

2M+

Viola

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Vibraphone ("bowed")

Sizzle Cymbal
Tam Tam

Vocal Sound "Ghostly"
Synth I

Synth II

Piano

Harp

Women's & Kids (Stagger)

Violin I°

Violin II°

Viola

Cello

Bass

33 34 35 36

3/4

(l.v.) (l.v.)

pp

("morph" sound to air)

disappear slowly

Sizzle Cymbal
Tam Tam

div
2
4

div
½ ord, ½ trem

"mist." sul pont

pp

harm.
div

pp

unis. (non harm.)

pp mp niente

(sounds loco)
harm.

pp

pp mp niente

(sounds loco)

Quickly Again

I° Flute
II° Flute
III° Piccolo
I° + II°
III° Oboe
I°
II°
III° "E♭" Piccolo
I° + II°
I° + II°
III° + IV°
V° + VI°
Col 1° + 2°
Trumpets
Trombones
Tuba
Vibraphone
Chimes (Low)
High Sus. Cymbal
Sizzle Cymbal
Tam-Tam
Timpani
(w/TRPT 1°)
High Sus Cym
Timpani
Vocal Sound "Ghostly"
Synth I
Synth II
Piano
Harp
Women's + Kids
Violin I°
Violin II°
Viola
Cello
Bass
"dead" tone
unis
div
sul pont
Quickly Again

37 38 39 40

PS-1521 v5

Flutes
1
2
piccolo 3
Col Flute 1°
Oboes
1
2
3
Col Oboe 2°
Clarinets
1
2
"Eb" Picc 3
Col Oboe 2°
Eb Picc.
Bassoons
1
2
Contra 3
(a2)
Col Bssn 1° loco
Horns
1
2
3
4
5
6
a2
Col 1°+2°
Col 1°+2°
Trumpets
1
2
3
4
Trombones
1
2
Bass 3
4
unis.
unis
Tuba
Orchestra Percussion
CHIMES (WILOW TUBES)
High Sus Cym
Triangle
High Cymbal + Triangle
a2
(f sf)
Synth I
"Brillant" Grand Piano
Synth II
"Brillant" Grand Pno
Col r.h. loco
Piano
Col Vln 1° 8va
Col Vln 1° loco
Harp
Women + Children's Chorus
41
42
43
44
Violin I°
Violin II°
unis Col Vln 1°
Viola
Cello
Bass
Col Celli loco

Flutes
Piccolo
Oboes
Clarinets
E♭ Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Chime (w/ Low Tubes)
High Cymbal + Triangle
Synth I
Brilliant "Grand" Piano
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

Flutes
Piccolo
Oboes
Clarinets
Eb Picc.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells + Xylophone
Chimes (+ Low Tubes)
Piatti
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II
Violin I°
Violin II°
Viola
Cello
Bass

Col Fl. 1°
Col Oboe 1°
Col Clar 1°
Col Bssn 1° loco
Col 1° + 2°
Orch. Bells + Xylophone (Quasi mallets)
Timpani
8va
Col x.h. loco
cont gliss ad lib
gliss. ad lib
unis. Col Vln. 1°
Col Celli loco

Flutes
Piccolo
Col Flt. 2° loco
53
55
Oboes
a2
Col Oboe 1°
Clarinets
Eb Piccolo
Col Clar 1°
Bassoons
Contra
Horns
Col 1°+2°
Trumpets
Trombones
Tuba
Orchestra Bells + Xylophone
54
56
Percussion
Piatti
Timpani
Synth I
Synth II
Piano
Col r.h. loco
Harp
Violin I°
Col Vln. 1°
Violin II°
Viola
Cello
div
Bass
Col 'Celli loco

3/4

Flutes
1
2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
"Eb" Piccolo

Bassoons
1
2
Contra 3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Orchestra Bells & Xylophone
Sus. Cym.
Tam-Tam
Timpani

Synth I

Synth II

Piano

Harp I°

Women's + Children's Choruses

Men's Chorus

Violin I°

Violin II°

Viola

Cello

Bass

III° Piccolo

III° to: Bassoon

Col 1°

Col Fl. 1° loco

Col Clar. 1°

Col 1°+2°

Col 1°+2°

Col r.h. loco

Col r.h. loco

Jeu de Timbres ("Brilliant" Glock.)

Suspended Cym.

Tam-Tam

Synth Voices (oo-ah)

Oo-ah.

Oo-ah.

"flare"

unis

div

non div.

57 58 59 60

3/4

Harry Potter
"Prisoner of Azkaban"



Half Speed

("Color" voices)

Flutes 1 2 3

("Color" voices)

61

63

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

("Color" voices)

("Color" voices)

Bassoon

Half Speed

I° only, w/(Vc)

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

62

64

Percussion

Sus Cym
Tam-Tam

Synth I

Synth I°

Synth Voice: (w/Vln 1s)

Synth Voices (Oo-Ah)
Synth II

Piano

Harp II°

Harp II°

(gently) l.v.

l.v.

Women's Chorus

(peacefully)

Children's Chorus

Oo-ah... (peacefully)

Oo-ah...

Tenors
Basses
(Men's Chorus)

+Basses
Baritone

61

62

63

64

Half Speed

I°
Violin
II°

Viola

Cello

Bass

twtti

Flutes 1 2 3

Oboes 1 2 3

65 67

Clarinets 1 2 3

Bassoons 1 2 3

Quietly Tense

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales, soft mallets

quasi trill — cont sim. (l.v.)

Crotales

66 68

Percussion

Small Triangle

High Cymbal

Small Triangle

High Suspended Cymb.

(l.v.)

Synth Voice
Synth I

(W/VLN I°)

bp gently

mp/pp

Synth Voices
Synth II
(OOH-AH)

Piano

w/Harp

ad lib.

mf

l.v.

w/Piano

Harp I°

Harp II°

65 66 67 68

CHORUSES

CHILDREN'S CHORUS

(STAGGER BREATHING IF NEEDED)

WOMEN S A

MEN T B

Quietly Tense

I° Violin

II° 6

mp (gently)

mp/pp

Viola

(mp)

Cello

(mp)

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Bell Tree
High Suspended Cymbal
Synth Voice
Synth I
Synth II
Piano
Harp
Harp
Women's Chorus
Children's Chorus
Violin
Viola
Cello
Bass

69 70 71 72

(p) cresc. mp mf

III° to: Contrabassoon

I° + II°

III° + IV°

"Swell" mf

III°

(IV°)

III°: Bass Clarinet

III° CONTRA

I° ONLY cresc.

(w/horns: match sonority & dynamics)

pp swell mf

Bell Tree

cresc.

"Build Up Sound" + cresc.

Synth Celeste

pp (medium slow trem.)

poco cresc.

(medium slow trem.)

poco cres.

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass Clar. 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion: Crotales, Bell Tree, High Sus. Cymbal
Synth Voice, Synth I, Synth Voices
Synth Celeste Synth II
Piano
Harp I°
Harp II°
Women & Children's Chorus
I° Violin II°
Viola
Cello
Bass

73 74 75 76

nicole
cont. ad lib
cont ad lib.
push dramatically
Col 1°+2°
gliss ad Lib.
l.v.
High Glisses. Ad lib.
Oo-ah
div

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — Bass Clar.

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6 — Cl 1: + 2: 1

Trumpets 1 2 3 4

Trombones 1 2

Bass 3 4

Tuba

Percussion — Bell Tree — Med. Sus Cym

Synth Voice — Synth I — Synth Voices

Synth Celeste — Synth II

Piano

Harp I — Harp II

Women's & Children's Chorus

Violin I — Violin II

Viola

Cello

Bass

77 79 78 80

(cont. sim.) (cont. sim.) Cont sim Med Sus Cym.

(cont. triph Glisses) div

3/4 3/4 3/4

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 Bass Clarinet
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 Bass 3 4
Tuba
Percussion Bell Tree
Med. Sus. Gym.
Synth Voice
Synth I Synth Voices
Synth Celeste
Synth II
Piano
Harp I°
Harp II°
Women S + Children A Chorus
Men S
I° Violin
II° Violin
Viola
Cello
Bass

81 82 83 84

(cont sim.) (cont sim) III° to: Clarinet (mist.) pp
III° "G" Alto Flute III° to: Flute
soli (mist.) mp soli (mist.) mp
IV cue w/III°
(cue V° w/I°, VI° w/II°)
Col 1° + 2° A tousle (sfz) Col 1° + 2° A
Ah... Men mp (mist) Ah... (mist) pp mp
smile

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I°
Viola
Cello
Bass

III° Flute
III° Obor
III° Clarinet
(END CUE/PLAY)
(CUE W 1°)
(CUE 2)
Cue — play only upon request
END CUE
Cue — play only upon request
END CUE
85
86
87
88
Bell Tree + Mark Tree
Med. Sus. + Sizzle Cym.
gentle "wash"
pochiss.
gentle "wash"
pochiss.
l.v.
l.v.
"Randy"
Synth Bell, Chime Voice
(w/Ped)
"create WASH" (w/ Vlns I°)
(w/Ped)
loco
Synth "Bell" Voice
Women + Children
C. Men
Women & Children
niente
pp ("ghostly")
(mm/oo)
(loco) (harm)
(loco) (harm)
(harm)
div
mp
mp
pp
pp
pp

Harry Potter
"Prisoner of Azkaban"
GMS Pt II°



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I
Synth II
Piano
Harp I°+II°
Women + Children's Choruses
I° Violin
II° Violin
Viola
Cello
Bass

89 90 91 92

riten.

riten.

Synth Bells, Chime Voice
(allow overtones to accumulate)

niente

FINE

(b)

div.

Harry Potter
"Prisoner of Azkaban"

6M5 AN
"FIRST FROZEN LAKE"

John Williams (B.M.I.)
arch. Conrad Pope

Ghostly

Flutes 1 2 3
Oboes 1 2 3
(4) NB
Clarinets 1 2 3
Bassoons 1 2 3
Ghostly
Horns 1 2 3 4 5 6
I+II: Metal Mutes
I+II: Metal Mutes
(con sord)
pp
Trumpets 1 2 3 4
Trombones 1 2 3 4
Bass
Tuba
Percussion
Medium Tam
Gran Cassa
Medium "Deep" Tam-Tam
Gran Cassa
pp
pp
Synth Wind Machine
Synth I
Synth II
Piano
(cluster)
ms/z
(l.v.)
Harp
I+II
Ghostly
1
2
3
4
Violin I
div a 4
(tutti pont.)
(tutti pont.)
pp
Violin II
gliss
gliss
pp
gliss
pp
tutte div
gliss
"slowly"
gliss
pp
Viola
I^a solo
pp
Cello
divisi
a 4
pizz "chatter" mist.
ad lib: each note vary volume slightly
Bass
div a 4
slow gliss
(trem)

HARRY Potter III
6MSAN



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
High Japanese Wood Block
Medium Deep Tam
Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

5 6 7 8

High Japanese Wd. Blk.

(FLAME!)

(div a 3)

Clowest pitch!

behind the bridge

sul pont

gliss.

cresc.

div a4 ord

Flutes 1 2 3 — non espr. mp — pizz — "push"

Oboes 1 2 — Cor Anglais 3 — non espr. mp — "push"

Clarinets 1 2 3 — non espr. mp — "push" — II° Bass Clarinet — III° Bass Clarinet

Bassoons 1 2 3 — mp — non espr. — III° Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba — 10 — Tuba — > (w/Low wuss)

Percussion — High Japanese Blocks — Medium Deep Tam — Gran Cassa — sfz — p — (roll) pp — mf — pp — mf

"LOW" METAL FLARE Synth I — "LOW" METAL FLARE — sfffz — "flare" — > (l.v.)

Synth II

Piano — mf — cresc. (slowest) — Col — sfffz

Harp — 9 — 10 — 11 — 12

Violin I° — cresc. — mf

Violin II° — 1/4 Tone Waver (Slow + Broaden) — 1/4 TONE WAVER (SLOW + BROADEN)

Viola — mf — sfz — (highest pitch)

Cello — Increase Speed and Volume — gliss to "HIGHEST PITCH" — dim. — molto

Bass — sfffz

Quickly In "3"

Harry Potter III
GOMSAN



V.S.→

Flutes 1 2 3

Oboes 1 2 — Cor Anglais 3

stacc. ad lib. — mp stacc. ad lib. — (cont pattern) cresc. — mp stacc ad lib. cresc. — (cont pattern) cresc. stacc. ad lib. — mp cresc.

13 — 15

Clarinets 1 2 — Bass Clar 3

(insistently) — mp (insistently) — cresc.

Bassoons 1 2 — Contra 3

p (insistently) — mp insistently — cresc.

Horns 1 2 3 4 — 5 6

Trumpets 1 2 — 3 4

Trombones 1 2 — Bass 3 4

(open) — mp IV. Bass (OPEN) — mp (OPEN)

Tuba

V.S.→

14

Percussion — Med. Deep T. Tam — Gr. Cassa

ff

Synth I

Synth II

Piano

(soli w/ ped) — mp — insistently — cresc.

Harp

13 — 14 — 15

Violin I° — div a3 — SLOW 1/4 TONE GLISS "SIREN" EFFECT — mf (VARY DYNAMICS AD LIB. — (cont. siren effect) — cresc.

Violin II° — div a5 — slow gliss — mp — cresc.

Viola — div a6 — slow gliss — mp — cresc.

Cello — unis soli — mp — insistently — cresc.

Bass — Guide only do not copy

V.S.→

HARRY Potter III
6MSAN



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Pass Clar. 3

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 Bass 3 4

Tuba

Percussion — Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass — guide only

V.S.

16

17

I° + II° senza sord

pizz

HARRY POTTER III
LOMSAN



Flutes
Oboes
Cor Anglais
Clarinets
Bs. Clar.
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

I° Piccolo
II° Piccolo
III° Piccolo
random notes from pattern
ad lib.
sim.
a2
cresc.
(mf)
VI°
I°, II°
III°
18
19
20
21
cont siren effect
div a4
guide only (do not copy)

Harry Potter III
6MSAN



Flutes: Piccolo 1, piccolo 2, piccolo 3
Oboes: 1 2, Cor Ang. 3
Clarinets: 1, 2, 3
Bassoons: 1 2, Contra 3
Horns: 1 2, 3 4, 5 6
Trumpets: 1 2, 3
Trombones: 1 2, Bass 3
Tuba
Percussion: High Choke Cym + Ratchet; Gr. Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

highest cluster

sfz

Ad Pattern to Highest Pitch

(unite)

III° Cor to: Oboe

22 23 24 25

cresc.

mf

a2

Grow "Louder" But Slow the Speed of "WAVER"

div a 4

unite

guide only-do not copy

Harry Potter III

Louis An



Flutes: piccolo 1, piccolo 2, piccolo 3

Oboes 1 2 3

Clarinets 1 2, Bass Clar 3

Bassoons 1 2, Contra 3

Horns 1 2, 3 4, 5 6

Trumpets 1 2, 3

Trombones 1 2

Bass 3 4

Tuba

Percussion: Hi Cym Choke, Ratchet, Triangle, Med. Tam-Tam, Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I

Violin II

Viola

Cello

Bass

26 27 28 29

cont. "Waver"

PS-1521 v4

(A) SLOWLY

I° QUICKLY to: FLUTE

II° QUICKLY to: FLUTE

(III° remain on piccolo)

V.S. →

Flutes: piccolo 1, piccolo 2, piccolo 3

30

32

Oboes: 1, 2, III° OBOE

Clarinets: 1, 2, Bs. Clar 3

III° QUICKLY TO: "Eb" PICCOLO

Bassoons: 1, 2, Contra. 3

SLOWLY

Horns: 1, 2, 3, 4, 5, 6

Trumpets: 1, 2, 3

Trombones: 1, 2, 3, Bass 4

31

Tuba

V.S. →

Percussion: Vibraphone, High Sus Cym, Triangle, Medium Tam-Tam, Gran Cassa

("WASH")

push

mf sub. cresc.

(ghostly VOCAL SOUND)

Synth I

Vocal Sound ("Ghostly")

Synth II

Piano

Harp

(cue Women + Children) Choruses

(cue Women + Childrens) Choruses

Women:

(Oo-Ah)

30

31

32

SLOWLY

Violin I°

"cont. sim."

cresc. possibile

Violin II°

cres. possibile

p sub.

Viola

cresc. poss.

Cello

Bass

V.S. →

Harry Potter
"Prisoner of Azkaban"
6M5AN



Quickly

V.S. →

Flutes
Piccolo

Oboes

Clarinets
"Eb" Piccolo

Bassoons
Contra

Horns

Trumpets

Trombones

Tuba

Percussion
Orch. Bells
+Xylophone
Chardmallet
Hi — cymbal
Chimes
(+ Low Tubes)
Piatti
Timpani

Synth I

Synth II

Piano

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

Col Fl 1°

Col Oboe 1°

Col Clar 1°

33

Col Bssn 1° loco

A2

Col 1°+2°

34

A2 (loco)

HIGH CYMBAL

Piatti

35

8va

Col arch. loco

Quickly

(ff)

33

34

35

(ff)

(ff)

V.S. →

Harry Potter
"Prisoner of Azkaban"
6M57AN



Flutes
Piccolo
Oboes
Clarinets
Eb Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orchestra Bells & Xylophone
Percussion
Piatti
Timpani
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

Col Flt. 2° loco
Col Oboe 1°
Col Clar 1°
Col 1°+2°
Col 1°+2°
Piatti
Col Vln. 1°
Col 'Celli loco
cliv

36 37 38 39

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Xylophone
Percussion
Sus. Cym.
Tam-Tam
Timpani
Synth I
Synth II
Piano
Harp
Women's + Children's Choruses
Men's Chorus
Violin I°
Violin II°
Viola
Cello
Bass

III: Piccolo
Col 1°s
Col Fl. 1° loco
a2
Col Fl. 1° loco
Col Clar 1°s
III: to: Bassoon II
Col 1°s + 2°s
Col 1°s + 2°s
46
42
41
43
Suspended Cym.
Tam-Tam
"Flare"
Jeu de Timbres ("Brillant" Glock)
Col r.-h. loco
Synth Voices (oo-ah)
Col r.-h. loco
Women's + Children's Choruses
Men's Chorus (Tenor only)
oo-ah
oo-ah
tutti
div
unis
div
div
non div.

Harry Potter
"Prisoner of Azkaban"
GMSAN



Flutes
1
2
Piccolo 3

Oboes
1
2
3

Clarinets
1
2
"Eb" Picc. 3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Piatti
Sus.Cym.
Tam Tam

Jeu de Timbres
Synth I

Synth Voice
Synth II

Piano

Harp

Women's Chorus

Children's Chorus

Men's Chorus
Tenors + Basses

I°
Violin
II°

Viola

Cello

Bass

Flutes
Piccolo
Oboes
Clarinets
"Eb" Picc
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
Mark Tree
Sus. Cym
Piatti
Gran Cassa
Timpani
Jeu de Timbres
Synth I
Synth II
Piano
Harp
II°
Women's Chorus
Children's Chorus
Men's Chorus
Tenors+Basses
I°
Violin
II°
Viola
Cello
Bass

48 49 50 51

Col 1°+2°

I° ONLY

Mark Tree

Sus. Cymbal

Tam-Tam

sfz f Solo ff

Harp I°

High glisses, ad lib

div

(trem.)

trem.

52 53 54 55

Flutes 1 2 Piccolo 3
Oboes 1 2 3
Clarinets 1 2 "Eb" Piccolo 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets I° ONLY 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Mark Tree; Sus Cym; Tam-Tam
Synth I — Airy "Wet" Bell
Synth II — Elect. Pno; soli (w/ harp) (l.v.)
Piano — soli (w/ synth) (l.v.)
Harp I° — cresc.
Women's Chorus
Childrens Chorus
Men's Chorus Tenors + Basses
I° Violin II° Violin
Viola
Cello — div. — div a 4 — unis
Bass

III° to: Cor Anglais
III° to: Clarinet

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
GMSAN



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

56 57 58 59

(non vib.)
(non espr.)
IV° Bass Clar.
I° ONLY
IV° Bass Trombone
Tuba
Timpani
"Airy" Wet Bell
Synth Voice
(non espr.)
div.
unis.

Harry Potter
"Prisoner of Azkaban"
6 M 5 AN



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chimes
Bell Tree
Sus cym.
Tam-Tam
Timpani
"Airy" Wet Bell
Synth I
Synth Voice
Synth II
Piano
Harp
Chorus
Violin
Viola
Cello
Bass

III° FLUTE
III° Cor Anglais
2. 3. CLARINET
1. & 2.:
V° + VI°
I° + II°
a2
Chimes
Bell Tree
Sus Cym.
Large Tam-Tam
Randy: Pre-Record Atmosphere Clusters
Piano
Harp I°
(STAGGER BREATHING)
(Chorus)
div
(mp)
(mf)
(mp)
(mf)
(mf)
(mp)
(mf)
(mf)
(mf

Harry Potter
"Prisoner of Azkaban"
6 M5AN

End Clix



Flutes 1 2 3 4
Oboes 1 2
Cor Anglais 3
Clarinets 1 2 3
Bass 4
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion: Chimes; Bell Tree, Sus Cym; Smaller Tam-Tams, Large; Timpani
Atmosphere Clusters Synth I
Synth II
Piano
Harp I°
S.A.
T.
B.
B.
I° Violin
II° Viola
Cello
Bass

V.S. → 3
V.S. → 2
V.S. → 3

63 64 65

mf f

I°: II°: a2

End Clix

I°: II°

III°:

a2

Tam-Tam

Gran Cassa

Smaller Tam-Tam

Pedal (Hi-Hat)

Post Record "Sweetening" Only

w/ Ped.

Glass ad lib, not high — vary volume ad lib.

Ah-oo

sul pont

Repeat Pattern Ad lib. (Mod. Quick)

Repeat Pattern Ad lib. (Mod Quick)

Repeat Pattern Ad lib (Mod Quick)

Repeat Pattern Ad lib (Mod Quick)

Flutes 1 2 3 4

Oboes 1 2 — Cor Anglais

Clarinets 1 2 3 — Bass Clt 4

Bassoons 1 2 3 — Contra

Horns 1 2 3 4 5 6 — Cl 1:+2:-7 — Cl 1:+2:-x

Trumpets 1 2 3 4 — mf — III ons — Col legno

Trombones 1 2 3 4 — Bass — mf

Tuba

Percussion — Tam-Tam, G. Cassa — ff — Smaller Tam-Tams, Large — cont ad lib. — Vary Volume — Timpani

Post-Record ("Clusters") Synth I

Synth II

Piano — Ped. — cont sim.

Harp

S. A. T. B.

I: II: Violin — Viola — Cello — Bass — cresc.

66 67 68 69

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
6M5AN



70 71 72 73

Flutes
Piccolo
Oboes
Cor
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Col Trpt 1:
Trombones
Bass
Tuba
Marimba + Orch. Bells
Percussion
High Suspended Cymbal
Sml. T. Tam
Lrg T. Tam.
Timpani
Randy Post-Record
Synth I
Synth II
Piano
Harp
B. A.
T.
B.
Violin
Viola
Cello
Bass

non espr.
mf
cresc.
Piccolo
a2
IV° TRUMPET
Col Trpt 1:
Marimba + Orch. Bells
High Suspended Cymbal
(clusters)
cont sim. ad lib
sul pont to nat.
Ascend Pattern ad lib
pont to nat.

Harry Potter
"Prisoner of Azkaban"
6M5AN



4/2

Flutes 1 2 3
Piccolo 4
Oboes 1 2
Clarinets 1 2 3
Bass 4
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3
Bass 4
Tuba
Percussion
Medium Sus Cymbal
High Sus Cym
Sml. T. Tam
Lg. T. Tam
Timpani
Post Record Clusters
Synth I
Synth II
Piano
Harp
S. A.
T.
B. B.
Violin I
Violin II
Viola
Cello
Bass

74 75 76 77

(22)

stacc. ad lib.

ascend pattern ad lib

cresc.

(+IV)

1. 2. 3.

mf

sfz

stc

(Ped down, l.v.)

Cont harp ad lib.

div.

8va

ff

fff

Harry Potter
"Prisoner of Azkaban"
6 MSAN

(22-

Flutes
Piccolo

Oboes
Cor.

Clarinets

Bassoons
Contra

Horns

Trumpets

Trombones

Bass

Tuba

Percussion
Mell Sus Cym
High Sus Cym
Sml. T. Tam
Lrg. T. Tam
Timpani

Post Record Clusters
Synth I

Synth II

Piano

Harp

S.
A.
T.
B.

Violin

Viola

Cello

Bass

78

(CLARINETS 1st 1.2. "ARRIVAL" NOTE)

80

IV: Bass

III° Contra

(across two kettledrums)

78

79

80

81

Synth Voice

mp

cont sim. (ad lib)

(Ah-ah....)

tenors

trem.

loco

Bow 65

79

81

PS-1521 v5

rall.

Flutes
Piccolo
Oboes
Cor.
Clarinets
Bs. Clt.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
S.A.
T.
B.B.
Violin I°
Violin II°
Viola
Cello
Bass

82 84

V.S.

(w/ contra)

(w/ B♭ CLT)

Jo. ONLY

rall

Synth Soft Bells

Synth Voices

82 83 84

(Ooo-ah...)

rall.

V.S.

85

87

86

Flutes
Oboes
Clarinets
Bs. Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Soft Bells
Synth I
Synth Voices
Synth II
Piano
Harp
S.A.
T.
B.B.
I°
Violin
II°
Viola
Cello
Bass

niente
I° only (cue II°)
Ehp
Col Bsn I° loro
Friends
Solo:
8va
l.v.
(w/ Ped.)
(harm.)
pp
dim
Fine

85 86 87 88

88

Harry Potter
"Prisoner of Azkaban"

6M5AN
"First Frozen Lake"

John Williams (B.M.I.)
arch. Conrad Pope

Flutes
Oboes
Clarinets
(4) NB
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

c.s. Bar 1
c.s. Bar 2
Bar 3
Bar 4
6M5 Part II°
1
[1]
[2]
[3]
[4]
Bar 1
Bar 2
Bar 3
Bar 4
6M5 Part II°

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
6M5AN



Bar 5 Bar 6 Bar 7 Bar 8

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
5
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
High Japanese Wood Block
Medium Deep Tam
Gran Cassa
Synth I
Synth II
Piano
Harp I°+II°
5 6 7 8
Violin I°
Violin II°
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
6M5AN



Quickly in "3"

Flutes 1 2 3
Oboes 1 2 / Cor Anglais 3
Clarinets 1 / Bs. Clar. 2 / Bs. Clar 3
Bassoons 1 2 / Contra 3
Horns 1 2 / 3 4 / 5 6
Trumpets 1 2 / 3 4
Trombones 1 2 / 3 4
Tuba
Percussion: High Japanese Block / Medium Deep T. Tam / Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin
Viola
Cello
Bass

c.s. Bar 9
c.s. Bar 10
c.s. Bar 11
Bar 12
6M5 P+II
9
4/4
3/8
(roll)
pp
mf
"LOW" METAL FLARE
9
10
11
12
c.s. Bar 11
c.s. Bar 12
c.s Bar 9
c.s. Bar 10

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes 1 2 3
Oboes 1 2 3
Cor Anglais
Clarinets 1 2 3
Bass Clar.
Bassoons 1 2
Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Bass
Tuba
Percussion
Med. Deep T. Tam
Gr. Cassa
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

c.s. Bar 13
c.s. Bar 14
c.s Bar 15
13
Bar 14
V.S.
c.s. Bar 13
Bar 14
Bar 15
13
14
15
c.s. Bar 13
Bar 14
Bar 15
V.S.
V.S.

Harry Potter
or Prisoner of Azkaban"
6M5AN



Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

c.s. 16

c.s. 17

V.S.

Clarinets 1 2 Bs.Clar. 3

16

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 Bass 3 4

V.S.

Tuba

Percussion Gran

Synth I

Synth II

Piano

Harp

16

17

Violin I°

Violin II°

Viola

Cello

Bass

V.S.

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 / Bs. Clar 3

Bassoons 1 2 / Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Bass

Tuba

Percussion — Gran Cassa

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

c.s. Bar 18 | c.s. Bar 19 | c.s. Bar 20 | c.s. Bar 21

18 | 19 | 20 | 21

Harry Potter
"Prisoner of Azkaban"
6M5AN

(7

Flutes: piccolo 1, piccolo 2, piccolo 3
Oboes: 1 2, Cor Anglais 3
Clarinets: 1, 2, 3
Bassoons: 1 2, Contra 3
Horns: 1 2, 3 4, 5 6
Trumpets: 1 2, 3 4
Trombones: 1 2, 3 4
Bass
Tuba
Percussion: High Choke Gym + Ratchet; Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

c.s. Bar 22
c.s. Bar 23
c.s. Bar 24
c.s. Bar 25

22
23
24
25

Flutes: piccolo 1, piccolo 2, piccolo 3
Oboes: 1, 2, 3
Clarinets: 1, 2, Bass Cl. 3
Bassoons: 1, 2, Contra 3
Horns: 1, 2, 3, 4, 5, 6
Trumpets: 1, 2, 3
Trombones: 1, 2, 3, Bass 4
Tuba
Percussion: High Choke Cym + Ratchet; Triangle; Med Tam Tam; Gran Cassa
Synth I
Synth II
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

c.s. Bar 26 | c.s. Bar 27 | c.s. Bar 28 | c.s. 29

26 | 27 | 28 | 29

Flutes: piccolo 1, piccolo 2, piccolo 3
Oboes: 1, 2, 3
Clarinets: 1, 2, Bs. Clar 3
Bassoons: 1, 2, Contra 3
Horns: 1, 2, 3, 4, 5, 6
Trumpets: 1, 2, 3, 4
Trombones: 1, 2, 3, 4
Tuba
Percussion: Vibraphone, High SusCym, Triangle, MediumT.Tam, GranCassa
Synth I
Synth II
Piano
Harp
Women Chorus (cue CHILDREN as well)
Violin I
Violin II
Viola
Cello
Bass

c.s. Bar 30
c.s. Bar 31
30
31
32

SLOWLY
I: QUICKLY to: FLUTE
II: QUICKLY to: FLUTE
(III remain in piccolo)
III: OBOE
III: QUICKLY to: Eb piccolo
SLOWLY
mp sub
cresc-
(ghostly VOCAL SOUND)
Women:
Oo-ah
SLOWLY
mp
p sub.
p sub.

V.S.
V.S.
V.S.

Harry Potter
"Prisoner of Azkaban"
6M5AN



Quickly

Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Orch. Bells
+Xylophone
Chardmallet
Hi — cymbal
Chimes
(+ Low Tubes)
Piatti
Timpani
Synth I
Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

V.S. →

c.s. Bar 50
6M5 Part II

Bar 51

Bar 52

33

HIGH CYMBAL
sfz

33

34

35

Quickly

c.s. Bar 50
6M5 Pt. II°

Bar 51

Bar 52

V.S. →

Harry Potter
"Prisoner of Azkaban"
6 M5 AN



Flutes 1 2 3 Piccolo
Oboes 1 2 3
Clariness 1 2 3 Eb Piccolo
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Orch. Bells & Xylophone; Piatti; Timpani
Synth I
Synth II
Piano
Harp I
Harp II
Violin I°
Violin II°
Viola
Cello
Bass

36

Bar 53 Bar 54 Bar 55 Bar 56

36 37 38 39

Bar 53 Bar 54 Bar 55 Bar 56

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes
Piccolo
Oboes
Clarinets
"Eb" Piccolo
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Orchestra Bells & Xylophone
Percussion
Sus Cym
Tam-Tam
Timpani
Jeu de Timbres
Synth I
Synth Voices
Synth II
Piano
Harp
Women's + Children's Choruses
Men's Chorus
Violin I'
Violin II'
Viola
Cello
Bass

Bar 57
Bar 58
Bar 59

40

Women's + Children's Choruses
Men's Chorus (Tenor only)
Oo-ah
"Hare"

41
42
43

3/4
3/4
3/4

Harry Potter
"Prisoner of Azkaban"
GMSAN



F. Flutes
Piccolo
Oboes
Clarinets
"Eb" Picc.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piatti
Sus.Cym.
Tam Tam
Jeu de Timbres
Synth I
Synth Voices
Synth II
Piano
Harp
Women's Chorus
Children's Chorus
Men's Chorus
Tenors + Basses
I° Violin
II° Violin
Viola
Cello
Bass

III° Piccolo
III° Contr.
Col Flt. 1° 𝄞
a2
solo
Col r.h. loco
Harp
gliss ad Lib
unis
div
(from I)

44 45 46 47

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes
Piccolo
Oboes
Clarinets
Eb Picc
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Mark Tree
Sus. Cym
Piatti
Gran Cassa
Timpani
Jeu de Timbres
Synth I
Synth II
Piano
Harp
Women's Chorus
Children's Chorus
Men's Chorus
Tenors + Basses
I° Violin
II°
Viola
Cello
Bass

48
49
50
51

Col 1°+2°
I° ONLY
Mark Tree
Sus. Cymbal
Tam-Tam
Harp I°
High glisses, ad lib
trem.

Harry Potter "Prisoner of Azkaban"
6M5AN



Flutes 1 2 3 — Piccolo
Oboes 1 2 3 — III°: to: Cor Anglais
Clarinets 1 2 — "Eb" Piccolo — III° to: Clarinet
Bassoons 1 2 3
Horns 1 2 3 4 5 6
I° ONLY
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Mark Tree, Sus Cym., Tam-Tam
Synth I — Airy "Wet" Bell
Synth II — Elect. Pno — Soli (w/ harp) (L.v.)
Piano
Harp I° — Soli (w/ synth) — Cresc.
Women's Chorus
Childrens Chorus
Men's Chorus Tenors + Basses
Violin I° — Violin II°
Viola
Cello — div. — div. a4 — unis — div
Bass

52 53 54 55

PS-1521 v5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

56
57
58
59

(non vib.)
mp
(non vib.)
mp
bp. (non espr.)
mp
IV° Bass Clar.
(1)
p I° ONLY
p
mp
(1)
mp
IV° Bass Trombone
Tuba
Timpani
pp
8va
"Airy" Wet Bell
(non espr.)
mp
Synth Voice
(non espr.)
p
(non espr.)
mp
unis.
(non espr.)
mp
(non espr.)
mp
div.
p
mp

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chimes
Bell Tree
Sus cym.
Tam-Tam
Timpani
"Airy" Wet Bell
Synth I
Synth Voice
Synth II
Piano
Harp
Chorus
S
A
T
B
I° Violin
II° Violin
Viola
Cello
Bass

60 61 62

III° FLUTE
III° Cor Anglais
2. 3. CLARINET
1. & 2.:
V° & VI°
I° & II°
a2
Bell Tree
Sus Cym.
Large Tam-Tam
Randy: Pre-Record Atmosphere Clusters
Piano
Harp I°
(STAGGER BREATHING)
(Chorus)
div
unis

V.S. → 32

Flutes 1 2 3 4

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3 Bass 4

Bassoons 1 2 Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 Bass 3 4

Tuba

Percussion: Chimes, Bell Tree, Sus Cym, Smaller Tam-Tams, Large, Timpani

Atmosphere Clusters Synth I

Synth II

Piano

Harp I°

S. A. T. B. B.

I° Violin

II° Violin

Viola

Cello

Bass

V.S. 3 2

c.s. Bar 50

7M4

Bar 51

Bar 55

63

l. v.

st

Tam-Tam

Gran Cassa

c.s. Bar 50

7M4

Bar 51

Bar 52

63 64 65

Bar 50
7M4

Bar 51

Bar 52

V.S. 3 2

VN I

unis

f

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes 1 2 3 4
Oboes 1 2 Cor Anglais 3
Clarinets 1 2 3 Bass Clt. 4
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3 4
Tuba
Percussion: Tam-Tam, G. Cassa; Smaller Tam-Tams, Large; Timpani
Post-Record ("Clusters") Synth I
Synth II
Piano
Harp
S. A. T. B. B.
Violin I, II
Viola
Cello
Bass

c.s. Bar 53 ?M4 | Bar 54 | Bar 55 | Bar 56

66 | 67 | 68 | 69

Flutes
Piccolo
Oboes
Cor
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Marimba + Orch. Bells
Percussion
High Suspended Cymbal
Sml. T-Tam
Lrg. T-Tam
Timpani
Randy Post Record
Synth I
Synth II
Piano
Harp
S. A.
T.
B
I°
Violin
II°
Viola
Cello
Bass

d.s. Bar 57
Bar 58
Bar 59
Bar 60

70

70
71
72
73

d.s. 57
Bar 58
Bar 59
Bar 60

Harry Potter
"Prisoner of Azkaban"
6M5AN



Flutes 1 2 3
Piccolo 4
Oboes 1 2
Clarinets 1 2 3
Bass 4
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3
Bass 4
Tuba
Percussion
Medium Sus Cym.
High Sus Cym
Sml- Tam-T
Lrg Tam-T.
Timp
Post-Record clusters
Synth I
Synth II
Piano
Harp
S. k.
T.
B. D.
I°
Violin
II°
Viola
Cello
Bass

C.S. Bar 61 | Bar 62 | Bar 63 | Bar 64

74 | 75 | 76 | 77

C.S. 61 | Bar 62 | Bar 63 | Bar 64

4/2

Harry Potter
"Prisoner of Azkaban"
6 MSAN

(22-

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Med. Sus Cym
High Sus Cym
Sml. T-Tam
Lrg. T-Tam
Timpani
Post Record Clusters Synth I
Synth II
Piano
Harp
S.A.
T.
B.B.
Violin I
Violin II
Viola
Cello
Bass

C.S. Bar 65

78

IV: Bass

IV: Cont'd.

78

79

80

81

Synth Voice

mp

C.S. Bar 65

mp

(Ob-thr...)

tenors

loco

mp

unis

Bar 65

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
6M5AN



rall.

V.S. →

Flutes
Piccolo
Oboes
Cor.
Clarinets
Bs.Cl.
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
S.A.
T.
B.B.
1st Violin
2nd Violin
Viola
Cello
Bass

82

(w/ contra)

(w/ Bs CLT)

1e only

rall

Synth Voices

Synth Soft Bells

82 83 84

(Oo-ah..)

rall.

V.S. →

Flutes 1 2

Oboes 3

Clarinets 1 2

Bs. Cl. 3

Bassoons 1 2

Cntrfg 3

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Soft Bells Synth I

Synth Voices Synth II

Piano

Harp

S.A.

T.

B.B.

I° Violin

II° Violin

Viola

Cello

Bass

85

I° ONLY (CUE II)

niente

Eb

Ob. Bsn I° loco

Db

Friends

Solo:

8va

l.v.

niente

(w/ Ped.)

(harm.)

pp

niente

div.

pp

niente

85 86 87 88

Fine

HARRY POTTER III [6MT] "REVIEWING THE RECENT PAST" JOHN WILLIAMS B.M.I.
CLIX 10 & "7" FREE ORCH: EDDIE KARAM (1

Flutes 1 2 3

Oboes 1 2 3 COR ANGLAIS

Clarinets 1 2 3 Bb BS CLT

Bassoons 1 2 3 CONTRA

6 Horns 1 2 3 4 5 6

3 Trumpets 1 2 3 4

3 Trombones 1 2 3 4

PERC 8 Tuba TARET

Percussion

TIMPANI

CLOCK ETC.

RANDY Synth I LIVE (SEE PRE-RECORD SKETCH)

Synth II

PERC 9 VIBES + Piano

Harp I

HARP II

PERC 7

(1) (2) (3) (4)

Violin

Viola

Cello

Bass

(6MT)

ORCH ENTRY

(2

Flutes

Oboes

Clarinets

BS CLT.

Bassoons

Horns

Trumpets

Trombones

TIMP

Percussion

MARIMBA

CROTALES

Synth I

Synth II

Piano

Harp I

HARP II

PERC II

Violin

Viola

Cello

Bass

5

1° SECCO

7

SECCO

OPEN SOLO

SORD.

SECCO

SECCO

SECCO

SECCO

SECCO

Glock

(5) (6) (7) (8)

(GM7)



Flutes
FLT 1
Picc 2
Picc 3
Oboes
1
2
COR 3
Clarinets
1
2
BS CLT 3
Bassoons
1
2
CONTRA 3
Horns
1
2
3
4
5
6
Trumpets
1
2
3
4
Trombones
1
2
3
4
TIMP
8
Percussion
MBA
GLOCK
CROTALES 5
Synth I
Synth II
Piano
Harp I
HARP II
PERC 7
Violin
Viola
Cello
Bass

SECCO
(CUE ONLY)
(CUE ONLY)
(COR OBOE)
SECCO
XYLO
(SYNTH II)
(SYNTH I° ORGAN)
(BVB)
ARCO (DIV)
cresc
(9)
(10)
(11)
(12)

(6M7)

(4

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timp
Tuba
Percussion
MBA
GLOCK
XYLO
CROTALES
Synth I
Synth II
Piano
Harp I
Harp II
PERC 7
Violin
Viola
Cello
Bass

PICC
(PICC)
CUE
(END CUE)
COR
13
15
SECCO
mf MARC.
BS CLT
CUE
(COR. OBOE)
14
END CUE
PLAY-SECCO
mf
16
(W/ HARP)
mf EVENLY
ALL RING
(8VB)
(Eb, F#, Ab)
(COL HARP I)
MARIMBA #2
(13)
(14)
(15)
(16)

(6M7)



Flutes 1 2 3

17

19

Oboes 1 2 3 COR

SECCO LIGHTLY

mp

Clarinets 1 2 3 BS CLT

mp

Bassoons 1 2 3 CONTRA

1°

mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

(HARMON)

(HARMON)

pp

pp

TIMP Tuba 8

MBAI

18

20

Percussion 2 3 4 5/6

Synth I

Synth II

Piano

Harp I

HARP II

COL HARP I°

MBA 7

(17) (18) (19) (20)

Violin

PONT.

p

Viola

10 SOLO

Cello

PONT.

p

Bass

Flutes

Oboes

COR

Clarinets

BS CLT

Bassoons

CONTRA

SORD

Horns

Trumpets

Trombones

TIMP

Tabla

MBA

Percussion

CHIMES

Synth I

Synth II

Piano

Harp I

HARP II

MBA 7.

Violin

Viola

Cello

Bass

21

22

23

24

mf

f

SECCO

a2

GLOCK

LARGE RANCH TRIA

CHIMES

FULL RING

TO CLAR

[SYNTH CHIMES]

TUTTI

div.

Flutes 1 2 3 — TO FLT / TO FLT

Oboes 1 2 — COR 3

Clarinets 1 2 — CLAR 3

Bassoons 1 2 — CONTRA 3

Horns 1 2 3 4 5 6 — (OPEN)

Trumpets 1 2 3 4

Trombones 1 2 3 4 — (V.S. OPEN)

Tuba — TIMP 8 — (2 PLAYERS IF NEEDED)

Percussion — MBA / GLOCK / RANCH TRIA / CHIMES / LARGE TAM / LARGE CYMB

Synth I — CHIMES

Synth II

PERC 9 Piano — (VIBES #9) (DIV.)

Harp I — (COL SYNTH II)

HARP II — (COL SYNTH II)

MBA 7

Violin

Viola

Cello — (END ARCO) (PLAY)

Bass

(6 M7)

(8

Flutes

Oboes

COR

Clarinets

CLAR

Bassoons

Horns

Trumpets

Trombones

TIMP Tuba

MARIMBA

GLOCK

CHIME

TAM CYMS

Percussion

Synth I
CHIMES

Synth II

PERC
VIBES (9
Piano

Harp
I

HARP
II

MBA 7

Violin

Viola

Cello

Bass

29 30 31 32

sfz sfz

INCREASE SPEED OF CHIMES

PS-1521 v5

(6M7)



Flutes
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
TIMP
MBA
GLOCK
TRIA.
CHIMES
TAM
CYMB
Percussion
Synth I
Synth II
VIBE
Piano
Harp I
HARP II
MBAT
Violin
Viola
Cello
Bass

D3
35
A3
36
34
QUICKENING (AD LIB)
L.V.
END VIBES
GLISS
ALL RING
(MARCATISS.)
UNIS

(6M7)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timp Tubas

Percussion

TRIA

Synth I

Synth II

Piano

Harp I

HARP II

PERC 7

Violin

Viola

Cello

Bass

37

38

39

40

TRIA

(w/HARPS)

Pizz

DIV

DIV

POINT

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

TIMP

MBA

Percussion 1 2 3 4 5 6

Synth I

Synth II

Harp I

HARP II

PERC 7

Violin

Viola

Cello

Bass

41

42

43

44

TO BS CLT

TO BS CLT

(CUE ONLY

SORD.

1°

"BOW" VIBE (Piano)

PP (END VIBE)

(PIANO)

PP SOUND LOCO

DIV PIZZ+ARCO

PPP (ARCO) (LOCO HARM)

(PIZZ)

(DIV)

PS-1521 v5

(6M7)

12

Flutes

Oboes

Clarinets

Bs Clt

Bs Clt

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MDA

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

45

47

(END CUE)

TO CLAR

pp

play

pp

46

"PULSE"

p

47

[TACK PIANO]

pp

"PULSE"

p

(45)

(46)

(47)

(48)

pp

pp

ARCO

pp

pp

(CMT)



Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
BS CLT 3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
MBA 1

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

49 50 51 52

SECCO

PIZZ MIST.

ARCO

PIZZ

STIL PIZZ DIV

(6M7)



Flutes

Oboes

Clarinets

B.S. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA I

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

"PULSING"

"PULSING"

Viola

Cello

(Pizz.) Bass

53 55 54 56 (53) (54) (55) (56)

(CM7)

(15

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS. CLT. 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

TIMP Tuba 8

MBA

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

PERC 1

Violin

Viola

Cello

(Pizz) Bass

57 58 59 60

TO OBOE

SYNTH VOICES

PIANO + VIBE (9)

Pizz

Flutes

Oboes

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

MBA

Percussion

Synth I

Synth II

Piano + VIBE #4

Harp I

HARP II

PERC 7

Violin

Viola

Cello

Bass

61

62

63

64

TO CLAR

STACCATO

STACC.

SORD

PIANO

PED.

PED DOWN

(E♯, B♯, G♯)

(C♯, F♯ G♯)

PIZZ

ARCO

(ARCO) DIV

TO PIZZ

PIZZ + ARCO

(6M7)

(17

Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
TUBA
MBA
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
PERC 7
Violin
Viola
Cello
Bass

FLUTTER
mf
(COL ♩)
(COL ♩)
65
TO B♭ CLT
66
67
68
DIM
DIM.
DIM.
DIM.
DIM.
DIM.
DIM.
DIM.
DIM.
pp
(PIZZ ARCO)

Flutes 1 2 3

(col ↑) (col ↑)

69 71

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

pp

Bassoons 1 2 CONTRA 3

pp pp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

76 72

Percussion 5/6

Synth I

Synth II

Piano

Harp I

HARP II

(♭♯)

pp (W/VIOLAS)

PERC 7

(69) (70) (71) (72)

Violin

Viola

(DIV PIZZ/ARCO)

pp PIZZ CUE ONLY

Cello

pp

(END CUE)

Bass

PIZZ

pp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

73 74 75 76

mf mp

(PIZZ) (ARCO) DIV

p (w/HARP)

(D#)

DIV TREM + NON TREM.

pp

(73) (74) (75) (76)

(6M7)

(20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 B♭ CLT

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

77 78 79 80

Percussion 3

(SMALL TRIA

pp L.V.

Synth I

p

Synth II

(16VA

ppp SECCO

Piano

Harp I

HARP II

p

(77) (78) (79) (80)

Violin

Viola

(Pizz

Cello

(Pizz

Bass

(CM7)

(21

Flutes 1 2 3

81

83

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

82

8F

Percussion

MBA

TRIA

p

Synth I

L.V.

Synth II

(MARIMBA)

p

(TUBA

Piano

L.V.

Harp I

HARP II

p

(8.1) (8.2) (8.3) (8.4)

Violin

Viola

ARCO

(PIZZ.) Cello

pp

(PIZZ.) Bass

(6M7)

(22

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Harp II
Violin
Viola
Cello
Bass

85 87 86 88

MBA

(w/HARP)

(w/CLAR)

(85) (86) (87) (88)

(6 M7)

(END OF REEL)(23

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

Synth I

Synth II

Piano

Harp I

HARP II

PERC 7

Violin

Viola

Cello

Bass

89

91

DIM.

90

92

DIM.

DIM

DIM.

L.V.

mp

(89) (90) (91) (92)

FINE

HARRY POTTER III
CLIX II & 8 FREE

[7M1] "VIEWING THE RECENT PAST"

JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes 1 2 3

Oboes 1 2
COR ANGLAIS 3

Clarinets 1 2
B♭ BS. CLT 3
(CUE ONLY)
p

Bassoons 1 2
CONTRA 3
(AS LIGHTLY AS POSSIBLE)
1°
pp
pp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4
TACET

Trombones 1 2 3 4
TACET

Tuba
TACET

MIST.
MARIMBA
p

Percussion 2 3 4 5

MIST.
"PRE-RECORD"
Synth I
MARIMBA SEMPRE
col mba
p

Synth II

Piano

MIST.
Harp I
col mba

HARP II

"PRE-RECORD" CLOCK

Violin I II

Viola

Cello

Bass
(AS LIGHTLY AS POSSIBLE) DIV PIZZ/ARCO
pp
DIV PIZZ/ARCO
pp

(7M1)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(CUE)

BS.CLT

Bassoons 1 2

CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

Percussion

MBA

Synth I

(MBA)

Synth II

Piano

Harp I

(MBA)

HARP II

CLOCK

(5) (6) (7) (8)

Violin

Viola

Cello

SIM.

Bass

SIM.

PS-1521 v5

(TM1)

(3)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: MBA; VIBE; XYLO

MBA Synth I

Synth II

Piano

Harp I

HARP II

CLOCK

Violin

Viola

Cello

Bass

9 10 11 12

CUE

CUE ONLY

pp

SIM.

(9) (10) (11) (12)

PS-1521 v5

(7M1)

(4

Flutes
Oboes
Clarinets
B♭ CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
MBA
VIBE
XYLO
CUE
MBA
Synth I
(CBL MBA)
Synth II
Piano
Harp I
(con MBA)
HARP II
CLOCK
Violin
Viola
Cello
Bass
13
14
15
16
SIM
SIM.
END CUE
END CUE
(13)
(14)
(15)
(16)
sim.
sim.

(7M1)

(5

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MBA

Synth I

Synth II

Piano

Harp I

HARP II

CLOCK

Violin

Viola

Cello

Bass

17 18 19 20

CUE

col MBA

SIM.

PS-1521 v5

(TM1)

(6

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MBA

Synth I

Synth II

Piano

Harp I

HARP II

CLOCK

Violin

Viola

(SIM) Cello

(SIM) Bass

21 23 CUE (COL MBA) DIV A3 (W/ STICKS) pp

22 24 (21) (22) (23) (24)

PS-1521 v5

(7 M1)

(7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — MBA

Synth I — MBA

Synth II

Piano

Harp I — (cue MBA)

HARP II

"CLOCK"

Violin

Viola

(SIM) Cello

(SIM) Bass

25 26 27 28

CUE

cresc

mf

DIM

(25) (26) (27) (28)

PS-1521 v5

(TM 1)

(B

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

Percussion

MBA Synth I

Synth II

Piano

Harp I

HARP II

CLOCK

Violin

Viola

Cello

Bass

29 30 31 32

(COL MBA) (N) (Sim) Pizz (MIST.) p

(7M1)

(9

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 BS. CLT

Bassoons 1 2 3 CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

Percussion

MBA Synth I

Synth II

Piano

Harp I

HARP II

CLOCK

Violin

Viola

Cello

Bass

33 34 35 36

Pizz

Div Pizz/Arco

PS-1521 v5

(7M1)

(10

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 BS. CLT 3

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MBA

Synth I

Synth II

Piano

Harp I

HARP II

"CLOCK"

Violin

Viola

Cello

Bass

37 38 39 40

END CUE

P (W/CELLI)

(W/CELLI)

CUE

PIZZ

DIV PIZZ/ARCO

SIM.

ARCO

(37) (38) (39) (40)

PS-1521 v5

(7M1)

(11

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

BS CLT

Play

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MBA

Synth I

Synth II

Piano

Harp I

HARP II

"CLOCK"

(41) (42) (43) (44)

Violin

Viola

Cello

Bass

(TM 1)

(12

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA

Percussion

MBA
Synth I

PLAY

CONTINUE PRE-RECORD

Synth II

Piano

Harp I

HARP II

"CLOCK"

Violin

PIZZ UNIS

Viola

Cello

DIV PIZZ/ARCO

Bass

DIV PIZZ/ARCO

45 46 47 48

(45) (46) (47) (48)

PS-1521 v5

(7M1)

(13)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

BS CLT 3

Bassoons 1 2

CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

Percussion

MBA Synth I

(col MBA)

Synth II

Piano

Harp I

HARP II

"CLOCK"

(49) (50) (51) (52)

Violin

(Pizz) Viola

Cello

Bass

SIM.

SIM.

PS-1521 v5

(7 M 1)

14

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA

Percussion

Synth I

MBA

Synth II

Piano

Harp I

HARP II

"CLOCK"

Violin

(PIZZ) Viola

mp

(SIM) Cello

(SIM) Bass

55

54

56

(55)

(54)

(55)

(56)

(7M1)

(15

Flutes
Oboes
Clarinets
Bs. Clt
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
MBA
GLOCK
TRIA
CROTALES
Synth I
MBA
Synth II
Piano
Harp I
HARP II
CLOCK
Violin
(Pizz) Viola
(Sim) Cello
(Sim) Bass

57 58 59 60

mp

(BELL LIKE) mp

(WITH STRG) mp

(F#, A#)

(F#, A#)

(57) (58) (59) (60)

mp mf

DIV

DIV A 3

PS-1521 v5

(7M1)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 BS. CLT

Bassoons 1 2 3 CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

Percussion

CYMB

TIMP

(LIVE)

Synth I (CONT-PRERECORD) (MBA)

Synth II

Piano

Harp I

HARP II

"CLOCK"

Violin

(PIZZ) Viola

(SLM) Cello

(SLM) Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 BS.CLT

Bassoons 1 2 3 CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: MBA; CROTALES; Synth I (MBA); Synth II

Piano (COL HARP) PED.

Harp I

HARP II (COL HARP) (Eb F#)

CLOCK PRE-RECORD

Violin

Viola ARCO

Cello (SIM)

Bass (SIM)

65 66 67 68

NON ESP PP PP PP

NON ESP. PP

NON ESP. PP 20" PP

PPP SUB. TO CLAR

PRE RECORD (W/STRGS) (STILL PRE-RECORD) (NOW STGS)

SOFT STICKS

SOFT "CLOCK" P (NOT TOO "HIGH")

P SUB P SUB P SUB

ARCO P

(7m1)

(18)

Flutes

Oboes

69

71

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

70

72

CROTALES

SOLO

p

L.V.

Synth I

PRERECORD

Synth II

(w/HARP) p MIST. ALL RING

Piano

MIST.

p

ALL RING

Harp I

HARP II

CLOCK

(69) (70) (71) (72)

Violin

Viola

Cello

(SIM)

Bass

(7M1)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MBA

(SOFT STICK) CHIME

Synth I

Synth II

Piano

Harp

HARP II

"CLOCK"

Violin

Viola

Cello

(Sim) Bass

73 74 75 76

(N)

pp

TO BASS CLAR.

(MBA)

XYLO

DIV TREM

NON TREM

PIZZ

(13) (14) (15) (16)

(7M 1)

(20

Flutes

Oboes

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

MBA

CHIME

XYLO

Synth I

MBA

Synth II

Piano

Harp I

HARP II

(D♯, E♭)

"CLOCK"

Violin

Viola

ARCO

Cello

10 SOLO PIZZ

DIV

Bass

ARCO ALTRI

77

79

78

80

(77)

(78)

(79)

(80)

PS-1521 v5

(TM 2)

(21

81

83

Flutes

Oboes

Clarinets

Bassoons

CONTRA

SORD

SORD

Horns

Trumpets

Trombones

Tuba

MBA

82

84

Percussion

Synth I

MBA

Synth II

Piano

CUE ONLY 3

(A#)

Harp I

CUE

HARP II

"CLOCK"

(81)

(82)

(83)

(84)

Violin

AGITATO

Viola

Cello

Bass

PIZZ

ARCO

DIV

(7M1)

(22

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

Harp II

Violin

Viola

Cello

Bass

pp

85

87

MBA

86

88

p

pp

Synth I
(MBA)

Synth II

Piano

(CUE 3 (END CUE)

Harp I

HARP II

CLOCK

pp CUT VOLUME IN HALF 8VB

(85) (86) (87) (88)

Violin

Viola

HARM

(Pizz)
Cello

(N)

ARCO

Bass

(7M1)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 BS. CLT

Bassoons 1 2 3 CONTRA

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

89 91

90 92

Percussion

Synth I (w/PNO) (MIC RIGS) MBA

Synth II

Piano mp ALL RING

Harp I mp ALL RING

HARP II (COL HARP)

"CLOCK"

(89) (90) (91) (92)

Violin

Viola

(PIZZ) Cello p

Bass

(7M1)



Flutes 1 2 3

Oboes 1 2 3

(COR ANGLAIS

Clarinets 1 2 BS.CLT 3

STACCATO

p

STACCATO

p

Bassoons 1 2 CONTRA 3

p

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

MBA

TIMP

XYLO

p

Synth I

Synth II

Piano

p

Harp I

STACCATO

p

HARP II

"CLOCK"

93 94 95 96

Violin

p

Viola

p

Cello

Bass

DIV ARCO

p

(7M1)

(25

Flutes

Oboes

COR ANG

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

MBA

Percussion

SOFT STICKS

KYLO

Synth I

(MBA

Synth II

Piano

Harp I

HARP II

"RESUME CLOCK

Violin

Viola

Cello

(SIM)

Bass

97

98

99

100

(97)

(98)

(99)

(100)

Pizz

PS-1521 v5

(7 mi)

(26

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

MBA

Synth I

MBA

Synth II

Piano

Harp I

HARP II

"CLOCK"

Violin

Viola

Cello

Bass

101 102 103 104

3/4 3/4 3/4

(w/ wws) mp

DIV A3

ARCO DIV

PIZZ

p

PS-1521 v5

(7M1) [OVERLAP] (27

Flutes
Oboes
COR
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(w/STGS) Synth I
Synth II
Piano
Harp I
HARP II
"CLOCK"
Violin
Viola
Cello
Bass

105

106

FINE

PLAY

PIZZ

(105) (106)

Harry Potter
"Prisoner of Azkaban"

7M1A
"Saving Buckbeak"

John Williams (B.M.I.)
orch. Conrad Pope

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Marimba 1° (hard mallets)
Marimba 2° (hard mallets)
Vibraphone (hard mallets)
Synth I
Synth Marimba/Flute Synth II
Piano
Harp I°
Harp II°
Violin I°
Violin II°
Viola
Cello
Bass

1 2 3 4

1 3

m.r. to: Piccolo

m.r. to: Cor Anglais

I: to: Clarinet in "Bb"

m.r. to: Clarinet in "A"

m.r. to: Bass Clarinet

Clarinet

(stacc.) mp

(sim. stacc.)

(sim stacc.)

(sim stacc.)

Harp I°

Pre-Record
CLOCK-LIKE BELL SOUND
(include clock suggestion)

continue Simile (with repeat achieved electronically)

1 2 3 4

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2 3

Clarinets (Bb) 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Marimba 1°
Marimba 2°
Vibraphone

Synth I

Synth II
Marimba/Flute

Piano

Harp
I°

Pre-Record

Violin

Viola

Cello

Bass

5 6 7 8

cue → (cue →) (cue →)

mp

cont. sim.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clarinet 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Marimba I°, Marimba II°, Vibraphone

Synth I

Synth Marimba/Flute Synth II

Piano

Harp

Pre-Record

Violin

Viola

Cello

Bass

9 10 11 12

(cue) (cue) END CUE

III° Bass Clarinet (PLAY) mp

sim. sim. sim.

const. sim.

[3b, Eb]

1° solo only pizz.

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

I° Clarinet in "Bb"

II° Clarinet in "A"

Bassoons 1 2

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Marimba I° / Marimba II° / Vibraphone

Synth I

Synth Marimba/Flute
Synth II

Piano

Harp I°

Harp II°

Pre-Record

Violin

Viola

1° Solo Pizz.
Cello

Bass

13 14 15 16

l.v.

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — ↓B♭ "A" — Sim. Sim.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Marimba I° — sim, stacc. — Marimba II° — sim, stacc — Vibraphone — sim, stacc

Synth I

Synth Marimba/ Synth II Flute

Piano

Harp I°

Harp II°

Pre-Record — sim

17 18 19 20

Violin

Viola

1st Solo Cello — pizz

Bass

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Marimba I°.
Marimba II°.
Vibraphone

Synth I

Marimba/Flute
Synth II

Piano

Harp I°.

Harp II°.

Pre-record

Violin

Viola

1° solo Cello

Bass

21 22 23 24

dim.

pp sub.

sotto voce

pp

Col Synth II r.h.

Elect Pno

(w/Ped)

Col Synth II°l.h.

sim.

still "repeating"

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — "A"

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Marimba I° · Marimba II° · Vibraphone

Synth I — Ch1 Synth I° r.h. / Ch1 Synth II° l.h.

Marimba/Flute Synth II

Piano

Harp 1°

Harp II°

Pre-Recorded

Violin

Viola

1° Solo Cello

Bass

25 26 27 28

(cue) (cue) (cue) mp (stacc) mp stacc. sim stacc sim stacc mp stacc sim stacc mp mp mp mp

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Marimba I°. / Marimba II°. / Vibraphone

Synth I

Marimba/Flute Synth II

Piano

Harp I°.

Violin

Viola

Cello

Bass

29 30 31 32

(CUE) (CUE) (CUE)

sim. stacc.

Col. Synth III (Mba/Flt.)

Pre-Record-

29 30 31 32

1° Solo Pizz

Harry Potter
"Prisoner of Azkaban"
MM 1A



33 35

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3
(cue)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

34 36

Tuba

Percussion
(stacc sempre)
Marimba Io
Marimba IIo
Vibraphone
ADV
(4 if possible)

Synth I

Marimba/Flute
Synth II

Piano

Cel Synth II (sim.)

Harp

(cont. pre-record sim.)
Pre-Record

33 34 35 36

Violin Io IIo

Viola

1o SOLO
Cello 1 2
1o solo

Bass

Harry Potter
"Prisoner of Azkaban"
TM1A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Marimba I° · Marimba II° · Vibraphone

Synth I

Marimba/Flute
Synth II

Piano

Harp I°

Harp II°

Pre-Record

Violin I° II°

Viola

Cello

Bass

37 38 39 40

(cue) (end cue)

(staccato sempre) pp sub

(l.v.) (Ped)

(secco) (l.v.) (sim.)

(E♯)

(non espr.)

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

1e Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Marimba Ie, Marimba IIe, Vibraphone

Synth I

Marimba/Ph.
Synth II

Synth Marimba/F H.

Piano

Harp Ie

Harp IIe

Pre-Record

Violin Ie

Violin IIe

Viola

Cello

Bass

41 42 43 44

(l.v.) (stacc. sim.) cont. sim.

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(cue)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Marimba I
Marimba II
Vibraphone

Synth I

Marimba/Flute
Synth II

Piano

Harp I

Pre-Record

Violin I
Violin II

Viola

Cello

Bass

45 46 47 48

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
TM1A



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 Bass Clarinet
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Marimba I, Marimba II, Vibraphone
Synth I
Synth Mayinba/Elt Synth II
Piano
Harp
Pre-record
Violin I
Violin II
Viola
Cello
Bass

49 50 51 52

(cue)
End Cue
Bass Clar.
PLAY
(sim stacc)
(sim stacc)
Col Synth II° r.h.
Col Synth II° l.h
(E♭, B♭)
cont sim.
div pizz (secco)
div pizz (secco)
pizz div (secco)
div. pizz (secco)

53 55

Flutes 1 2 3

Oboes 1 2 3

Clarinets PLAY: IN B♭ 1 "IN A" 2 BassClarinet 3

III° BASS CLAR.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

54 56

Tuba

Percussion Marimba I° Marimba II° Vibraphone

Synth I

Marimba/FH Synth II

sim. sim. (sim.)

Piano

Harp I°

Harp II°

PRE-RECORD (PRE-RECORD AS BEFORE)

53 54 55 56

Violin I° II°

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

57 59

Clarinets 1 2 3
"in "A"
Bass Clar.

sim. sim. sim.

dim. dim. dim.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

58 60

Percussion
Marimba I°
Marimba II°
Vibraphone

Synth I

Marimba/Flt.
Synth II

Piano

Harp I°

Harp II°

57 58 59 60

Pre-Recorded

Violin I° p iz

Violin II° p iz

Viola p iz

Cello p iz

Bass

Harry Potter
"Prisoner of Azkaban"
7 M 1 A



Flutes 1 2 3
Oboes 1 2 3
Clarinets "B♭" 1 "A" 2 Bass Clar. 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Marimba I° Marimba II° Vibraphone
Synth I
Marimba/Flt Synth II
Piano
Harp I°
Harp II°
Pre-Record
Violin I° II°
Viola
Cello
Bass

61 63 62 64

[E♭]

dim

unis arco

ppp

[61] [62] [63] [64]

Harry Potter
"Prisoner of Azkaban"
MM1A



Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion: Marimba I° / Marimba II / Vibraphone
Synth I
Synth II
Piano
Harp
Pre-Record
I° Violin II°
Viola
Cello
Bass

65 67 68

I° Clarinet (CUE)

III° BASS CLARINET

Marimba/Flute

Piano

Marimba/Flute

65 66 67 68

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2 3

Clarinets "Bb" 1 — "A" 2 — Bass Clarinet 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Marimba I° — Marimba II° — Vibraphone

Synth I

Marimba/Flute Synth II

Piano

Harp I°

Harp II°

Pre-Record

Violin

Viola

Cello

Bass

69 70 71 72

(cue) → I° Clarinet in Bb

III° Bs Clt.

II° Clarinet in "A"

(cue) pp

(cue) → (cue) →

(cue) pp

(cue) → (cue) →

(w/Harp II°) pp

(w/Harp I°) Col Harp I°

pp

"pulse"

(cue) pizz. "pulse" pp

(cue) → (cue) →

(cue) → (cue) →

Flutes 1 2 3

Oboes 1 2 3

Clarinets "Bb" 1 "A" 2 Bass Clar. 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Marimba I°

Percussion

Synth I

Marimba/Flute Synth II

Piano

Harp I°

Harp II°

Pre-Record

I° Violin II

Viola

Cello

Bass

73 74 75 76

(cue) sim. END CUE (staccato) sim. III° Bass Clar.

Col Harp I° Col Harp I° Harp II°

pizz

pp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bass Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Marimba I

Synth I

Synth II — Marimba/ Flute

Piano

Harp I

Harp II

Pre-record

Violin I

Violin II

Viola

Cello

Bass

77 78 79 80

(stacc sim)

PLAY: W/HRP

(pp)

(w/Bs. Clt.)

PLAY arco

(pp)

sim.

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes
Oboes
Clarinets
Bass Clt.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba I°
Chimes
Synth I
"Cathedral" Bells
Synth II
Marimba/Flute
Piano
Harp I°
Harp II°
Pre-Recorded
I°. Violin
II°.
Viola
Cello
Bass

81 82 83 84

I° CLARINET IN "A"
III° Quickly to: Clarinet in Bb
I° + II°
III° Cor ANGLAIS
III° Clarinet in Bb
II° + III°
a2
cresc.
mf
Chimes
f (all ring)
Synth
f (all rings)
Harpsichord
(D, C#, Eb, Ab)
(D, C#)
(from)
pizz
f sub.

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3
Oboes 1 2
Cor Anglais 3
Clarinets (B♭) 1 (B♭) 2
Clarinet in B♭ 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3
Trombones 1 2 3
Bass 4
Tuba
Percussion: Chimes, Bell Tree, High Cymbal, Med. Sus Cym, Tam-Tam, Timpani
Cathedral Bells Synth I
Harpsichord Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

85 86 87 88

Piccolo
Bell Tree
High Cymbal
Med. Sus Cym
Tam-Tam
(w/Ped)
arco
div
unis.

A Bit Quicker

Flutes
Piccolo
Oboes
Cor
Clarinets
(Bb)
(A)
(Clar.)
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Chimes
Bell Tree
High Cym.
Med. Sus Cym.
Tam-Tam
Timpani
Cathedral Bells
Synth I
Harpsichord
Synth II
Piano
Harp I°
Harp II°
PRE-RECORD
I° Violin
II°
Viola
Cello
Bass

89 90 91 92

III° to: FLUTE

III° Quickly to: Bass Clar.

III° to: Contrabassoon

A Bit Quicker

Orch Bells
Xylophone

Marimba I°

Glass Marimba Sample

Col Piano

Red down →

Col MARIMBA I°
SECCO (sons etouffes)

PRE-RECORD: Crotale + Chime Sounds "CLOCKLIKE"

A Bit Quicker

22 (SECCO)

SIZZLE CYMBAL
Vibraphone
Mark Tree

(all ring)

all ring

(cut)

Harry Potter
"Prisoner of Azkaban"
7M1A



Flutes 1 2 3

Oboes 1 2 3

93 95

Clarinets 1 2 3

III- Bass Clarinet / cue→

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Orch Bells
~~Tuba~~
Xylophone

94 96

Marimba I°

Marimba II°

Percussion

Sizzle Cymbal

Col Marimba I°

Marimba II°

Vibraphone

Mark Tree

Synth I

Marimba

Glass Mba.
Synth II

Col Marimba I°

Piano

Col Marimba I°

CUE→

Harp I°

Col Marimba I°

←CUED

Harp II°

93 94 95 96

Pre-Record

I°
Violin
II°

Viola

div: ½ pizz, ½ arco

Cello

div: ½ pizz, ½ arco

Bass

Harry Potter
"Prisoner of Azkaban"
7M1A



97 98 99 100

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 Bass Clar.

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Marimba I°
Marimba II°
Vibraphone — Col Marimba I°

Marimba Synth I

Sampled Glass Marimba Synth II — Col Marimba I°

Piano — Col Marimba I°

Harp I° — Col Marimba I°

Harp II°

Pre-Record
97 98 99 100

Violin I°

Violin II°

Viola — div: 1/2 pizz, 1/2 arco

Cello

Bass — (1/2 pizz 1/2 arco)

Harry Potter
"Prisoner of Azkaban"
"MIA

(26

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — "A" — Bass Clarinet

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — Marimba I° — Marimba II° — Vibraphone

Marimba Synth I

Sampled Glass Marimba Synth II

Piano

Harp I° — Harp II°

Violin

Viola

1/2 pizz, 1/2 arco DIV Cello

1/2 pizz, 1/2 arco DIV Bass

101 102 103 104

Pre-Record

PS-1521 v5

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2

Contrabassoon

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Marimba I°

Vibraphone

Synth I

Synth II

Piano

Harp I°

Harp II°

Violin

Viola

Cello

Bass

7/8 4/4

105 106 107 108

EXPOSE

III: Contrabassoon

p poco

mf dim.

CUE ONLY Col Marimba I° mf

Sampled Glass Marimba

Col Marimba I° mf (all ring)

Red→

mf (all ring)

Ped→

(as before)

Pre-Record

mf dim p

tutti: arco

p poco

tutti: arco unis

p poco

PS-1521 v5

Flutes 1 2 3

III° Flute

Oboes 1 2 3

Clarinets 1 2 3

Clarinet I° in Bb

Clarinet II° in 'A'

Bassoons 1 2 3 Contra

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Marimba I°

Vibraphone ("bowed")

"BOWED" VIBRAPHONE

("color" strings)

2E (w/Pad)

Vibraphone (cue Glz Marimba I°)

END CUE

Synth I

Sampled Glass Sampled Synth II

Synth Voice

2E (mist.)

Piano

Harp I°

Harp II°

Pre-Record

I° Violin

II°

Viola

Cello

Col 'Celli loco

Bass

109 110 111 112

PS-1521 v5

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

(hypnotically)
sim.
FLUTE
Alt. Flt. I°
113
115
(B♭)
(A)
mp
"Pulsing"
114
116
Synth Voice
Synth I
Synth Voice
Synth II
Cel Piano r.h. (hypnotically)
Cel Piano l.h. (hypnotically)
CUE
Cel Piano r.h
Cel Piano l.h.
(w/ HARP)
unis.
pp
backiss.
div. a2
div ½ PIZZ. ½ ARCO
113
114
115
116
"Pulsing"

Flutes
(PLUTE)
Oboes
Clarinets
"Bb"
"A"
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth Voice
Synth I
Col Piano r.h.
Col Piano l.h.
Synth Voice
Synth II
(CUE) Col Piano r.h.
(CUE) Col Piano l.h.
Piano
Harp
I°
Harp
II°
I° Violin
II°
Viola
3 IV ½ Arco, ½ Pizz
Cello
Bass

117 118 119 120

mp
sim.
pochiss

Flutes
1 2 3 — Col Flt. I°

Oboes
1 2 3

Clarinets
"Bb" 1 — "A" 2 3 — III= Bass Clarinet

Bassoons
1 2 3 — III= Contrabassoon

Horns
1 2 3 4 5 6

Trumpets
1 2 3 4 — I= + II= Con Sord (Metal Str. - Mute)

Trombones
1 2 3 4 — III= + IV= Bass Con Sord. (Metal Str. - Mute)

Tuba — Tuba (Aeon sord. - metal str. - mute)

Percussion
Marimba I° — Marimba I°
Vibraphone — Vibraphone

Synth Voice Synth I — Col Piano r.h. / Col Piano l.h.

Synth Voice Synth II — (cues) Col Piano r.h. / (cues) Col Piano l.h. — End Cue

Piano

Harp I° — [Ab]

Harp II°

Pre-Recorded

I= Violin
II=

Viola

Cello

Bass

121 122 123 124

PS-1521 v5

Flutes 1 2 3

Oboes 1 2 3

Clarinets in B♭ 1 — "A" 2 — Bass Clarinet 3

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 — con sord. metal str. mutes 3 4 — Tuba

Percussion: Marimba I — Orch Bells + Xylophone — Vibraphone

Synth I

Glass Marimba — Synth II

Piano

Harp I — Harp II

Pre-Record

Violin I — Violin II

Viola

Cello

Bass

125 126 127 128

(as before) mf

con sord. mf

Col Marimba

Orch Bells (Brass Mallets) + Xylo (Hard Stx)

a2

ped → gliss ad lib.

dim.

(mf)

unis, tutti arco

Col Contrabass

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M1A



129 131

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 Bs.Clar. 3

Bassoons 1 2 Contra. 3

I°+II° con sord ( wooden mutes )
mp
III°+IV° (con sord wooden mutes)
mp

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4
CON SORD

Tuba
(CON SORD)

(sim.)

Percussion
Marimba I°
Orch. Bells
Xylo
130 132
(cue) Col Marimba I°
Vibraphone
cues

Synth I

Glass Marimbe Synth II
Col Marimba I°

(sim.)
Piano
(ped)

(cont. gliss. ad lib.)
Harp I°

w/ VLN II°
Harp II°

Pre-Record
129 130 131 132

I° Violin
II°

Viola

Cello

Bass
Col 'Celli loco

Flutes 1 2 3

133 135

Oboes 1 2 3

Clarinets 1 2 3 Bs. Clar.

Bassoons 1 2 3 Contra

Con Sord (Wooden Mutes) 1 2

Horns 3 4 Con Sord (Wooden Mutes) 5 6

Trumpets 1 2 3 4

Trombones (Con Sord) 1 2 Bass 3 4

Tuba (Con Sord)

Percussion: Marimba

dim. l.v.

134 136

Vibraphone (cue) Col Marimba 2°

FINE

Synth I

Glass Marimba Synth II Col Marimba I°

Piano

dim. l.v.

(Ped.)

Harp I°

Harp II°

133 134 135 136

Pre-Record

I° Violin (cue I°: w/ II° al fine)

II° (div a3)

Viola div, non trem.

Cello

Bass Col Pedi Loco

Harry Potter
"Prisoner of Azkaban"

7M1 B "Bats Extension"

John Williams (B.M.I.)
orch. C.M. Pope

Flutes
I° Flute
II° Flute
III° Flute

Oboes
I° solo
mf
(2 + 3: TACET)

Clarinets
tacet

Bassoons
tacet

Horns
I°
mf/mp 2 – 6: TACET

Trumpets
tacet

Trombones

Tuba
tacet

Percussion
tacet

Celeste
Synth I
(w/ Flts)
Celeste
mf
(w/ Ped.

Synth II
tacet

Piano
piano

Harp I°
mf (gliss ad lib)
(HARP I°: tacet al fine

Harp II°

1 2 3 4

I° Violin
II° Violin
sul pont.
mf sul pont
p
nat.
mf
nat div

Viola

Cello

Bass

PS-1521 v5

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

5 6 7 8

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Celeste
Synth I

Synth II

Piano

(allring)

Harp

Cel. Pno. r.h.

Cel. Pno. l.h.

5 6 7 8

FINE

I. Violin II

Viola

Cello

Bass

HARRY POTTER III [TRANSPOSED] [7M2] "MY DAD CONJURED THE PATRONUS" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



1 3 2 1

Flutes 1 2 3

Oboes 1 2 [COR A. 3]

Clarinets 1 2 3 4 [BS CLAR]

Bassoons 1 2 [CONTRA 3]

6 Horns 1 2 3 4 5 6

3 Trumpets 1 2 3 4

4 Trombones 1 2 3 4

Tuba

Percussion: VIBE 1 / CROTALES 2 3 4 5

Synth I [CELESTE]

Synth II [CELESTE] (SOLO SVG?) pp (PED)

Piano pp (PED)

Harp p (L.V.)

(1) (2) (3) (4)

Violin p (2 DESKS) LOCO HARM ppp

Viola pp

Cello

Bass

(TM2)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

VIBE

CROTALE

Synth I

CELESTE

Synth II

CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

5

6

7

8

(SOUND 8VA)

HARM.

(5)

(6)

(7)

(8)

(7M2)

(3

Flutes

Oboes

Clarinets

BS. CLT 4

Bassoons

Horns

Trumpets

Trombones

Tuba

VIBE

CROTALE

Percussion

Synth I

Synth II

CELESTE

Piano

Harp

Violin

Viola

Cello

Bass

9

10

11

12

3/4

L.V.

TOM

"DARK & BREATHY"

CRESC.

(9)

(10)

(11)

(12)

PP

PPP

DIV A4

(TM2)

4

Flutes 1 2 3

Oboes 1 2 3 COR

Clarinets 1 2 3 BS CLT 4

Bassoons 1 2 CONTRA 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TAM

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

13 14 15 16

FLARE

SORD.

TIMP

DRAMATICALLY

DIV A3

(13) (14) (15) (16)

(7 M 2)

2 WARNING CLIX

10 ± CLIX

[ QUICKER ]

17

19

Flutes

Oboes

COR

Clarinets

BS CLT

Bassoons

CONTRA

Horns

Trumpets

ATTACK

ATTACK

Trombones

Tuba

Percussion

LOW DRS

Timp

Synth I

[ QUICKER ]

18

20

Synth II

Piano

Harp

(17)

(18)

(19)

(20)

Violin

Viola

DIV

Cello

A3

DIV

Bass

A2

UNIS

UNIS

(TM2)

16

Flutes

Oboes

Clarinets

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

LOW DRS

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

21

22

23

24

(21)

(22)

(23)

(24)

Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
DRS
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

NON ESP.

25

26

27

28

TUNED DRS/LOW

DRIVING

MARC.

(25) (26) (27) (28)

(7M2)

18

Flutes

Oboes

COR

Clarinets

BSCLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

TUNED DRS

DRS

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(END CUE)

29

30

31

32

cresc

sfz

f MARC.

mf

(29)

(30)

(31)

(32)

(7M2)

(9

2
4

Flutes
Oboes
COR
Clarinets
BS CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

33 34 35 36

(33) (34) (35) (36)

2
4

2
4

PS-1521 v5

(7M2)

(10

Flutes
Oboes
COR
Clarinets
BS CLAR
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

37 38 39 40

(NON ESP.)
mp
(COR)
SENZA SORD.
sfz (w/TRBS)
SOLO
f
SLOW GLISS TO HIGHEST PITCH

(37) (38) (39) (40)

(7M2)

[7b CLX]

(11

Flutes

Oboes

COR

Clarinets

Bb CLT

Bassoons

CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion

DRS

CYMBS

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

41

42

43

44

2/4

3/4

QUICKLY

PUSH

SMALL SLAP STICK

SMALL JAPANESE BLOCK

"DRY & HIGH"

"DRY & BITING"

TAKE TIME

Pizz

DIV.

(41)

(42)

(43)

(44)

(TM 2)

(12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SLAPSTX

JAPANESE BLK

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

45

47

46

48

(45)

(46)

(47)

(48)

MARCATISS

Pizz

Pizz

sfz

(7M2)

(13)

49

50

51

52

Flutes

Oboes

COR

Clarinets

Bassoons

TO BASSOON

Horns

Trumpets

Trombones

Tuba

Percussion

SLAP STK

JAPANESE BLK

TIMP

SECCO

(DAMPEN)

Synth I

Synth II

Piano

Harp

(49)

(50)

(51)

(52)

Violin

Viola

Cello

Bass

Pizz

PS-1521 v5

(7M2)

(14

2/4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

SLAP STK

JAPANESE BLK

BASS DR

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

53 55

54 56

SECCO

mf

sffz

PIZZ

(53) (54) (55) (56)

2/4

(7M2)

(15)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SLAP STIX

JAPANESE BLK

BS DR

TIMP

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

57

59

58

60

(57)

(58)

(59)

(60)

SUB P

cresc

DIV PIZZ

PS-1521 v5

(7M2)

(16

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

61

62

63

64

(61)

(62)

(63)

(64)

(7M2)

(17

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SLAP STK

JAPANESE BLK

TO MARACA

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

65 66 67 68

(65) (66) (67) (68)

(1M2)

(18

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

69

Percussion

MARACA

ROTATE

mf

(N)

FINE

Synth I

Synth II

Piano

Harp

(69)

Violin

Viola

Cello

Bass

"Prisoner of Azkaban"

TM2A
"String Overlay"

John Williams (B.M.I.)
orch. C. Pope

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
Synth I
Synth II
Piano
Harp
div a 4 Violin I°
div a 4 Violin II°
div a 4 Viola
Cello
Bass

44A 45 46 47

tacet

non espr.

PS-1521 v4

Harry Potter
"Prisoner of Azkaban"
7M2A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

48 49 50

V.S. →

V.S. →

V.S. →

48 49 50

slow gliss

slow gliss

slow gliss

slow gliss

slow gliss

slow gliss

Harry Potter
"Prisoner of Azkaban"
7M2A



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin I°

Violin II°

Viola

Cello

Bass

51 52 53 54

"Prisoner of Azkaban"
7M2A

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

55 56 57 58

2/4 3/4

tutti: slow harmonic glissandi ad lib.

Flutes 1 2 3

59 (A) 61

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

60 62

Percussion

Synth I

Synth II

Piano

59 (A) 60 61 62

Harp

tutti: continue harmonic glissandi ad lib.

Violin I

Violin II

Viola

Cello

Bass

"Harry Potter
"Prisoner of Azkaban"
7M2A

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

63 65 67 69

64 66 68

Percussion

Fine

Synth I

Synth II

Piano

63 64 65 66 67 68 69

Harp

tutti: Continue string glissandi ad lib

Violin I

Violin II

Viola

Cello

Bass

HARRY POTTER III [7M3] "BUCKBEAK SAVES THE DAY"

JOHN WILLIAMS B.M.I
ORCH EDDIE KARAM

(1

Flutes
Picc
Flt 2
Picc 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3
1°
2° (TACET)
(TACET)

6 Horns 1 2 3 4 5 6
az sfz
az sfz
az sfz
1° sfz

4 Trumpets (SORD) 1 2 3 4

3 Trombones 1 2 3 4
az sfz
UNIS
sfz
sfz

Tuba

Percussion
XLYO
DRS
CYMB
TIMP
(4 PITCHES) 2 PLAYERS
az
SOLO
f

Synth I

Synth II
TACET

Piano
TACET

Harp I
(Db, Eb, Bb)

HARP II
TACET

(1) (2) (3) (4)

Violin

Viola

Cello
sfz
Pizz
sfz

Bass
sfz

PS-1521 v5

Flutes
Picc 1
Flt 2
Picc 3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Xylo
Cymb
Timp

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(5) (6) (7) (8)

(7M3)

(3

Flutes
Picc 1
Flt 2
Picc 3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Xylo
Piatti
BS DR
Timp

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

(Arco)
Bass

9

11

10

12

2/4

5/4

(TO BS CLT. V.S)

(CUE)

(Db, Bb)

GLISS

(9) (10) (11) (12)

MARC.

PS-1521 v5

(7M3)

[SLOWER]

(4

Flutes

Oboes

Clarinets

BS CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

(W/STRGS)

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

5/4

13

14

5/4

mf

FINE

LUNGA.

(N)

[SLOWER]

(13)

(14)

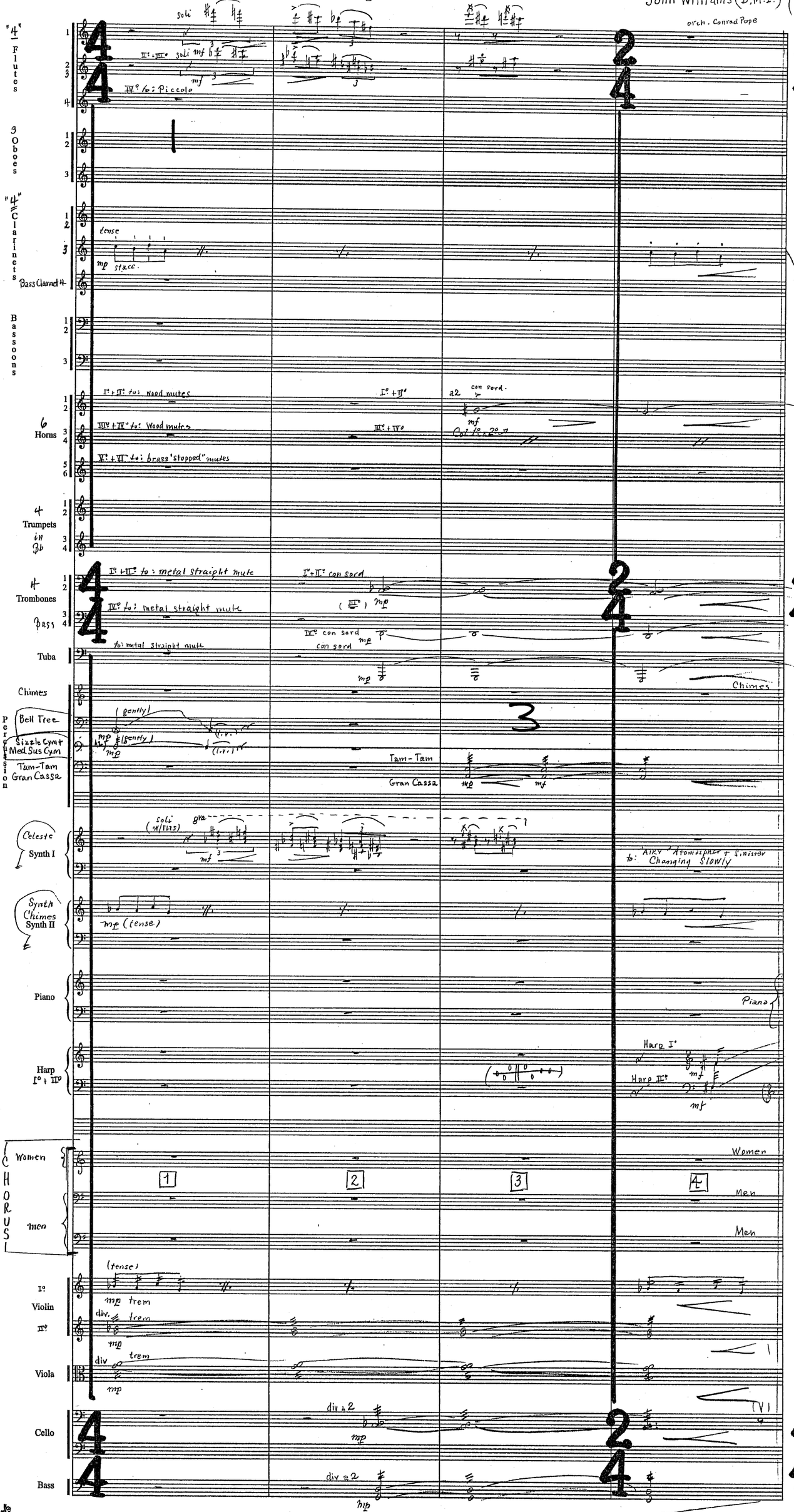
p122

mf

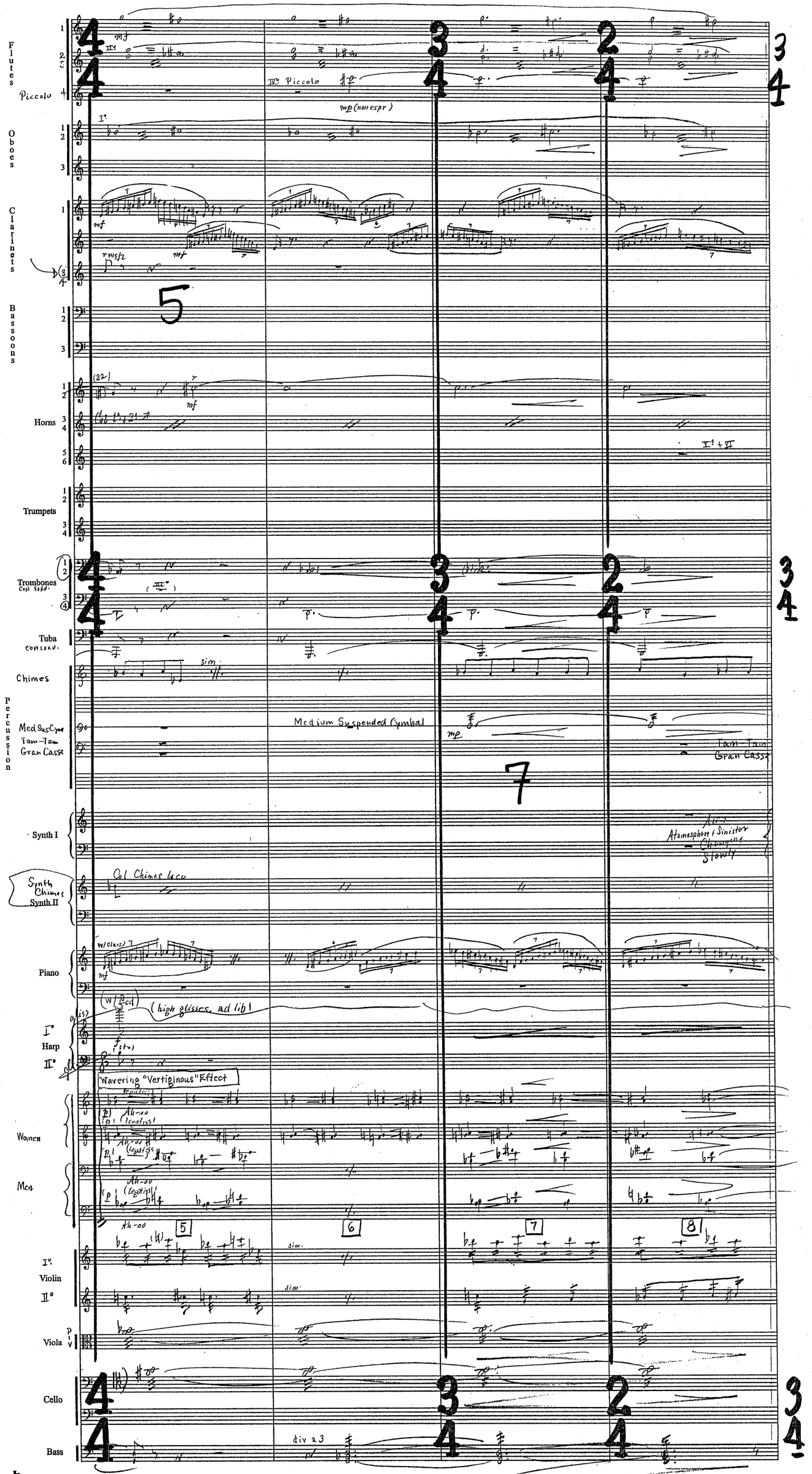
Harry Potter
"Prisoner of Azkaban"

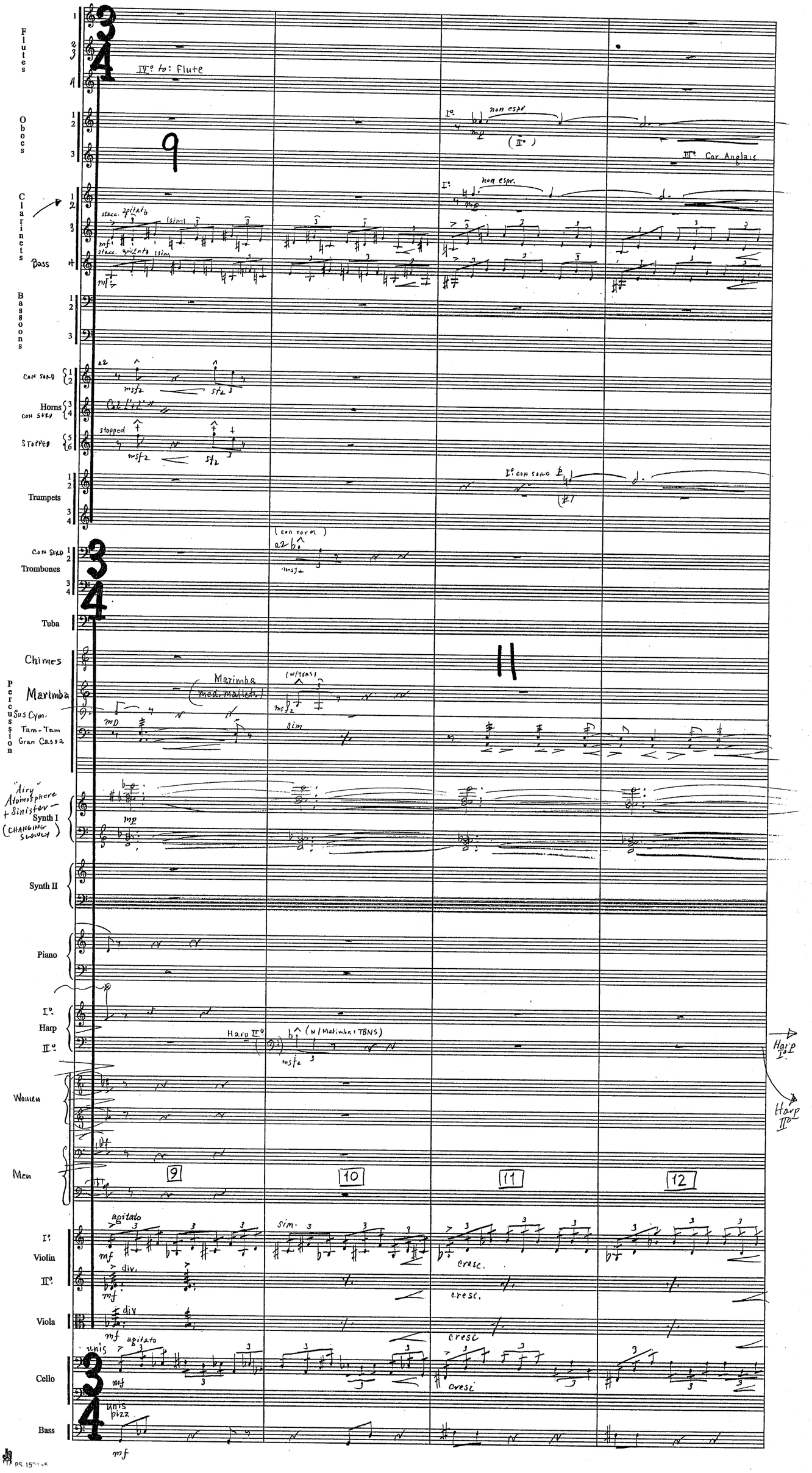
7M4
"Watching the Past"

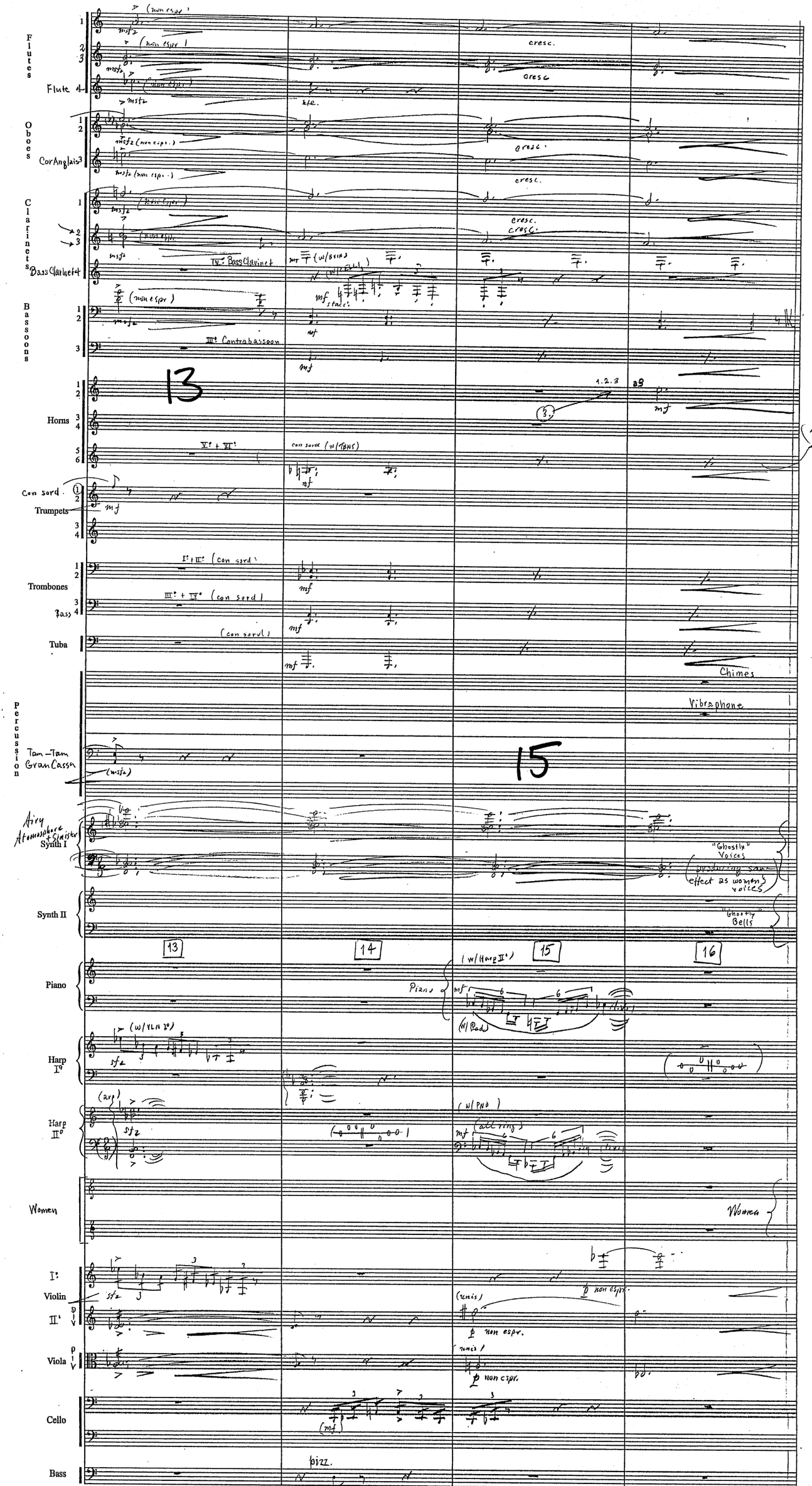
John Williams (B.M.I.) (1.
orch. Conrad Pope

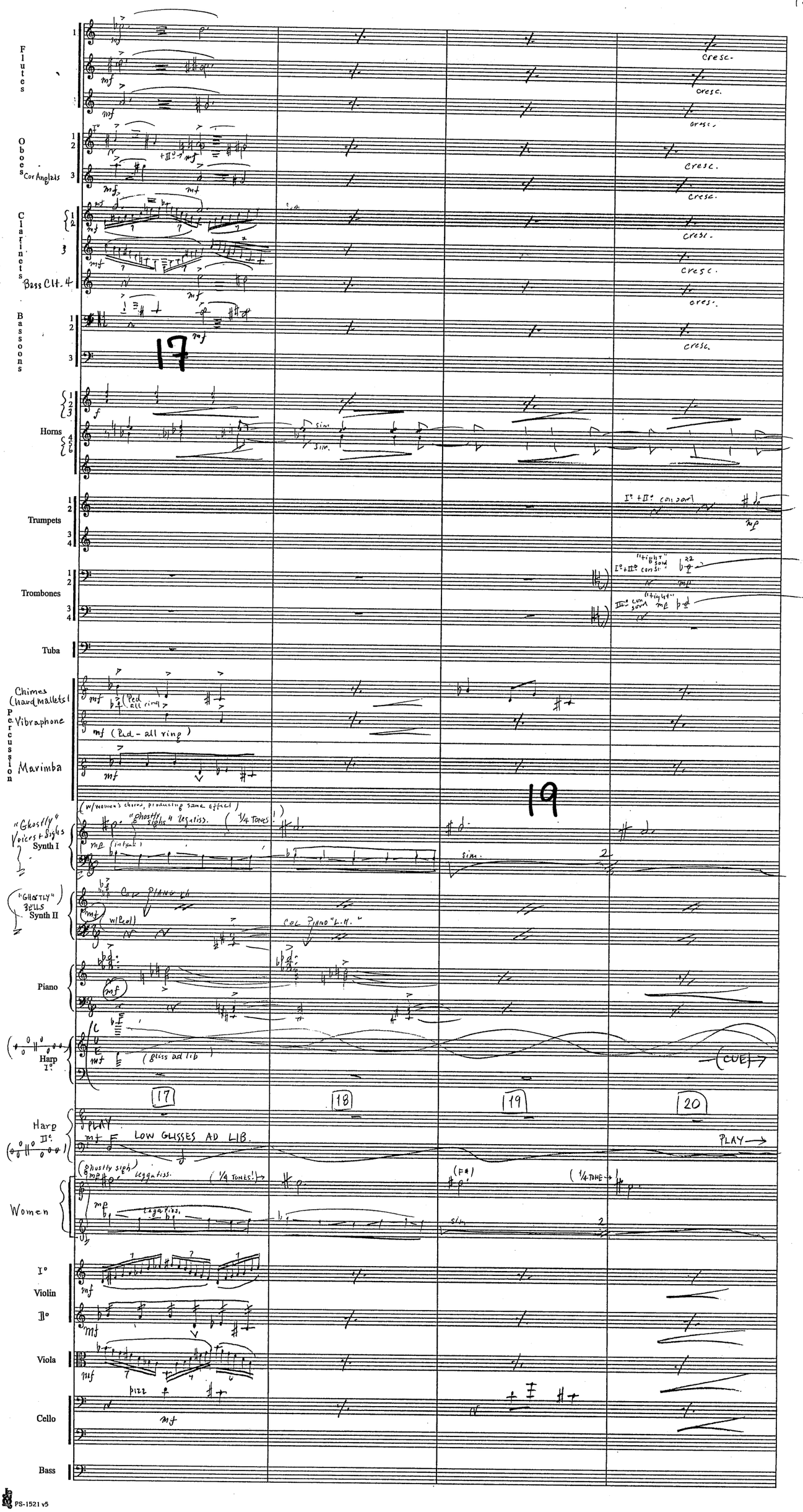


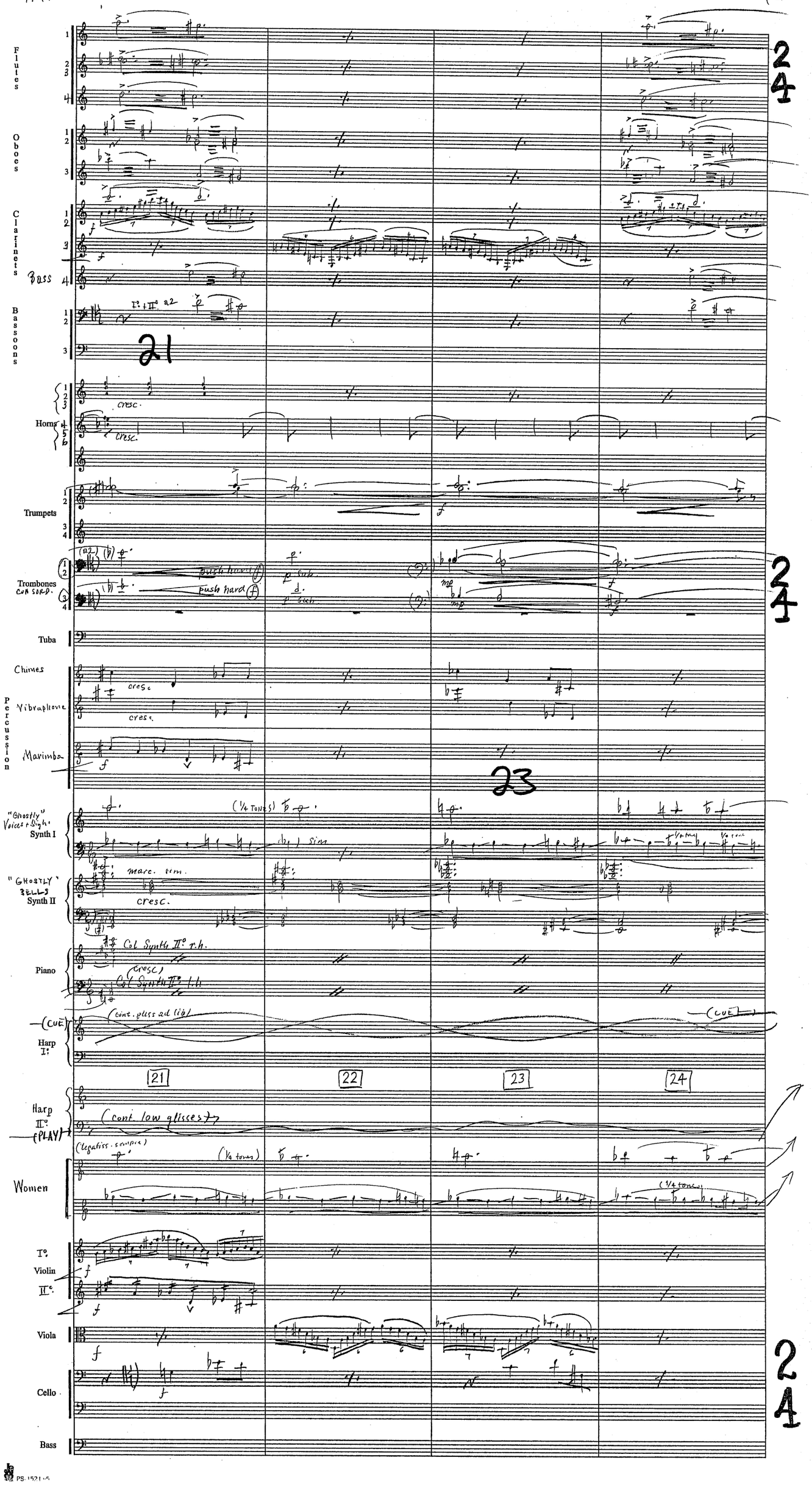

PS-1521 v5

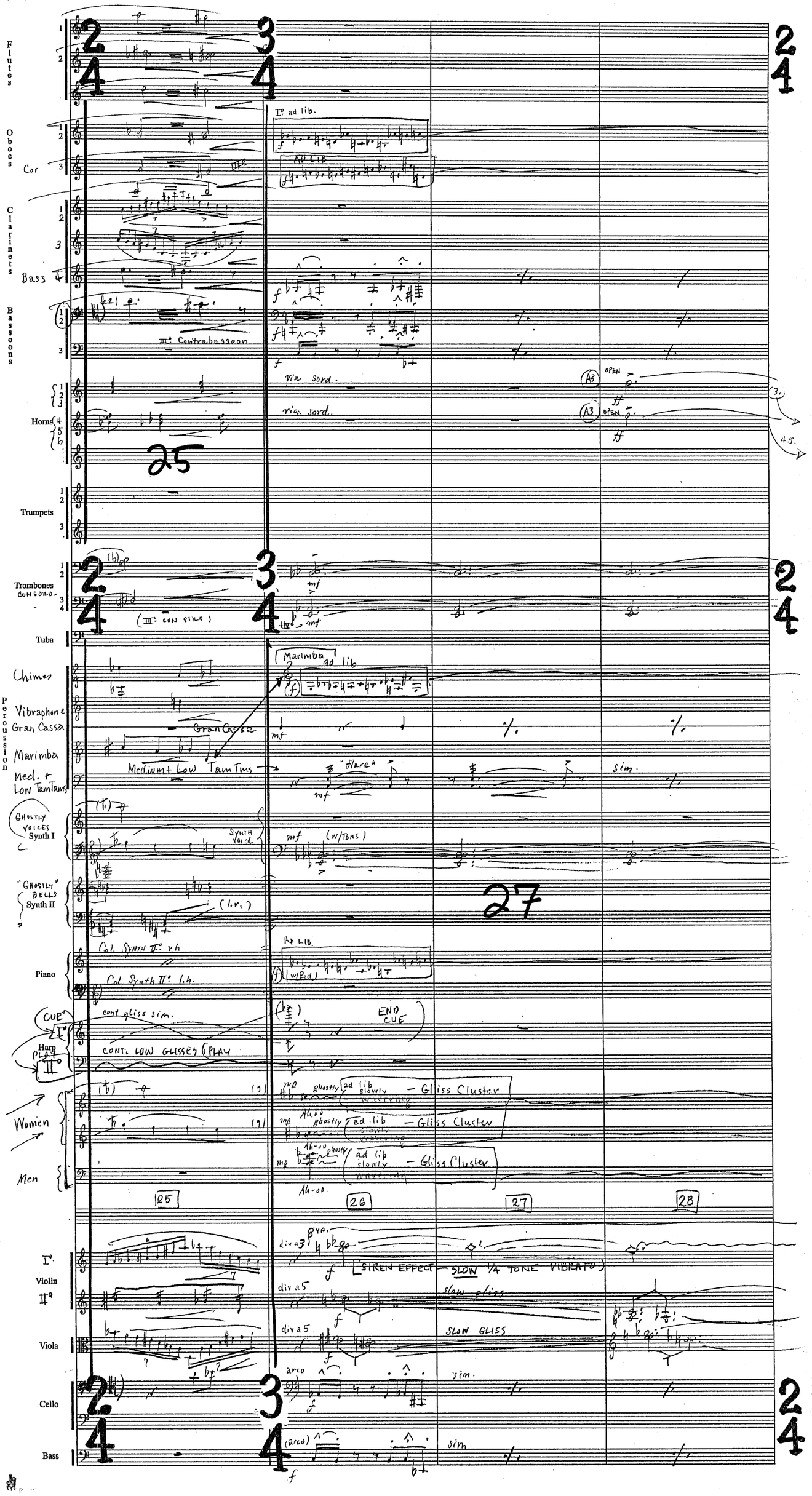

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Med Sus Cym
Tam-Tam
Gran Cassa
Medium Suspended Cymbal
Synth I
Synth Chimes
Synth II
Piano
Harp
Women
Men
Violin
Viola
Cello
Bass
Wavering "Vertiginous" Effect
(high glisses, ad lib)
Ah-oo
Atmosphere / Sinister
Changing Slowly
div a3
sim.

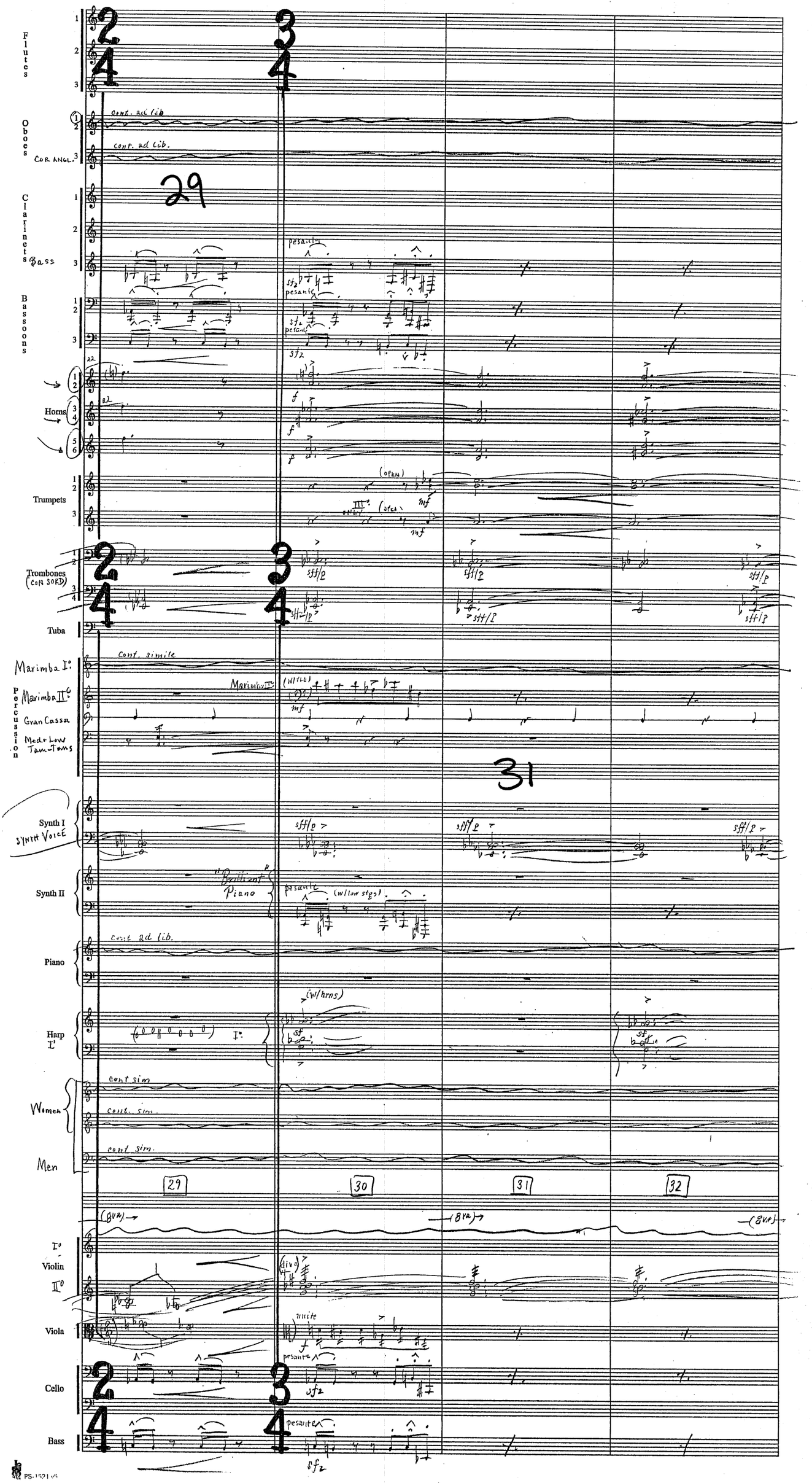

Flutes
IV° to: Flute
Oboes
I° non espr.
(II°)
III° Cor Anglais
Clarinets
I° non espr.
stacc. agitato (sim.)
Bass
Bassoons
Con Sord
Horns
Con Sord
Stopped
Trumpets
I° con sord
(con sord)
Con Sord
Trombones
Tuba
Chimes
Marimba
(med. mallets)
(w/tens)
sim
Percussion
Sus Cym.
Tam-Tam
Gran Cassa
"Airy" Atmosphere + Sinister
(CHANGING SLOWLY)
Synth I
Synth II
Piano
I°
Harp
II°
Harp II° (w/ Marimba + TBNS)
Harp I°
Harp II°
Women
Men
9
10
11
12
I°
Violin
II°
agitato
sim.
div.
cresc.
Viola
div
Cello
unis
agitato
Bass
unis
pizz
mf

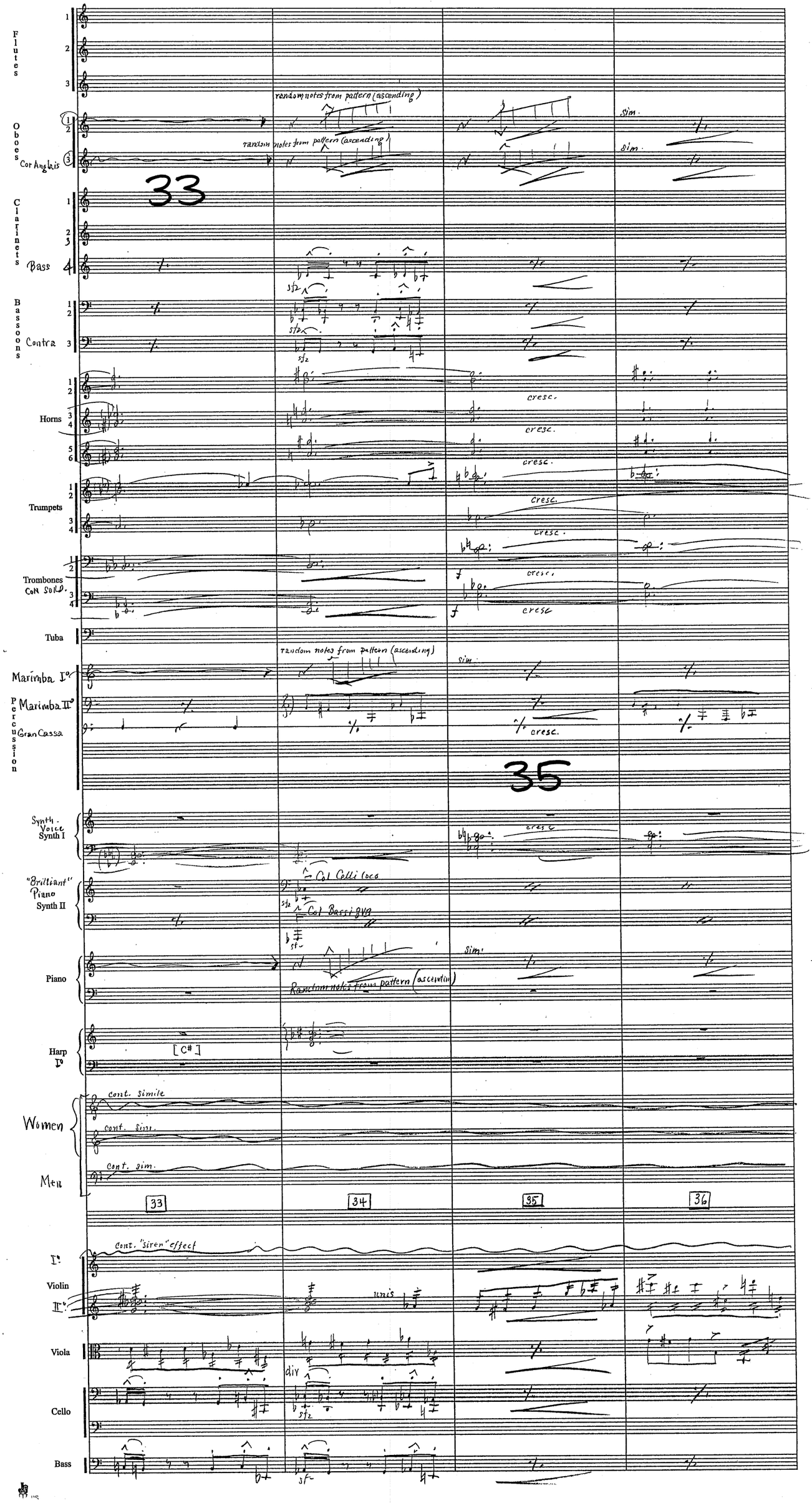

Flutes
Flute 4
Oboes
Cor Anglais
Clarinets
Bass Clarinet
Bassoons
Contrabassoon
13
Horns
Con sord.
Trumpets
Trombones
Bass
Tuba
Chimes
Vibraphone
Percussion
Tam-Tam
Gran Cassa
15
Airy Atmosphere
Sinister
Synth I
"Ghostly" Voices
Synth II
"Ghostly" Bells
13
14
15
16
Piano
Harp I°
Harp II°
Women
I°
Violin
II°
Viola
Cello
Bass
pizz.

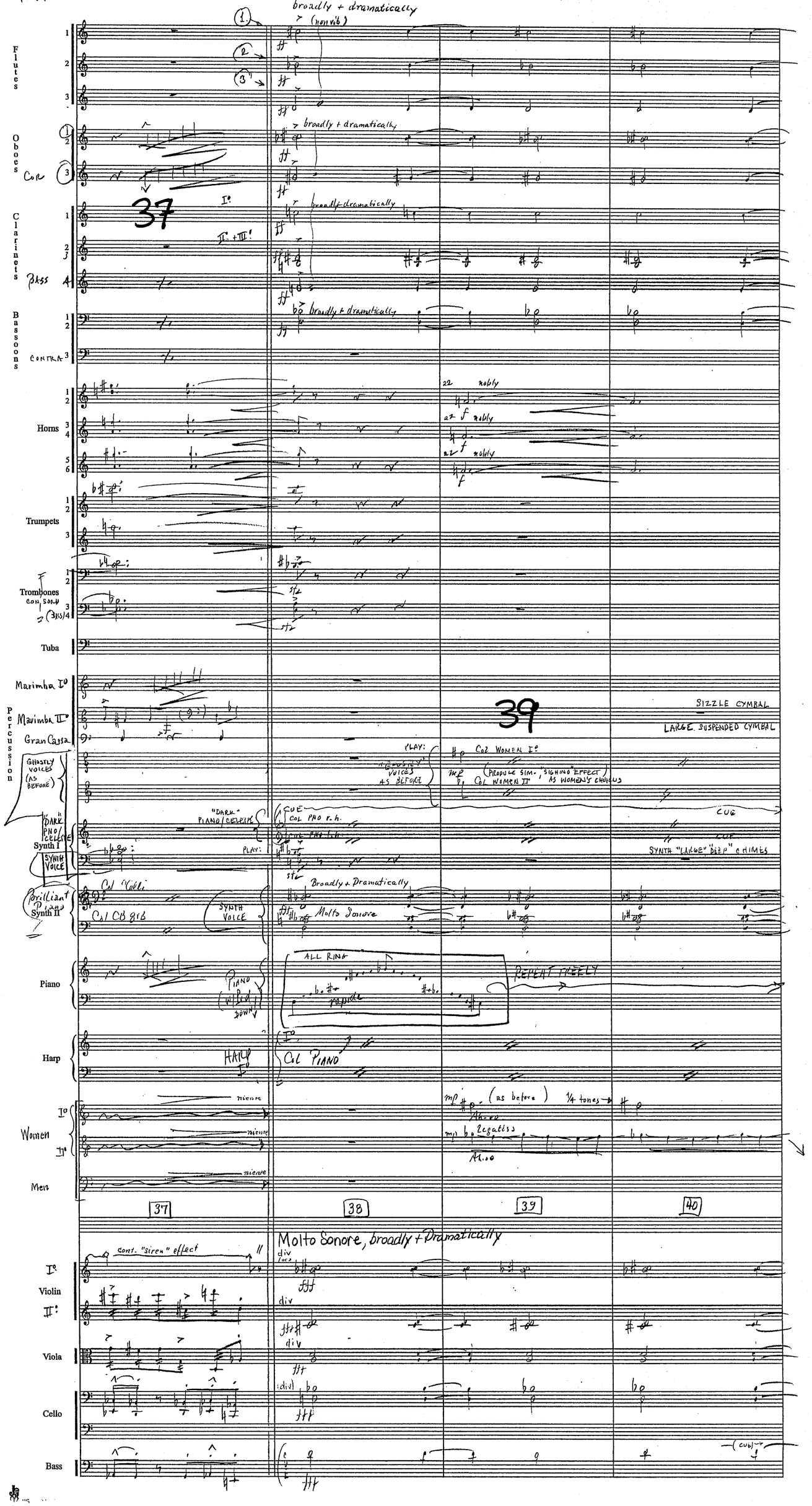

Flutes
Oboes
Cor Anglais
Clarinets
Bass Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes (hard mallets)
Vibraphone
Marimba
"Ghostly" Voices + Sighs
Synth I
"Ghostly" Bells
Synth II
Piano
Harp I°
Harp II°
Women
I° Violin
II° Violin
Viola
Cello
Bass
17
18
19
20
cresc.
sim.
(Ped. all ring)
(w/women's chorus, producing same effect)
"ghostly sighs" legatiss.
(1/4 TONES!)
(wl Pedal)
Col. Piano "L.H."
(gliss ad lib)
(CUE)
PLAY
LOW GLISSES AD LIB.
(ghostly sigh)
legatiss.
(1/4 TONE)
pizz.

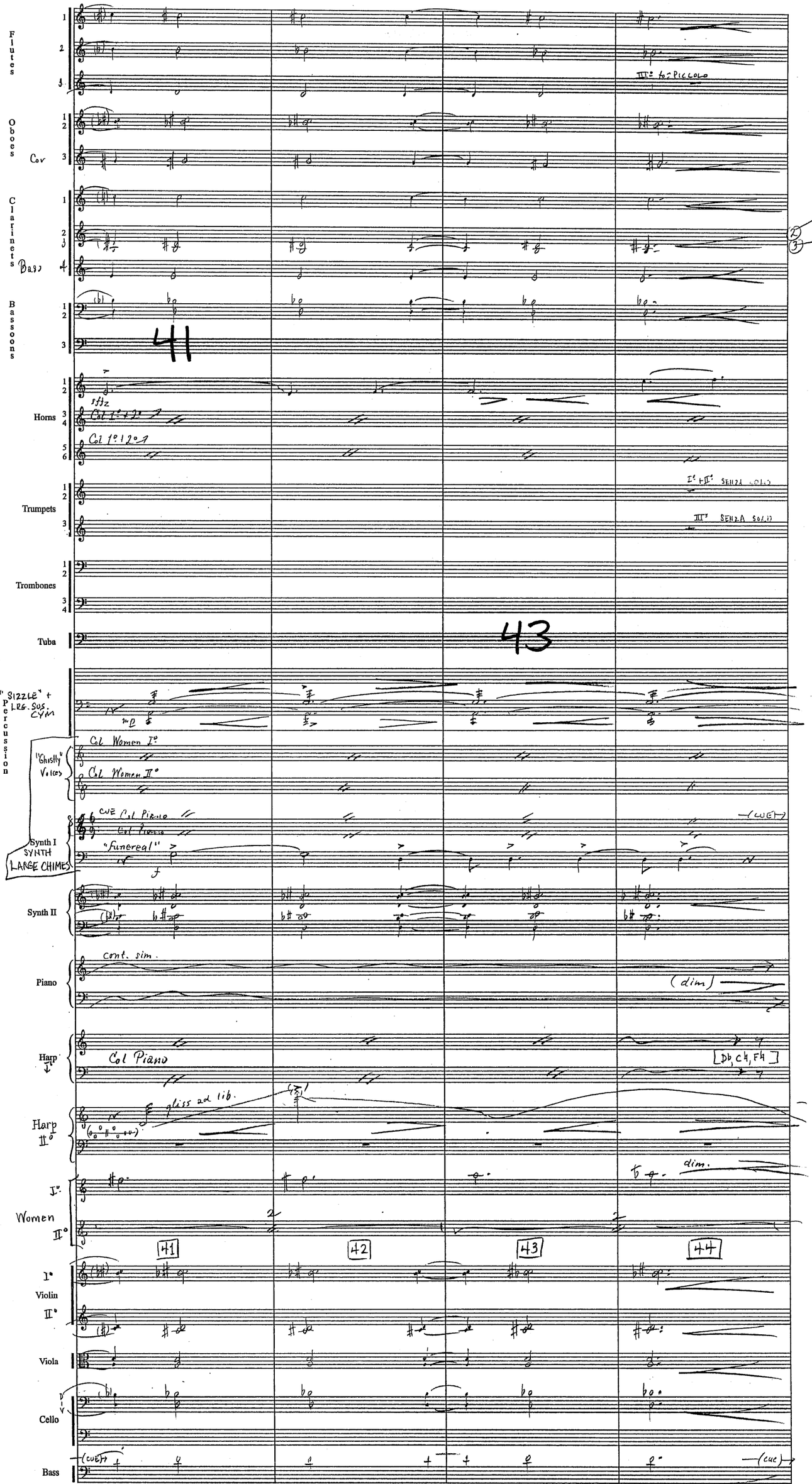

Flutes
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes
Vibraphone
Marimba
"Ghostly" Voices + Sighs
Synth I
"GHOSTLY" BELLS
Synth II
Piano
Harp I°
Harp II°
Women
I° Violin
II°
Viola
Cello
Bass
21
22
23
24
2/4
cresc.
push hard
(1/4 TONES)
sim.
marc. sim.
Col Synth II° r.h.
Col Synth II° l.h.
(cont. gliss. ad lib)
(CUE)
(PLAY)
(cont. low glisses)
(legatiss. sempre)
(1/4 tones)

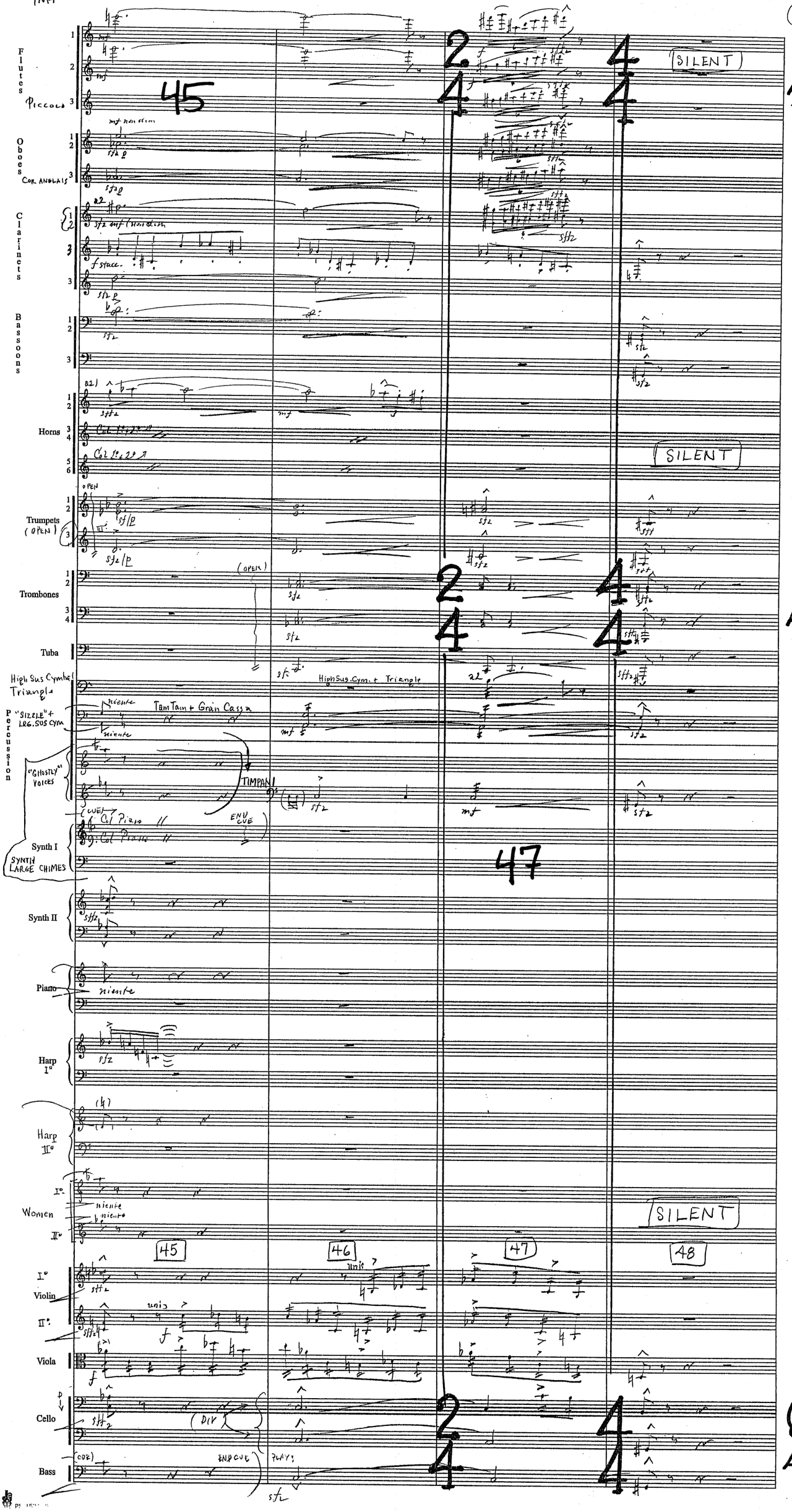

Flutes
Oboes
Cor
Clarinets
Bass
Bassoons
III° Contrabassoon
Horns
Trumpets
Trombones
Tuba
Percussion
Chimes
Vibraphone
Gran Cassa
Marimba
Med. + Low Tamtams
Ghostly Voices Synth I
"Ghostly" Bells Synth II
Piano
Harp
Women
Men
I°
Violin
II°
Viola
Cello
Bass
25
26
27
28
Gran Cassa
Medium + Low Tam Tams
Marimba ad lib
Synth Voice
(w/Tbns)
Cal. Synth II° r.h.
Cal. Synth II° l.h.
cont. gliss sim.
CUE
END CUE
CONT. LOW GLISSES & PLAY
ad lib slowly — Gliss Cluster
Ah-oo
STRENG EFFECT — SLOW 1/4 TONE VIBRATO
slow gliss
SLOW GLISS
arco
sim.
via sord.
OPEN

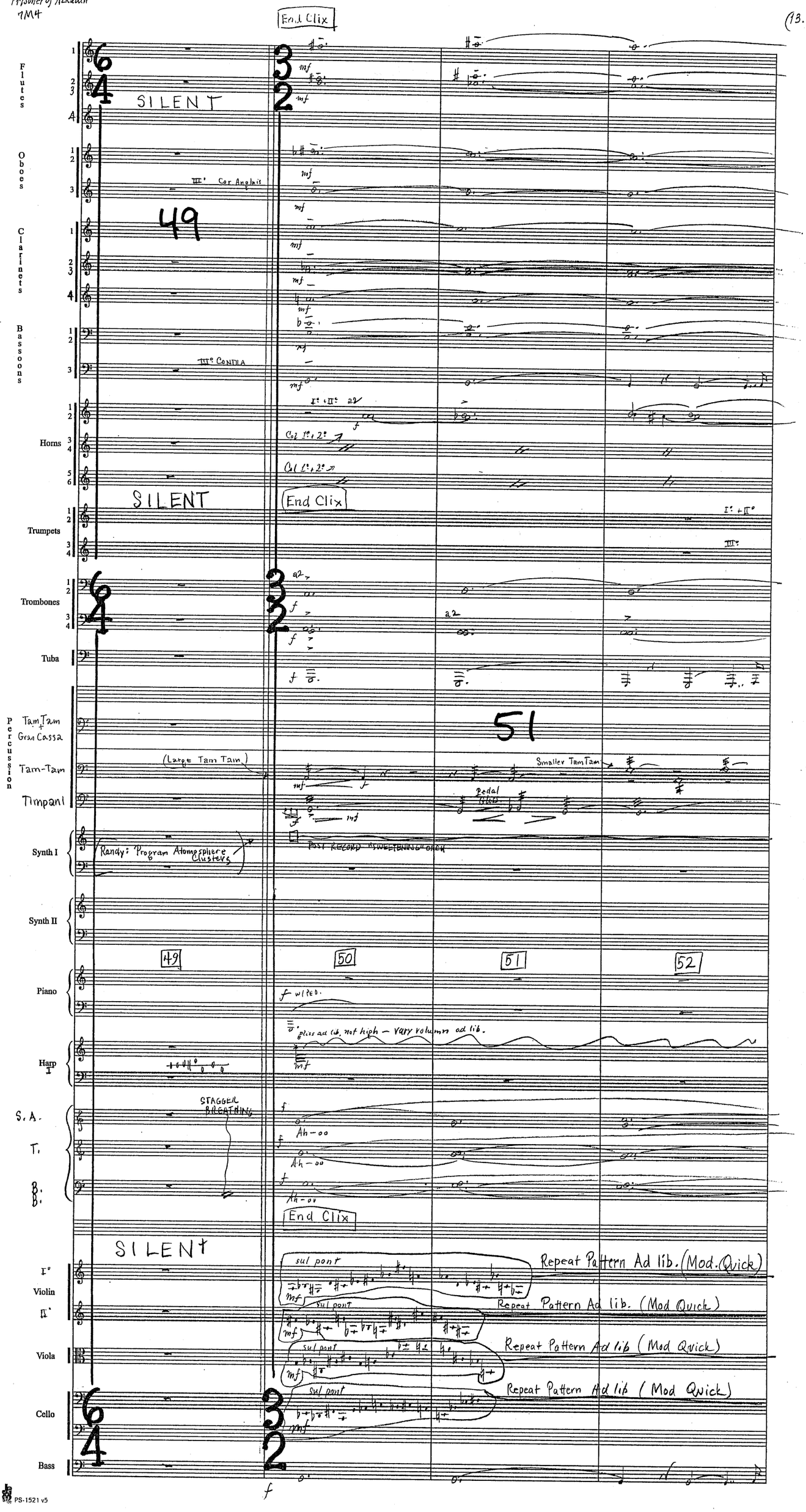

Flutes
Oboes
Cor Angl.
cont. ad lib.
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
(con sord)
Tuba
Percussion
Marimba I°
Marimba II°
Gran Cassa
Med Low Tam-Toms
Synth I
SYNTH VOICE
Synth II
Piano
Harp
Women
Men
cont. simile
cont. ad lib.
cont sim.
29
30
31
32
I° Violin
II°
Viola
Cello
Bass
pesante
unite
(div.)
(8va)
PS-1521 us

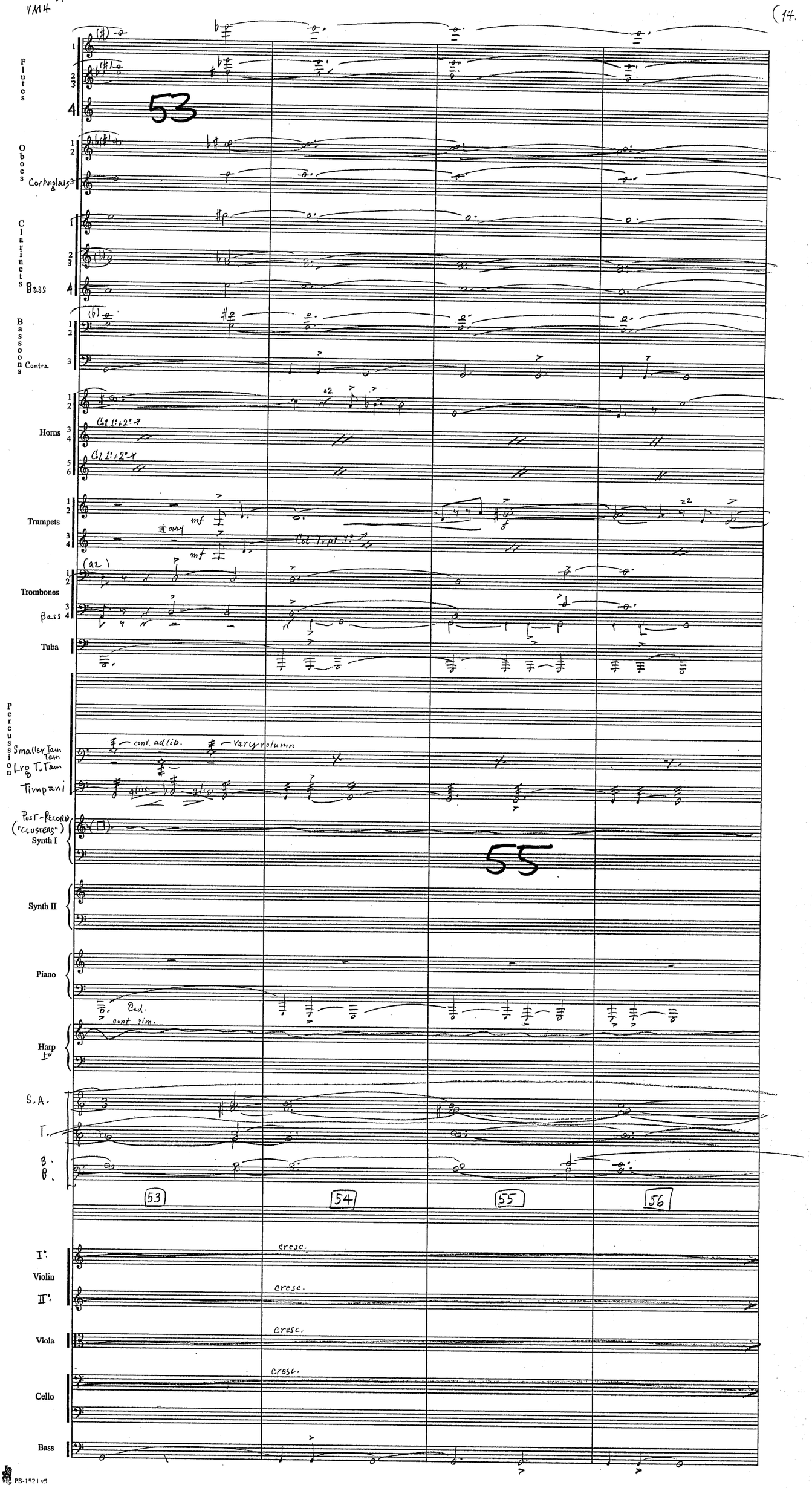

Flutes
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Con Sord.
Tuba
Marimba I°
Marimba II°
Gran Cassa
Percussion
Synth. Voice
Synth I
"Brilliant" Piano
Synth II
Piano
Harp I°
Women
Men
Violin I°
Violin II°
Viola
Cello
Bass
33
35
random notes from pattern (ascending)
sim.
cresc.
Col Celli loco
Col Bassi 8va
cont. simile
cont. sim.
33
34
35
36
cont. "siren" effect
unis
div


Molto Sonore
broadly + dramatically
(horn 1&2)
broadly + dramatically
broadly + dramatically
broadly + dramatically
broadly + dramatically
Flutes
Oboes
Cor
Clarinets
Bass
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Marimba I°
Marimba II°
Gran Cassa
Percussion
Ghostly Voices (as before)
"Dark" Pno/Celeste
Synth I
Synth Voice
Brilliant Piano
Synth II
Piano
Harp
Women
Men
37
I°
I° + III°
22 nobly
nobly
nobly
39
SIZZLE CYMBAL
LARGE SUSPENDED CYMBAL
PLAY:
"Ghostly" Voices as before
Col Women I°
(Prolong sim. 'sighing' effect as women's choirs)
Col Women II°
CUE
"Dark" Piano/Celeste
Col Pno r.h.
Col Pno l.h.
PLAY:
CUE
SYNTH "LARGE" DEEP CHIMES
Col Cello
Col CB gtr
Broadly + Dramatically
Molto Sonore
SYNTH VOICE
ALL RING
PIANO
(with pedal down)
REPEAT FREELY
Col Piano
HARP
niente
niente
niente
mp (as before)
1/4 tones
Ah...
mp legatissimo
Ah...
37
38
39
40
Molto Sonore, broadly + Dramatically
cont. "Siren" effect
div
unis
div
div
div
Violin
Viola
Cello
Bass
(cut)


Flutes
Oboes
Cor
Clarinets
Bass
Bassoons
41
Horns
Trumpets
Trombones
Tuba
43
"SIZZLE" + LRG. SUS. CYM
Percussion
Col Women I°
"Ghostly" Voices
Col Women II°
CUE Col Piano
Col Piano
"funereal"
Synth I
SYNTH LARGE CHIMES
Synth II
cont. sim.
Piano
(dim.)
Harp I°
Col Piano
Db, Ch, Fh
gliss ad lib.
Harp II°
dim.
I°
Women
II°
41
42
43
44
I°
Violin
II°
Viola
Cello
Bass
(CUE)


Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets (Open)
Trombones
Tuba
High Sus Cymbal
Triangle
Percussion
"Sizzle" + Lrg. Sus Cym
"Ghostly" Voices
Tam Tam + Grain Cassa
Timpani
Synth I
Synth Large Chimes
Synth II
Piano
Harp I°
Harp II°
Women
Violin I°
Violin II°
Viola
Cello
Bass
45
46
47
48
SILENT
SILENT
SILENT
6/4
2/4
6/4
2/4
6/4
2/4


End Clix
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Tam Tam
Gran Cassa
Tam-Tam
Timpani
Synth I
Synth II
Piano
Harp
S.
A.
T.
B.
Violin I°
Violin II°
Viola
Cello
Bass
SILENT
49
50
51
52
III° Cor Anglais
III° Contra
Col I°, 2°
(Large Tam Tam)
Smaller Tam Tam
Pedal
Randy: Program Atomosphere Clusters
STAGGER BREATHING
Ah-oo
gliss ad lib. not high — vary volumn ad lib.
sul ponr
Repeat Pattern Ad lib. (Mod. Quick)
Repeat Pattern Ad lib. (Mod Quick)
Repeat Pattern Ad lib (Mod Qvick)
Repeat Pattern Ad lib (Mod Qvick)


Flutes
53
Oboes
Cor Anglais
Clarinets
Bass
Bassoons
Contra
Horns
Cl 1:+2:
Trumpets
III only
mf
Col Tpt 1:
Trombones
Bass
Tuba
Percussion
Smaller Tam Tam
Lrg T. Tam
Timpani
cont. ad lib.
very volumn
gliss.
Post-Record ("CLUSTERS")
Synth I
55
Synth II
Piano
Ped.
cont. sim.
Harp
S.A.
T.
B.
B.
53
54
55
56
I:
Violin
II:
Viola
Cello
Bass
cresc.
cresc.
cresc.
cresc.

57

59

Flutes
Piccolo

Oboes
Cor

Clarinets
Bass

Bassoons
Contra

Horns

Trumpets
Col Trpt 1:

Trombones
Bass

Tuba

Marimba + Orch. Bells

Percussion
High Suspended Cymbal
Sml. T. Tam
Lrg T. Tam.

Timpani

Randy Post-Record
Synth I

Synth II

Piano

Harp

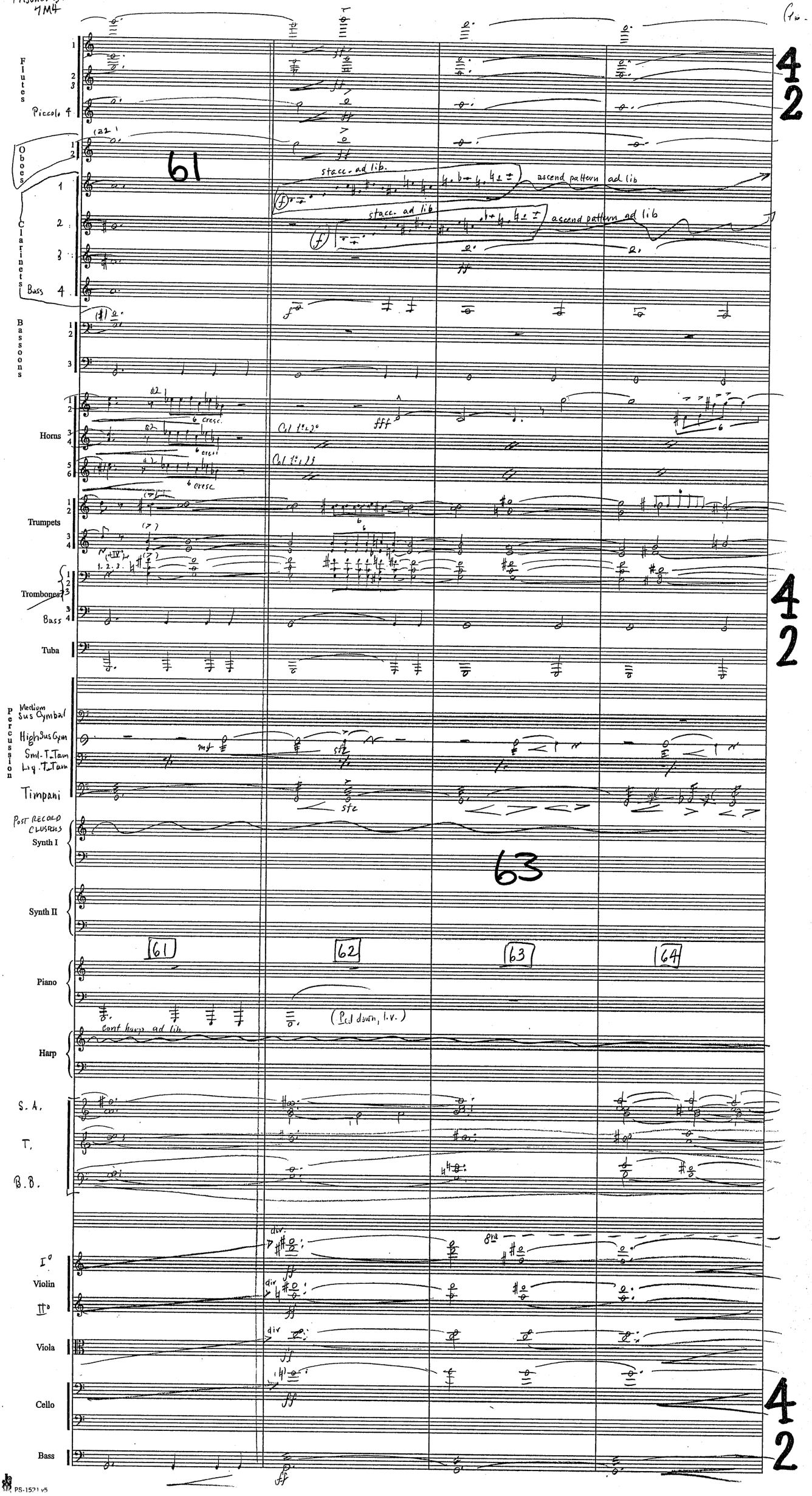
S.A.

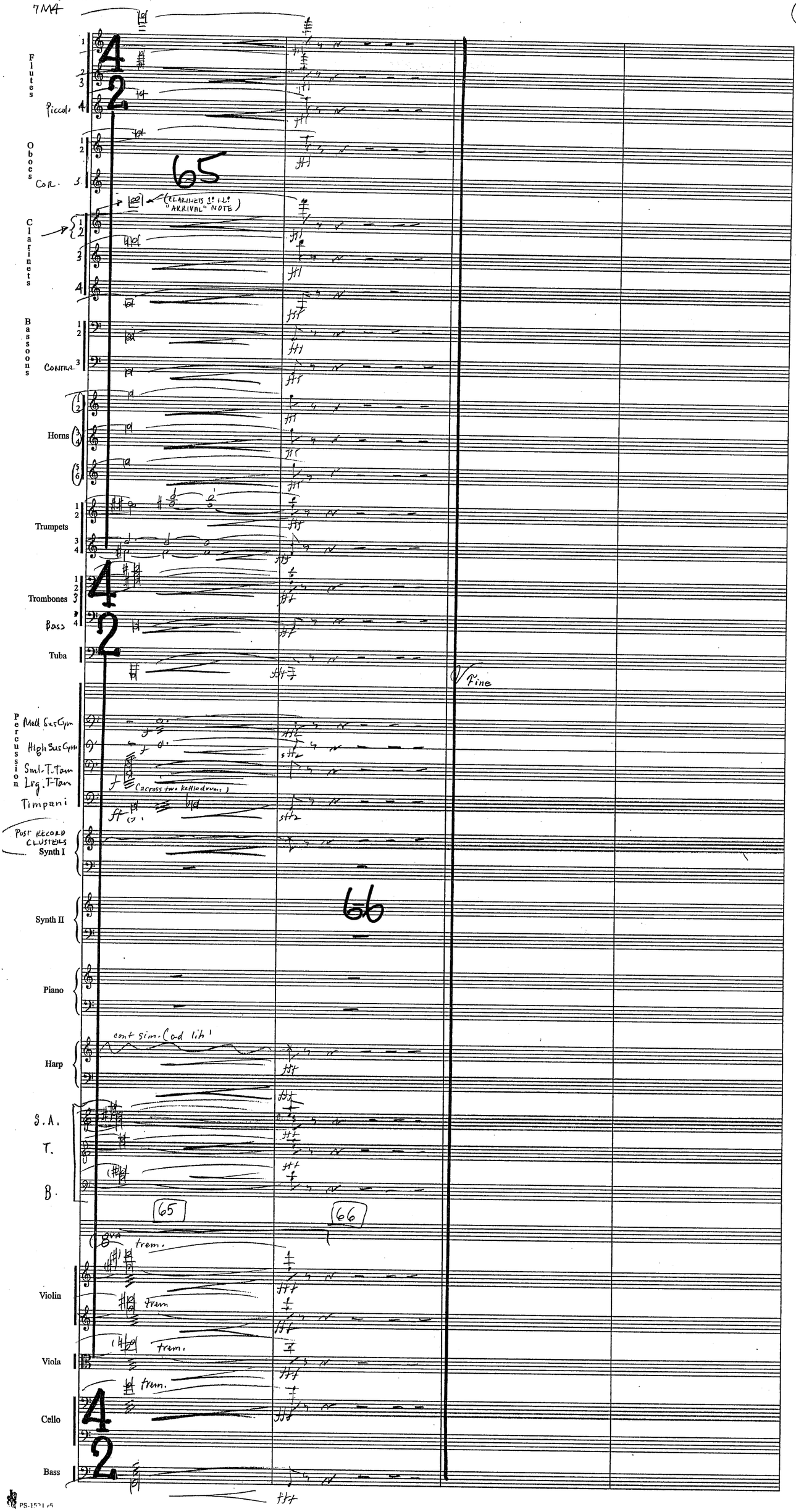
T.

B.

57 58 59 60

Violin
Viola
Cello
Bass


Flutes
Piccolo 4
Oboes
Clarinets
Bass
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Medium Sus Cymbal
High Sus Cym
Sml. T. Tam
Lg. T. Tam
Timpani
Post Record Clusters
Synth I
Synth II
Piano
Harp
S. A.
T.
B. B.
Violin I
Violin II
Viola
Cello
Bass
61
62
63
64
stacc. ad lib.
ascend pattern ad lib
Cont harp ad lib.
(Ped down, l.v.)
div.
unis.
4/2


Flutes
Piccol.
Oboes
Cor.
(CLARINETS 3° 1&2° "ARRIVAL" NOTE)
Clarinets
Bassoons
Contra
Horns
Trumpets
Trombones
Bass
Tuba
Fine
Percussion
Mell Sus Cym
High Sus Cym
Sml. T-Tom
Lrg. T-Tom
Timpani
(Across two kettledrums)
Post RECORD CLUSTERS
Synth I
Synth II
Piano
cont sim. (ad lib)
Harp
S.
A.
T.
B.
65
66
8va
trem.
Violin
Viola
Cello
Bass

HARRY POTTER III [7M5] "THE RESCUE OF SIRIUS" JOHN WILLIAMS B.M.I.
8FR-12 FREE ORCH: EDDIE KARAM



Flutes
Oboes
Clarinets
Bassoons
6 Horns
3 Trumpets
3 Trombones
1 Tuba
Percussion
MED TAM
MARIMBA
PIATTI
MED SUSP CYMB
TIMP
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

STACC.
mp
II° STACC
I° mp
mp (w/ W.W's/HARP)
(1) (2) (3) (4)
DIV
UNIS
PIZZ
ARCO

(7m 5)

(2

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

5 6 7 8

(5) (6) (7) (8)

mf

Div

Pizz

(TM5)

(3)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED SUSP. CYMB

MARIMBA

Synth I
HARP

Synth II

Piano

Harp
I

HARP
II

Violin

Viola

Cello

(PIZZ)
Bass

9 10 11 12

(9) (10) (11) (12)

CUE ONLY

UNIS

DIV PIZZ
+ ARCO

(7M5)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

CUE

(CUE ONLY)

END CUE

END CUE

13 14 15 16

Bassoons 1 2 3

mf

Horns 1 2 3 4 5 6

DIV.

Trumpets 1 2 3 4

3°

mf

Trombones 1 2 3 4

mf

Tuba

mf

Percussion

MBA

CYMB

TIMP

mf

Synth I

Synth II

Piano

Harp I

HARP II

(13) (14) (15) (16)

Violin

Viola

DIV

Cello

DIV

(Pizz + ARCO Bass)

Pizz + ARCO

Flutes

Oboes

Clarinets

Bassoons

TO COR ANGLAIS

17 18 19 20

Horns

UNIS

Trumpets

Trombones

Tuba

MED. TAM

Percussion

CYM B

TIMP

MARK TREE

Synth I

(SYNTH VOICES)

Synth II

Piano

Harp I

HARP II

(GLISS AD. LIB)

(17) (18) (19) (20)

Violin

Viola

Cello

Bass

TUTTI ARCO

UNIS

PIZZ

TO ARCO

(7M5)

(6

Flutes

Oboes

COR A-3

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MARK TREE

PIATTI

CYMB.

TIMP

Synth I VOICES

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

(QUICKLY TO PICC)

a2

21

22

23

24

f BROADLY

COL PIANO

8VA

ELECT. PIANO

(21)

(22)

(23)

(24)

PS-1521 v5

(7M5)

(7

Flutes
1
2
PICC 3

Oboes
1
2
COR A. 3

Clarinets
1
2
3

Bassoons
1
2
3

25 26 27 28

Horns
1
2
3
4
5
6

Trumpets
1
2
2°
3°
3
4

Trombones
1
2
3
4

Tuba

(TO GLOCK.)
(BRASS MALL.)

Percussion
(PIATTI)
TIMP

Synth I
(BRIGHT PIANO)

Synth II
ELECT. PIANO

Piano

Harp I

HARP II

(25) (26) (27) (28)

Violin

Viola

Cello

Bass

Flutes
1
2
Picc 3

Oboes
1
2
COR 3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
I° 1
2
II° 3
III° 4

Trombones
1
2
3
4

Tuba

Percussion
GLOCK
MED. SUSP. CYMB
TIMP

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

29 30 31 32

8VA
loco
1° voce
col 1° voce
col 1°
mp
sfz
8VA
loco
Gliss
(DESCEND)
sf
mf
#p
sf
mf (w/c. BASS)
DIM.
DIM.
DIM.
DIM
Pizz.

(29) (30) (31) (32)

(TM5)



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
(Pizz) Bass

(loco)
solo
f
mf
33
34
35
36
Solo
Glock
(D# F#)
(33)
(34)
(35)
(36)
DIM.
ARCO

(7M5)

(10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

37

38

FINE

L.V.

(37)

(38)

ORCH: EDDIE KARAM-

(1)

Flutes
[Picc]
Oboes
Clarinets
Bassoons
6 Horns
3 Trumpets
3 Trombones
Tuba
Percussion
BELL TREE
CYMBAL
TAM
TIMP
Synth I
[SYNTH HARPSICHORD]
mp (W/RECORDER)
Synth II
[HARPSI]
mp
[RECORDER]
(NOSTALGICALLY)
mp
Piano
[TACET]
Harp
mp (ALL RING)
(RECORDER CUE)
mp
[GUITAR]
(QUASI LUTE)
(1) (2) (3) (4)
[SORD.]
Violin
pp
[SENZA]
Viola
Cello
Bass

1 2 3 4

(TM6)

(2

Flutes

Oboes

Clarinets

Bassoons

(5)

(7)

Horns

Trumpets

Trombones

Tuba

(6)

(8)

Percussion

HARPSI
Synth I

Synth II
HARPSI

RECORDER
Piano

Harp
(CUE RECORDER)

GUITAR

(5) (6) (7) (8)

Violin

ppp
DIV

ppp

ppp

Viola

Cello

Bass

(TMG)

[POCO RALL]

3

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(9)

(11)

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

(10)

(12)

[POCO RALL.]

HARPSI
Synth I

Synth II
HARPSI

[RECORDER
Piano

Harp

CUE
RECORDER

(END CUE)

[POCO RALL]

GUITAR

PLUCKED MEDIEVIL GUITAR (LUTE)

(9) (10) (11) (12)

Violin

Viola

Cello

Bass

DIV

DIV

Flutes

Oboes

Clarinets

"NOBLY"

"NOBLY"

Bassoons

to "NOBLY"

13

15

Horns

a2 "NOBLY"

mf LEGATO TONGUE

(MOVE ALONG)

Trumpets

Trombones

Tuba

14

16

Percussion

Synth I

Synth II

RECORDER
Piano

(TACET TO END)

Harp

mf

p

(LUTE)
GUITAR

[PLUCKED]

mf

(13)

(14)

[MOVE ALONG]

(15)

(16)

Violin

mp WARMLY

Viola

mp WARMLY

DIV

mp

Cello

mp

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TIMP

Synth I

Synth II

Piano

Harp

GUITAR

Violin

Viola

Cello

Bass

(17) (18) (19) (20)

mp mf cresc. div. (DRAMATICALLY) CYMB (TIMP) SOLO

(TM6)

6

Flutes
(PICC)
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
(CYMB)
Synth I
(HARPSI)
Synth II
Piano
Harp
(LUTE)
GUITAR
[CUE ONLY]
PLUCKED
Violin
Viola
Cello
Bass

21 22 23 24

(21) (22) (23) (24)

DIV UNIS 8VA LOCO

(TM6)

7

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

[PICC

RALL

25

26

27

BELL TREE

CYMB

TAM

TIMP

FINE

GUITAR (EVE ONLY)

LOCO

UNIS

DIV.

(25) (26) (27)

Harry Potter
"Prisoner of Azkaban"

7M6A
"Turning Time Back"

John Williams (B.M.I.)
orch. C.M. Pope

Flutes 1 2 3

Oboes 1 2 3 — Cor Anglais 3

Clarinets 1 2 — in Bb 3 — Bass Clar 4

Bassoons 1 2 — Contra 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: Crotales — Marimba — Timpani

Synth I: Explosions + Backward Clusters / Biggest Church Chimes

Synth II: ORGAN

Piano

Harps I° + II°

Violin I° — Violin II°

Viola

Cello

Bass

Pre-Record "OLD" WATCH + CLOCK

1 2 3 4

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"

Flutes
Piccolo
Oboes
PLAY (CUE)
Clarinets
Bs. Clar
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Marimba
Orchestra Bell
Timpani
Synth I
Explosives + Backward Clusters
Biggest Church Chimes
Synth II
ORGAN
Piano
Harp
Violin
Pre-Record "OLD" Watch + Clock
Viola
Cello
Bass

Orchestra Bells
secco
(EXPLOSION)

V.S.

5 6 7

4 Flutes
4 Oboes
COR
4 Clarinets
Bassoons
CONTRA
Horns
Trumpets
Trombones
TIMPANI
Percussion
Marimba
Glock
Ranch Trig
Chimes
Large Tam
Large Cym
Synth I
CHIMES
Synth II
PERC 9
Piano
PIANO
Harp I°
Harp II°
Marimba 7
Pre-record Watch + Clock
I° Violin
II°
Viola
Cello
Bass

V.S.

2 PLAYERS IF NEEDED

CHIMES

BALLOSTANZY / CHIMES

VIBES

PIANO

Col Synth II°

Col Synth II°

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M6A



Flutes 1 2 3
Oboes 1 2 3
Cor Ang 4
Clarinets 1 2 3 4
Bassoons 1 2
Cont Bsn 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2 3 4
Timpani 18
Marimba 1
Percussion
Glock 1 2
3
CHIMES 4
TAM CYMB.
CHIMES
Synth I
EXPLOSIONS / CLUSTERS
Synth II
VIBES 9 (PERC)
Piano
Harp I°
Harp II°
Marimba 7
PRE-RECORD Watch + Clock
I° Violin
II°
Viola
Cello
Bass

III° + IV° Piccolos
10
11
12
13
XYLOPHONE
Marimba
sfz
(a3) 1.2.3
a3 4.5.6

Harry Potter
"Prisoner of Azkaban"
7M6A



Flutes
Piccolo
Oboes
Cor
Clarinets
Bass
Bassoons
Contra
Horns
Trumpets
Trombones
Timpani
Percussion
Xylo + Orch. Bells
Marimba
Glock
Tria
Chimes
Tam Cym
Chimes
Synth I
Explosions/ Cluster
Synth II
Vibe #9
Piano
Harp I°
Harp II°
Marimba
Pre-Record (Watch + Clock)
I° Violin
II
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
TM6A



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Marimba
Timpani
Synth I
Synth II
Piano
Harp I:
Harp II:
Pre-Record
I: Violin
II:
Viola
Cello
Bass

18 19 20 21

FINE

Harry Potter
"Prisoner of Azkaban"

7 M 7
" Ext. Whomping Willow "

John Williams (B.M.I.)
orch. C. Pope

(1.

Lightly and Gracefully

I° SOLO

mp

Flutes 1 2 3 (tacet) (tacet)

Oboes 1 2 3 (tacet)

Clarinets 1 2 3 I° CLARINET II° CLARINET (tacet)

Bassoons 1 2 3 (tacet)

Lightly and Gracefully

Horns 1 2 3 4 5 6 (tacet)

Trumpets 1 2 3 4 (tacet)

Trombones 1 2 3 4 (tacet)

Tuba (tacet)

Orchestra Bells (SOFT MALLET)

Percussion

Celesta
Synth I

Synth II

Piano

(w/VLNS)

mp (w/VLC)

[E♭]

[D♯]

Harp I°

Harp II°

1 2 3 4

Lightly and Gracefully

I° Violin

II° Violin

Viola

mp

poco

pizz

mp

Cello

Bass (tacet)

Harry Potter
"Prisoner of Azkaban"
7M7

(2-

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orch. Bells (SOFT MALLETS)
Percussion
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass

(lightly)
mf
poco
(w/FLT)
p
(l.v.)
Fine
[B4]
(mp)
(warmly)
arco
mp

5 6 7 8

HARRY POTTER III [7M7 REV.] "WHOMPING WILLOW REVISITED" JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELLS
VIBES
BELL TREE
Synth I
CELESTE
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

TACET

"AMABILE"
Solo
mf (LEGATO TONGUE)

a2

mp

mf

1 2 3 4

(1) (2) (3) (4)

(DIV)

(1M7 REV.)

(2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
BELLS
Synth I
CELESTE
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

5 6 7 8

6/8

PUSH PUSH PUSH

SOLO

(5) (6) (7) (8)

(DIV)

PIZZ

ARCO

UNIS

(7 M 7 REV.)

[OVERLAP LUPIN'S PHONOGRAPH]



9

11

10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BELLS

VIBES

BELL TREE

(GENTLY)

L.V.

FINE

Synth I

CELESTE

Synth II

Piano

Harp

(9)

(10)

(11)

Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

7 M 9
"Lupin's Departure"

John Williams (B.M.I.)
orch. C. Pope

Reflectively

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Orchestra Bells
Percussion
Small Triangle
Harp + Celeste
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

tacet

1

3 I° oBoE

SOLO triste

mp

2

SOFT MALLET (w/HRP)

mp

4

mp (all ring)

"COLOR" SYNTH
Col Synth I° r.h.
mp Col Synth I° l.h.

[Db]

mp

[D4]

tacet

1 2 3 4

Reflectively
con sord.
pp

con sord.
pp

con sord.
div.
pp

Harry Potter
"Prisoner of Azkaban"
7M9

Flutes 1 2 3

Oboes 1 2 3

5 7

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orch Bells

Percussion

6 8

Harp + Celeste

Synth I

Synth II

Piano

Harp I°

Harp II°

5 6 7 8

Violin I SOLO

Violin II SOLO

Viola SOLO

pp

pp

SENZA SORD

triste

mp poco

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M9



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Orch. Bells

Percussion

Harp & Celeste
Synth I

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola

Cello

Bass

9 10 11 12 13

mp (all ring)

(w/ HRP, ORCH BELLS)

mp (all ring)

(w/ Pad)

mp (all ring)

FINE

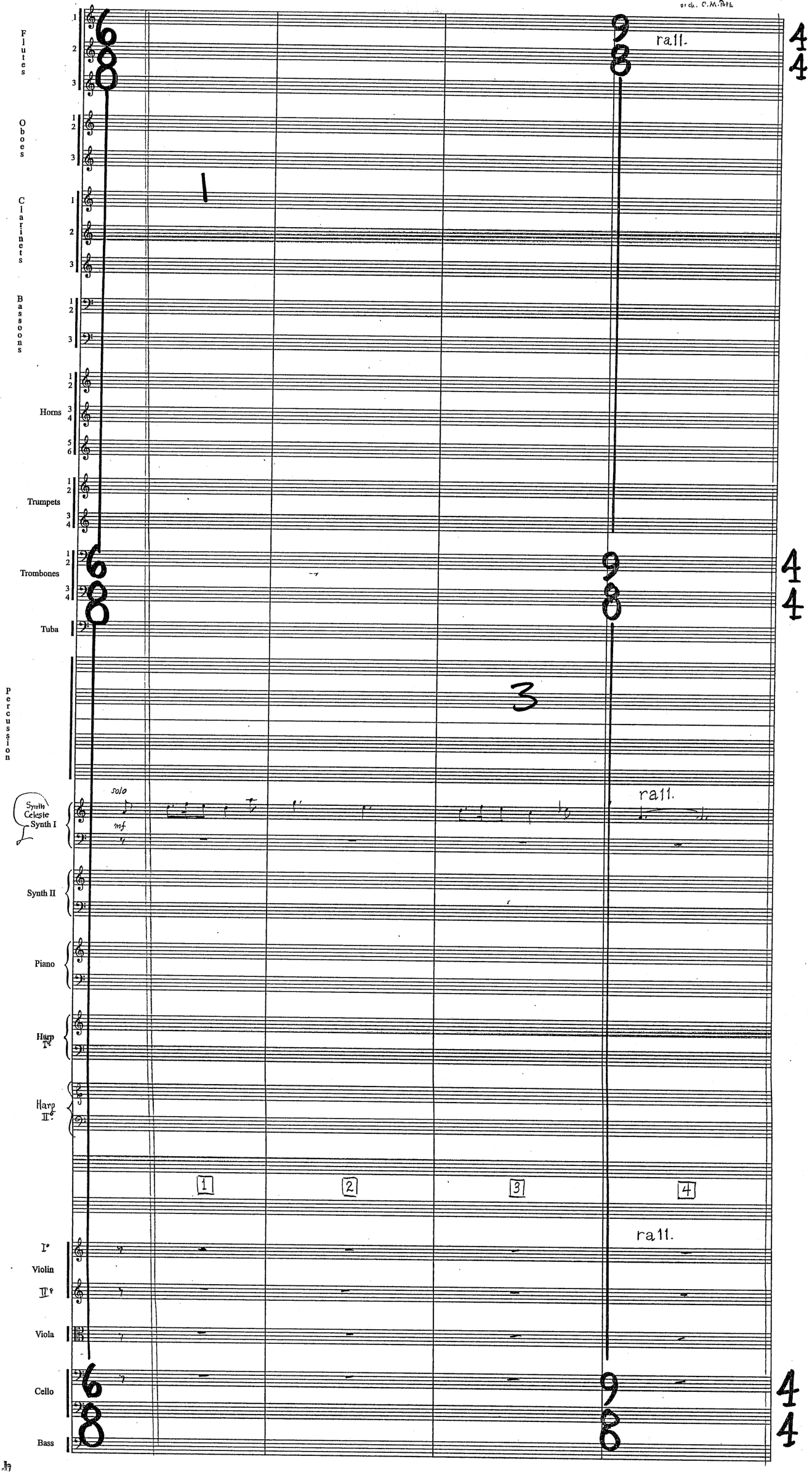
CON SORD

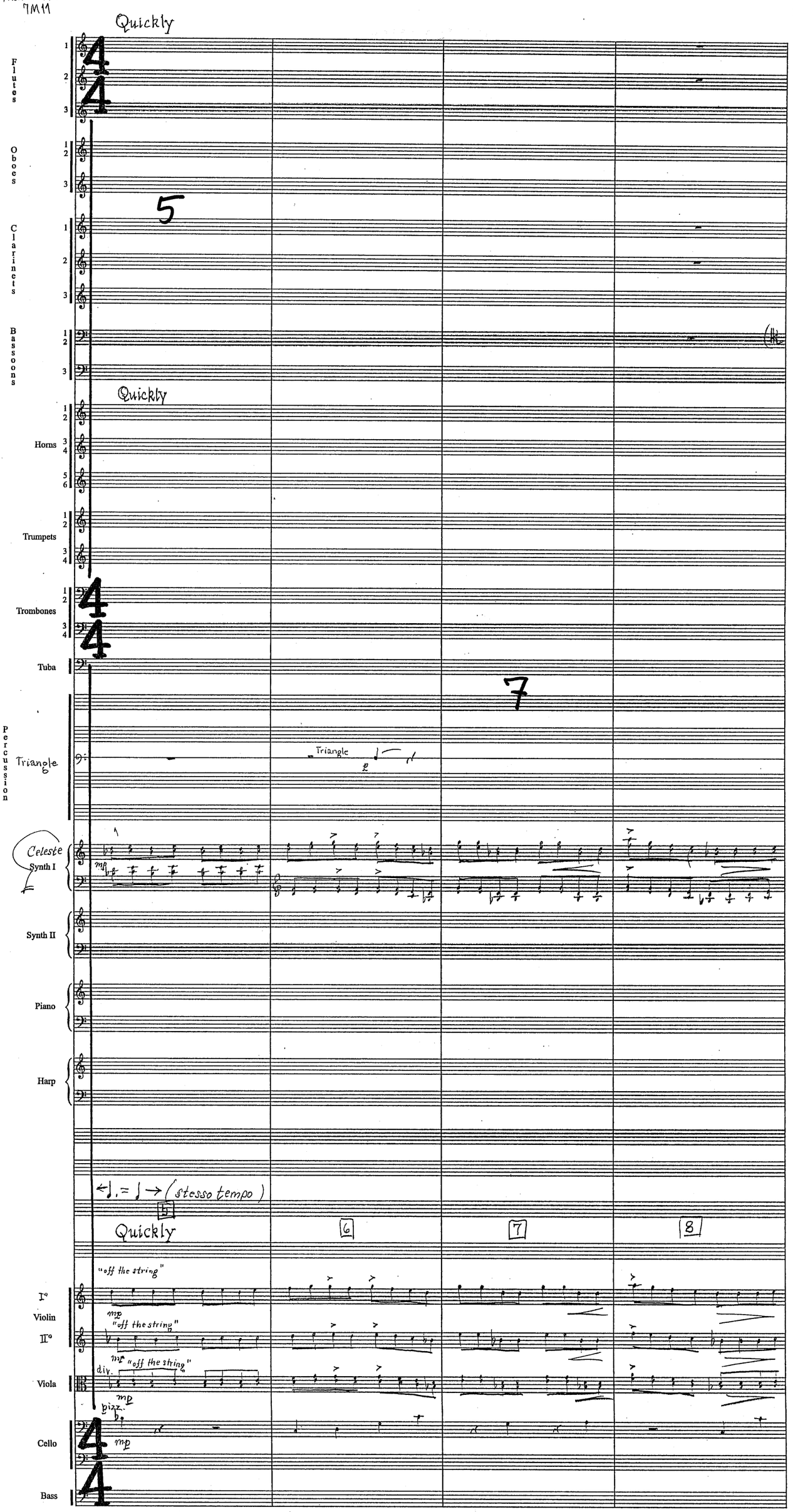
SENZA SORD

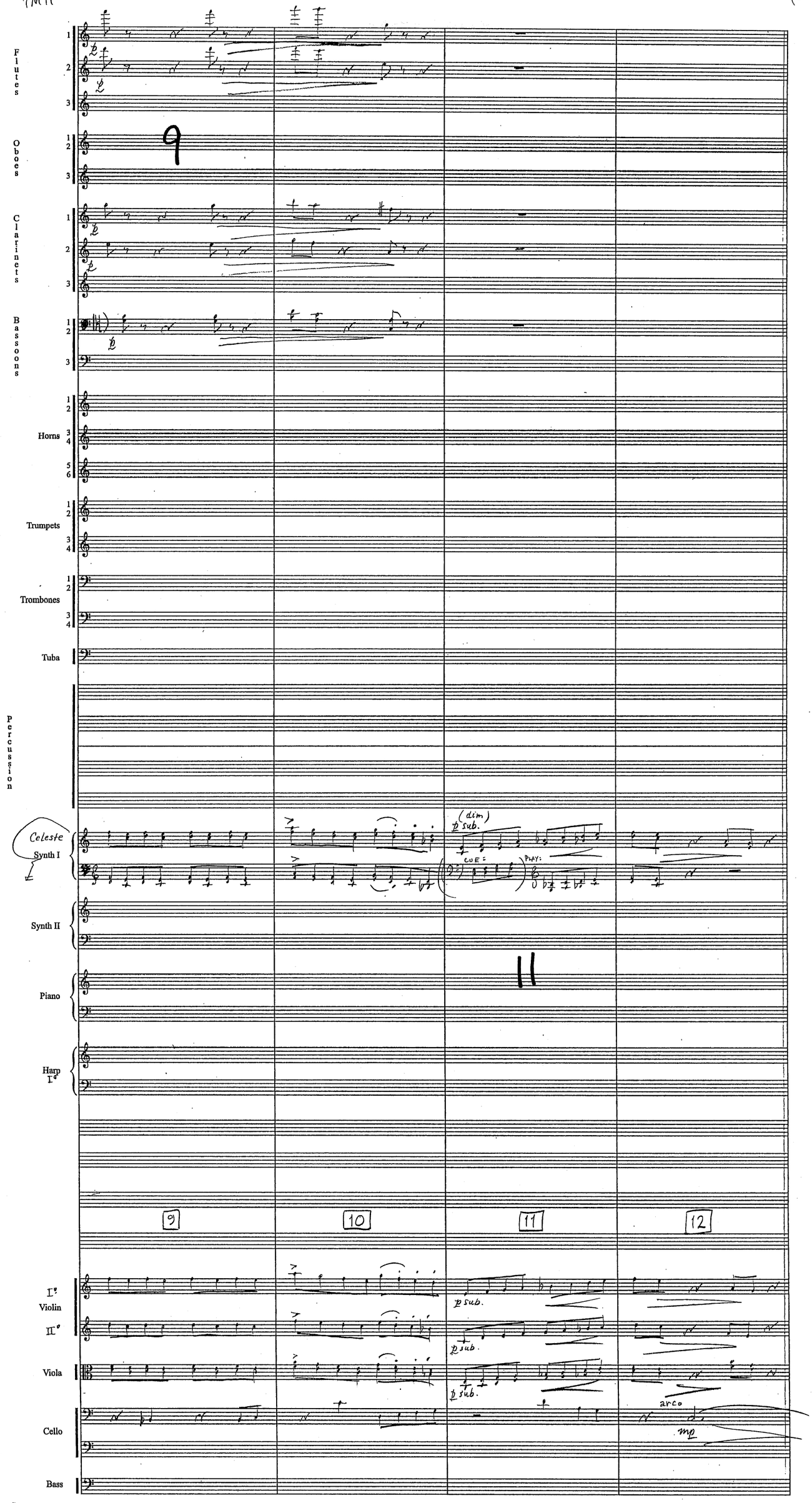
Harry Potter
"Prisoner of Azkaban"

7 M 11
"A New Broomstick"

John Williams (S.M.I.)
orch. C.M. Pote




Quickly
Flutes
Oboes
Clarinets
Bassoons
Quickly
Horns
Trumpets
Trombones
Tuba
Percussion
Triangle
Triangle
Celeste
Synth I
Synth II
Piano
Harp
(stesso tempo)
Quickly
6
7
8
"off the string"
I°
Violin
II°
"off the string"
div.
"off the string"
Viola
pizz.
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp
I°
II°
Violin
Viola
Cello
Bass
9
11
(dim.)
p sub.
CUE =
PLAY:
arco
mp
9
10
11
12

rall

meno

13

(stealthily)

Soli

Soli mp (stealthily)

mp

Flutes

Oboes

Clarinets

Bassoons

rall

meno

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Timpani

15

Celeste

Synth I

Synth II

Piano

Harp

13

14

15

16

rall.

meno

I°

Violin

II°

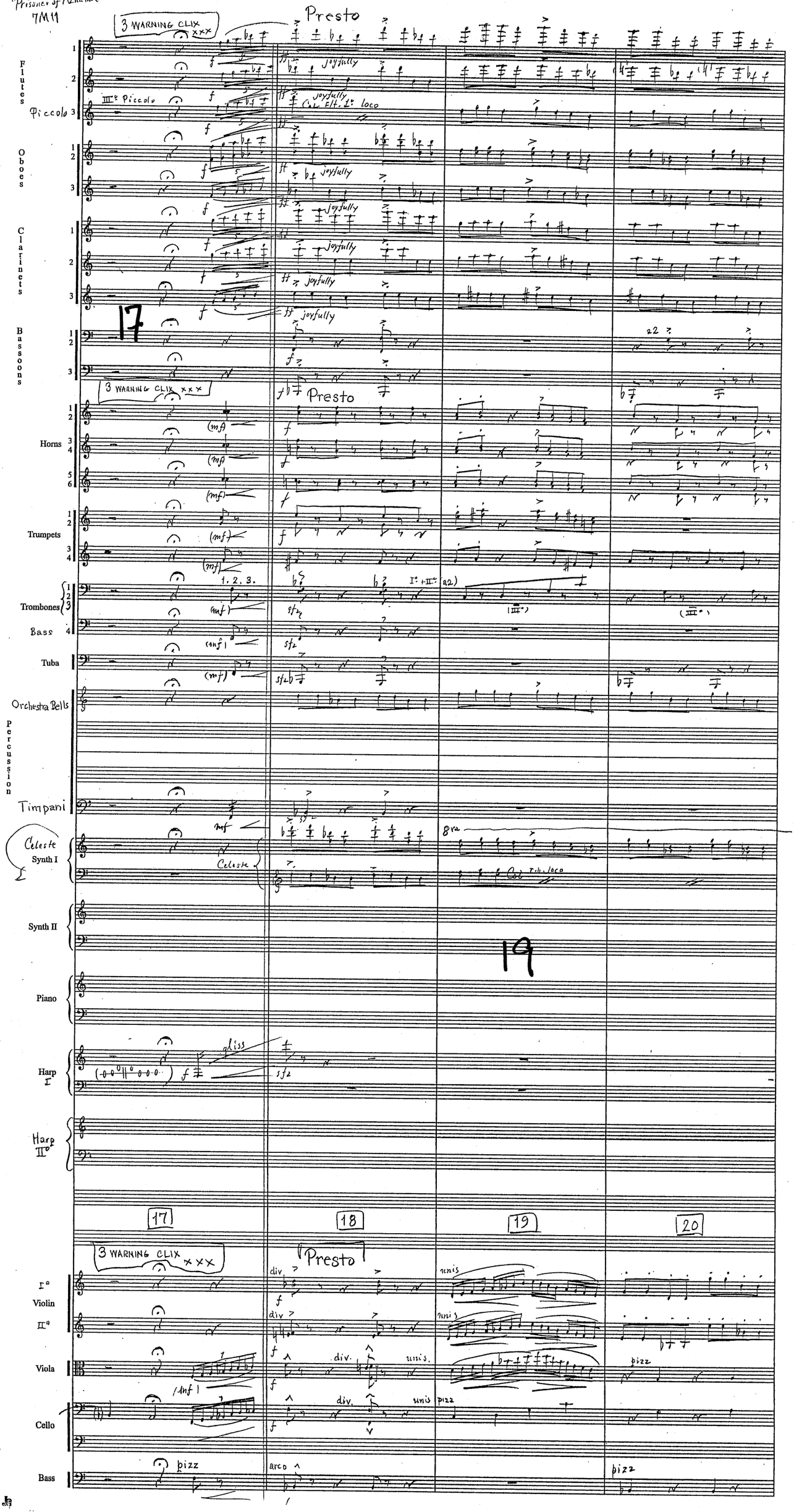
Viola

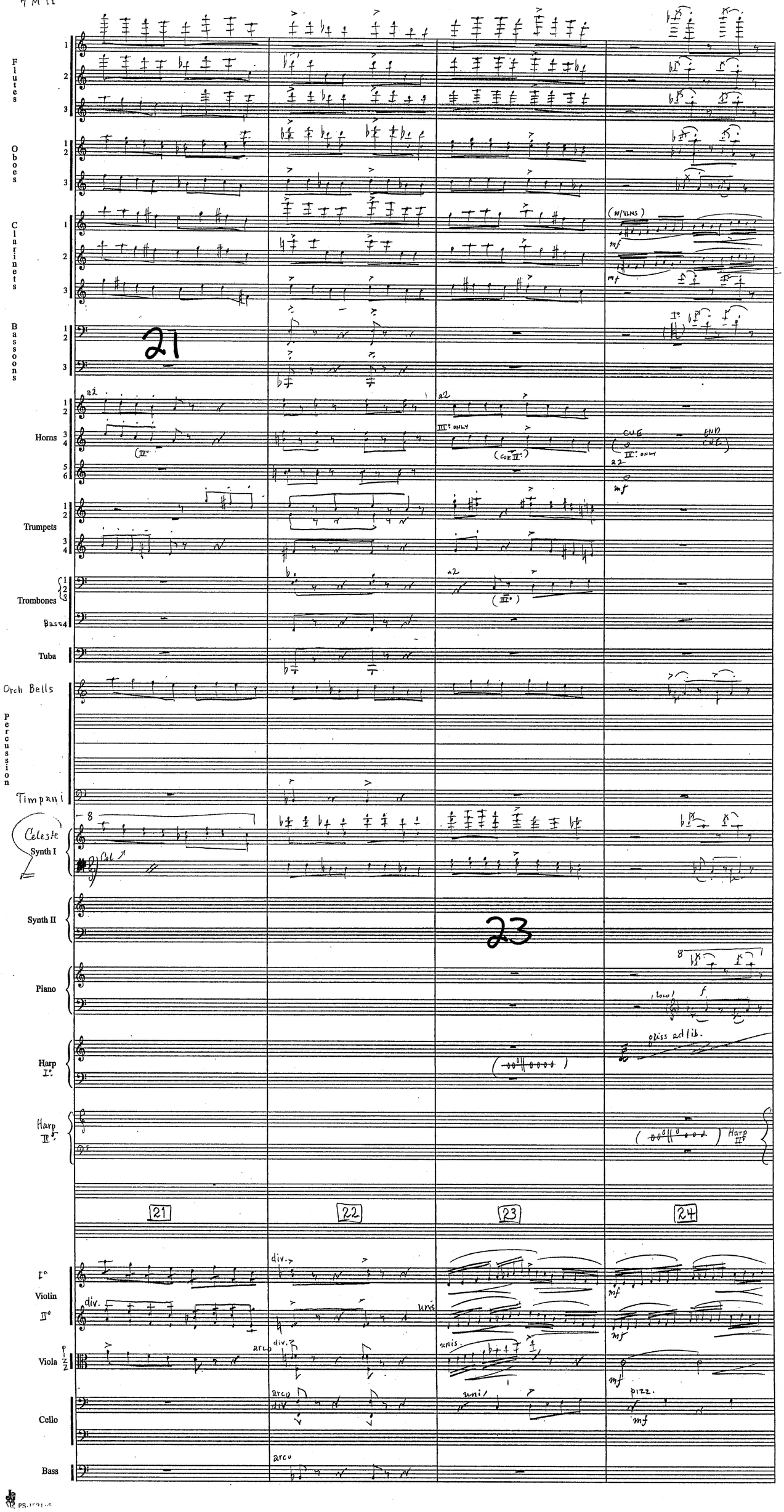
Cello

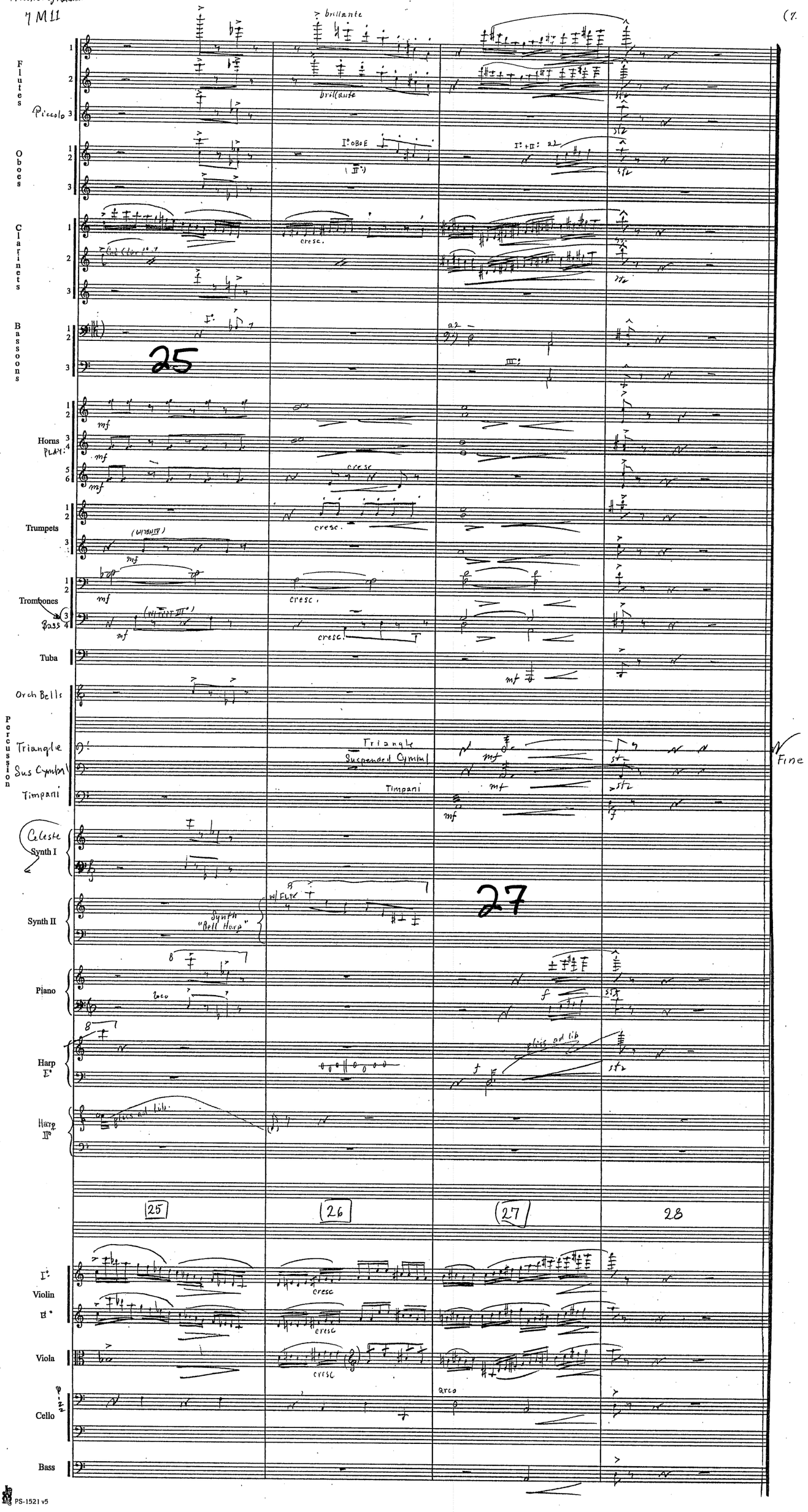
(p)

mp

Bass


Presto
3 WARNING CLIX
Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Orchestra Bells
Timpani
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
Violin I
Violin II
Viola
Cello
Bass
joyfully
17
18
19
20
div.
unis.
pizz
arco


Flutes
Oboes
Clarinets
Bassoons
Horms
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Timpani
Celeste
Synth I
Synth II
Piano
Harp I
Harp II
21
22
23
24
I° Violin
II° Violin
Viola
Cello
Bass
(W/VLNS)
mf
CUE
END CUE
III: ONLY
(col III)
a2
div.
unis.
arco
pizz.
f
(low)
ad lib.


Flutes
Piccolo
Oboes
Clarinets
Bassoons
25
Horns
PLAY:
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Triangle
Sus Cymbal
Timpani
Triangle
Suspended Cymbal
Timpani
Fine
Celeste
Synth I
Synth II
"Bell Harp"
w/ Flute
27
Piano
Harp
Harp
25
26
27
28
Violin
Viola
Cello
Bass
arco

Harry Potter
"Prisoner of Azkaban"

# 7M12 - "End Credits"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets in Bb
Bassoons
Horns in F
3 Trumpets in Bb
(3) Trombones
Bass
Tuba
Percussion
Orchestra Bells
Marimba
Piatti
Timpani
Harpsichord
Synth I
Brilliant Grand
Synth II
Piano
Harp
Recorders
Dufay Ensemble
Lute
I° Violin
II° Violin
Viola
Cello
Bass

Col 1°

N.B. Dufay Ensemble notated in concert

PS-1521 v5

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(a2)
(a2)
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Marimba
Harpsichord
Synth I
Brilliant Grand
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

5 6 7 8

ff marcatiss.
ff marcatiss.
ff marcatiss.
Harpsichord
Harp
mf
mf

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

9 11

Horns 1 2 3 4 5 6

III: ONLY:

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Harpsichord
Synth I

10 12

Synth II

Piano

Harp

9 10 11 12

I°
Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

13 15 14 16

I°+II°

(w/Harp)

(w/SYNTH I°)

[Ab]

13 14 15 16

sim.

pizz

"Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Orchestra Bells

Percussion Triangle

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

17 18 19 20

Col 1° + 2°

I° + II°

III° Bass

Tuba

Orchestra Bells

Harpsichord

Harp

pizz

arco

div.

(arco)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Harpsichord
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

III° to I°: Flute

I° ONLY (CUE II°)

I° Clarinet

II° Clarinet

I° ONLY (CUE II°)

21

I° (CUE II° 23

I° con sord (straight mute)

22

24

(w/VLNS)

(non arp)

Harp I°

Harp II°

21 22 23 24

Col 1°

sim-stacc

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Harpsi-chord
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

IIIrd Flute
(WITH FLT)
Col 1o
IIIrd Bassoon
(cue IIIrd)
I° con sord.
Tuba
Triangle
Col Vln I°
Harp
Db, Eb, Fb, Ab
sim.
pizz

Flutes 1 2 3

Oboes Cor Anglais 1 2 3

(a2)

Clarinets 1 2 3

29

31

Bassoons 1 2 3

a2

Cor

Horns 1 2 3 4 5 6

PLAY (cue)

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

dim

Tuba

Percussion

Orch. Bells

Small Tambourine

Small Hand Drum

Triangle

30

32

Harpsi-chord

Synth I

Synth II

Piano

Harp

29 30 31 32

Violin I

Violin II

pizz

mf

Viola

(stacc.)

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

33 35

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Sml. Tamb.
Sml. Dr.
Small Tambourine
Small Drum

34 36

Harpsi-chord
Synth I

Synth II

Piano

Harp

33 34 35 36

Recorders

I' Violin

II' Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Harpsichord
Synth I
Synth II
Piano
Harp
Recorder
Violin
Viola
Cello
Bass

cue
end cue
PLAY:
mf
p
mf
recorder 1°
recorder 2°
1° SOLO
arco
pizz
1° solo, pizz

37 38 39 40

Harry Potter
"Prisoner of Azkaban"
7 M 12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

41 43

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

42 44

Harpsi-chord
Synth I

Synth II

Piano

Harp

41 42 43 44

Recorder 1. 2.

1º Solo 1º Violin

II º

Viola

Cello

Bass

Col Flt. 1º

Col Flt. 2º

(mf)

(mf)

Harpsichord

1º pizz

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Triangle
Harpsi-chord
Synth I
Celeste
Synth II
Piano
Harp
recorder
I° Violin
II°
Viola
Cello
Bass

Quickly to: Piccolo

II° Trombone mf

45 46 47 48

Celeste

gliss. ad lib.

tutti, arco

arco

(pizz)

Flutes 1 2 3 Piccolo
Oboes 1 2 Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3
Tuba
Percussion: Orchestra Bells +Xylophone; Sleigh Bells
Synth Harpsichord *Synth I
Celeste Synth II
Piano
Harp
I° II° Violin
Viola
Cello
Bass

49 50 51 52

f Col 1° + 2°
+1° mf a2
f (w/ WWs) Col Flute I°
f Col Oboe II°
8va f loco Col r.h.
f (trem) sim. (non trem)
f unis. (non trem)
f div
f arco

Flutes 1 2 3 — Piccolo
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3 — a2 — mt Bassoon
53 — div — 55
Horns 1 2 3 4 5 6 — a2 — Col Tr. 1 2°
Trumpets 1 2 3 — I° — II° + III° a2
Trombones 1 2 — Bass 3
Tuba
Percussion — Orchestra Bells + Xylo — Medium Sus Cym — Sleigh Bells — Piatti — Timpani
54 — 56
Synth I — Harpsichord
Celeste Synth II — ± Col Flute I° — Col Oboe II°
Piano
Harp I — Harp II° — Harp II
53 — 54 — 55 — 56
I° Violin II° — (div) — (unis)
Viola
Altru Cello Last Desk
Bass

6/8

Flutes
1
2
Piccolo 3 — mf — FLUTE

Oboes
1
2
3

Clarinets
1 — (W/FLTS) — mf
2
3

Bassoons
1
2
3

57 — 59

Horns
1
2 — mf
3
4
5
6

Trumpets
1
2
3

Trombones
1
2

Bass 3

Tuba

6/8

Percussion
Sleigh Bells — Crotales — Finger Cymbals

58 — 60

Harpsichord
Synth I — mf

Celeste
Synth II — (W/FLTS) — mf

Piano

Harp I

Harp II

57 — 58 — 59 — 60

I Violin, II (UNIS) — (mf) — Col 1: — (f)

Viola — (mf)

tutti
Cello — (mf)

Bass — mf

6/8

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Crotales "Antique"
Finger Cymbals
Sleigh Bells
Triangle
"Small" Drum

Harpsichord
Synth I

Celeste
Synth II

Piano

Harp I°

Harp II°

Recorder

I° Violin

II° Violin

Viola

Cello

Bass

61 62 63 64

"Antique"

mp

Small Tambourine

Triangle

Small Drum

recorder 1. 2.

mf

1° SOLO

1A SOLA:

mp 1° SOLO pizz

unite

Harry Potter
"Prisoner of Azkaban"
9M12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

65 67

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Tambourine
Triangle
Small Drum

66 68

Synth I

Synth II

Piano

Harp

65 66 67 68

1. Recorder 2.

I. Violin II

1º SOLO

1º SOLA Viola

1º SOLO ~~Cello~~

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 3

(cue)

end cue

Clarinets 1 2 3

Bassoons 1 2 3

69 71

Horns 1 2 3 4 5 6

I° + II°

Trumpets 1 2 3

solo

(cue)

Trombones 1 2 3

I° Trombone

solo

(cue)

Tuba

Percussion

Finger Cymbals

Tambourin

Triangle

Small Dr.

Finger Cymbals

Antique Drum

70 72

Synth I

Synth II

Piano

Harp II°

Instr. 1°

Instr. 2°

Instr 3°

soli

mf

soli

mf

soli

mf

Dufay Ensemble

Recorder 1 2

69 70 71 72

1° SOLO I° Violin II°

SOLA Viola

(pizz)

1° SOLO Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7 M 12



Flutes 1 2 3

Oboes 1 2 3

I° OBOE

Clarinets 1 2 3

I° Clarinet

Bassoons 1 2 3

73

75

Horns 1 2 3 4 5 6

Trumpets 1 2 3

(CUE)

Trombones 1 2 3

Tuba

Percussion
Finger Cymbals
Tambourine
Antique Drum

74

76

Synth I

Synth II

Piano

Harp

Dufay Ensemble 1° 2° 3°

73 74 75 76

Violin

Viola

Cello

Bass

End Clix

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Crotales

Finger Cymbals

Tambourine

Antique Drum

Harpsichord

Synth I

Synth II

Piano

Harp

Dufay Ensemble

Lute

Violin

Viola

Cello

Bass

PLAY:

I° CLARINET

I° Bassoon

77

End Clix 79

(CUE)

END CUE

Crotales

(w/Harpsichord)

78

80

I°

HARP II°

cue

Lute : sounding loco

End Clix

I° tutti

tutti, arco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

81 83

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Crotales — cant. mp

82 84

Harpsichord / Synth I — cant. mp

Synth II

Piano

Harp I

Harp II — cue → Ob Harpsichord, Synth 2 reh.

Lute — (cue) → cant.

81 82 83 84

Violin I

Violin II

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

85 87

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

86 88

Harpsichord
Synth I

Synth II

Piano

Harp I°

(cue→ Cel Harpsichord, Synth I° r.h.

Harp II°

(cue→

85 86 87 88

Lute

I° Violin

II° Violin

div.
pp
tutti
pp

Viola

Cello
pp

Bass

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

89

91

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

Harpsichord
Synth I

90

92

Synth II

Piano

Harp I°

Harp II°

89 90 91 92

Lute

I° Violin

I° Violin
II°

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col Fl. I° 9
22
Col Fl I°
I° ONLY
(cue II°)
Cor Anglais
mf
(mf)
(mf)
I° ONLY
93
95
I° + II°
mp
TIMP ONLY
mp
II°
94
96
Col Viole
93
94
95
96
p
poco

Flutes 1 2 3 — Col Flt. 1°

Oboes 1 2 — PLAY— CUE — Col Flt. 1°

Cor Anglais 3

Clarinets 1 2 3 — Col Clt. 1° — III°: Clarinet.

Bassoons 1 2 3

97 98 99 100

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

I° PLAY:

Percussion

Harpsichord — Synth I — L Col Viola

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola — unis pizz — arco

Cello — arco

Bass — arco

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

101 103

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

Percussion

102 104

Harpsichord
Synth I

Synth II

Piano

Harp I°

Harp II°

101 102 103 104

I° Violin

II° Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3
III: Flute
I: + II:

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3
(mf)
III: Bassoon
mf

105 106 107 108

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3
(mp)

Bass
(mp)

Tuba
mp

Percussion

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

(poco vib.)
(poco vib.)
(poco vib.)
a2
Cor Anglais
I° ONLY
mp
III° to: CINTOLA
109
a2
mf
a2
mf
111
p
p
I° ONLY
mp
mp
110
112
Celeste
Celesta
mf
(L)
gliss ad lib
unite
div
109
110
111
112

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

I° to: Piccolo

113 114 115 116

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2

117 118 119 120

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

117 118 119 120

Violin

Viola

Cello

Bass

Magico

Piccolo

II° FLUTE

III° FLUTE

I° + II°

III° QUICKLY Vs OBOE IN BAR 126

N.B. → III° CONTRA

121

123

I° + II° PLAY:

III° PLAY:

I°

III° BASS

Tuba

Orch Bells

Sus cym

SLEIGH BELLS

122

124

(w TRPTS)

(div)

(ARCO)

Flutes
Oboes
Corr Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Sus Cym.
SLEIGH BELLS
Timpani
Celeste
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

125 — 207

N.B.:

Horns 1 2 3 4 5 6

Bar 130 - Tune
Hedwig's
Theme
to End

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

125 — 207

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

125 — 207

Cello

Bass

Harry Potter
"Prisoner of Azkaban"

# 7M12 - "End Credits"

John Williams (B.M.I.)
orch. Conrad Pope

(1.

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets in Bb
Bassoons
Horns in F
3 Trumpets in Bb
(3) Trombones
Bass
Tuba
Percussion
Orchestra Bells
Marimba
Piatti
Timpani
Harpsichord
Synth I
Brilliant Grand
Synth II
Piano
Harp
Recorders
Dufay Ensemble
Lute
I° Violin
II° Violin
Viola
Cello
Bass

Col 1°

N.B. Dufay Ensemble notated in concert

PS-1521 v5

Flutes
Piccolo
Oboes
Cor Anglais
Clarinets
Bassoons
(a2)
(a2)
Horns
Trumpets
Trombones
Bass
Tuba
Orchestra Bells
Percussion
Marimba
Harpsichord
Synth I
Brilliant Grand
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

5 6 7 8

ff marcatiss.
ff marcatiss.
ff marcatiss.
Harpsichord
Harp
mf
mf

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

9 11

Horns 1 2 3 4 5 6

III: ONLY:

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Harpsichord
Synth I

10 12

Synth II

Piano

Harp

9 10 11 12

I°
Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

13 15 14 16

I°+II°

(w/Harp)

(w/SYNTH I°)

[Ab]

13 14 15 16

sim.

pizz

"Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Orchestra Bells

Percussion Triangle

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

17 18 19 20

Col 1° + 2°

I° + II°

III° Bass

Tuba

Orchestra Bells

Harpsichord

Harp

pizz

arco

div.

(arco)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Orchestra Bells
Harpsichord
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

III° to I°: Flute

I° ONLY (CUE II°)

I° Clarinet

II° Clarinet

I° ONLY (CUE II°)

21

I° (CUE II° 23

I° con sord (straight mute)

22

24

(w/VLNS)

(non arp)

Harp I°

Harp II°

21 22 23 24

Col 1°

sim-stacc

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Triangle
Harpsi-chord
Synth I
Synth II
Piano
Harp
I° Violin
II°
Viola
Cello
Bass

25 26 27 28

IIIrd Flute
(WITH FLT)
Col 1o
IIIrd Bassoon
(cue IIIrd)
I° con sord.
Tuba
Triangle
Col Vln I°
Harp
Db, Eb, Fb, Ab
sim.
pizz

Flutes 1 2 3

Oboes Cor Anglais 1 2 3

(a2)

Clarinets 1 2 3

29

31

Bassoons 1 2 3

a2

Cor

Horns 1 2 3 4 5 6

PLAY (cue)

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

dim

Tuba

Percussion

Orch. Bells

Small Tambourine

Small Hand Drum

Triangle

30

32

Harpsi-chord

Synth I

Synth II

Piano

Harp

29 30 31 32

Violin I

Violin II

pizz

mf

Viola

(stacc.)

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

33 35

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Sml. Tamb.
Sml. Dr.
Small Tambourine
Small Drum

34 36

Harpsi-chord
Synth I

Synth II

Piano

Harp

33 34 35 36

Recorders

I' Violin

II' Violin

Viola

Cello

Bass

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Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Harpsichord
Synth I
Synth II
Piano
Harp
Recorder
Violin
Viola
Cello
Bass

cue
end cue
PLAY:
mf
p
mf
recorder 1°
recorder 2°
1° SOLO
arco
pizz
1° solo, pizz

37 38 39 40

Harry Potter
"Prisoner of Azkaban"
7 M 12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

41 43

Horns 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

42 44

Harpsi-chord
Synth I

Synth II

Piano

Harp

41 42 43 44

Recorder 1. 2.

1º Solo 1º Violin

II º

Viola

Cello

Bass

Col Flt. 1º

Col Flt. 2º

(mf)

(mf)

Harpsichord

1º pizz

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Crotales
Triangle
Harpsi-chord
Synth I
Celeste
Synth II
Piano
Harp
recorder
I° Violin
II°
Viola
Cello
Bass

Quickly to: Piccolo

II° Trombone mf

45 46 47 48

Celeste

gliss. ad lib.

tutti, arco

arco

(pizz)

Flutes 1 2 3 Piccolo
Oboes 1 2 Cor Anglais 3
Clarinets 1 2 3
Bassoons 1 2 Contra 3
Horns 1 2 3 4 5 6
Trumpets 1 2 3 4
Trombones 1 2
Bass 3
Tuba
Percussion: Orchestra Bells +Xylophone; Sleigh Bells
Synth Harpsichord *Synth I
Celeste Synth II
Piano
Harp
I° II° Violin
Viola
Cello
Bass

49 50 51 52

f Col 1° + 2°
+1° mf a2
f (w/ WWs) Col Flute I°
f Col Oboe II°
8va f loco Col r.h.
f (trem) sim. (non trem)
f unis. (non trem)
f div
f arco

Flutes 1 2 3 — Piccolo
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3 — a2 — mt Bassoon
53 — div — 55
Horns 1 2 3 4 5 6 — a2 — Col Tr. 1 2°
Trumpets 1 2 3 — I° — II° + III° a2
Trombones 1 2 — Bass 3
Tuba
Percussion — Orchestra Bells + Xylo — Medium Sus Cym — Sleigh Bells — Piatti — Timpani
54 — 56
Synth I — Harpsichord
Celeste Synth II — ± Col Flute I° — Col Oboe II°
Piano
Harp I — Harp II° — Harp II
53 — 54 — 55 — 56
I° Violin II° — (div) — (unis)
Viola
Altru Cello Last Desk
Bass

6/8

Flutes
1
2
Piccolo 3 — mf — FLUTE

Oboes
1
2
3

Clarinets
1 — (W/FLTS) — mf
2
3

Bassoons
1
2
3

57 — 59

Horns
1
2 — mf
3
4
5
6

Trumpets
1
2
3

Trombones
1
2

Bass 3

Tuba

6/8

Percussion
Sleigh Bells — Crotales — Finger Cymbals

58 — 60

Harpsichord
Synth I — mf

Celeste
Synth II — (W/FLTS) — mf

Piano

Harp I

Harp II

57 — 58 — 59 — 60

I Violin, II (UNIS) — (mf) — Col 1: — (f)

Viola — (mf)

tutti
Cello — (mf)

Bass — mf

6/8

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Crotales "Antique"
Finger Cymbals
Sleigh Bells
Triangle
"Small" Drum

Harpsichord
Synth I

Celeste
Synth II

Piano

Harp I°

Harp II°

Recorder

I° Violin

II° Violin

Viola

Cello

Bass

61 62 63 64

"Antique"

mp

Small Tambourine

Triangle

Small Drum

recorder 1. 2.

mf

1° SOLO

1A SOLA:

mp 1° SOLO pizz

unite

Harry Potter
"Prisoner of Azkaban"
9M12



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

65 67

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Tambourine
Triangle
Small Drum

66 68

Synth I

Synth II

Piano

Harp

65 66 67 68

1. Recorder 2.

I. Violin II

1º SOLO

1º SOLA Viola

1º SOLO ~~Cello~~

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 3

(cue)

end cue

Clarinets 1 2 3

Bassoons 1 2 3

69 71

Horns 1 2 3 4 5 6

I° + II°

Trumpets 1 2 3

solo

(cue)

Trombones 1 2 3

I° Trombone

solo

(cue)

Tuba

Percussion

Finger Cymbals

Tambourin

Triangle

Small Dr.

Finger Cymbals

Antique Drum

70 72

Synth I

Synth II

Piano

Harp II°

Instr. 1°

Instr. 2°

Instr 3°

soli

mf

soli

mf

soli

mf

Dufay Ensemble

Recorder 1 2

69 70 71 72

1° SOLO I° Violin II°

SOLA Viola

(pizz)

1° SOLO Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7 M 12



Flutes 1 2 3

Oboes 1 2 3

I° OBOE

Clarinets 1 2 3

I° Clarinet

Bassoons 1 2 3

73

75

Horns 1 2 3 4 5 6

Trumpets 1 2 3

(CUE)

Trombones 1 2 3

Tuba

Percussion
Finger Cymbals
Tambourine
Antique Drum

74

76

Synth I

Synth II

Piano

Harp

Dufay Ensemble 1° 2° 3°

73 74 75 76

Violin

Viola

Cello

Bass

End Clix

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Crotales

Finger Cymbals

Tambourine

Antique Drum

Harpsichord

Synth I

Synth II

Piano

Harp

Dufay Ensemble

Lute

Violin

Viola

Cello

Bass

PLAY:

I° CLARINET

I° Bassoon

77

End Clix 79

(CUE)

END CUE

Crotales

(w/Harpsichord)

78

80

I°

HARP II°

cue

Lute : sounding loco

End Clix

I° tutti

tutti, arco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

81 83

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Crotales — cant. mp

82 84

Harpsichord / Synth I — cant. mp

Synth II

Piano

Harp I

Harp II — cue → Ob Harpsichord, Synth 2 reh.

Lute — (cue) → cant.

81 82 83 84

Violin I

Violin II

Viola

Cello

Bass

Harry Potter
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Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

85 87

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

86 88

Harpsichord
Synth I

Synth II

Piano

Harp I°

(cue→ Cel Harpsichord, Synth I° r.h.

Harp II°

(cue→

85 86 87 88

Lute

I° Violin

II° Violin

div.
pp
tutti
pp

Viola

Cello
pp

Bass

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

89

91

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Crotales

Percussion

Harpsichord
Synth I

90

92

Synth II

Piano

Harp I°

Harp II°

89 90 91 92

Lute

I° Violin

I° Violin
II°

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harpsichord
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

Col Fl. I° 9
22
Col Fl I°
I° ONLY
(cue II°)
Cor Anglais
mf
(mf)
(mf)
I° ONLY
93
95
I° + II°
mp
TIMP ONLY
mp
II°
94
96
Col Viole
93
94
95
96
p
poco

Flutes 1 2 3 — Col Flt. 1°

Oboes 1 2 — PLAY— CUE — Col Flt. 1°

Cor Anglais 3

Clarinets 1 2 3 — Col Clt. 1° — III°: Clarinet.

Bassoons 1 2 3

97 98 99 100

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

I° PLAY:

Percussion

Harpsichord — Synth I — L Col Viola

Synth II

Piano

Harp I°

Harp II°

Violin I° II°

Viola — unis pizz — arco

Cello — arco

Bass — arco

Flutes 1 2 3

Oboes 1 2 Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2 3

101 103

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

Percussion

102 104

Harpsichord
Synth I

Synth II

Piano

Harp I°

Harp II°

101 102 103 104

I° Violin

II° Violin

Viola

Cello

Bass

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Flutes 1 2 3
III: Flute
I: + II:

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3
(mf)
III: Bassoon
mf

105 106 107 108

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3
(mp)

Bass
(mp)

Tuba
mp

Percussion

Synth I

Synth II

Piano

Harp

I° Violin

II° Violin

Viola

Cello

Bass

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp
I° Violin
II° Violin
Viola
Cello
Bass

(poco vib.)
(poco vib.)
(poco vib.)
a2
Cor Anglais
I° ONLY
mp
III° to: CINTOLA
109
a2
mf
a2
mf
111
p
p
I° ONLY
mp
mp
110
112
Celeste
Celesta
mf
(L)
gliss ad lib
unite
div
109
110
111
112

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes
Oboes
Cor Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Celeste
Synth I
Synth II
Piano
Harp
Violin I°
Violin II°
Viola
Cello
Bass

I° to: Piccolo

113 114 115 116

PS-1521 v5

Harry Potter
"Prisoner of Azkaban"
7M12



Flutes 1 2 3

Oboes 1 2 / Cor Anglais 3

Clarinets 1 2 3

Bassoons 1 2

117 118 119 120

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Synth I

Synth II

Piano

Harp

117 118 119 120

Violin

Viola

Cello

Bass

Magico

Piccolo

II° FLUTE

III° FLUTE

I° + II°

III° QUICKLY Vs OBOE IN BAR 126

N.B. → III° CONTRA

121

123

I° + II° PLAY:

III° PLAY:

I°

III° BASS

Tuba

Orch Bells

Sus cym

SLEIGH BELLS

122

124

(w TRPTS)

(div)

(ARCO)

Flutes
Oboes
Corr Anglais
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Orch Bells
Percussion
Sus Cym.
SLEIGH BELLS
Timpani
Celeste
Synth I
Synth II
Piano
Harp
I°
Violin
II°
Viola
Cello
Bass

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

*sfz* *f* *gliss ad lib*

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Orch Bells
Sleigh Bells
Med. Sus Cym
pp mp pp
Hp.
[E♮]
gliss ad lib
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
sfz

127 128 129 130

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln. 1 2
Vla.
Vc
Bs.

Flute
w/ Vlns *cant.*
to English Horn
Orch Bells
High Sus Cym
Soli w/Stgs & Fl *Cant.*
l. v.
Cue
(w/Vlns)
"Electric Piano"
w/Cls, Vla
div.
cant.

131 132 133 134 135

Fl. 1 2 3
Ob. 1 2 3
English Horn *Soli w/Fl* *f*
Cl 1 2 3
to Bass Clarinet
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Orch Bells
Med. Sus Cym
*pp* *mp* *pp*
Perc.
Hp.
*l. v.*
(cue)
Pno.
(cue)
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
2 Stands

Fl. 1 2 3
Ob. 1 2
E.Hn3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

to Picc.
w/Tpt
w/Bsn
Bass Clar.
a2
Orch Bells
Vibes
Cue
Gran Cassa
Mark Tree
Play
w/Cor Ang
gliss ad lib
w/Tbn
w/Ped.
l. v.

Fl. 1 2 3
Ob. 1 2
E.Hn3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

Picc.
Soli
Vibes
Sizzle Cym
Large Sus Cym
a2

145 146 147 148

Fl. Ob. E.Hn3 Cl Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. Hp. Pno. Syn 1 Syn 2 Vln. Vla. Vc Bs.

marc. ff ff marc. Brillante sfz sfz 3" (>) f mf pizz. arco Orch Bells ringing Vibes ringing Cue Play Piatti "Celeste" "Big" Chimes Celeste "bright" (w/Tpts) 8va sffz

149 150 151 152 153

Fl. 1 2 3
Ob. 1 2
E.Hn3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

Cue

sfz ff mf msf f

Orch Bells

Fast gliss!

[Ch. Fl]

gliss ad lib

(cue)

pizz. arco

154 155 156 157 158

Fl. 1 2 3
Ob. 1 2
E.Hn3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

Cue
Play
(w/Flutes)
(w/Clar.)
Synth bells
gliss ad lib
soli - w/vlns
pizz.

159 160 161 162

Fl. 1 2 3
Ob. 1 2
E.Hn3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

*f* *mf* *marc.* *(w/Hns)* *(w/Tuba)* *gliss ad lib* Orch Bells w/Hns [E♮] w/Hns *arco*

163 164 165 166

1 Fl. 2 3
1 Ob. 2 E.Hn3
w/Hn
mf
1 Cl 2 3
w/Celli
mf
1 Bsn. 2 3
mf
mf
1 2 Hn. 3 4 5 6
mf
a2
1 Tpt. 2 3
1 Tbn. 2 3 Tba.
mf
mf
Timp.
Perc.
Med. Sus Cym
Mark Tree
mp
sfz
l. v.
l. v.
Hp.
f
l. v.
mp
sfz
f
l. v.
Pno.
w/Basses
mf
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.
mf
mf
mf

167 168 169 170

Fl. 1 2 3
Ob. 1 2
E.Hn3
Cl 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Triangle
Hp.
Pno.
Syn 1
Syn 2
Vln. 1 2
Vla.
Vc
Bs.

171 172 173 174 175 176 177 178

♩ = ♩.

Fl. 1 2 3
msfz
msfz
msfz

Ob. 1 2
f
f

E.Hn3
f

Cl 1 2 3
msfz
msfz

Bsn. 1 2 3
(w/Cor)

Hn. 1 2 3 4 5 6
sfz sfzp
sfz sfzp
sfz sfzp
cresc.
cresc.
cresc.

Tpt. 1 2 3

Tbn. 1 2
mf
mf

Tba. 3
mf

Timp.

Perc.
Sizzle Cym
mp

Hp.
p
High glisses ad lib
mf
8va
ad lib
gliss.

Pno.

Syn 1
"Celeste" (w/Vlns)
mf

Syn 2

♩ = ♩.

Vln.

Vla.
pizz.

Vc
sfz

Bs.

179 180 181

1 Fl. 2 3
1 Ob. 2
E.Hn3
1 Cl 2
3
1 Bsn. 2 3
1 2 Hn. 3 4 5 6
1 Tpt. 2 3
1 Tbn. 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

*f* *broad legato tongue* *sfz* *mf*

Sizzle Cym

*arco*

182 183

Fl. 1 2
Ob. 1 2
E.Hn 3
Cl 1 2
EbSop 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

legato tongue
w/Tpt
to Oboe
Eb Soprano Clarinet
Orch Bells

184 185 186

Fl. 1 2 3
Ob. 1 2
E.Hn3
Oboe
Cl 1 2
EbSop3
Bsn. 1 2 3
a3
Hn. 1 2 3 4 5 6
4"
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
w/Hns
Orch Bells
Perc.
Sus Cym
Cue
Hp.
gliss ad lib
Pno.
Syn 1
"Synth bells"
Syn 2
"Synth Bells"
Vln. 1 2
Vla.
Vc
Bs.

187 188 189 190

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2 EbSop3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Orch Bells
Hp.
Pno.
Syn 1
Syn 2
Vln. 1
Vln. 2
Vc
Bs.

ff 10 11 12 a2 $f_{a2}$ $ff_{a2}$ gliss. ad lib. "Celeste" gliss. div.

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2
EbSop3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Orch Bells
Hp.
Pno.
Syn 1
Syn 2
Vln.
Vla.
Vc
Bs.

194 195 196

1 Fl. 2 3
1 Ob. 2 Oboe 3
1 Cl 2 EbSop3
1 Bsn. 2 3
1 2 Hn. 3 4 5 6
1 Tpt. 2 3
1 Tbn. 2 3
Tbn.
Timp.
Orch Bells
Perc.
Xylo
Sus Cym
damp
gliss. ad lib.
Hp.
Pno.
Syn 1
Syn 2
Vln. ord. ord.
Vla.
Vc
Bs.

197 198 199

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2
EbSop3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
*f* *p*
Orch Bells
Triangle
*p*
Sizzle Cym
*p*
Perc.
*p*
Hp.
*gliss. ad lib.*
*loco*
Pno.
Syn 1
Syn 2
div.
Vln. 1
Vln. 2
Vla.
Vc
Bs.

200 201 202

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2
EbSop3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln. 1 2
Vla.
Vc
Bs.

sfffz
w/Celeste
mf
f
mp
ffp
fp
dampen
sf/mf
"Celeste" w/Fls
non div.
sfz

Fl. 1 2 3
Ob. 1 2 3
Cl 1 2
EbSop3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Hp.
Pno.
Syn 1
Syn 2
Vln. 1
Vln. 2
Vla.
Vc
Bs.

a2

Triangle

Sizzle Cym

dampen

pizz.

arco

div.

unis div.

205 206 207

HARRY POTTER III

HARRY POTTER III TRAILER

COMP: JOHN WILLIAMS B.M.I.
ORCH: EDDIE KARAM



Flutes (3)

Oboes (3)

Clarinets (3)

Bb BASS CLT.

Bassoons (3)

1 2 3 4

4 Horns

3 Trumpets

3 Trombones

Tuba

Percussion

MARK TREE

CYMB

Synth II

(SAMPLE)

Synth I

Piano

CELESTE

Harp

WOMEN + CHILDREN

(1) (2) (3) (4)

Violin

Viola

Cello

Bass

MIST.

(VERY GENTLE + SLOW)

(L.V.)

(TRAILER)

[OVERLAP BAR 19]

(2 SOLO RECORDERS)

TO RECORDER

TO RECORDER

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

SUSP CYM

Synth I

Synth II

Piano

Harp

WOMEN & CHILDREN

Violin

Viola

Cello

Bass

(W/ BASSES)

(W/ CLAR)

(CELESTE)

SOLO

MIST.

(PRETTY EASY)

(L.V.)

GLISS

(F♮, G♮, C♯)

DIV.

UNIS

PIZZ.

5 6 7 8

(5) (6) (7) (8)

(TRAILER)



Flutes
2 RECORDERS
3 RECORD (FLT 2)

Oboes
4 RECORDER

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion
M. TREE + CYMB
TAMBORINE
MED LOW HAND DR
SMALL TRIA

Synth I

HARPSICHORD
Synth II

CELESTE
Piano

Harp

WOMEN & CHILDREN
"SPIRITEDLY"
DOU- BLE, DOU- BLE,
TOIL AND TROU- BLE,
FIRE— BURN AND
CAULD-RON BUB- BLE.

Violin

DIV.
PIZZ

Viola

PIZZ

Cello

Bass

9 10 11 12

(9) (10) (11) (12)

Flutes
2 REC'S
3° REC. 2
3

Oboes
1
2
4° REC. 3 (DBL REC. 3°)

Clarinets
1
2
3

13 14 15 16

Bassoons
1
2
3

Horns
1 2
3 4
5 6

Trumpets
1 2
3 4

Trombones
1 2
3 4

Tuba

Percussion
M-TREE + CYMB
RUB CYMB
M.T. mp
TAMB.
MED. DR HAND
TRIA

Synth I

Synth II

CELESTE
Piano
L.V.
mf SND 8VA

Harp

W. & C.
DOU - BLE, DOU - BLE,
TOIL AND TROU - BLE,
SOME THING WICKED
THIS WAY COMES!

(13) (14) (15) (16)

Violin

Viola
Pizz

Cello
Pizz

Bass

(TRAILER)

5

Flutes
2 REC'S
3° REC.

END RECORDERS

END RECORDER

Oboes
4° REC.
OR REC 3°

END RECORDER
TO COR

Clarinets
BS. CLTS

18

17

Bassoons

I°
II° (STOPPED)

Horns

Trumpets

Trombones

Tuba

Percussion
TRIA.

3/4

V.S. (19)

Synth I

HARPSI
Synth II

Piano

Harp

W. EC.

(17)

(18)

Violin
HARM
SOUND LOCO
SOUND 8VA

Viola
PIZZ

Cello
PIZZ

Bass

3/4

Flutes

Oboes

COR

Clarinets

BS. CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

CROTALES

Percussion

M. TREE

TAMB

DRUM

BS. DR

Synth I

HARPSI
Synth II

Piano

Harp

GROUP I°
(VOICES)
GROUP II°

Violin

Viola

Cello

Bass

CUE ALTRI

1° STOPPED

SNDS 8VA ?

CLAR

COL 1°

STACC

COL VLN 1°

GLISS

(Bb, C#)

EYE OF NEWT AND TOE OF FROG

EYE AND TOE OF

WOOL OF BAT AND

OF FROG

TONGUE OF DOG

AND TONGUE OF

PIZZ

ARCO

19 20 21 22

(19) (20) (21) (22)

(TRAILER)

(7

Flutes

Oboes

COR

Clarinets

CLT

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

CRETALES

M. TREE

TAMB

DRUM

BS. DR

Synth I

HARPSI
Synth II

Piano

Harp

GP. I°

GP. II°

Violin

Viola

Cello

Bass

mf

sfz

(CLT 2°)
(CLT 3°)

(END CUE)

(END CUE)

(END CUE)

23

24

25

26

(END CUE)

OPEN UNIS

(a2)

f

mf

TRIA.

(Bb, C#, Db, Gb)

GLISS

AD-DERS FORK AND BLIND WORMS WING,

DOG AND

BLIND WORMS WING

LIZ-ARDS LEG AND OWLETS

TOIL AND

WING

DOU-BLE, DOU-BLE,

(23)

(24)

(25)

(26)

Pizz

DIV.

ARCO

(ARCO)

(Pizz)

(TRAILER)

Flutes 1 2 3

Oboes 1 2 COR 3

Clarinets 1 2 3

27 28 29 30

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
CROTALES
M. TREE
TAMB
DRUM
TRIA

Synth I

HARPS I
Synth II

Piano

Harp

GP. I°
GP. II°

(27) (28) (29) (30)

Violin

Viola

Cello

Bass

(TRAILER)



Flutes 1 2 Picc 3

Oboes 1 2 (OB) 3

Clarinets 1 2 3

Bassoons 1 2 3

31 32 33 34

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion: GLOCK, M-TREE, TAMB, DR + SL. BELLS, TIMP

Synth I

HARPSI Synth II

Piano

Harp

V & CHIC. — CAUL-DRON BUB-BLE / DOU- BLE, DOU- BLE, / TOIL AND TROU- BLE / FIRE — BURN AND

(31) (32) (33) (34)

Violin — PIZZ / ARCO

Viola — PIZZ / ARCO

Cello

Bass

(TRAILER)

(10)

Flutes

PICC

Oboes

Clarinets

TO CLAR

Bassoons

35

CONTR.A

36

37

38

Horns

Trumpets

Trombones

Tuba

Percussion

GLOCK

TAMB

DRUM

TIMP

TO PIATTI

Synth I

HARPSI
Synth II

Piano

LAST CLIX

POCO RALL

A TEMPO

Harp

W.
&
CHIL.

CAUL-DRON

BUB-BLE

SOME-THING WICK-ED THIS WAY

Violin

Viola

Cello

Bass

PIZZ

ARCO

DIV

STACC.

3/4

2/4

Flutes
Picc

Oboes

Clarinets

Bassoons
CONTRA

Horns

Trumpets

Trombones

Tuba

Percussion
GLOCK
PLATTI
TAMB
DR.
TIMP

Synth I
Synth II

Piano

Harp
W. CHIC.

Violin

Viola

Cello

Bass

39 40 41 42

SOFT STIX
SOLO/CUE ONLY
DAMPEN
SUB CYMB "PRETTY"
SYNTH CELESTE
SOUND 8VA
(SYNTH CELESTE)
SUB TEMPO 1°
poco RALL.
(WHITE KEY GLISS)
8VA
(Bb, C#)
COMES !!
SM. TRI
DIV

(39) (40) (41) (42)

(TRAILER)



Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CONTRA

43

44

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

FINE

PLAY CELESTE

Synth I

CUE

CELESTE

Synth II

(RESOLVE TO "D" IF DESIRED)

Piano

Harp

CHIC.

(43)

(44)

Violin

Viola

Cello

Bass